THE FRIENDS OF VINTAGE ROSES SPRING 2026 ROSE SALE

SHOP ONLINE—PICKUP IN SEBASTOPOL

Welcome to our Spring 2025 virtual rose sale! Thank you for supporting this non-profit plant preservation effort as we strive to assure the survival of a great collection of historic roses. We know you will recognize the rarity of what we offer this year, including many very old varieties that have not previously been available to purchase in North America. We urge you to give a home to some of these beauties and to become a curator of old roses.

TERMS OF OUR SALE

— Submit orders by email to: *curator@thefriendsofvintageroses.org* Check our rose sales page for starting date and time to submit your order. Orders received prior to our opening time will be marked as received one hour after the opening time.

— Your order should contain the following:

1. Your name and preferred email address.
2. Names of requested roses in LIST form, not in sentence form.
3. A LIST of alternative selections to substitute. *(optional)*

— Payment in response to our confirmation invoice can be made by check to The Friends of Vintage Roses and sent to our Sebastopol address below, or through our PayPal system on the website. Confirmation will provide instructions.

Leonie Lamesch

— Pickup of plants in Sebastopol will take place at the garden of the Friends at 3003 Pleasant Hill Rd, Sebastopol, CA 95472. Please check our rose sales page for pickup dates and times.We cannot ship plants.

Impossible to attend our pickup dates? Alternate pickup dates are on our volunteer Dirt Days, or by arrangement with the curator. Contact the curator to arrange:
curator@thefriendsofvintageroses.org.

PRICES:

Band roses are $25 each and gallon roses are $35 each. Our list this Spring is only of band-sized roses. We might offer an Autumn sale this year which would include many gallons and two gallon potted roses.

MORE ROSES:

As more roses become available we will announce new stock by email. Please join our email list to receive these updates, our newsletters and other news we share about our non-profit. We do not share our email list with any other entities.

THE LISTS

This is a descriptive list of the varieties offered in band pots at the outset of our Spring 2026 Rose Sale on June 8, 2026. A separate simple list, minus descriptions, will be kept updated on our Rose Sales page online to reflect current availability. For more information about individual roses, we invite you to explore our Rose Collection pages where we have uploaded the extensive information from the old *Vintage Gardens' Book of Roses*. There you will find more about rose classes, growth habits and history.

We also encourage you to go to Help Me Find Roses online. This indispensable free resource is depended upon worldwide as an invaluable encyclopedia of roses, with historical and contemporary comments by members and corrections and updates by experts. We know you'll want to join HMF as a supporting member.

https://www.helpmefind.com/gardening/membership.php

ROSES

Jeanne d'Arc

A—**Jeanne d'Arc**—1818—w—fff—r—Milky white flowers with a lemony whiteness blushing with pink as they age; semi-double and very sweetly scented. Tall and arching.

B—**Apolline**—1848—mp—fff—rrr—Purported to be a seedling of Pierre de St.-Cyr, a rose of infinite charm, Apolline might be considered a floral improvement of that variety. Medium, rose-pink, cupped blooms form in small to large clusters; the color is glowing, a satiny rose pink with paler tints within and cerise shades on the guard petals. Fragrant and very constant in its bloom, this, like Pierre de St.-Cyr have tended to be modest growers that build over time.

B—**Boule de Neige**—1867—w—ff—rrr—Cupped white buds that are tipped with red open globular and then reflex nearly to a ball shape, with a sometimes buttoned eye that is often tinted green. Much in demand and valuable for its stark whiteness of petal, it is I think less beautiful than such roses as Comtesse de Rocquigny and Coquette des Blanches.

B—**"Bourbon from Lykke"**—unknown—dp—ffff—rrr—Imported by Phillip Robinson from the Lykke nursery in Denmark, we have grown this for more than 25 years, but only a few years back planted it in the garden and had an opportunity to see it flourish. A remarkable Bourbon, in the style of Mme. Isaac Pereire, with large, fat buds that open to very full flowers of rich pink tinted with lilac. It is intensely scented and has become one of my favorites. Is it not remarkable what sometimes emerges from the old pot ghetto?

B—**Comice de Tarn-et-Garonne**—1887—mb—fff—rrr—The very large, full and complex blossoms are quite spectacular; a blend of rose pink, mauve, lavender pink and carmine, making for a grand blend of old rose colors.

B—**"Deuil de Dr. Reynaud"**—1862—dp—ffff—rrr—A full, fragrant, rose-colored Bourbon with crimson overlay, of beautiful, globular form, vigorous and floriferous. This does not match early descriptions of the rose by this name, and appears to be identical with the Bourbon rose labeled Philémon Cochet (Cochet-Cochet, 1895) at the Roserie de l'Hay.

B—**Eugène Desgaches**—1840—mr—fff—rrr—Rose red with a salmon glow, large flowers with recurving outer petals. Very floriferous and a handsome, colorful shrub. The background of this rose is something of a puzzle; numerous

Kronprinzessin Viktoria von Preussen

roses were introduced with the name Desgaches, some with first names, of various classes. The rose we grow is identical with one portrayed in Choix des Plus Belles Roses au Debut du Vingtieme Siecle, and despite its appelation, Tea, this is a Bourbon.

B—**Gloire des Rosomanes**—1825—mr—ff—rrr—A rose that might well have listed previously in the China class. It contributed its genes to many Bourbons and is Bourbon by parentage, yet its growth habit and clusters of cherry red flowers with white markings have a strong China character. Even 19th century authors and nurserymen disagreed on where to place this unique and influential rose.

B—**Gourdault**—1859—pb—fff—rrr—A tall, arching, very floriferus shrub with attractive foliage. An abundance of large, cupped rose-pink to clear pink flowers with charmingly recurved petals.

B—**Kronprinzessin Viktoria von Preussen**—1887—w—fff—rrr—White sport of Souvenir de la Malmaison, a lemony-white with fewer petals

that Malmaison. Compact and rarely out of bloom except in extreme heat.

B—**Louise Odier**—1851—mp—fff—rrr—China pink flowers of formal perfection, domed, quartered and very delicate.

B—**Marquis de Balbiano**—1855—————

B—**Mme Pierre Oger**—1878—lp—fff—rrr—A sport of La Reine Victoria and extremely popular. One of the 'Shell Roses,' with very cupped smallish flowers of ivory usually distinctly edged cerise pink, everblooming.This lovely virus-free clone comes from Siegfreid Hahn of Albuquerque. Thank you Siegfreid!

B—**Mme. Charles Baltet**—1865—mp—fff—rrr—Clear rose pink flowers of perfect form, reminiscent of Louise Odier, neater and crisper, with imbricated petals. Of middle height, upright and spreading. This is an extraordinary Bourbon, tailored to the small garden; repeating all summer, and scented!

B—**Mme. Ernest Calvat**—1888—mp—ffff—rrr—Our friend Jean Vieth was able to show us that his is indeed correctly a sport of Mme. Isaac Pereire, which we had doubted before, as it is different in many ways from her mother. This is lovely, with large, shapely lavender flowers of great fragrance, more deeply cupped and of paler stem and leaf coloring as well.

B—**"New Orleans Cemetery Rose"**——lp———

B—**Reine Victoria**—1872—mp—ff—rrr—Deep pink globular flowers produced ceaselessly from May to January. Another of the "Shell Roses," noted

Louise Odier

for the sculpted quality of their blooms. Very green wood, short on prickles, and light green foliage in abundance.

B—**Reverend J. B. M. Camm**—1875—pb—fff—rrr—Very double flowers of light crimson or rich, warm pink, depending on your vocabulary, this rose came to us as a Bourbon rose, but was introduced as a Hybrid Perpetual by the amateur breeder Charles Turner. The fragrance is rich and delicious. The blooms are very full, quite globular and have neatly rolled back petal edges making a form that is classically Victorian. Recently we have been growing a foundling from the Gold Country that is christened "Copperopolis Bar", citing the town and the building it was found in front of. I would suggest a careful comparison of the that and Rev. J. B. M. Camm, which may be one and the same.

B—**Sir Joseph Paxton**—1852—dr—ffff—rrr—The real Paxton has eluded us for years. We were unable to succeed with the plants we received from Mike Lowe, and we have strong doubts of the plant grown under this name in the San Jose Heritage Rose Garden. The clone from Ducher and l'Hay looks right!Large blooms crowded in clusters with a very regal poise, the petals are pointed, shingled and folded together, making a crisp and orderly form, softened by the occasional twist and curl of a wayward petal. Fragrant, cerise pink to light red blooms that can be touched with rich red, the centers sometimes button tightly inward and sometimes remain open revealing a glimpse of stamens. Called a climber by some, this is one of the long-caned Bourbons that, like Mme. Isaac Pereire, can be trained as small climbers.

Banks—***Rosa banksiae banksiae***—1796—w—fff—o—This double, white flowered version of the species is scented of Violets; a scent I find reminiscent of hot stones on a sunny day at the ocean. We've heard this called the income tax rose, as it invariably is in bloom on April 15th.

Banks—***Rosa banksiae lutescens***—1870—y—fff—r—The very rare single yellow Banksia has long been awaited in this country, and those who love Banksia roses will delight in this one; it is no disappointment! Flowers with five to seven petals of rich butter yellow with showy stamens of the same tint. Lovely fragrance and the ability to bloom rather heavily in the Autumn if allowed to go dry in late summer, once established, then watered and fed. We are just beginning to produce this, so be patient.

Bengale d'Automne

Banks—***Rosa banksiae normalis***—1796—w—fff—o—The rare, single, white-flowered form of the Banksiae, presumably one of the original species forms. Thornless, as are all the original four; unbelievably vigorous, growing in warm-winter climates big enough to smother a castle, let alone a house.

Banks—**"Vallejo's Yellow Banksia"**—unk————— Mike Tallman and Don Gers gave us a plant of this amazing rose a couple of years ago. They collected cuttings at General Vallejo's home in the old town of Sonoma and have found it growing elsewhere in the county. It is identical with the old double yellow Lady Banks rose, except that all of the parts of this form are doubled in size, leaves, stems, flowers, clusters and petals. A treasure to own!

C—**Lippoldsburg**—unknown—mp—fff—rr— We can find nothing in the literature about this rose, but were told of it by several Americans including Miriam Wilkins who saw it on a tour of German rose gardens. To my mind it is very close to those old Centifolias we know well, a pleasing shade of pink and sweetly scented. Its import rests in its ability to rebloom, which I have observed now over two summers. It is not reliable, but rather a surprise rebloomer which produces flushes of flower along with the growth spurts that occur after the main bloom in early summer.

Ch—**Arethusa**—1903—yb—ff—rrr—Unusual coloring for a China; baize yellow with apricot shadings, the flowers large of petal, blowsy, small and freshly scented.

Ch—**Bengale Centefeuilles**—1804—rb—f—rrr— This extremely double China often fails to open in our cool climate; when it does it is spectacular, a veritable crown of crimson petals. Can begin quite pink.

Ch—**Bengale d'Automne**—1825—mp—ff—rrr— Large flowers of rose red, paler at the petal bases, sweetly scented with a hint of pepper.

