

THE FRIENDS OF VINTAGE ROSES FALL 2023 ROSE SALE

SHOP ONLINE — PICKUP IN SEBASTOPOL

Welcome to our Fall 2023 virtual rose sale! Thank you for supporting this non-profit plant preservation effort as we strive to assure the survival of a great collection of historic roses. We know you will recognize the rarity of what we offer this year, including many very old varieties that have not previously been available to purchase in North America. We urge you to give a home to some of these beauties and to become a curator of old roses.

TERMS OF OUR SALE

- Submit orders by email to:
info@thefriendsofvintageroses.org
Check our rose sales page for starting date and time to submit your order. Orders received prior to our opening time will be marked as received one hour after the opening time.
- Your order should contain the following:
 1. Your name and preferred email address.
 2. Names of requested roses in LIST form, not in sentence form.
 3. A LIST of alternative selections to substitute. (*optional*)
- Payment in response to our confirmation invoice can be made by check to The Friends of Vintage Roses and sent to our Sebastopol address below, or through our PayPal system on the website. Confirmation will provide instructions.



Aptos, HM (photo by Marcia McLaughlin)

- Pickup of plants in Sebastopol will take place the garden of the Friends at 3003 Pleasant Hill Rd, Sebastopol, CA 95472. Please check our rose sales page for pickup dates and times. We cannot ship plants.

Impossible to attend our pickup dates? Alternate pickup dates are on our volunteer Dirt Days, or by arrangement with the curator. Contact the curator to arrange:

curator@thefriendsofvintageroses.org.

PRICES:

\$25 each for all roses in this list: plants are 3" × 3" × 6" deep band pots, slightly smaller than a gallon pot.

MORE ROSES:

As more roses become available we will announce new stock by email. Please join our email list to receive these updates, our newsletters and other news we share about our non-profit. We do not share our email list with any other entities.

THE LISTS

This is a descriptive list of the varieties offered in band pots at the outset of our sale on October 6, 2023. A separate simple list, minus descriptions, will be kept updated on our Rose Sales page online to reflect current availability. For more information about individual roses, we invite you to explore our Rose Collection pages where we have uploaded the extensive information from the old *Vintage Gardens' Book of Roses*. There you will find more about rose classes, growth habits and history.

We also encourage you to go to *Help Me Find Roses* online. This indispensable free resource is depended upon worldwide as an invaluable encyclopedia of roses, with historical and contemporary comments by members and corrections and updates by experts. We know you'll want to join HMF as a supporting member.

<https://www.helpmefind.com/gardening/membership.php>

CLASS CODE — NAME — DATE OF INTRO — COLOR CODE — FRAGRANCE — REBLOOM — DESCRIPTION

- B Comice de Tarn-et-Garonne** 1887 mb fff rrr The very large, full and complex blossoms are quite spectacular; a blend of rose pink, mauve, lavender pink and carmine, making for a grand blend of old rose colors.
- B Eugène Desgaches** 1840 mr fff rrr Rose red with a salmon glow, large flowers with recurving outer petals. Very floriferous and a handsome, colorful shrub. The background of this rose is something of a puzzle; numerous roses were introduced with the name Desgaches, some with first names, of various classes. The rose we grow is identical with one portrayed in Choix des Plus Belles Roses au Debut du Vingtieme Siecle, and despite its appellation, Tea, this is a Bourbon.
- B Gourdault** found pb fff rrr A tall, arching, very floriferous shrub with attractive foliage. An abundance of large, cupped rose-pink to clear pink flowers with charmingly recurved petals.
- B Honorine de Brabant** 1916 pb fff rrr A rose unique for its subtle crimson spotting and pale pink striping and splashing, admirable for the grace of its arching flower-studded habit and thornless stems. Recent research has shown that this was a sport of Commandant Beaurepaire, a more brazen blend of crimson, red and rose pink.
- B Kronprinzessin Viktoria von Preussen** 1887 w fff rrr White sport of Souvenir de la Malmaison, a lemony-white with fewer petals than Malmaison. Compact and rarely out of bloom except in extreme heat.
- B Mme. Cornélissen** 1865 lp fff rrr This rose we have offered under the spurious

name “Edith de Murat” for several years, well aware that it was closely related to Souvenir de la Malmaison. It is indeed this sport of that rose, with tight flowers of scooped overlapping petals, glistening white, open with high centers, revealing a button eye, tinted with cream, the outer petals cupping backward in layers.

- B Mme. Ernest Calvat** 1888 mp fff rrr Our friend Jean Vieth was able to show us that his is indeed correctly a sport of Mme. Isaac Pereire, which we had doubted before, as it is different in many ways from her mother. This is lovely, with large, shapely lavender flowers of great fragrance, more deeply cupped and of paler stem and leaf coloring as well.
- B Mme. Isaac Pereire** 1881 dp fff rrr This is perhaps the most extraordinary of the Bourbons. Large, intensely colored claret pink, amaranth and magenta flowers of surpassing fragrance, anywhere, anytime!
- B Souvenir de la Malmaison** 1843 lp fff rrrr Ivory, pink and cream in a flat bowl of petals almost perfectly and symmetrically arranged. Richly scented; strong but compact. Truly one of the best roses of all time, and deserving of its widespread popularity.
- B Souvenir de St. Anne’s** 1916 lp fff rrr Semi-double to single blush pink sport of Souvenir de la Malmaison with all its fine characteristics of habit and bloom. First introduced in 1916, and then found and re-introduced in 1950.
- B Souvenir de Victor Landeau** 1890 mp fff rrr Large flowers, quite large-petaled each handsomely scalloped, the whole makes



Kronprinzessin Viktoria

- a crown-like blossom of bright cool red, shaded with carmine-pink.
- B Zéphirine Drouhin** 1868 mp ff rrr Thornless; brilliant pink; useful around doorways, where thorns are not wanted. Zéphirine has always been in demand for us, probably because of her thornlessness, and we like her very much too.
- Banks Rosa banksiae lutescens** 1870 y fff r The very rare single yellow Banksia has long been awaited in this country, and those who love Banksia roses will delight in this one; it is no disappointment! Flowers with five to seven petals of rich butter yellow with showy stamens of the same tint. Lovely fragrance and the ability to bloom rather heavily in the Autumn if allowed to go dry in late summer, once established, then watered and fed. We are just beginning to produce this, so be patient.
- Ch “Ferndale Red China”** found lr ff rrr Very globular, rarely opening out, in a rich cherry pink. We found this on several

grave sites in the hillside cemetery of the old Victorian town of Ferndale, from whence it has subsequently completely disappeared. Previously we had thought that this may be the same as White Pearl in Red Dragon's Mouth, however after living with this another five years, we are now convinced that it is likely the same as the Slater's Crimson China we received from the Huntington years ago. Red Chinas are such a closely related group that it is a great challenge sorting them out.