Ch—**Bijou de Royat-les-Bains**—1891————— A seedling of Hermosa with flowers more full and tending to display breaks in color like stripes in the petals.

Ch—**Burbank**—1900—mp—ff—rrr—Bright rose-pink shaded lighter, petals rolling back at the edges. Once considered a glorified Hermosa, it is unique. A rare rose memory of Santa Rosa's

Cramoisi Supérieur

Plant Wizard, Luther Burbank. We see no difference between this and Santa Rosa, a variety supposed to be unique, also from Burbank.

Ch—**"Carnation"**—found—rb—f—rrr—All of the found roses from Bermuda are different and lovely. Carnation is upright with large cupped double blooms of medium pink with a large buttoned center.

Ch—**Chun Shui Lu Bo**—Unknown—lp———— Per HMF: Collected by Dr. Yoshiro Ueda from the Huaian Rose Garden (Huaian Yueji Yuan) in the Jiangsu province of China. Beautiful pale blossoms, greenish in the bud, turn white with a cream cast. Delicate, silky, full of petals.

Ch—**Comtesse du Cayla**—1902—ob—f—rrrr— Combining the apricots, buffs, light crimson and copper of Mutabilis in one moment in a flower. Loose cups droop against darker foliage. Vigorous.

Ch—**Cramoisi Supérieur**—1835—mr—f—rrrr— What we are convinced is the real thing; it

matches perfectly the climbing form, known as James Sprunt in the U.S. Velvety crimson globular flowers with rolled back petals that contrast with the iridescent lavender-crimson reverses.

Ch—**"Ferndale Red China"**—found—lr—ff—rrr—Very globular, rarely opening out, in a rich cherry pink. We found this on several grave sites in the hillside cemetery of the old Victorian town of Ferndale, from whence it has subsequently completely disappeared. Previously we had thought that this may be the same as White Pearl in Red Dragon's Mouth, however after living with this another five years, we are now convinced that it is likely the same as the Slater's Crimson China we received from the Huntington years ago. Red Chinas are such a closely related group that it is a great challenge sorting them out.

Ch—**Five Yuan**—1996—mr—ff—rrrr—Named by travelers from Europe to the famous Temple of 10,000 Camelias in China, Five Yuan refers to the modest price the tourists paid for a plant sold there. A very ancient rose according to Wang Gouliang. The small blooms are quite double, pale peach pink to deep dusky purple-red as the petals age. Never out of bloom.

Ch—**L 19 Laos**—found 1999—mp—f—rrrr—This was discovered in Laos by Katsuhiro Maebara and Prof. Yoshihuro Ueda in 1999, and is believed to have originated in Yunnan, China. Semi-double flowers of rose pink to blush, are cupped and globular, opening to delicate bowls of very rounded form with a large, shapely boss

"Mableton Agrippina"

Ch—**"Mableton Agrippina"**—found—rb———Found in the garden at Mableton in Santa Rosa, this rose appears to be identical to Cramoisi Superieur but for the scale of the plant—this being very compact, rarely reaching above 3'.

Ch—**Miss Lowe's Variety**—1887—dr—f—rrrr—Sculpted, single flowers of velvety crimson-scarlet are produced in such profusion and continuity as few other roses.

Ch—**"Ruth's Red China"**—unknown—dr—ff—rrrr—Intensely red flowers are the hallmark of this foundling, shared with me by my friend Ruth Knopf. Most red Chinas are marked with the usual glints of white or light pink, or veined with gradations of tint, but this is simply red red. Small, globular flowers with a peppery scent always remind me of the front gateway of Ruth's garden on Sullivan's Island in South Carolina.

Ch—**"Vincent Godsiff"**—found—dp—ff—rrr—Small tight rosettes, rose-red to China pink in pyramidal clusters. One of the famous Bermuda mystery roses.

Ch—**Yao Ye Yue Yue Hong**—Found—dr—ff—rrrr—A robust red China with globular blooms of superb form, this has extraordinary presence in the garden. An old found rose of China!

D—**Hebe's Lip**—c. 1846—pb—fff—o—An odd cross but a lovely variety. Wavy, semi-double flowers are blush-white tinged pink at the edges. Moderate growth and handsomely thorned. Our bush of Hebe's Lip recently produced a sporting branch which was identical to St. Nicholas, a mystery rose introduced in England in 1950. One mystery solved!

D—**Mme. Hardy**—1832—w—fff—o—Mme. Hardy is far from pure Damask, but appears to have no China influence in it. Perhaps a Gallica strayed into its ancestory. Its very double soft white flowers with green centers are the subject of many beautiful portraits. Widely grown and loved. Delicious fragrance.

D—**Summer Damask**—c. 1500—lp—ffff—o—Pure pink flowers of typical Damask form, opening blowsy and fragrant from dark pink buds. The rose from which attar is obtained. It makes a tall arching shrub and is the essence of the summer garden.

E—**Amy Robsart**—1894—dp—fff—r—Large, 2" blooms of 7 or 8 petals, deep rose pink with golden stamens, blooming abundantly when well established, producing a fine crop of round, scarlet hips; flowers sweetly scented, foliage very strongly fragrant.

E—**Lady Penzance**—1894—pb—fff—o—Coppery-pink, single flowers, flushed salmon-pink on first opening; a striking color effect for an Eglantine, and one of the loveliest of this group. Fragrant foliage, and flowers sweet and spicy. Modest display of hips.

E—**"Lt Pink Eglantine SJHRG"**—unknown—lp—fff—r—A lovely semi-double flowered Eglantine with soft pink petals and bright yellow stamens. Very fragrant foliage and good hips.

E—**Meg Merrilies**—1894—dp—ff—r—Large, single, rosy-crimson flowers with a sweet, delicate scent, and very fragrant foliage, setting a very abundant crop of hips.

Fl—**Apricot Moon**—1995—ab—ffff—rrr—A sport which occurred on a plant of Moonsprite at our nursery. Like its parent it is a cream colored rose with a center that is blushed with color, in this case a rich apricot to buff yellow. It has a strong anise or myrrh fragrance and very double flowers of old-fashioned form.

Fl—**Bonnie Maid**—1951—————Semi-double flowers of soft strawberry-pink. A charmer!

Fl—**Champagne Cocktail**—1983—yb—ff—rrr—A handsome plant with glossy, leathery leaves and small cupped flowers of bright apricot to buff-apricot painted with pale vermillion. Nice fruity scent.

Hobby

Fl—**Erna Grootendorst**—1938—dr—f—rrr—A treasure among early Floribundas, derived from the old Polyantha, Gloria Mundi, with cupped, double flowers of velvety blood-red, white at the eye.

Fl—**Evelyn Fison**—1962—mr—f—rrr—Holy heavens, what a color! Deep crimson-scarlet with a finish of orange-scarlet; Evelyn Fison's coloring is so saturated and brilliant that it is hard to imagine growing it beside any other but white. Add to that its ability to produce giant candleabras of over 100 flowers each 3" or more across, and you have quite a rose, and an example of what has happened to Floribundas in England.

Fl—**Hobby**—1955—op—f—rrr—A knockout! Double flowers of orange-pink fading to clear pink with carmine reverses, broad sprays of scrolled buds open to broad flowers of scooped and reflexed petals, this rose makes such a cheerful aspect it is difficult not to smile in its presence.

Fl—**Lilac Charm**—1952—m—ff—rrr—A tough little shrub with the most graceful single pale lavender flowers in large clusters, like a cloud of fog blowing in off the blue Pacific. Exquisite!

Fl—**Lilibet**—1953—lp—fff—rrr—Cupped flowers with rolled petal edges, glowing warm pink blending to cream within. Lilibet is Queen Elizabeth's pet name, and this was introduced the year of her coronation. We were surprised to see that the English are growing the wrong thing in the place of this charming rose.

Fl—**Nimbus**—1989—m—fff—rrr—Rounded flowers of soft outline are full of complex shades of color, principally lavender, shaded tan, lilac, and slate purple. Another excellent lavender from LeGrice.

Fl—**Paddy McGredy**—1962—mp—fff—rrr—Immense flowers for a Floribunda, salmon-carmine blending from red to pink, very beautifully formed and fragrant. A triumph for McGredy in its day, but a beginning of the end of the era of Floribundas as distinct from Hybrid Teas.

FlCl—**Sarabande, Climbing**—1968—or—ff—rrr—A great treasure for those who love single roses, this is one of a handful of climbing singles with this intense coloring; orange-scarlet with golden stamens. Sarabande is one of the few roses that sets nice fruits which harmonize perfectly with its own flowers.

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

Belle Isis

G—**Beau Narcisse**—1850—mb—ff—o—Like Arlequin a subtle rose whose striping is found in dark tones; bright crimson to rosy mauve, tinted silvery pink at the petal bases, loose but prettily formed with cupped, incurved poise. Shows China affinities and could be grouped with the Hybrid Chinas.

G—**Belle Herminie**—1848—mb—fff—o—Forget Charles de Mills—grow this instead! Flat, perfectly quartered blooms of deep crimson shaded rosy lavender, touched red at the heart; complex and rich.

G—**Belle Isis**—1845—lp—fff—o—Warm pinks are nonexistant among the Gallicas, so this rose comes as a surprise; very pale blush with a shrimp pink undertone. Belle Isis is now famous as the parent of Constance Spry, grandmother of the David Austin roses.

G—**Duchesse de Montebello**—c. 1838—lp—fff—o—Of more arching growth than many Gallicas, revealing a Damask or Centifolia heritage, this plant is laden with delicate pink blooms at mid-season, of delicious scent and formed elegantly, the flowers often making a jonquil effect of cup and corolla.

G—**Francofurtana 'Paeonienrosa'**—unk—dp—fff—o—This Hybrid Gallica was part of a group of roses imported from the Roserie de l'Hay by the San Jose Heritage Rose Garden. We can find nothing in our source information about this variety, but it is different from others we grow of this type. Flowers are very double, of deep rose pink, densely packed at the center of the blossom, occasionally causing a bizarre, tortured proliferation. Really rather lovely and quite fragrant.

G—**Mazeppa**—c. 1848—rb—ff—o—Rose-crimson flowers of rather large size, large petaled, tinted blush on the edges, this flower is rather charmingly disheveled.

G—**"Néron"**—1841—rb—fff—o—Small double, deep rose pink flowers are overlaid with lilac pink, making perfect formal rosettes. This is a lanky grower and does not seem to correspond to the original of this name.

G—**Nouveau Vulcain**—18??—dr—ff—o—A glorious Gallica of rich, deep crimson and purple, beautifully formed, round with overlapping petals, shingling out from the quartered center with violet.

G—**Velours Pourpre**—before 1811—m—ff—o—Double blooms of velvety purple tinted lilac.

"Ruth's German Rose"

This very early Gallica was believed to have originated in Holland and may have been in the collection at Malmaison.

HB—**"California Malton" (false Wm. Jesse)**—unknown—rb—ff—rr—The portrayal and description of William Jesse in Curtis' *Beauties of the Rose* raised strong suspicions from Phillip Robinson that our Malton is, in fact, this rose. However, over the years we have concluded that this is not William Jesse, and that this best belongs in the Hybrid Bourbons, likely a Gloire des Rosomanes offspring. Large flowers in clusters, rose red to cerise with a light pink reverse; petals imbricated in the opening flower, which expands fully to highlight a charming crested center.