- Ch "Pink Cracker Rose" Mystery A large China rose with shapely double flowers of rosy pink. Many suggestions have been made attempting to identify this rose. John Starnes, a much loved rosarian of Florida found this and encouraged all to grow it.
- Ch "Single Pink China" found lp ff rrrr An elegant addition to any garden of Tea and China roses, the Single Pink China appears to be a five-petaled version of Old Blush. The habit is upright, and despite never having deadheaded it, my plant blooms continuously from April to late December. It makes a admirable companion to the Single Cerise China, a smaller grower with bright cherry-pink blooms, and I love to combine the two with Miss Lowe's Variety, sometimes distributed incorrectly under the name Sanguinea, a rose-red Tea with five petaled blooms.
- D Autumn Damask ancient lp fff rr One has only to read Dr. Hurst's treatise on the Autumn Damask in *The Old Shrub Roses* by Graham Thomas, to become thoroughly confused about this rose, which he believed to be a seedling of *Rosa moschata*. We can



Autumn Damask

only affirm that versions of the Damask rose have been grown for hundreds of years, having formed the basis for the rose oil industry. The Autumn Damask to our minds is identical with the Summer Damask, except that the former blooms sporadically through Summer and Fall, as well as abundantly in the Spring. All are exceedingly fragrant.

- D Gloire de Guilan found lp fff o Light pink flowers, paler at the petal bases, showing lovely stamens. A compact grower, which makes an arching mound very luxurious of foliage.
- D Léda 1827 pb fff o White flowers edged richly with pink, marbling pale upon opening. Leda is so striking that she endears herself into the gardens of many who think they want only repeat-blooming roses.
- E Flora McIvor 1894 pb fff r Blooms of subtle picotee effect, semi-double rose pink shaded darker at the edges. A bushy grower with very fragrant foliage.

- E Jeannie Deans 1895 dr fff r The brightest and richest red found among the Penzance Sweetbriars, Jeannie Deans is nearly single with scarlet flowers and golden stamens.
- E Magnifica 1916 m ff o This is indeed a magnificent Eglantine in most regards, with large, semi-double, rich rose-pink to light red flowers, cupped, in small clusters, stained white at the eye. Its large scale foliage is very handsome, but rather low on fragrance. Large, showy hips.
- E Manning's Blush before 1797 w fff o Believed to be a cross between an Eglantine and an old Damask, this has lovely double Damask-pink, Damask-scented flowers on a modest shrub to 6' x 7'. Flowers are produced over a very extended period in Spring and early Summer. Grey-green foliage with Eglantine scent.
- Fl Chuckles 1958 dp ff rrr Lively deep pink semidouble blooms in profusion, this plant has all the charm of the Floribundas of the 1950's, is easy to grow and rather disease free.
- Fl Dusky Maiden 1947 dr ff rrrr Dusky crimson single blooms with golden stamens; another grandparent of the Austin roses.
- Fl Elfe 1945 w rrr fff An early Floribunda in the style of the Polyanthas, Elfe is a bushy, strong grower with very languid broad bloom, loosely double. They color cream in the bud with just a touch of pink, then open white. In the San Jose Heritage Rose Garden it has long been a standout creating a delightful display all season long. Fragrant!



Dusky Maiden (photo by B. Loubert)

- Fl **Eutin** 1940 dr f rrr Really to be thought of as a shrub rose, for lightly pruned it forms such a handsome mass of clean foliage and impressive clusters of carmine red rosettes. One of the most valuable roses you will ever plant.
- Fl **Glenfiddich** 1976 ab fff rrr Scotch Whisky is about this color, but the fragrance of Glenfiddich is pure fruit and spice! A tall grower with large flowers in big clusters, which derives these fine attributes from its parent, Arthur Bell.
- Fl **Holstein** 1939 mr f rrr Single to near-single deep crimson bloom in clusters; the flowers of Holstein are large and showy, its habit tall and bushy much like its parent Else Poulsen.
- Fl **Karen Poulsen** 1932 mr f rrrr We were delighted to find this rose we have grown for some years as “Bailey Red,” under its original name in the San Jose Heritage

Rose Garden; large, single bright red flowers with yellow stamens come in big clusters, very prolifically throughout the year.

- Fl **Orangeade** 1959 or f rrr Long one of my favorites, Orangeade is a tall grower, might well be classed as a shrub rose, as it will attain 5 feet in the garden. It has a bonus of large orange hips which form on all flower stems; they are ribbed and for all the world look like tiny pumpkins, which is useful in the Fall when you are making Thanksgiving flower arrangements. Semi-double, wide, scarlet-orange blooms.
- Fl **Pied Piper** 1969 mr ff rrrr Robert Lindquist who bred for fragrance in the most unlikely forms in the 1950s and 1960s, introduced this delightful, very double, deep, dusky red Floribunda. An offspring of the famous Garnette, Pied Piper offers a very full flower with the flat, formal perfection of that well-loved rose. A gem, a great rarity, and well worth growing for itself, this souvenir of Lindquist will be admired by those who grow some of the great roses he produced including Tiffany and Granada. Lindquist’s contribution deserves to be better recorded, and preserved.
- Fl **Rose Parade** 1974 pb f rrr Large, full flowers composed of very large, round petals are a rich blend of rose pink and peach pink; flowers last a long time and this is a very productive rose that in warm climates can look good year round. AARS, 1975
- Fl **Travemunde** 1968 mr f rrr Richly saturated flowers of true red—test it on your

color wheel! The flowers are fully double and large in modest clusters. Invincible foliage!

- FlCl **Red Parfum** 1972 mr fff rrr A velvet-red rose of beautiful formation, poised, cupped, full of perfume. Quite easy in cultivation, and perhaps one of the rarest red climbing Floribundas in the world today. Our thanks to Anne Belovich who shared this beauty with us. And to Sherri Berglund who gave us cuttings recently!
- FlCl **Westerland** 1969 ab ff rrr A very odd series of crosses resulted in this vibrant orange-golden rose, now very popular in America. It includes one Floribunda parent which justifies it being called a Climbing Floribunda, but also two doses of Eglantine in its grandparents, from which it must have received its excellent healthiness.
- G **Alain Blanchard** 1839 rb ff o This low-growing shrub produces dusky, crimson mauve flowers; pale spotting on large petals; semi-double with glowing yellow stamens.
- G **Arlequin** 1837 rb ff o A dark harlequin in purple-pink. Lively flowers packed with petals overlaid with lighter stripes and splashes on closer inspection. Compact and bushy.
- G **Beau Narcisse** 1850 mb ff o Like Arlequin a subtle rose whose striping is found in dark tones; bright crimson to rosy mauve, tinted silvery pink at the petal bases, loose but prettily formed with cupped, incurved poise. Shows China affinities and could be grouped with the Hybrid Chinas.

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- G Belle Isis** 1845 lp fff o Warm pinks are nonexistent among the Gallicas, so this rose comes as a surprise; very pale blush with a shrimp pink undertone. Belle Isis is now famous as the parent of Constance Spry, grandmother of the David Austin roses.
- G Bérénice** 1818 rb ff o Small flowers are deep rose pink to crimson, full and flat, lightly cupped, touched with lilac. A charmer in the old Gallica style. Colonizes well.
- G Cardinal de Richelieu** 1840 m fff o Dark wine purple cups, white within; arresting in the garden. It is understandable that this rose remains so popular. Very mannerly on its own roots.
- G Complicata** unknown pb f o A large single flower, with a simple wild rose character, it is nonetheless complicated by its unknown parentage, some clues to which are reveal in the habit, stems and foliage; it has been suggested that this is a hybrid with *R. macrantha*. Flower are deep cerise pink on opening, fading to a bright rose pink.
- G Cramoisi Picoté** 1834 rb fff o Rose to rose-crimson striped and edged with royal purple, the flowers are small but very pretty.
- G D'Aguesseau** 1837 mr f o Bright rose red with a grey-pink reverse, a full powder puff form rather like Rose du Roi, buttoning broadly at the center. "Flowers fiery crimson," says Paul.
- G Daphné** 1819 pb ff o Crimson in the bud, the smallish flowers of Daphné open to very double rosettes of rose pink stained and tinted with purple. The petals are white



Belle Isis

on the reverse often creating a striking effect in the small buttoned eye when the white is revealed.

- G Francofurtana 'Paeonienrosa'** unk dp fff o This Hybrid Gallica was part of a group of roses imported from the Roserie de l'Hay by the San Jose Heritage Rose Garden. This rose was discovered in Germany by Gerda Nissen and is described in her book on old roses. Flowers are very double, of deep rose pink, densely packed at the center of the blossom, occasionally causing a bizarre, tortured proliferation. Really rather lovely and quite fragrant.
- G Georges Vibert** 1853 rb fff o Narrow petals of rose-crimson striped pink and white; crisp and elegant; irresistible. Of the striped Gallicas, this is my favorite; an easy and rewarding one to grow.

- G Henri Fouquier** 1854 dp ff o Pure pink, full-petalled flowers, flat and domed, and of immense size for a Gallica of this low slender stemmed habit. Very compact and fragrant.
- G L'Ingénue** 18?? w ff o A compact and refined shrub; flowers cream to blush, perfectly formed. One of the few very nearly white Gallicas, this one has the delicacy of an Alba.
- G Nouveau Vulcain** 18?? dr ff o A glorious Gallica of rich, deep crimson and purple, beautifully formed, round with overlapping petals, shingling out from the quartered center with violet.
- G Officinalis** c.1581 rb fff o One of the oldest roses you can grow today that has been continuously in cultivation since the Middle Ages. Once an important tool of herbalists, it is a delightful addition to any garden, however modern. Dusky red flowers of large petals, luminous with the bunch of golden stamens, and rich with perfume.
- G "Pale Pink Gallica from L'Hay"** unknown lp ff o A rose we have grown for many years, given to us by Barbara Worl and sent to her from the Roseraie de l'Hay in Paris, this lovely foundling arrived with the name Dometille Becard, a name that is the correct name for what we have long known and sold as Centifolia Variegata. Whew! What twisted paths we walk. Dainty but sumptuous, a very full blossom of flat, reflexed form, heavily quartered, palest lilac pink deepening to rosy pink at the center.
- G "Ruth's Old Red Gallica"** found dm fff o The depth of color in this rose is very



Superb Tuscan

appealing, a dark red that unlike other such Gallicas is backed with violet, not maroon; this lends a cooler tone to the flowers. Previously in our catalogue I had indicated this as a synonym for The Bishop, which was an error on my part. This is very similar, perhaps identical with the following rose, Sissinghurst Castle.

- G Sissinghurst Castle** found dm fff o Discovered by Vita Sackville-West when she began making her garden at Sissinghurst Castle, this old maroon-red Gallica is simple, informal and charming, and undoubtedly very old.
- G Superb Tuscan** 1837 dm fff o The old dark red gallicas, like Tuscany, and Sissinghurst Castle, whose stories are lost in time, are like old ragged crushed velvet. This seedling of Tuscany glorifies the old red Gallica;

every bit as dark and fragrant but also large and rather shapely.

- HB Huntington Brocade** 1973 dr fff r A sport of the famous striped Variegata di Bologna with large, full, globular flowers in deep crimson-mauve with pink pinstripes and ribbons of light crimson. Very fragrant and generous of bloom.
- HB Variegata di Bologna** 1909 rb fff r Broad slashes and pinstripes of bright crimson age to purple-velvet on a blush to cream pink ground, making this an exotic and stunning rose; our plant hangs over the front fence and is always denuded by admiring passersby.
- HB Zigeunerblut** 1890 m fff r Very large, double flowers of rich rose-purple, have a strong fragrance. A handsome companion to Zigeunerknabe (Gipsy Boy) whose flowers are similar but shade more towards violet.
- HCh Duchesse d'Angoulême** c.1846 lp ffff o Exquisite shell pink flowers come very cupped with tissue-like petals and a sweet Damask scent mingled with face-powder; one of the most requested of the once blooming roses we grow.
- HCh Hippolyte** c1842 dm ff o An old variety that adorns many, many graves and old gardens in America. Smooth stems, handsome Centifolia-like foliage, flowers deep bright purple-black shaded lavender. A royal color appropriate to the Queen of the Amazons.
- HCh Mme. Plantier** 1835 w fff o A favorite of Vita Sackville-West and still growing in the orchard at Sissinghurst, we

find this beauty scattered throughout old gardens in California. Four-inch flowers of ivory-white touched pink, full and globular; of clambering growth.

- HCh Nouveau Monde** unknown mp fff o Medium pink flowers with perfect flat form and a large button eye in profusion on a large arching shrub. Remarkable in full bloom, with a prolonged season.
- HCh "Old Homestead"** found m ff o Large flounced blooms of claret pink shaded maroon, painted with lilac on the backs and bases of the petals, the paler color blushing out over the whole with age. As with so many of the Hybrid Chinas, where the color spectrums of very different rose groups were blended, the colors of this rose are an event in time.
- HCh "Old Red Runaround"** found dr fff o Found in more old gardens, cemeteries and roadsides than perhaps any other rose in America, this small red pompon flowered rose is a true survivor.
- HM Aptos** 1996 w A remarkably vigorous Hybrid Musk created by Kleine Lettunich, the woman who also created the delightful rose Mateo's Silk Butterflies. Aptos is capable of covering an oak tree and blooming from May until October. Pure white, silken-petaled blooms in large clusters are sweetly perfumed. Lettunich renamed this rose Dr. Robert Korn in memory of the much-loved collector of old roses.
- HM Art Deco** 1981 rb - rrr Simple flowers in a rich crimson to crimson scarlet, the flowers held in elongated panicles that are

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quite striking. It forms an arching shrub with flexible canes—lovely as a mound or trained as a small climber.

- HM **Ausonius** 1932 pb fff rrr A good performer in the shade with light pink to carmine rose blooms which open flat, paling to blush with a white eye; this very fine rose from Lambert blooms heavily, in large clusters and sets lots of small round red hips.
- HM **Clytemnestra** 1915 ob fff rrr Buds copper, flowers ruffled salmon-chamois. This rose of formidable name is a formidable grower, a great candidate for ascending a stair or any other tall object close at hand, where the fragrance may delight.
- HM **Cornelia VI** 1925 pb fff rrrr Dusky strawberry suffused with buff, Cornelia often displays the tug-of-war between lavender and brown seen in such roses as Lavender Pinocchio. Blooms steadily on a robust shrub to 6'x6' or so, arching, graceful, sweet.
- HM **Daphne** 1912 lp fff rrr Soft warm pink flowers, creamy yellow at the base, fading to blush and scented of Tea rose and pineapples. Bushy and arching. Continuous bloom.
- HM **Eva** 1933 rb fff rrr Deep carmine pink flowers underlaid with cinnabar with large petals, white at the eye with a cluster of pink stamens. This rose contributed unique coloring to its descendants including the geranium red of many Floribundas and Hybrid Teas.
- HM **Francesca** 1922 ab fff rrr High-centered Tea rose buds of deep egg yolk yellow open to wide, flounced flowers of fruity,

musky perfume. Florally one of the most showy of the Hybrid Musks.