HB—**Variegata di Bologna**—1909—rb—fff—r—Broad slashes and pinstripes of bright crimson age to purple-velvet on a blush to cream pink ground, making this an exotic and stunning rose; our plant hangs over the front fence an is always denuded by admiring passersby.

HCh—**"Ruth's German Rose"**—found—m—fff—o—We never suspected that this unassuming rose

would become one of our all-time favorites. The formal round flowers are a mix of dusky lavender and pale lilac with touches of rich carmine, its habit is tall and rather similar to that of Ruth's Steeple Rose. We planted Ruth's German Rose at the back of a border, and are moving it forward so that we can enjoy it more.

HM—**Bubble Bath**—1980—lp—ffff—rrr—"Blush pink with a scent that floats on the air; disease resistant; can be used as a climber, but spectacular as a shrub." - George Matson. Shade tolerant, too! A chance discovery, believed to be Kathleen x Cli. Cécile Brünner.

HM—**Ceres**—1914—ly—fff—rrr—Goddess of agriculture and fertility certainly belongs in more gardens than grow it today! If you are lucky enough to live in garden you may find one today for sale. Loose and languid small blooms in draping clusters, starting apricot and quickly paling to salmon-blush, this is a treasure for lovers of grace and beauty.

HM—**Cornelia VI**—1925—pb—fff—rrrr—Dusky strawberry suffused with buff, Cornelia often displays the tug-of-war between lavender and brown seen in such roses as Lavender Pinocchio. Blooms steadily on a robust shrub to 6'x6' or so, arching, graceful, sweet.

HM—**Daybreak**—1909—dy—fff—rrr—Golden-yellow buds open to clear yellow, small and charmingly clustered, with a background of rich olive green foliage, smooth and shining.

HM—**Dinky**—2002—mp—f—rrrr—Very double small flowers are quite globular in form giving the impression of miniature Hybrid Perpetuals in large clusters. A very charming rose of fuschia pink.

HM—**Frau Eva Schubert**—1937—mp—fff—rrr—Charming cupped blooms of peach-salmon to blush pink, everchanging, in loose, elegant clusters make this one of the loveliest creations to be found in the Hybrid Musks. Blessed with a sprightly perfume and a graceful habit.

HM—**Kathleen**—1922—lp—fff—rrr—White with a blush of pink, single blossoms that hold their petals slightly apart, imparting a mood of serenity to its corner of the garden. The musky scent and the bright autumn hips make for a unique rose.

HM—**Trier**—1904—w—fff—rr—Very important HM parent; masses of small cream flowers, with yellow tones, and a delicious musky pineapple scent.

HM—**Verdi**—1964—mr—f—rrr—Another of Louis Lens' great gifts to the gardener, Verdi is a rich crimson purple Hybrid Musk, flowers semi-double and densely packed in large clusters.

HP—**Alfred Colomb**—1865—dr—ff—rr—This seedling of General Jacqueminot is one of the best red Hybrid Perpetuals, with very double and fragrant dark strawberrry-red flowers, holding long on the plant and in a vase.

HP—**Baronne Adolphe de Rothschild**—1868—lp—ff—rrr—Cupped, silvery pink flowers of ideal formation for this type, pale, almost white on the reverse, with a nice fragrance and a leafiness of plant which tends to nestle the flowers against the upper leaves on the stems. Graham Thomas calls this the "high shouldered look." This seems to be identical to a related sport, Spencer. What has been offered in this country as Baroness Rothschild is in fact a seedling of this variety, Baronne Nathaniel de Rothschild.

Baronne Adolphe de Rothschild

HP—**Baronne Prevost**—1842—mp—fff—rrrr—Premier among Hybrid Perpetuals, the Baronne's flowers are fragrant, full and flat in a clear pink, shaded with the turnings and twistings of petals; it blooms more than most other HPs for us, is very hardy and makes a handsome broad plant with lots of healthy foliage.

HP—**Caroline de Sansal**—1849—lp—fff—rrr—Large, globular, tightly imbricated buds open to lovely clear pink pompons, 4 to 5 inches across. A hardy seedling of Baronne Prévost and almost as good.

HP—**Clio**—1894—lp—fff—rrr—Pearl-blush, silken-petalled flowers of immense size, elegantly imbricated, opening well most of the year despite their crepy substance. A show stopper.

HP—**Comtesse Cécile de Chabrillant**—1858—pb—ff—rrr—Low and spreading. Scrolled little blooms of rosy pink to blush in clusters. This rose is much sought after and among the Hybrid Perpetuals is one of the most delicate.

HP—**"Copperopolis Bar"**—Unk—————Perhaps the most thrilling discovery of an old Hybrid Perpetual in many many years. Named for a Gold Country saloon in a wild west town, it's flowers are stunning. Cherry red to crimson, very globular and well formed flowers bloom continuously in our coastal climate, with foliage that remains healthy through the spring and summer months.

HP—**"Forest Ranch Pom-Pom"**—found—dr—ff—rrr—From HMF the following description: "Forest Ranch Pom-Pom" was found by Sherri Berglund at the ruins of a 19th-Century home near Chico, in Northern California. A gracefully arching disease-resistant plant, it blooms generously in the spring, and repeats well in the Fall. Large, full, distinctly purple blooms are framed by large, mid-green foliage, dependably-free of rust and powdery mildew.1."

HP—**"Général Allard"**—1835—dp—fff—rrr—Rosy pink flowers of pompon form with narrow petals packed closely in a ribbon effect. A spreading, bushy grower, not large. A famous parent of Hybrid Perpetuals. Might be classed with the Portlands, but calling this a Hybrid Bourbon or even a Bourbon is ridiculous; even the older authors seem ill at ease fitting its habit and style to these groups.

HP—**Général Jacqueminot**—1853—rb—ff—rrr—Peppery-rose scented flowers of deep plush crimson, with crimson pink reverses which turn to bluish purple. Poised floral form; tall arching grower with handsome presence. Although 'General Jack' is widely grown he still deserves a place in most gardens as a standard for Hybrid Perpetuals.

HP—**"Glendora"**—found—lp—fff—rrr—Applause is due this exceptional performer, both floriferous and shapely as a garden plant. This, Reine des Violettes and Sydonie make a trio of roses very similar; all large shrubs, clothed to the ground in foliage, covered with perfectly formed flowers in small clusters. Glendora is rich rose-pink with purplish shades.

HP—**Gloire de Ducher**—1865—mb—fff—rrr—A riveting blend of colors; crimson, maroon, rose pink, on a large button flower. This tall plant is vigorous and easy to grow, and one of the most rewarding of Hybrid Perpetuals to grow.

HP—**Gonsoli Gaetano**—1874—mp—ff—rrr—Our thanks again to Cliff Orent who passed this on to us; another splendid addition to the growing library of Hybrid Perpetuals that are being saved through nurseries around the world. Very large, silver-pink flowers with large petals and a delicate and quite unusal fragrance. Vigorous and upright.

HP—**"Grandmother's Hat"**—found—mp—fff—rrr—This foundling of Barbara Worl and others has gained devotées in California, Texas and the Carolinas. Superb reblooming of satiny pink, shapely flowers, excellent rebloom and a handsomely foliaged plant. Miriam Wilkins and Barbara Worl saw this in German rose gardens labeled Cornet, HP, and it seems to fit the descriptions we run across in old literature. We have moved it back to the mystery rose section, pending further research.

HP—**Henry Nevard**—1924—dr—fff—rrr—A stout rosebush with immense blooms of crimson scarlet, cupped, petals imbricated. This is the model of the rose which so many of our customers are looking for in a Hybrid Perpetual; a shapely plant with big cabbagey dark red flowers, heavily perfumed.

HP—**La Sirène**—1867—————

HP—**Larry Daniels**—ca. 1995—lp—fff—rrrr—A silver-pink sport of the wonderful foundling, Grandmother's Hat, Larry Daniels was discovered by Tom Liggett, one of the original guiding forces behind the San Jose Heritage Rose Garden. Like its sport-parent, this rose has a remarkably healthy and robust constitution and rewards you with waves of new bloom all season long. A must for lovers of the easy in roses! See also Tina Marie, the white sport of Grandmother's Hat.

HP—**Magna Charta**—1876—dp—fff—rr—Large globular buds with imbricated petals, bicolored deep pink within and silvery pink without;

large blooms with peppery scented sepals. Hardy! (Our apologies to Brent Dickerson here; we used a brief translation of his from the *Journal des Roses,* out of his book *The Old Rose Advisor* in our 1994 Catalogue to describe this variety, failing to acknowledge his work. We are indebted to Brent for the massive work he has done in translating portions of rose descriptions from old manuscripts, which have been so useful to us in learning more about old roses.

HP—**Marguerite Guillard**—1915—w—f—rrr—A sport of Frau Karl Drushki with a lemony tint and much more double flowers. This is rather like what Frau Karl must originally have been, before the years of propagation that preceded the introduction of this sport.

HP—**Miriam Wilkins**—found—lp—fff—rrr—A deeper pink, fuller, shapelier Autumn Damask, very fragrant with excellent rebloom. Thought to be a chance seedling, found in a Santa Rosa cemetery. Named for the famed champion of old roses who founded the Heritage Roses group, and who has devoted so many years of her life to the encouragement of folks like us who love old roses. Many authorities believe this to be the old HT, Coronet from Dingee & Conard in the USA.

HP—**"Miriam's Pink Powderpuff"**—unknown—pb—fff—rr—A very beautifully formed HP, light to medium pink of the Baronne Prévost type. We saw this rose in England wrongly labeled both Spencer and Enfant de France. Whatever its original name, we are grateful to Miriam Wilkins of Heritage Roses fame for passing this on to us; its trademark foliage, smooth, elegant and drooping, a dense foil for the pale fragrant bursts of petals.

HP—**Mme. Cordier**—1903—dp—fff—rrr—Very large flowers with a showy swirl of petals are reminiscent of the blooms of Paul Neyron, deep rose pink or rose red tinted lilac rose on the petal reverses. A robust grower and great bloomer with exceptionally large blooms.

HP—**Mme. de Staël**—1857—mp—fff—rrr—A mossy Hybrid Perpetual with good green mossing and an abundance of bloom; the flowers are very full and cupped, opening reflexed, of light cerise pink tinted deeper cherry red and paling to soft pink. Excellent fragrance and rebloom.

HP—**Mme. Hersilie Ortgie**—1869—mp—fff—rrr—Chalky rose pink flowers are buxom, quartered and open flat to reveal a mass of mint-green carpels and stamens. The color is mindful of some Bourbon roses like Mme. Ernest Calvat, and the fragrance exquisite! Despite the unpronounceable orthographics of her name, she is a treasure. Try saying, 'Madam AIR-SEE-LEE OR-GEE'!