- HM **Gaard um Titzebierg** 2005 mp f rrr Richly rose pink semi-double blooms with white centers are born in large clusters with a soft perfume. This Louis Lens creation has the grace of the earliest Hybrid Musk roses and is worthy of the modest space it occupies!
- HM **Ghislaine de Féligonde** 1916 ly fff rrr Bright, clear-yellow buds open to double flowers of intriguingly blended color; yellow, tinted and overlaid with pink, fading to white at the petal edges. An excellent rebloomer, rather hardy for a yellow Multiflora; this is possibly an offspring of one of Lambert's roses, and we feel it belongs here with the larger growing of the Hybrid Musks.
- HM **Guirlande d'Amour** 1993 w fff rrr Fragrant double white blooms in elongated clusters are produced prolifically—truly a garland of love!
- HM **Joan Taylor** 2009 lp ff rrrr From the rose's raiser, Pamela Temple: Joan Taylor is a lovely English ladyfriend. Her rose reminds me of her. It is a subtle beauty. The flowers are quite small, delicate, pale pink fading to white. But while appearing to be delicate Joan Taylor is very strong.
- HM **La Bonne Maison** 1997 pb fff rr This delightful seedling from Odile Masquili-er's garden, La Bonne Maison, resembles its seed parent Francis E. Lester except in bloom period. It reblooms after the the first big explosion of bloom. Single white blooms with a pink blush in clusters are very fragrant. Rather like white clouds at sunrise.



Eva

- HM **Lavender Lassie** 1960 m fff rrr Very double ruffled flowers of cool lilac pink in small bouquets are freshly offset by the bright shiny green foliage. An elegant plant in the garden, with a graceful arching habit.
- HM **Marjorie Fair** 1978 rb - rrrr Large clusters a la Ballerina, but in deep crimson with a white eye and pink stamens. Luxurious apple-green foliage. Rather smaller than Ballerina, and perhaps better considered a Polyantha of graceful, spreading habit.
- HM **Matchball** 1987 w rrr f Single flowers, crisply formed, with round petals in a round circle, gather in a global inflorescence of striking beauty. Matchball is stunning in the garden and should be very often planted. Instead it is rare and unusual in American gardens,
- HM **Mozart** 1937 pb ff rrr Think of this as a larger, rose pink version of Ballerina and you have the picture. The white eye at the center of each flower seems to sparkle. The plant is more arching and spreading than Ballerina and makes an excellent pillar.

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- HM Paganini** 1989 dr rrr - Mid crimson to crimson pink flowers are nearly single, petals twisted and blown together in tight panicles that make me think of Phlox paniculata flower heads. It has a great charm with such perennials beside, along with the many forms of hydrangea that flower in this way.
- HM Pax** 1918 w fff rrr Creamy white flowers unfurl from pink buds. Semi-double, large and fragrant. One of the most popular of Hybrid Musks for good reason.
- HM Poëma** 1933 mp f rr Large clusters of small flowers, rose pink shading to blush, creating masses of color; blooms heavily in the spring then modestly until late Fall., and makes a good small climber. We had placed this among Ramblers in error in our last edition. A lovely old shrub from the Czech Republic.
- HM Prosperity** 1919 w fff rrr Double white flowers in handsome clusters; growth is vigorous but responds easily to pruning to hedge height. A refreshing fragrance and lovely dark foliage.
- HM Rush** 1983 pb ff rrr This excellent companion to ‘Sally Holmes’, has large single flowers that are reddish on the edge paling gradually to a white center. Can be used as a climber. This plant impressed us greatly at the San Jose Heritage Rose Garden.
- HM Vivaldi** 1984 mr f rrrr Another of the superb new Hybrid Musks by Louis Lens of Belgium. This namesake of the 17th century Venetian composer expresses Vivaldi’s music, with thousands of small, cupped rose



Pax

red blooms, syncopated in a continuous display of point and counterpoint. Our thanks to the San Jose Heritage for sharing this with us.

- HM Will Scarlet** 1948 mr f rrr A scarlet-crimson sport of Wilhelm, with the same ruffled semi-double blooms and golden stamens. The two roses make a handsome pair, as we have seen at the Royal Horticultural Society’s gardens at Wisley, where their soft rich colorings contrast with the more brilliant and intense modern shrubs around them.
- HM Wind Chimes VI** 1946 mp fff rrr Cupped clear pink single blooms in large clusters, the flowers deeper rose pink at the edges and paler within. Introduced by Francis E. Lester whose Lester Rose Gardens carried the torch for old roses through the 1940’s, ultimately to become Roses of Yesterday and Today.

- HM Yesterday** 1974 m - rrr This large shrubby Polyantha fits here as well as does Ballerina; nearly single plum lavender flowers with lilac-white eyes in large clusters. A good lavender and a color rare in this group of roses.
- HP Baronne Adolphe de Rothschild** 1868 lp ff rrr Cupped, silvery pink flowers of ideal formation for this type, pale, almost white on the reverse, with a nice fragrance and a leafiness of plant which tends to nestle the flowers against the upper leaves on the stems. Graham Thomas calls this the “high shouldered look.” This seems to be identical to a related sport, Spencer. What has been offered in this country as Baroness Rothschild is in fact a seedling of this variety, Baronne Nathaniel de Rothschild.
- HP “Benny Lopez”** 2005 dp fff rrr A very deep purple-pink sport of Baron Prevost, Benny Lopez is a recently discovered form of Ardoisee de Lyon. There is some confusion about the relationship between Ardoisee de Lyon and Baronne Prevost which will one day be cleared up, we hope. We have grown the two side by side for many years, and Benny Lopez and Ardoisee de Lyon for almost a decade, side by side, and believe they are identical. Benny Lopez is very healthy, where the European import is not.
- HP “Georgetown HP”** found pb fff rrrr Lovely saucers of swirled pink petals, carmine pink at the center, in corymbs of five to seven; compact, eventually developing moderate canes with good rebloom. An unusual hybrid, rather like a Portland/China cross, with



“GeorgetownHP” (photo by Sara Owens)

climbing tendencies, mounding and spreading but low. This is very like the illustration and descriptions of Prudence Roeser, in Curtis’ Beauties of the Rose.

- HP **“Glendora”** found lp fff rrr Applause is due this exceptional performer, both floriferous and shapely as a garden plant. This, Reine des Violettes and Sydonie make a trio of roses very similar; all large shrubs, clothed to the ground in foliage, covered with perfectly formed flowers in small clusters. Glendora is rich rose-pink with purplish shades.
- HP **“Grandmother’s Hat”** found mp fff rrr This founding of Barbara Worl and others has gained devotees in California, Texas and the Carolinas. Superb reblooming of satiny pink, shapely flowers, excellent rebloom and a handsomely foliaged plant. Miriam Wilkins and Barbara Worl saw this in German rose gardens labeled Cornet, HP, and

it seems to fit the descriptions we run across in old literature.

- HP **“Granny Grimmetts”** 1955 dr f rrr Cherry crimson to amaranth velvet flowers, wide and cupped with a casual array of petals, and a crepey texture. Compact, dark and intriguing.
- HP **Hugh Dickson** 1905 mr fff rrr A robust plant with immense rose-red flowers drenched with red rose perfume. Blooms continuously with great goblets of color.
- HP **Marchesa Boccella** 1842 lp fff rrr Pink pompon flowers, rose pink at the centers, densely overlapping with large half-open central buttons. A compact plant full of light green foliage which grows right up the stems to the flowers. Highly recommended.
- HP **Mme. Lierval** 1868 mp fff rrr Very large, fragrant and full blossoms are composed of swirled and folded petals, heavily imbricated and wrapped within one another. The color is rich rose pink splashed with cerise. The quartered blooms hold a twisted boss of creamy white stamens. The breeder, Fontaine, of Clamart near Paris, bred many superb roses including two that I could not imagine losing from my collection; Mme. Doré and Deuil de Paul Fontaine.
- HP **Mrs. John Laing** 1887 mp fff rrr The epitome of the large-petalled, cupped HP. Unexcelled in quality and quantity of flowers over the long haul. Clear pink with lavender shades on aging.
- HP **Pfaffstadt** 1929 Immense white flowers are globular and slightly pointed in form.

Fragrance is powdery and Damask. The plant is a super vigorous grower that can reach 8 or 9 feet under good conditions.

- HP **Sachsengruss** 1912 lp fff rrr Very large and sweetly scented medium pink flowers with great form and substance; long in commerce as the Marchioness of Londonderry.
- HP **Sydonie** 1846 mp ff rrr Sometimes grouped with the de Trianon HPs, a little known and very fine rose, deep pink, full, quartered, with reflexing guard petals that lend poise. Very fragrant.
- HP **Ulrich Brunner, Fils** 1881 dp fff rrrr Flowers that seem to foreshadow a style continued by Hybrid Teas, tall, goblet-shaped blooms of deep rose with a carmine touch of brilliance. Superior in all its parts!
- HP **“Union Redwood Cem. HP”** found dp ff rrr Domed flowers of Madame Isaac Pereire-pink, fading lavender rose at the edges. Of camellia-like perfection, they are sometimes half-squashed by the fat side buds. We believe this to be identical to “Old Town Novato”, an HP collected by Cass Bernstein and shared with us a number of years ago.
- HT **Big Ben** 1964 dr fff rrr The parent of Big Ben, Charles Mallerin, is a deep crimson well known for its fragrance; both color and fragrance are passed on to this very large, many petaled rose, which can be as magnificent as an old Hybrid Perpetual.
- HT **Black Lady** 1976 dr ff rrr Flowers globular, deep blackish red. Flowers are often claimed to be very fragrant but we find them only moderately so.

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- HT **British Queen** 1912 w fff rrr
The Bride was a white sport of Catherine Mermet. This rose has a very different look: globular blooms of rolled-back petals and silky substance of white blushed with pink; growth compact and flowers often nodding. We are convinced that this rose, sold in Britain as The Bride is in fact British Queen. Our current clone (2020) from the San Jose Heritage is very vigorous.
- HT **Celebrity** 1989 yb rrr fff Flowers are vermillion in the bud, opening deep clear yellow with pale petal edges, often suffused pink. It is the look of Peace in a smaller bloom. Fruity fragrance, and apparently not a good rose in hot climates. From Mr. Lincoln!
- HT **Crimson Glory** 1935 dr fff rrr
Few roses can touch this today for fragrance, rich crimson coloring and beauty of flower. A moderate grower, it gradually builds up with flowers that nod outward.
- HT **Eclipse** 1935 my ff rrr Narrow elegant buds of clear yellow unfold to contain few petals. A period piece, epitomizing the Art Deco era during which it was introduced. Once a florist's rose used for long-stemmed cutting, Eclipse makes a great garden plant as well.
- HT **Edith Krause ("Mme. Crego")** 1930 w ff rrr A founding identified by Fred Boutin which is identical to the "Mme. Crego" given us by Carl Luhn some years ago. Large, very double white flowers tinted icy green.
- HT **Editor McFarland** 1931 mp fff rrr
Deep warm pink flowers, glowing with yellow petal bases, very fragrant, well formed and blooming freely on a bushy plant. This rose

honors Dr. Horace McFarland, whose contributions to the rose are legend.

- HT **Gloire de Hollande** 1918 dr ffff rrr
Sent from Sangerhausen as Etoile de Hollande, we believe this to be its sister seedling, Gloire de Hollande, which resembles its sibling in many respects; large deep red flowers of intense fragrance, dark green foliage and a very tough and healthy constitution. This has shorted budded flowers than Etoile de Hollande, which are fatter, fuller, more globular and more fragrant. It is also a small grower.
- HT **Gruss an Coburg** 1927 yb ffff rrrr
Apricot to buff flowers that shade to salmon at times; in certain season palest buff, nearly white, and without shading. An incredible rose of penetrating perfume, and unbelievably abundant of bloom.
- HT **Ingrid Bergman** 1984 dr f rrr
Large, shapely rich velvety red flowers of many petals and an irresistible form, the show form that lasts so long in a vase.
- HT **Irish Crème** 2000 ab fff rrr
Rich tan to coppery brown flowers are shapely and elegant; a challenge for our favorite tan, Julia's Rose.
- HT **Irish Fireflame** 1914 ob fff rrr
This single rose is more intensely colored than the famous Irish Elegance, and has flowers rather more nicely shaped. Salmon pink shaded light yellow within and with deeper pink petal edges. Very fragrant.
- HT **Joanna Hill** 1928 my fff rrrr
A seedling of Madame Butterfly, the Ophelia sport, and as elegant as both; creamy yellow



Justitzrat Dr. Hessert

blushing orange at the base of the petals. A grandmother of Peace.

- HT **Just Joey** 1972 ob fff rrr Richly tinted flowers of orange-apricot, often pale peach, very fragrant and floriferous. A plant that needs time to fill in and appear bushy, but worth waiting for as it serves well in a mixed planting.
- HT **Justitzrat Dr. Hessert** 1919 pb fff rrr
Large, oval flowers of silken finish, pale pink deepening to rose-salmon at the heart of the bloom, tinted yellow inside, this old Hybrid Tea from Lambert is exceedingly fragrant with a blended perfume of Tea Rose and Damask.
- HT **Lord Stair** 1930 dr ff rrr A very brilliant scarlet-crimson, intensely saturated, and perhaps ahead of its time. It is proving an excellent variety in our coastal climate, with zero disease, which is unusual for a rose that appears to have Pernetiana rose background.
- HT **Lucky Lady VID** 1966 lp fff rrr
A bicolor pink seedling of Charlotte Armstrong with light pink flowers, darker pink

CLASS CODE — NAME — DATE OF INTRO — COLOR CODE — FRAGRANCE — REBLOOM — DESCRIPTION

on the reverse, quite fragrant and a vigorous grower as are nearly all of Charlotte's children. First rate for exhibition and cutting. AARS, 1967.