HP—**Monsieur de Morand**—1891—rb—fff—rrr—Large, very full flowers, often buttoned down in the center, pure rose pink to purple pink; this is a superb addition to HPs now available in the US. A strong grower, seedling of the famous General Jacqueminot, Monsieur de Morand appears to be derived also from the Baronne Prevost line as well. Our thanks to Cliff Orent who so generously shared this with us from his remarkable group of roses imported from Europe.

HP—**Paul Neyron**—1869—mp—fff—rrr—The very largest flowers imaginable in a bright claret-pink blued to a unique shade tending to carmine at times. Stout and tall, continuous, scented. A dream as a show rose or for the cut flowers at home.

HP—**Paul Verdier**—1866—dp—fff—rrr—Cupped flowers of deep pink with excellent fragrance, the blooms come largely on the short lateral shoots of longer canes.

HP—**Reine des Violettes**—1860—m—fff—rrr—The famous 'Blue Rose' that Graham Thomas praises is a favorite of ours too. Again, this makes a great companion to "Glendora" and Sydonie. Lilac-mauve.

HP—**Silver Queen**—1886—lp—fff—rrr—William Paul introduced this beauty in England in 1886. Talented nurseryman, master cataloguer of the roses of his day and earlier, Paul also introduced some of the finest HPs we still grow today including Marchioness of Lorne, Star of Waltham and Clio. This exquisite, large-flowered hybrid is very subtly colored, the petals white, tinted with palest carmine blush, with a rosy glow at the heart of the bloom.

HP—**Sydonie**—1846—mp—ff—rrr—Sometimes grouped with the de Trianon HPs, a little known and very fine rose, deep pink, full, quartered, with reflexing guard petals that lend poise. Very fragrant.

HP—**"Temple HP"**—found—mp—fff—rrr—Cupped flowers of rich rose pink are tightly packe with petals that unfold into a tight domed mass. The glory of this foundling is the abundance of these rather sumptuous blooms which come one after another on the floral stems. Fragrant and choice!

HP—**Ulrich Brunner, Fils**—1881—dp—fff—rrrr—Flowers that seem to foreshadow a style continued by Hybrid Teas, tall, goblet-shaped blooms of deep rose with a carmine touch of brilliance. Superior in all its parts!

HP—**"Union Redwood Cem. HP"**—found—dp—ff—rrr—Domed flowers of Madame Isaac Pereire-pink, fading lavender rose at the edges. Of camellia-like perfection, they are sometimes half-squashed by the fat side buds.We believe this to be identical to "Old Town Novato", an HP collected by Cass Bernstein and shared with us a number of years ago.

HP—**White Jacques Cartier**—2001————A pure white sport of the rose know to us as Marchesa Bocella,

HT—**Alexander**—1972—or—f—rrr—One of the most saturated oranges we have ever grown. It is such a strong color that we have considered removing it from our garden; it draws attention from far across the garden. So many visitors have loved it though that we are keeping it so we may continue to offer it to you. Long lasting flowers that cut well, and are always very nicely formed. Some scent.

Careless Love

HT—**Audie Murphy**—1957—mr—fff—rrr—Charlotte Armstrong mothered some extraordinary roses, Audie Murphy being one of the standouts; a vibrant lipstick shade of red that glows in the garden, with a bright, fresh scent.

HT—**"Beryl"**—unknown—ly—ff—rrr—Nearly single flowers of pale yellow with amber stamens; it was imported from France by Barbara Worl, and may have been labeled for a Tea rose from Dickson, 1898, which was yellow but double.

HT—**Bobby Charlton**—1974—pb—fff—rrr—Lovely plump, pointed blooms of strawberry-carmine with a silver reverse, the imbricated petals showing of the delicacy of this bicolor; spicy scent. An excellent doer, and a show winner.

HT—**Capistrano**—1949—mp—fff—rrr—Very large flowers are deeply saturated with rose pink, which intesifies in contrast to the rose red veins that feather up from the petal bases; excellent fragrance. So rarely seen today; so well deserving of its original honor; AARS, 1950.

HT—**Careless Love**—1955—pb—ffff—rrr—Crimson striped and halved with soft salmon pink. An extraordinary striped rose, unlike any other I know; sport of Mrs. Charles Bell, the sport of Radiance.

HT—**Charles Mallerin**—1951—dr—ffff—rrr—An awkward grower, but worth putting up with for its strongly fragrant crimson-black flowers; often shaded maroon black at the edges.

HT—**Cuba**—1926—rb—fff—rrr—Another of the roses unearthed from the Santa Rosa JC garden which we were able to confirm with another plant brought to us by Mel Hulse of the San Jose Heritage Rose Garden. Large, cupped flowers of soft coral-vermillion, yellow at the center. Matte, lead-green foliage.

HT—**Emile Cramon**—1935—pb—fff—rrr—Cupped blooms with a pert center combine the most delicate and nuanced of colors; peach pink, tan, pale rose and lilac with deeper veins and a warm central glow. A rose bred in Lyon in the 1930s.

HT—**Ethel Somerset**—1921—mp—fff—rrr—Exquisitely formed flowers, urn-shaped with broadly rolled edges, of clear mid-pink to shrimp pink, warmed at the heart with yellow. Deliciously scented.

HT—**Etoile de France**—1904—dr—ff—rrr—Another of the treasure of the old Korbel Winery gar-

den. This one features deep carmine-crimson blooms of many petals opening full and tightly arranged, almost quartered at times.

HT—**Etoile de Hollande**—1919—mr—fff—rrr—Deep velvety crimson brightened by scarlet, a saturated and memorable color. This rose performs well in cool coastal climates where other reds may do less well. As one of the most requested roses we grow, this had been a challenge for us until recently when we realized that a very strong growing form of this had been given to us by Stuart Lauter as a found rose, "Nell's Red"; this old clone of Etoile de Hollande is as fine as the original and we are delighted to now be able to pass this superior form around.

HT—**Gruss an Coburg**—1927—yb—ffff—rrrr—Apricot to buff flowers that shade to salmon at times; in certain season palest buff, nearly white, and without shading. An incredible rose of penetrating perfume, and unbelievably abundant of bloom.

HT—**Herz As**—1963—mr—f—rrr—Long pointed buds of blood red, elegant and ideal for cutting and show. Hardy, vigorous, upright.

HT—**J. C. Thornton**—1926————A very bright, true red for a Hybrid Tea of this era. Moderate scent, excellent rebloom.

HT—**Joanna Hill**—1928—my—fff—rrrr—A seedling of Madame Butterfly, the Ophelia sport, and as elegant as both; creamy yellow blushing orange at the base of the petals. A grandmother of Peace.

Killaarney

HT—**Kaiserin Auguste Viktoria**—1891—w—fff—rrr—Lemon white flowers of a hundred petals, elegantly scrolled and swirled with an intense fragrance. An early Hybrid Tea out of Lady Mary Fitzwilliam, and still one of the very best. Its climbing form is one of the very finest climbing HTs.

HT—**Killarney**—1898—mp—fff—rrr—Clear pink touched claret-pink around the edges and soft salmon at the petal bases. A sport parent of a group of roses that reigned supreme early in this century.

HT—**Lady Mary Fitzwilliam**—1882—lp—fff—rrr—A lovely rose with soft pure pink flowers, high centers, incurved petals and a satiny finish; also a very famous rose, parent of many lines of modern roses.

HT—**Lady Ursula**—1908—pb—fff—rrr—Creamy cameo pink on high-centered blooms with rolled-back petals. Horace McFarland called it ". . . one of the most dependable roses in any garden."

HT—**Lady X**—1965—m—ff—rrr—Very tall plants topped with elegant scrolled blooms of silvery lavender, making great cut flowers, but a bit disappointing in the fragrance department.

HT—**Lagerfeld**—1986—m—fff—rrr—Long conical buds which are rather formless when open are a delightful, clean lilac-blue tint and very fragrant.

HT—**Mainz**—1930—my—fff—rrr—Tall pointed flowers of saffron-cream coloring, fading to ivory white; this delightful old Hybrid Tea is fragrant, vigorous and easy to grow.

HT—**Mirandy**—1945—dr—fff—rrr—Deep crimson lightening to deep red cast with burgundy, with a Damask fragrance. We wonder why this long-popular variety is disappearing from commerce.

HT—**Mme. Caroline Testout**—1890—mp—ff—rrrr—Bright satiny rose edged with soft carmine-pink. flowers are impressive cabbages and the epitome of the original HT style. One of the toughest roses I know.

HT—**Mme. J.-P. Soupert**—1900—w—fff—rrr—A very elegant thing with globular flowers with a pointed center, rolled petals of satiny texture, sometimes opening with a large buttoned eye, white tinted delicately with pink. Fruity scent.

Mrs. Charles Bell

HT—**Mme. Joseph Perraud**—1934—yb—fff—rrr—Large petaled flowers of high-centered form, deep golden yellow tinted with scarlet outside, and inside a cup of deep coppery gold. Very fruity fragrance.

HT—**Mme. Jules Bouché**—1911—w—fff—rrrr—Very large, very double white blooms touched with cream and blush. High-centered but with an old character, a doer in every way, vigorous, fragrant and floriferous.

HT—**Mme. Marie Curie**—1943—dy—fff—rrrr—Clear yellow, high-centered, cool and elegant. In the fields this rose is a refreshing beacon; at close range it rewards even more. AARS, 1944.

HT—**Mrs. Albert Nash**—1929—dr—fff—rrr—An elegant Hybrid Tea, created by Australian Alister Clark in 1929. Mrs. Albert Nash produces quantities of deep crimson flowers, flushed with bright red, shapely in the bud, opening to double blooms composed of pointed and scalloped petals in a stacatto rosette. Very fragrant, and rather mindful of the old HT, Chateau de Clos Vougeot.

HT—**Mrs. Charles Bell**—1917—lp—ffff—rrr—A soft, blush salmon sport of the famous rose, Radiance, with the same globular blooms and rolled petal edges, and the same delicious fragrance. It often occurs as a reversion on its own sport, Careless Love.

HT—**Mrs. Herbert Stevens**—1910—w—fff—rrrr—Long pointed pure white buds unfurl with all the grace of a Tea rose. The plant would assort well in a garden of Teas, for its bushy, floriferous habit and nodding flowers give it that look.

HT—**Mrs. Miniver**—1940————Renamed for the US market as a link to the then popular film, Mrs. Miniver, starring Greer Garson. Deep red flowers of slender ouline, they open wide and are very fragrant.

HT—**Pink Gruss an Aachen**—1925—mp—ffff—rrr—A soft pink sport of Gruss an Aachen with all the lovely attributes of the original but pinker. flowers large and fully formed, opening with a lovely flat swirl of petals.

HT—**Pink Spice**—1962————Handsome double flowers of soft salmon to peach pink, very fragrant.

HT—**Purple Beauty**—1979—m—fff—rrr—Very deep mauve-purple flowers of beautiful, high-centered form and a rich Damask fragrance.

September Morn

Among the most darkly colored of lavender roses.

HT—**Purple Rain**—1987————

HT—**Red Radiance**—1916—dp—ffff—rrr—The rosy crimson sport of Radiance; globular buds and flowers. Vigorous and floriferous! With the same delightful Damask perfume of all the Radiance group.