- HT **Mirandy** 1945 dr fff rrr Deep crimson lightening to deep red cast with burgundy, with a Damask fragrance. We wonder why this long-popular variety is disappearing from commerce.
- HT **Mme. Marie Curie** 1943 dy fff rrrr Clear yellow, high-centered, cool and elegant. In the fields this rose is a refreshing beacon; at close range it rewards even more. AARS, 1944.
- HT **Montezuma** 1955 op f rrr Oddly colored blooms, light pink overlaid with apricot-orange; flowers very large and symmetrical on a very tall plant with dark bronze foliage.
- HT **Mount Shasta VID** 1963 w fff rrr Very large fat buds with high pointed centers open to many petaled flowers of lavish form; white with a sweet scent.
- HT **Mrs. Lovell Swisher** 1926 pb fff rrr From the 1920s through the 1950s Fred Howard of Southern California produced some of the most beautifully colored Hybrid Teas ever introduced; The Doctor, Tom Breneman, Will Rogers, California Centennial, Pearl Harbor, Santa Anita, and Los Angeles to name a few. This is one of my favorites; shapely flowers in soft salmon-pink edged parchment with a delicious fragrance; bushy bronze foliage.
- HT **New Yorker** 1947 mr fff rrr We have searched for this rose for several years, having grown it and lost it, astonished that it is no longer available. Now we are proud to offer it



Oklahoma

to you; one of the finest red roses ever introduced; deep scarlet crimson, high-centered blooms that always seem to 'do.' Fruity scent!

- HT **Nigrette** 1934 dr ff rrr A small grower, with smallish flowers, Nigrette has dark velvet-crimson flowers that shade to black. Despite its intense coloring and small stature, it is a superb bloomer and a strong plant, and should be included in any short list of the best black-red roses.
- HT **Oklahoma** 1964 dr ffff rrr The combination of dark crimson, fragrance and a large, globular form make for a kind of perfection that I know only to exist in this rose. Oklahoma may at times nod its heavy head and fail to open fully, but these faults are forgivable.
- HT **"Pale Yellow HT"** ca. 1999 rrr ff A found rose that has been in the San Jose Heritage for many years which we believe to be Sleigh Bells, a very tall creamy white rose

with excellent fragrance. Blooms are large, cupped and full of petals.

- HT **Peace VI** 1945 yb fff rrr Scarcely requiring an introduction, Peace is universally recognized, the parent of many of today's finest HTs, and sport parent of a great line of fine roses including Chicago Peace and Peaceport. Deep yellow edged pink opening creamy yellow with blush pink edges. Very fragrant. AARS, 1946.
- HT **Président Plumecoq** 1931 yb fff rrr Slender Tea-like flowers of coppery-buff warmed with pink, often clean apricot-yellow. A rose that I am astonished so few people know; it is quite exceptional.
- HT **Red Radiance** 1916 dp ffff rrr The rosy crimson sport of Radiance; globular buds and flowers. Vigorous and floriferous! With the same delightful Damask perfume of all the Radiance group.
- HT **Richard E. West** 1924 my fff rrr Elegant lemon-custard-white buds scroll open slowly; vigorous, scented of lemons. An early HT that is still very worthy of today's gardens, often outshining many other roses in our garden.
- HT **"St. Helena Cemetery Very Double HT"** found dp fff rrr An old and intriguing HT of soft straw-pink, opening wide and full of petals. Very leafy sepals add to the beauty of buds and open flowers. This mystery rose has been proposed by Etienne Bouret as possibly Mlle. Helene Cambier, an 1895 introduction by Josephe Pernet-Ducher. Christopher Gordon has proposed the old HT Franz Deegen as a candidate.

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

HT Stephens' Big Purple 1985 m fff rrr
There are only a handful of roses with this coloring, a rich plum purple which we seen occasionally in old Hybrid Perpetuals, a color which is very handsome on the large petals of this perfectly formed HT.

HT Sutter's Gold 1950 ob ffff rrrr
Deserving of the highest praise, which it has received in spades; one of a handful of roses to win the Alexander Gamble Rose Fragrance Medal (1966.) To my mind one of four or five roses I count the most fragrant. Orange in the bud, often splashed with red, opening golden yellow; often born singly. Very tall and bushy. AARS, 1950.

HT Sweet Afton 1964 w ffff rrr
Perfumed, very large white flowers open wide, rather like very pure magnolia blooms, lightly blushing and showing red-brown stamens.

HT Taxi 1977 dr rrr ff An older Poulsen rose with rich deep true red flowers, a spicy scent and beautiful foliage.

HT Uncle Sam 1965 dp fff rrr Great generous flowers of a deep, glowing clear pink, deepening to claret-pink. Petals and blooms are immense and fragrant and last superbly as cut flowers.

HTCl Comte de Torres 1906 lp ff rrr
A cross between Kaiserin Auguste Viktoria and Mme. Berard, this rose shows a strong influence from Gloire de Dijon, and though classed a climbing HT, has much more influence from its Tea-Noisette ancestry. Medium blooms of palest creamy peach, with deeper tones at the heart of the bloom, very double

and beautifully formed. A treasure for lovers of Noisettes!

HTCl Sutter's Gold, Climbing 1950 ob ffff rr Not a rose for every garden, though its fragrance will tempt you; this is one of the most gigantically vigorous climbers I know.

lCl Alba Odorata 1834 w fff rrr Those who grow and love Mermaid should try Alba Odorata (not to be confused with the pink rootstock rose, Odorata or Fun Jwan Lo.) A Bracteata hybrid with enormous, button-eyed, peony-form flowers of pure white, so packed with petals that it does its best in hot, dry climates. Healthy, clean, easy to grow and blooming steadily from mid-summer onwards.

lCl Allen Chandler 1923 mr ff rrr
A favorite of Vita Sackville-West who planted it to cover the brick facade entry of Sissinghurst Castle. This rich rose red semi-double beauty shows a boss of golden stamens, repeats well and is unlike any climber we know.

lCl Blaze 1932 mr f rrr Cupped blooms in large clusters with a slight fragrance. Very vigorous climbing growth. Flowers bright scarlet. This famous sport (seedling?) of Paul's Scarlet is still to be found everywhere in America, and remains one of the most requested roses we grow.

lCl City Girl 1993 pb ff rrr A very floriferous small climber in a soft apricot blush shading to pale yellow at the petal base. The flowers are only semi-double but have a great deal of poise when open. The foliage is very clean and shiny and repeat is fast.

lCl Compassion 1972 op fff rrr Soft buff-pink to peachy-apricot flowers, high-centered, opening very handsomely, this very remontant bloomer comes from one of the great masters, Jack Harkness, so it is little wonder that today it is finally capturing the hearts of many American gardeners.

lCl Fourth of July 1999 rb One of my favorite Tom Carruth creations. Explodes with color, bright red streaked with light yellow rays down each petal, the red turning dusky crimson as the stripes shade to pale pink.

lCl Goldregen 1985 my ff rrr Large, yellow blooms have a frilly appearance which is quite charming, along with dark, glossy, very healthy foliage. Another unknown to American gardeners from one of Germany's most prominent rose breeders.

lCl Neige Rose 1955 pb ff rrr Neige is the French word for snow, and this rose often surprises because people expect a white flower; the full sense of the name is "Pink Snow" which seems fitting. Large, shapely flowers are double, soft rose pink with a coral glow.

lCl Rosarium Ueteresen 1977 op fff rrr A strong green apple fragrance highlights the large very double salmon-rose flowers. Does very well in the Charleston, SC area, so should be good in much of the South.

lCl Rosendorf Schmitshausen 1977 dr f rrr Large, well-formed flowers of scarlet-crimson hold a long time on the plant or cut. The blooms come singly, amidst excellent dark foliage, and are rather like the bright red versions of Compassion's blooms.