HT—**September Morn**—1915—lp—ffff—rrr—It has come to our attention that this has been identified at the San Jose Heritage Rose Garden, and we are delighted. Such a distinctive rose was certain to be given its real identity again. Light clear pink, full of petals, opening flat and buttoned in the old style, this is one of the most fragrant roses we know.

HT—**Souvenir du Président Carnot**—1894—lp—fff—rrr—Famous as the parent of the Wichurana rambler, Dr. W. Van Fleet, the sport parent of New Dawn. President Carnot is itself the offspring of a very notable rose, Lady Mary Fitzwilliam. All this fanfare aside, it is a lovely flesh pink rose with a shrimp pink center, fragrant and beautifully formed.

HT—**Tower Bridge**—1995—dp—fff—rrr—(Aka Tower Bridge™) The buds are globular, flowers full and quartered and the flowers of this Harkness beauty are a rich red tinted brick red. They last well as a cut flower with large dark leaves. Rich fruity scent.

HT—**Victoria Harrington**—1931—rb—fff—rrr—The reputation of this rose has made it a bit of a cult icon; it is the epitome of the long, elegant, fragrant red rose. It is less vigorous today than when introduced and takes more coddling to grow well.

HT—**White Killarney**—1909—w—fff—rrr—Fragrant white sport of Killarney, equally fine as a garden plant or a cut flower.

HTCl—**Mme. Jules Bouché, Climbing**—1938—w—fff—rrr—See our description of the shrub form. A floriferous plant, with scented ivory white blossoms of great poise.

HTCl—**"Ritchie's Red Climber"**—found—dr—fff—rrr—This large bright crimson with scarlet highlights, makes a vigorous climber with large and luxurious foliage. Strong red-rose fragrance; excellent for a wall or fence. We have been impressed by its rebloom, and the first flush is so spectacular that our visitors all want it when they first see it.

LCl—**Arielle Dombasle**—1991—ob—0—rrr—French-American-Mexican actress and singer whose career spans decades, Arielle Dombasle is a phenomenon. This bright and brassy rose was well chosen for her! Vermillion-orange with a creamy buff reverse, it blooms in clusters and grows to a modest height.

LCl—**Avoca**—1907—mr—fff—rrr—It is difficult to know where to place this rose which was introduced a Hybrid Tea, but also known to be a large, arching grower, best used as a climber. The parentage is now lost, and it may be that this would best be fit with the Large-Flowered Climbers, where we include roses like Bardou Job. The identity of this plant was proposed by Fred Boutin, a generous and gifted rosarian, who has collected and passed on so many wonderful roses. Avoca is a large flowered rose of deep crimson, scrolled blooms, double and very fragrant.

LCl—**Awakening**—1935—lp—ff—rrr—This very double sport of New Dawn comes out of Czechoslovakia, brought back by Mr. Dick Balfour, former president of the Royal National Rose Society. The flowers open flat, full and quartered; sharing all the tough and hearty qualities of New Dawn.

LCl—**Blossomtime**—1951—mp—fff—rrr—One of the early greats bred from New Dawn, but with the more upright habit often seen in New Dawn's descendants. Very charming flowers

Blossomtime

opening somewhat cupped with folded-back petal edges, of soft La France-pink. Fragrant and offering good rebloom. Very tough and disease freee.

LCl—**Coral Satin**—1960—op—fff—rrr—An interesting climber derived from New Dawn and Fashion, with rich coral pink flowers of beautiful form, large, rounded, high-centered, opening slowly. Fragrant.

LCl—**Cupid**—1915—lp—ff—r—A most exquisite flower of soft, pale pink, nearly single flowers with a large boss of sulfur stamens; petals are wavy, crimpled and charminly informal. Vigorous, healthy, and very shy to rebloom.

LCl—**Dream Girl**—1944—pb—fff—rrr—Graham Stuart Thomas' watercolor portrait of this old American climber never fails to inspire me. It took us 25 years to find this available from Pickering Nurseries in Canada. We are very grateful that they cared enough to grow it. Rich pink flowers are tinted salmon-orange, and their scent is delicious! The blooms are very full

Jactan

and almost quartered in form. In long season climates like ours, the rebloom is quite reliable from spring through fall.

LCl—**Golden Threshold**—2004—dy———

LCl—**Jactan**—1986—tan—ff—rrr—A most unusual rose with beautifully scrolled flowers of soft tan tinted with chartreuse. I don't know of any rose with this coloring, and it is fragrant too! A modest upright shrub, rather like a large, light caned Hybrid Tea that is rather bushy. Can be trained and used as a small climber. A real treasure. This rose was introduced as Butterscotch, but the name had already been used for a Hybrid Tea in the 1950s. Jackson & Perkins has ignored this beauty since they first introduced it and it is highly sought after.

LCl—**Mystères et Boules de Gom**—unknown—pb—fff—rrr—At Garden Valley Ranch, planted a number of years ago, this nameless seedling remained to intrigue and puzzle all who come to the nursery. Large, very full flowers with an old-fashioned flower form, sweetly scented and blooming all summer long, it needed to be grown for others to enjoy. The blooms are a blend of peach, apricot, yellow and salmon, changing with the seasons. A small climber, good for a pillar or tripod. Ron Robertson namedthis rose with a common French expression, literally translated as 'Mysteries and Gumballs'--for which there is no equivalent in English! Zoot, alors!

LCl—**Roberta Bondar**—1993—my—f—rrr—A seedling of Buff Beauty with clear, soft yellow flowers, full, old-fashioned and quite fragrant. It shares the very clean, handsome, dark green foliage of its parent, and has a graceful habit, arching, with large pendant clusters of bloom. A very beautiful rose. Our apologies to Joyce Fleming, the breeder of Roberta Bondar, named to honor a very noted Canadian doctor; we had for several years distributed the wrong rose in place of this.

M—**Comtesse de Murinais**—1843—w—fff—o—Nearly white flowers with a blush. Of silky substance with prominent moss; a tall, arching shrub in the Centifolia style.

M—**Maréchal Davoust**—1853—mp—ff—o—Slate purple brightened with rosy red at the centers; wonderful brownish moss, flowers in clusters opening in succession, on long nodding pedicels. Unique!

M—**Mme. Louis Lévêque**—1854—dp—fff—rrr—An exceptional Moss, probably of Hybrid Perpetual derivation, with immense satiny flowers of blush pink, full of petals and very shapely in the cabbagey style. Inclined to ball in wet weather; the summer flowers are superb.

M—**Mme. Platz**—1864—lp—fff—rr—Very double clear pink flowers with a warmer tint inside are beautifully quartered with a large quartered, buttoned eye. Very sweetly scented moss reminds me of rose geraniums.

M—**Mousseline**—1881—w—ff—rrr—Very Portland-like in habit and flower; white lightly marked with rose, rose-colored in the bud, with full, flat, wide flowers. This and Salet get my highest marks!

M—**Salet**—1854—mp—fff—rrr— Flowers are true pink of a light but bright quality, cupped, flounced, buttoned over stamens that peek through the petals. Strong growing but dense and shapely, amenable to pruning, reblooming continuously the whole summer and fall. Grow it!

M—**Sergeant Cuff**—2015—lp—fff—rrr—Very fragrant, rose pink flowers with many petals and lots of moss; this seedling raised by Pamela Temple celebrates a favorite character in Wilkie Collins' mystery novel 'The Moonstone'.

Min—**Cinderella**—1953—lp—f—rrr—Cinderella is a classic Mini that should be grown more today; very tiny scrolled fat buds with rolled back petals, blush pink to white with a hint of fragrance; always in bloom on a tiny bun shaped plant to about a foot in height.

CLASS CODE — NAME — DATE OF INTRO — COLOR CODE — FRAGRANCE — REBLOOM — DESCRIPTION

N—**Aimée Vibert**—1828—w—ffff—rrr—This original form of Aimee Vibert is not the arching grower we know that does not repeat well; the same very fragrant white flowers, full of petals, on a more stout, spreading plant, repeating continuously.

N—**Aimée Vibert Scandens**—1841—lp—fff—r—A climbing sport of the original Aimee Vibert with heavily scented double white flowers; not reliably repeat-blooming.

N—**Bouquet Tout Fait**—before1836—lp—fff—rrr—Drenched in a pungent musky scent, the large flowers of vanilla cream make splendid bouquets. A large grower to 6' x 6', this plant is rarely out of bloom, and in the Fall astounds us with the immense size of the sprays.

N—**Caroline Marniesse**—1848—w—fff—rrr—Long a puzzlement to us, this came from Denmark as White Pet, but is rather robust growing for a Polyantha with very double white flowers in cone-shaped clusters. Often sending out 3' shoots sideways and upwards, it was clearly wrong. In 1995 at the Roserie de l'Hay we saw this rose labeled Caroline Marniesse, an Old Noisette type. This would have been of the growth habit of the non-climbing form of Aimee Vibert; all very suggestive that this name may be the correct one for our old Poly from Denmank. We have also received this as Duchesse de Grammont, which would have been a much larger growing rose, without the spreading habit. Makes a nice small climber to about 4'.

N—**"Cato's Cluster"**—found—w—fff—rrr—From Carl Cato comes this lovely Noisette find. Three-inch shapely pink flower-cups with heart shaped petals, very fragrant. Thanks to both Frances Grate and Malcolm Manners for supplying us with the correct plant which we did not have previously.

N—**Champneys' Pink Cluster**—1802 c.—lp—fff—rrr—If we can believe the identification of this, and it certainly looks correct, this is the original rose produced by John Champneys of Charleston. With all the old Noisettes that have surfaced in the past decade, will we ever know for sure? The semi-double flowers of palest pink, petals overlapping in layers and revealing a column of cream styles, have a musky-sweet scent. Bushy and tall.

N—**"Faded Pink Monthly"**—unknown—lp—fff—rrr—This exquisite rose is rather like a compact form of Marie Pavie, flowers in handsome clusters, a silvery white, formed perfectly but with a relaxed charm.

N—**"Fewell's Noisette"**—found—lp—fff—rrr—Reddish new canes and thorns set off the plant's climbing habit. Flowers are blush pink, showy and scented of musk and pineapple. Clusters are adorned with foliaceous sepals.

N—**"Fraser's Pink Musk"**—found—lp—fff—rrr—Pinky-blush flowers reminiscent of the old Double Musk, but more refined. A very bushy plant that could be easily hedged and kept to 4' or so.

"Natchitoches Noisette"

N—**"Mrs. Woods' Lavender-Pink Noisette"**—found—mp—fff—rrr—Found in California, USA, by Doris Woods, circa 1985.This was also found in the Carolinas by Ruth Knopf in the Chester cemetery. An elegant, richly colored Noisette with globular blooms of deep lavender-pink, this rose has flowers that are nearly 2 inches across. The plant grows vigorously up and arching to 8 feet or more. It is quite resistant to mildew, even in shade, as evidenced by the success of the mother plant, which was found in the foggy north coastal town of Fort Bragg, California.

N—**"Natchitoches Noisette"**—found—lp—fff—rrr—Some of the loveliest roses in our garden have come to us from the Antique Rose Emporium and the rose rustlers of Texas, where mystery roses are treated with great respect. One of my loves is this rose with its large globular pink flowers, very pink for us, more blush in the South, with a sweet, peppery fragrance.