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- LC Salita** 1987 or f rrr Among climbers it would be difficult to find a comparable rose; Salita's flowers are intensely bright orange with an almost electric glow; not to everyone's taste, but strangely compelling.
- M Eugénie Guinoisseau** 1851 m fff rrr Having received this rose under two names, we are inclined now toward Eugénie Guinoisseau, whom Wm. Paul places among the remontant mosses. A sweet-herbal moss covers Damask-like clusters of narrow buds which open to broad flat cups of maroon-purple shaded lavender, peony-like in form.
- M Ma Ponctuee** 1847 pb ff rr Very mossy Damask-like receptacles, very bristly stems, round buds open flat, packed tight with incurved and twisted petals, rosy lavender stippled pink. The spotting, an attribute rare and beautiful, I find irresistible.
- M Marie de Blois** 1852 mp fff o This delightful dense shrub with abundant foliage is covered with dense flowers, rich pink to pale pink, with only a hint of formality, sweetly scented, as is its moss.
- M Salet** 1854 mp fff rrr Flowers are true pink of a light but bright quality, cupped, flounced, buttoned over stamens that peek through the petals. Strong growing but dense and shapely, amenable to pruning, reblooming continuously the whole summer and fall. Grow it!
- Min Arctic Sunrise** c.1989 w rrrr - More like a Polyantha, but one in miniature forming a compact ball of growth and covering that with a stunning display of large clusters. Flowers are small but super double.
- Min Baby Donnie** 197? rb - rrr Deep saturated scarlet-crimson single blooms in clusters, showing Polyantha influence. Long one of my favorite dwarf roses; flowers are very long lasting and its diminutive size is overcome in the garden by the intensity of color.
- Min Cinderella** 1953 lp f rrr Cinderella is a classic Mini that should be grown more today; very tiny scrolled fat buds with rolled back petals, blush pink to white with a hint of fragrance; always in bloom on a tiny bun shaped plant to about a foot in height.
- Min Little Buckaroo** 1956 mr f rrr One of the archetypes of the Miniature rose, Little Buckaroo has much of the character of Rouletii, but with more vigorous basal canes; double carmine red flowers in abundance.
- Min "Mayer's Orange Mini"** Mystery ob rrrr - Super saturated orange blossoms make perfect perfect scrolled buds but open to something akin to a Gallica floral form, packed with petals and centered with a dark eye of filaments—a stunning and enchanting effect! Some have suggested that this is Orange Sunblaze.
- Min "Sherri Berglund's Pink China"** mystery lp rrrr f A dwarf miniature China found by Sherri Berglund with double flowers, very globular and charming. Soft pink to near-white.
- Min Why Not?** 1983 rb - rrr One of the most striking of Ralph Moore's creations. I have a great soft spot for Why Not. Semi double blooms open to a golden yellow center surrounded by bright red petal edges. But the real joy is in the aging of the bloom which goes through many odd and wonderful hues, from amber to brown to gray and chartreuse!
- N Aimée Vibert Scandens** 1841 lp fff r A climbing sport of the original Aimee Vibert with heavily scented double white flowers; not reliably repeat-blooming.
- N Placerville White Noisette** found w fff rrrr Phillip Robinson and I collected this in the Placerville Union Cemetery, where several plants survive of it; one is sheared over with hedge trimmers and the result is stunning; very double white flowers, prettily formed, remind you of the rose we grow as Blush Noisette, only in pure white.
- P Indigo** -1845 m fff rrr If you have ever seen material that has been dyed with natural Indigo, you know the color this rose can be; it is a deep blue-jean color with a purple infusion. Double flowers continuously produced on a compact and healthy plant. We are delighted to be able to distribute this fine old Portland, thanks to the efforts of the San Jose Heritage Rose Garden.
- P Marbrée** 1858 rb ff rrr Lovely open flowers, similar to the Duchess with more petals, more closely packed and of a red more crimson in shade, spotted blush pink; golden stamens stand out.
- P Pamela Temple** 2017 mp fff rrr Deep pink sport of Marie de St. Jean, this beauty is the color of the petal edges of Marie's flowers as they begin to open, a color that quickly vanishes. To my view the most vibrant pink flower found in this small and significant class, the Damask Perpetuals.

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

P Rose du Roi (original) 1815 mr fff
rrr Double flowers, smaller than Rose du Roi (of commerce), rich red with dark overtones, but not purplish.

Pol Blue Mist 1970 m fff rrr Lilac to lilac-pink pompons in large clusters of tiny flowers; fragrant, floriferous and very compact. Not at all the the Rouletti mould, but more like a miniature Polyantha, so we have moved it from the Miniatures. As Ralph Moore said, 'If it looks like a Mini, it is a Mini.' This doesn't and isn't. A graceful, bowing, spreading small shrub. Exquisite color.

Pol Chatillon Rose 1923 mp ff rrr
A seedling of Orleans Rose with many of its characteristics, but with a lovely fragrance, rare among the Orleans group. Flowers bright pink with a warm glow, cupped, in small and large clusters.

Pol Fairy Queen 1995 mr 2 - A sport descended from The Fairy in true rich red, it may have sported from an intermediate sport of The Fairy called Lovely Fairy, also discovered by Vurens and introduced by Spek.

Pol Feu de Saint-Jean 1951 dr rrr -
A dark red seedling raised from Orange Triumph and introduced by Raymond Gaujard. Very deep red with the fine qualities of its parent, robust and large flowered.

Pol Lady Reading 1921 mr f rrr A sport from Ellen Poulsen, this has flowers more tightly held in rosette form, deep rose red flecked with paler tints, becoming a smoky red in cool weather.

Pol Merveille des Rouges 1911 The truest red we have found in a Polyantha, Merveille des



Rose du Roi (original)

Rouges smothers its leafy branches with 3 inch double blooms of informal shape. It is a rose I would recommend to anyone who loves rich reds and wants that particular spot in the garden to glow!

Pol Mrs. William G. Koning 1917 w f rrr Globular flowers of very soft pink, almost white, reverse white with pink staining at the petal edges; this is in the Polyantha branch of the Tausendschoen family, and shares the floral style and habit of those roses.