Princesse de Nassau

Found in a cemetery in Natchitoches, Louisiana. Pronounced: "NACK-uh-tish".

N—**Placerville White Noisette**—found—w—fff—rrrr—Phillip Robinson and I collected this in the Placerville Union Cemetery, where several plants survive of it; one is sheared over with hedge trimmers and the result is stunning; very double white flowers, prettily formed, remind you of the rose we grow as Blush Noisette, only in pure white.

N—**Princesse de Nassau**—1835—ly—fff—rrr—Rather large flowers of soft pink, cupped and full of petals, with foliage very strongly inclined toward that of the Musk Rose. A more long caned and robust grower than many old Noisettes, but a very good repeater.

N—**St. Leonards**—1848—w—fff—rrrr—Lovely nearly pure white Noisette with ribbon-like petals, a tight boss of golden stamens, giving a lemon whiteness to the petals. Continuous bloom. This compact, arching shrub produces sprays that splay widely, with beautifully formed blooms.

P—**Duchess of Portland**—c1800—mr—ff—rrr—Semi-double flowers of bright red toned with scarlet; large petals handsomely arranged in an informal manner. Short and mannerly; always in bloom.

P—**Duchesse de Rohan**—1847—mp—fff—rrr—Large full flowers of deep rose-purple to crimson edged with a border of lilac to deep lavender petals, creating a halo of paler color reminiscent of the effects found in some Gallica roses. Vigorous and easy to grow. Larger than many Portlands, to 5' or 6'.

P—**Pamela Temple**—2017—mp—fff—rrr—Deep pink sport of Marie de St. Jean, this beauty is the color of the petal edges of Marie's flowers as they begin to open, a color that quickly vanishes. To my view the most vibrant pink flower found in this small and significant class, the Damask Perpetuals.

P—**Pickering "Four Seasons Rose"**—Found—dp—ffff—rrr—Light crimson flowers of great poise; petals cupped above and reflexed below opening to barely reveal soft sulfur yellow stamens. Handsome apple-green foliage deeping to olive, pale stems, heavy Damask fragrance.

P—**Rose de Rescht**—found—dp—fff—rrr—Nancy Lindsay's Iranian foundling is so well known under this name that we exclude the mystery rose categorization. Those who love deep purple will adopt this rose for life; its deep amaranth pompons surround a swirling button. Grey-green foliage and splendid rebloom. My favorite of the Portlands.

Pol—**Anne Marie de Montravel**—1879—w—ff—rrr—Very double, small flowers are globular and ivory white and expand to reveal a cupped center with yellow stamens. This is a very charming rose which blooms profusely in small and large clusters.f

Pol—**Ave Maria**—1933—w—-—rrrr—A most generous Polyantha with very full, beautifully formed white flowers in large clusters. This is one of Jan Bohm's creation, an introduction from the Czech Republic in 1933. It has hidden out in a few collections in Europe for decades, cherished and preserved by Raymond and Therese Loubert in their garden on the Loire River in France.

Pol—**Blue Mist**—1970—m—fff—rrr—Lilac to lilac-pink pompons in large clusters of tiny flowers; fragrant, floriferous and very compact. Not at all the the Rouletti mould, but more like a miniature Polyantha, so we have moved it from the Miniatures. As Ralph Moore said, 'If it looks like a Mini, it is a Mini.' This doesn't and isn't. A graceful, bowing, spreading small shrub. Exquisite color.

Pol—**Clotilde Soupert**—1890—w—ffff—rrr—Very round, very double flowers of Victorian perfection, pale blush with a lilac-pink heart, in fat clusters of intense fragrance. Compact to 3'. In cool springs this can ball, though less than its climbing sport.

Etoile de Mai

Pol—**Etoile de Mai**—1893—ly—f—rrr—Double white flowers with a lemon glow, delicately scented, high-centered opening somewhat cupped and ribbon-like. Very charming.

Pol—**Ingrid Stenzig**—1951——o—rrr—Double rose pink flowers are elegantly formed; cupped shallowly, showing the gradations of shading from rich rose to blush, and remind me of the old Shell Roses in their elegant display. A sport of Orange Triumph, a rose with elegant foliage and robust habit.

Pol—**Leonie Lamesch**—1899—ob—ff—rrr—Large open salmon-cream cups with cherry petal edges, flowers open almost flat and semi-double; upright Tea-like growth with small glossy olive green foliage in abundance. Not in the floral style of the Poly-Teas but one of their kind.

Pol—**"Lindee"**—found—w—ff—rrr—Very similar to, perhaps the same as "Footlights" and the "Flushing Creek Poly"; tiny double white flowers with a nice perfume.

Pol—**Lullaby**—1953—w—f—rrr—Very very double ivory-blush flowers, flushed with pink at the centers, lightly fragrant, very floriferous.

Pol—**Mlle. Cecile Brunner**—1881—lp—fff—rrr—The famous 'Sweetheart Rose' created a standard which astonishingly did not lead to its own great class of roses. The small high-centered blooms, like little Tea rose flowers in bud, open soft pink with a regular pattern of petals, strongly scented. A few others of its breeding were created, including the exquisite Perle d'Or, and lovely seedlings were raised, such as Red Sweetheart (Fl) and Lady Anne Kidwell, but this remains a small and very precious group of roses.

Pol—**Mme. Taft**—1909—pb—f—rrrr—This seedling of Mme. Norbert Levavasseur is one of the breeders finest introductions, and one of a handful of Polys raised from Crimson Rambler which brought warm red coloring into the group, and thence into the Floribundas. Lettuce green foliage and large clusters of deep rose pink flowers tinted carmine and coral pink.

Pol—**Perle d'Or**—1884—yb—fff—rrrr—A Tea rose crossed with a Polyantha. In character like Cécile Brünner, soft golden-pink to buff, full of petals, elegant in bud, opening like a crown of ribbons. A mature old plant of Perle d'Or can reach 8' tall and 8' across.

Perle d'Or

Pol—**"Pink Pet"**—found—mp—f—rrr—Very double buttoned rosettes of deep pink fading to light pink in great bunches. The name originally stamped on this at the Huntington is very questionable; grown in Texas as "Caldwell Pink".

Pol—**Pink Soupert**—1896—mp—ffff—rrr—Almost a ringer for Clothilde Soupert, and every bit as fragrant, but with somewhat smaller flowers a bit less double, foliage narrower, more rugose; this seedling of Clothilde lay lost in the oblivion of time until recently rediscovered by Ruth Knopf in the Charlotte Elmwood cemetary; an informal garden of roses well worth visiting if you go to that lovely city.

Pol—**Red Sweetheart**—1944—dr—fff—rrr—Large sweetheart buds of deep crimson-carmine with a delightfully spicy scent open wide and rather like a poorly tied ribbon--charming nonethe-

White Cécile Brunner

less. A result of crosses between Cecile Brunner seedlings which was introduced as a Floribunda but belongs here with its Poly-Tea relatives.

Pol—**Rita Sammons**—1925—pb—fff—rrr—Deep pink sport of Mlle. Cecile Brunner, which is not noticably darker than Cecile, except that it retains the deep coloring which Cecile looses altogether in the heat of summer. A very worthy introduction.

Pol—**Rottkäppchen**—1887—mr—fff—rrr—Rudolf Geschwind left no stones unturned in the pursuit of his rose breeding goals. As a result he combined rose types that have rarely been joined. In this case it appears that a Bourbon and a Polyantha were brought to bear somewhere in the parentage. This is really like a dwarf Bourbon rose and perhaps belongs in that class. The madder purple flowers start very cupped and double, then reflex flat and quartered, and full of Damask fragrance. A monumental treasure and a rarity extraordinaire!

Pol—**Spray Cécile Brunner**—1941—lp—fff—rrr—A wondrous sport of Cecile Brunner, with the same sweetheart flowers in great sprays of dozens of blooms. Compact and handsome as a shrub up to about 5'. Has been sold erroneously for some time as 'Bloomfield Abundance'.

Pol—**White Cécile Brunner**—1909—w—fff—rrr—Beautiful sport of Mlle. Cécile Brunner with flowers and habit identical to hers but for color; this is a pure snowy white with a lemon base. In cool, moist weather this can appear palest lemon.

Pol—**Yvonne Rabier**—1910—w—fff—rrr—A fresh dose of *Rosa wichurana* brought bright glossy green foliage to Yvonne, and added a fresh apple sweetness to the pineapple of her flowers; nearly pure white with a touch of lemon, of silky substance.

R—**"Apricot Gigantea"**—unk—————From John and Becky Hook's catalogue: this maybe Comtesse de Chaponnay according to Eienne Bourret. I think Noella Virebent matches better.

R—**Belle Portugaise**—1903—lp—fff—o—Seen all over California, festooning oak trees and smoothering old homesteads, this unique hybrid between *Rosa gigantea* and the famous early HT, Reine Marie Henriette, combines the nodding delicacy of the Tea rose, in a soft shrimp pink, with the tree-climbing verve of the Himalayan ramblers. Not known to survive well in cold climates.

Lauré Davoust

R—**Betty Sherriff**—unk—w—fff—o—Very fragrant flowers come in massive clusters, deeply scented of musk and Tea rose, this was collected in China from seed of a wild rose by Sherriff. A late blooming rambling rose.

R—**Jubilée Loubert**—2001—lp————Soft rose pink flowers which age with a dark eye bloom in huge rounded clusters. This is a sport of Thalia that occured in the garden of Therese and Raymond Loubert which they introduced as a hallmark commemoration of their nursery and garden of roses in the Loire River near Nantes.

R—**Lauré Davoust**—1834—lp—ffff—r—Extremely robust growth, very double, pretty flowers of rose pink paling quickly to blush, with a wonderful fragrance. For some years we have grown and sold this under the name we received it as, "Carnea", a reference to *Rosa multiflora* 'Carnea', an ancient form of *R. multiflora* brought to

Montecito

Europe from Japan. That rose is portrayed by Redouté, and is not the same as this, however similar.

R—**Mme. Grégoire Staechelin**—1929—pb—fff—o—Pedro Dot crossed two roses, the HP, Frau Karl Drushki, and an HT, Chateau de Clos Vougeot, which should have resulted in a Hybrid Tea with good rebloom. Instead he came up with a soft pink, cabbagey-flowered rambler, and it stole the hearts of millions of rose growers, the world over.

R—**Montecito**—1930—w—fff—o—A massive tree climber, sensitive to cold even in our normally mild climate, Montecito was bred in Italy, a cross between *Rosa gigantea* and *Rosa brunonii*. Large, fragrant, single white blooms.

R—**Newport Fairy**—1908—pb—ff—o—A massive rambler with very large, single blooms, pale strawberry pink with a cream center, in enormous heads. I have grown this some fifty feet up an old Douglas Fir, from which it cascades with a veritable Niagra of spring bloom.

R—**Rose-Marie Viaud**—1924—m—fff—r—The most perfectly formed flowers of the purple ramblers, tiny high-centered rosettes of rosy-plum with a spicy fragrance.

R—**Seven Sisters**—1817—pb—fff—o—Having waded through dozens of candidates for this name, we are convinced that the Antique Rose Emporium have come up with the right thing. Now, only it it would agree to bloom for us (more than its annual dozen sprays), we would be happy. Informally double flowers mauve in the bud, opening lilac-pink, changing to pink and blush, each cluster showing a range of these colors.

Rug—**Flamingo**—1956—dp—fff—rrr—Exquisite single flowers of soft warm-pink, lightly flushed with salmon, with a deep cinnamon-pink boss of stamens. Clearly of hybrid origin, with matte foliage and a graceful, arching habit, able to reach up to 8' or more in mild climates.

S—**Charivari**—1971—yb—fff—rrr—Another fine shrub rose with disease resistance and cold-hardiness, very large of flower, producing a wealth of HT-sized blooms of golden yellow and salmon pink, fragrant, with glossy foliage.

S—**Maigold**—1953—dy—ffff—o—A very early bloomer with buff-yellow flowers of intriguing perfume, combining a sweet Tea scent with the linseed-oil scent of *R. foetida*. We are very grateful to be able to offer this virus free form sent to us from Malcolm Manners, as the Maigold that has be widely distributed for years is made weak and very unattractive by the presence of virus.

S—**Paul Ecke, Jr.**—2004—————Growing much like its grandparent, Altissimo, Paul Ecke Jr is upright with glossy leaves and a luxuriant habit. Single flowers are large, orange-red with dark red edges to the petals, creating a bright 'eyed' effect.

S—**Scharlachglut**—1952—dr—f—r—An unusual shrub rose from a cross between the Poppy Rose (Rose Pavot) and a Hybrid Tea. Its bright red single flowers are quite lovely and set long sealing-wax-red hips on a large arching plant with soft pewter-green foliage.

S/Aus—**Cymbaline**—1983—lp—ffff—rrr—I will not hesitate to reveal that this is my personal favorite among the Austin roses, and perhaps an all-time favorite among roses. Cymbaline has the soft, dove-gray coloring that few other roses posesss, except perhaps Grey Pearl. Coupled with that is an intense 'myrrh' fragrance. Excellent as a climber.

S/Aus—**Dr. Jackson**—1992—dr—f—r—Essentially a once blooming shrub or moderate rambler, Dr. Jackson covers itself with large, single blooms of saturated vermillion-red of a velvety texture. A bright golden tuft of stamens lights up the show. A stunning rose!

S/Aus—**Janet**—2003—ab—fff—rrr—Very full flowers of soft gold dipped in warm pink at the

edges. A rich fragrance and a growth habit ideal for training as a modest climber.

S/Aus—**Jude the Obscure**—1989—yb—fffff—rrr—Frosty apricot petals glow in beautiful globes of light, intensely scented, taking the anise fragrance to a refreshing high note. Few such notable treasures inhabit the world of roses! Compact and floriferous on its own roots.

S/Aus—**Leander**—1982—dp—fff—r—Small, flat cups, packed with petals of a strong fruity scent, rich amber-apricot fading to peach-pink. Leander's finest display is in the spring, and in some climates, that may be all there is; here we have found it to rebloom quite well in late summer when its vigorous growth is limited; own root plants are inherently more compact and repeat much better.

S/Aus—**Tamora**—1983—ab—ffff—rrr—Very strongly anise-scented blooms, small, cupped and quite full, soft honey-apricot are produced steadily on one of the most compact of the English Roses. This one has been often ignored, but deserves to be grown far better than many of those that are often pushed by the growers.

S/Aus—**Wild Flower**—1986—w—ff—rr—As charming as any of the old single Floribundas, reminsicent of Dairy Maid in its alabaster coloring and crisply defined flowers. Fragrant and floriferous, and one of the few English Roses you will not find in every other garden.

Sp—**Cantab**—1927—dp—f—o—This hybrid of *R. nutkana* raised by Dr. Hurst offers a larger flower, deeper pink and bloom somewhat later

Cantab

and longer than the species. What has most impressed us are the hips of which this sets a great many which are held in upright clusters, the fruits egg shaped, a glowing translucent orange-yellow with a black star of spent sepals atop each, like a spider.

Sp—**Duplex**—before 1770—mp—fff—o—Rediscovered in the garden of Reverend Wolley-Dod in 1900, this double form of *Rosa pomifera* (*R. villosa*) is one of the loveliest roses I know. Not only charming for its semi-double deep pink blooms, but also for its superb, large, round red hips, and for the deep green foliage with a downy grey finish.

Sp—**Kiftsgate**—1954—w—fff—o—A famous rose in England where it has been used to smother large stately homes. A fragrant, white flower appears in very large clusters in midsummer and like wildfire quickly blazes into a magnificent bloom. Thorny and prone to mildew in some climates, and perhaps not as good all around as some other giant tree climbers.

Sp—***Rosa cinnamomea***—1596—m—fff—o—Large, single, purple-pink flowers with a handsome boss of yellow stamens; scarlet hips, cinnamon red bark and pale foliage. An upright grower to 6' or more, spreading widely with suckers.

Sp—***Rosa cinnamomea plena***—1596—m—fff—r—Lovely red canes and thorns, double pale and dark pink flowers in an old-fashioned muddle. Growth to 6'; spreads underground. Fragrant and a good producer of hips for such a double flower.

Sp—***Rosa mulliganii***—1917—w—ffff—o—Famous from the White Garden at Sissinghurst Castle, where Vita Sackville-West planted it in the 1940s, and knew it under the name *Rosa longicuspis*. Tiny white flowers in dense broad panicles lace the air with the scent of tropical fruits. A house eater, good on a large arbor.

Sp—***Rosa setigera serena***—1924—mp—ff—o—A thornless version of the Prairie Rose with downy leaves and a soft appearance.

Sp—***Rosa virginiana***—Before 1807—mp—fff—o—A very handsomely foliated plant which shares much in common with other North American species; densely suckering, tall canes with abundant foliage, somewhat smooth, small but charming pink flowers with soft-yellow stamens and a fine crop of round red hips. Tops on *Rosa virginiana*'s list of attributes though should be its fall foliage which runs the full

Fruhlingsgold

spectrum from gold and yellow to amber, rose and crimson.

Sp—***Rosa willmottiae***—unknown—dp—ff—rr—Quite unlike anything you have ever seen in a wild rose, it is easy to see what an honor it was to have named this rose for Ellen Willmott, the great Edwardian rose collector. Tiny pewter-gray foliage with a whitish bloom on leaf and stem makes the perfect foil for millions of dime sized flowers of electric cerise-mauve flowers. An garden designer's dream!

Spin—**Claus Groth**—1951—ob—fff—r—Generous semi-double blooms of apricot yellow, buds streaked with scarlet, the flowers make a lovely display against pewter green leaves. This creation of color-genius Mathias Tantau rivals the beauty of Kordes' Fruhlings roses.

Spin—**Fruhlingsanfang**—1950—w—ffff—r—Large single white flowers the color of Magnolia blossoms and a penetrating fragrance. Superb foliage color in the Fall.

Spin—**Fruhlingsgold**—1937—my—ffff—r—Clear yellow semi-double flowers with amber stamens and a fresh, spicy fragrance. Makes a mass display in early spring, with a scattering of flowers latter.

Spin—**Fruhlingsmorgen**—1942—pb—ffff—rr—My favorite among the Fruhlings series; single flowers of soft peach pink with deeper pink edging. Scented of wild rose, and reminiscent of our own *R. californica*. Fruhlingsmorgen almost always reblooms soon after its early display.

Spin—**Karl Förster**—1931—w—f—rrr—Rather like a white version of Stanwell Perpetual with larger foliage and little scent, a charming rose.

Spin—**"Petite Rosier de la Pentecote"**———————A beautiful spinosissima variety that was found by Pascal Hiemann in Germany before 2013, this gem makes a compact and handsome globe covered with quite double and very fragrant blossoms. Our thanks to Rudolf Bergmann who shared this with us.

Spin—**Robbie Burns**—1985—lp—fff—o—Austin's entry into the Spinosissima group; cupped semi-double blooms of white blushed with pink on first opening. Old Rose fragrance, handsome maroon-black hips, with an arching and very spiny habit.

Spx Msk—**Reverend Seidel**—2005—w—fff—rrrr—A delightful happenstance, this single flowered hybrid is quite compact in habit, much smaller than the Musk rose. We believe it to be a chance

Reverend Seidel

cross between the Single Musk and the old rambling rose the Garland. Almost never without bloom from May until late November, its Noisette-like framework is packed with simple blossoms that attract lots of bees. Named for our friend, the old rose sleuth Douglas Seidel.

Spx Msk—***Rosa moschata*** **f."Temple Musk"**—found—w—ffff—rrr—I saw this growing as a sport on the old Double Musk at a gravesite in the Charlotte Elmwood cemetery where others collected some years ago. Flowers are very beautifully formed, symetrical and age very well, unlike the sport parent's.

T—**Alexander Hill Gray**—1911—dy—fff—rrr—A big and impressive Tea with light, clear lemon flowers, deep lemon yellow at the base. Large silky and shapely blooms in the Cochet style.

Baronne Henriette Snoy

T—**"Arcadia Louisiana Tea"**—found—pb—fff—rr-rr—A very lovely find, and unlike any Tea rose we know; large globular blooms with reflexing petals; soft amber pink infused with peach and pale yellow, strongly Tea scented. This was found by both Phil Edinger, which plant is know as "Phil's Pink Cup Tea" and by Cleo Barnwell in the town of Arcadia, Louisiana. The California foundling "Legacy of Eliza Fountain" appears to be identical.

T—**Baronne Henriette Snoy**—1897—pb—fff—rrr—Flesh reverse carmine pink, very double, very large, beautifully formed. Rather smooth stems of deep maroon make a rich foil to the subtly shaded flowers.

T—**"Beauté Inconstante"**—unknown—ob—fff—rrr—Deep pink to salmon with yellow petal bases; light of wood and very beautiful; a Tea of this name introduced by Pernet-Ducher does not fit our description of this rose.

T—**Catherine Mermet**—1869—lp—fff—rrr—This mid 19th-century hybrid foreshadowed the floral form of the Hybrid Teas with its exquisitely spiraled, upright flowers of soft, warm pink, tinted peach.

T—**Comtesse Emmeline de Guigné**—1838—pb—fff—rrr—A strong and handsome shrub bearing strawberry pink and pale peach flowers, shifting flavor from season to season. Flowers open from infolded buds to flat swirls.

T—**Comtesse Festectics Hamilton**—1897—rb—fff—rrr—An elegant bicolored Tea, soft salmon inside, dark reddish-pink veined deeper outside, with a golden orange base to the petals; very fragrant. We received this in 1999 again from Malcolm Manners and believe this not to be identical with Mme. Lambard as we had earlier suspected. Our current form comes from Carol Patterson, appears the same as Dr. Manners' form.

T—**"Creekside Manor Tea"**—1889—pb—fff—rrr—Deep pink scrolled buds open to wide coronets of clear pink creased petals. Foliage is dark, handsome and very fine. This treads the line between Tea and China but whatever you call it, it is a superior shrub for the garden. Mrs. Keays grew a foundling she called "Creekside Manor" which is identical to what we received from the Huntington as Jean-Bach Sisley. She considered this the best candidate for the real Souvenir d'un Ami, a possibility worth re-investigating. What is currently offered under that name

"Creekside Manor Tea"

is clearly at odds with early descriptions and illustrations.

T—**Devoniensis**—1838—w—fff—rrr—Broad creamy flowers from perfect buds, opening quartered and folded with a rare fruity-Tea scent. Flowers can be quite yellow or ivory depending on the humidity. Slow to build size.

T—**Général Galliéni**—1899—rb—fff—rrrr—Coppery red overlays pinkish-buff, cupped flowers open dramatically.

T—**"Hume's Blush Laos Form"**—1809—lp—ffff—rrrr—This foundling discovered by Professor Yoshihuro Ueda of Japan in 1999 came from the garden of a farmer in southern Laos. It was brought Europe and to the Hooks by Helga Brichet. For many years we have speculated that the Bermuda mystery rose, Spice, may be Hume's Blush; this rose from Laos however is different, and may even more ressemble the

Le Pactole

earliest images of Hume's Blush even more. Very fragrant and with a lush quality in the blooms.

T—**La Sylphide**—1848—pb—ff—rrr—Delicate rose-pink to shell pink buds open to broad saucers graced with a widespread boss of pale sulphur stamens overlapping the petals. Of demure, China-like habit.

T—**"Le Pactole"**—before 1845—ly—fff—rrr—Bone white blossoms open shallowly cupped with a lemon yellow button eye, the yellow gradually flushing the entire bloom, ribbon shaped petals quill and twist as the age. Small foliage and a fine textured habit of growth. We think Fred Boutin's identification is quite likely correct; a terrific find! It should perhaps be considered a Tea-Noisette. Our plant after 20 years has grown to 9' tall and 12' wide.

T—**Le Vésuve**—1825—pb—fff—rrr—Le Vesuve is a mistaken name for a great red China rose with typically small flowers. Our false "Le Vesuve grows vigorously as a large mound with double large globular blooms of sweet fragrance. Clear pink shading deep rosy lavender at the base, broadly cupped and flounced with a smoky scent.

T—**Marguerite de Fénelon**—1884—yb—ff—rrr—Large, semi-double flowers of sulfur yellow fading to creamy buff, are produced on strong, dark stems with the typical strong character of Nabonnand Tea roses. John Hook received this under the name Souvenir du Rosierieste Rambeaux, but is convinced that this is the correct name. Found at the Lyon rose garden, Tete d'Or.2010 IMPORT ROSE SPECIAL. Please read our terms on orders for these imports before ordering. Plants will be shipped in 2013!

T—**"Miss Atwood"**—found—ab—ffff—rrr—Orange-blush flowers with recurved petals, very silky, open flat, apricot blush at the edges orange pink within; the coloring is very delicate hinting at these stronger hues. Strongly Tea scented.

T—**Mme. Antoine Rébé**—1900—mr—fff—rrr—Semi-double rose-red with large petals held aloft. Has the slender finesse and density of plant of a China rose. Will build to 4' or more.

T—**Mme. Caroline Küster**—1872—ly—fff—rrr—This shrubby , branching Tea rose is derived from the Tea-Noisettes. The flowers vary from light lemon yellow with hints of a pink edge to buff orange. Flower form is a wide cup full of petals, reminiscent of 'Reve d'Or'.

T—**Mme. Joseph Schwartz**—1880—w—fff—rrrr—Probably a sport of Duchesse de Brabant,

Monsieur Tillier

flowers white, washed pink with the Duchesse's habit of bushy, floriferous growth, and globular, pendulous blooms.

T—**Mme. la Comtesse de Leusse**—1878—pb—ff—rrrr—Red buds open to very large, globular flowers of rich rose pink, stained darker, very double to semi-double. John Hook compares it to Mrs. B. R. Cant with darker coloring. This is a vigorous grower, in the style of G. Nabonnand's stable of Tea roses.2010 IMPORT ROSE SPECIAL. Please read our terms on orders for these imports before ordering. Plants will be shipped in 2013!

T—**Mme. Lambard**—1878—pb—ffff—rrr—It would be difficult to give one description for the coloring of this rose, except to say that it comes in shades of pink, buff, apricot, rose, blush and coppery yellow; so variable is it that at one time we grew nearly a dozen collected forms of this rose which all looked different when they were found. My personal favorite for Tea fragrance.

T—**Monsieur Tillier**—1891—pb—fff—rrrr—The very fragrant flowers of M. Tillier are a unique purplish-pink shaded brick red, the center salmon pink, quartered with quilled petals.

Souvenir de Victor Hugo

T—**Mrs. Dudley Cross**—1907—yb—fff—rrrr—Pale yellow tinted crimson, especially in cool weather; often in Fall the flowers glaze over with crimson pink. A later Tea with the size and substance of the Cochet roses.

T—**"Red Smith's Parish"**—1997—pb—fff—rrr—This rose red form of the found rose from Bermuda is the pinkish-red color of the occassional stripes in "Smith's Parish". Flowers are solid rose red, or they can be creamy white shading to rose red at the petal edges, flushing pink throughout, color depending on weather. This sport has occurred on many plants and our indication of the introducer is simply in keeping with the Combined Rose List.

T—**Rhodologue Jules Gravereaux**—1908—mp—fff—rrr—This came to us as Triomph de Luxembourg. A most beautifully formed flower that reminds me of La France, with more substance to the petals, making a blossom that holds extremely well both on the plant and as a cut flower. Upright and rather like an early Hybrid Tea.

T—**"Rock Hill Peach Tea"**—found—pb—fff—rrr—Clearly in the Duchess de Brabant family, with similar nodding globes of soft peach pink, deliciously fragrant. One of Ruth Knopf's first rose finds, and a gem. Builds gradually up to 4' or more.

T—**Safrano**—1839—my—fff—rrrr—Soft apricot-yellow and salmon blend smoothly in this rose. For color and simple charm, this rose is a memento of the early Teas and still one of the finest.

T—**"Sawyer Plot Tea"**—unknown—pb—fff—rrr—A very beautiful and profuse Tea rose we received from Sherri Berglund of B & B Nursery in Willows, California. Sherri's plants of this were magnificent when we visited her in 2005; bright apple green foliage sets off the full flowers of changing shades of pink, from dark rose pink to peach. The blooms are cupped, mid-sized with large guard petals.

T—**Souvenir de Victor Hugo**—1886—pb—fff—rrr—Tight cream-colored buds widely edged pink open to quartered flowers, pale golden inside with outer petals stained and edged with pink. A strong grower with purple-red stems and a handsome upright stance to about 5'.

T—**"Spice"**—found—w—ffff—rrr—Cream and pink petals of satiny texture with large petals guarding smaller ribbons. There has been much speculation as to whether this very fragrant rose is not in fact one of the original four "Stud" Chinas introduced into Europe in the late 1700s.

"Westside Road Cream Tea"

T—**"Westside Road Cream Tea"**—found—w—fff—rrrr—A fresh, lemony Tea rose scent pervades these delicate paper-white to cream flowers. The shrub is very compact with petite and graceful foliage. In time capable of building up to 4'.

T—**William R. Smith**—1908—pb—fff—rrr—Immense buff-pink flowers of great fragrance and fine large form. This was an outstanding favorite when introduced and remains highly desirable today; perhaps the most vigorous Tea rose we've ever grown, easily building to 8' tall.

TCl—**Dr. Domingos Pereira**—c.1925————Very large double flowers with quilled and pointed petals, soft raspberry pink shading to near

blush pink. This climbing rose has received very high praise since its introduction a hundred years ago!

TCl—**Dr. Rouges**—1893—rb—fff—rrr—Lovely small, quilled flowers of rose-red and pink touched with copper. Scented and modest, putting a phenomenal amount of energy into bloom production.

TCl—**E. Veyrat Hermanos**—1895—ab—fff—rr—Phillip Robinson has long been convinced that this beautiful climber, much admired on the walls of the Cookhouse at the Korbel Winery, is in fact a Climbing Tea with this name. Recently at the Roserie de l'Hay we received confirmation of this identification. Richly fragrant, very vigorous, a satiny blend of buff, pink and yellow, the darker colors tending to form mottled markings on the paler.

TCl—**"SCU Cemetery #10"** (Dijon type)—unk———Glorified Gloire de Dijon, Hybrid Gigantea.

TCl—**Souvenir de Mme. Léonie Viennot**—1898—ab—fff—r—Immense flowers of grapefruit pink and gold, the pink burnishing the gold more or less according to the season. This is such a spectacle in bloom, that I have heard people say they would give anything to possess it. Essentially a once blooming climber.

TN—**Alister Stella Gray**—1894—y/w—fff—rrrr—Pointed buds, flowers pale yellow, center orange, fading to white. A vigorous climber with a magnificent autumn display where seasons are mild. We have recognized that a more vigorous form of this exists which can scale 50' upwards in just a few years; the form we sell is more demure and very remontant.

TN—**Bouquet d'Or**—1872—ly—fff—rrrr—This seedling of Gloire de Dijon has so much to recommend it, it nearly eclipses its parent; amber-apricot to soft yellow blooms, sweetly scented and nearly continuous blooming; a very superior climber. After growing numerous plants of Bouquet d'Or over the past two decades we are re-importing this from France in order to obtain a better clone. Our own plants have failed to grow in recent years, and are in decline now. We expect to offer much more vigorous plants of this much beloved climber, a rose that counts among my 10 most favorite roses!

TN—**Céline Forestier**—1842—my—fff—rrr—This elegant aristocrat among Noisettes has very large, quartered blooms of clear yellow with white and apricot shadings. Fruity scent. Can make a rather stout, self-supporting shrub under good conditions.

TN—**Lamarque**—1830—w—fff—rr—This early Tea-Noisette may not be the original by that name, but has been grown for many years in the West under that name; lemon-white with a greenish center, large, fragrant and very shapely flowers.

TN—**"Manchester Guardian Angel"**—found—w—fff—rrrr—An almost Tea-Noisette which is so strongly influenced in its look by the Musk rose that we place it here. Very large to massive

Lamarque

flower heads, semi-double white blooms with a penetrating fragrance; almost never without flowers. The habit is extremely vigorous and upright, growing easily to 12'.

TN—**Mme. Bérard**—1870—ob—ffff—rrr—Large honey colored flowers which take on golden-apricot shades in the Spring and Fall, opening wide with large petals full of Tea rose scent; stems nearly thornless.

TN—**"Pilarcitos"**—found—w—ff—rrr—A rose high on our list of favorites, rather like a cream colored version of Souvenir de la Malmaison, flowers full and well formed in clusters, large and small, blooming continuously from May till January. Spicey Tea scent.

TN—**"Pleasant Hill Cemetery"**—found—w—fff—rrrr—Our highest recommended climbing rose; small double white blooms with a hint of cream in the centers, in small clusters; stems long and flexible and ideal for training in any manner, olive green foliage in abundance, rebloom continuous.