Pol Red Fairy 1995 mr A hybrid raised by Ralph Moore with small, cupped very double red flowers, reminiscent of the Polyantha rose, The Fairy. The two are very similar and very lovely planted together.

PolCl Cécile Brunner, Cli. 1894 lp ffff r Very large and aggressive climbing sport of

the old Sweetheart rose which we love for its intense and pervasive fragrance. Little re-bloom.

PolCl Hermann Schmidt 1986 m ff rrr
A handsome climber with elegant, glossy foliage and small flowers of deep carmine blending to mauve. This is a sprightly rose which sparkles with color; a must for those who love bluey purples! Though classed by the introducer as a Large-Flowered climber this is a small flowered clusterer, and fits with the group of "remontant ramblers", Superb Dorothy and Superb Excelsa. It is rather like having a remontant form of one of the purple ramblers like Veilchenblau.

PolCl Renae 1954 mp fff rrr A thornless climber derived from a Polyantha crossed with a Climbing Mini which we feel belongs here better than with the Climbing Floribundas. Very fragrant cupped and informal flowers of warm pink with apricot undertones.

PolCl The Fairy, Climbing found lp - rrr
What a find to have a climbing sport of this widely loved rose! Thanks to the Antique Rose Emporium for passing it around. The same small pink rosettes in profusion on a dense, much branched climber. Vigorous.

R Alexandre Trémouillet 1903 ly fff r
Etienne Bouret's beautiful portraits of this very rare Barbier Rambler from the Roseraie de l'Hay take away your breath! In life it is even more moving. Double, heavily but-toned centers tint flesh color, tinted apricot. The flowers seem crumpled, then fluffed up again like old silk. It explodes in bloom in mid-summer, then softly fades. Delicious-

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- ly scented. Our humble gratitude to Anne Belovich who gave us this.
- R **Baltimore Belle** 1843 lp ffff rrr This hybrid between the Prairie Rose and (most probably) a Noisette or Hybrid Noisette, produces exquisite, scrolled, pink buds of rich perfume in small clusters, creating a sumptuous display for a long time during the main rose bloom, and then for us always a long and moderate rebloom from late Summer to Fall.
- R **Bleu Magenta** 1933 m ff r One of the Violette ramblers that lives under a mystery name, it's original being still obscure. Larger flowers than most of this type, with more petals, a flat open blossom and violet coloring that tends toward maroon with age. Very beautiful.
- R **Captain Kidd** 1934 mr ff o That such a recently introduced rose could be both so rare and have had so little written about it, with virtually no illustrations published of it, seems odd. So it is with trepidation we offer this, having more than once received an incorrect rose under this name. Yet this is promising to fulfill our expectations: rose crimson blooms that can be darker in humid conditions are cupped and fragrant, loosely double. The flowers come on good long stems, and it has the cold-hardiness of its wild parent, *Rosa setigera*, the Prairie Rose.
- R **Fragezeichen** 1910 mp f o Cupped flowers, full and swirled within, bright lilac pink fading to cameo pink, this seedling of Dorothy Perkins has her ability to make massive displays of flower.
- R **François Guillot** 1907 w f o Milky white double flowers against shiny dark green foliage. The flowers are full a rather large for a *Luciae* rambler, fragrant and often re-bloom in mild climates.
- R **"Huntington 'Seven Sisters'"** found pb ff o This massive climber, originally thought by the experts at the Huntington to be the true 'Seven Sisters', falls far short of the mark; blowsy mid-pink blossoms that fade to blush, in large clusters, very shy to flower, but not the least restrained in its growth. Might well perform better in a colder climate than ours.
- R **June Morn** 1939 rb f r Large-flowered rambler/climber found by Joyce Demits, with semi-double flowers that begin coppery red and quickly turn ruddy lavender, with a pale yellow eye. After some research we have come to realize that this is the old Large-Flowered Climber (once blooming Rambler) bred by J. H. Nicolas from Mme. Gregoire Staechlin and Climbing Souvenir de Claudius Pernet. An absolutely delightful old treasure!
- R **Maid of Kent** 2000 Suggestions are that this is a sport of another rose, but very little has been published about it. Another Maid of Kent introduced by Archer of England in the early 20th century, appears now to be extinct, sadly. However this new rambler is incredibly beautiful and justly deserves such an important name. Clear blush pink, very double flowers in elongated panicles that are luxurious and unique. Soft fragrance of ripe peaches. Now here is something to build a small mountain in the garden!
- R **Newport Fairy** 1908 pb ff o A massive rambler with very large, single blooms, pale strawberry pink with a cream center, in enormous heads. I have grown this some fifty feet up an old Douglas Fir, from which it cascaded with a veritable Niagara of spring bloom.
- R **Oriole** 1912 my fff r Small, soft yellow blooms with cupped form fading to creamy yellow exhude a sweet, fruity fragrance, and are particularly lovely set against the shining, bright green foliage. This seedling of *Aglaia* is, unlike its thorny parent, quite unarmed.
- R **Ovid** 1890 mp fff - Very large rich pink blooms of great beauty. The rose we offer has been questioned by Eric Unmuth of Austria who indicates the rose does not match historic records of the *Geschwind* rambler.
- R **Paul Ploton** 1910 dp f rr A *wichuriana* deserving of reintroduction to lovers of rambling roses; it offers a long-lasting display of rich, cerise pink flowers, semi-double, loose and informal, but so tightly packed in its clusters they appear to be large pompons. Rich apple-olive green foliage with a lustrous gloss. Starts late and blooms till early Autumn.
- R **Paul's Himalayan Musk Rambler** c1916 lp ffff o Much beloved and late to our collection, Paul's Himalayan Musk stifles the senses with its fragrance. Very big clusters of small flowers, the blooms are blush to rose pink. A vigorous, massively mounding plant, it tip-roots and seeds readily around it. Beware; we have seen it envelope acres when given the chance.

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- R **Queen of the Prairies** 1843 pb
fff r Deeply cupped blossoms, packed with fragrant petals of dark pink, shaded lighter; these can be quite large on a well-grown plant. The handsome, berry-like foliage of *Rosa setigera* is a fine foil to the flowers.
- R **Ramona** 1913 mr ff r A sport of the rambler *Anemone*, seedling of *Rosa laevigata*, in brilliant cerise-pink.
- R **Ruga** 1830 w f r Pretty pink and white buds open to flattish flouncy flowers about 3” across, profuse against the smooth dark foliage and green wood.
- R **Vltava** 1936 mb ff r Quite large and sumptuous flowers of rich crimson purple to blue violet. This is perhaps the most stunning purple rambler we have encountered. Often giving a big burst of second bloom late in the summer.
- Rug **Robusta** 1979 dr rrr f Kordes’ large hybrid *Rugosa* with immense flowers, nearly single, colored in the most intense scarlet red imaginable. The decorative stamens begin buff colored and soon turn red, adding to the intensity.
- S **Butterflies** 1997 ob fff rrr Single cerise pink to scarlet blooms in conical clusters are fragrant; the plant is healthy and very cold hardy.
- S **Carola** 1988 dp f rrr Large, semi-double flowers of cherry pink shaded salmon-rose with a white eye; these are produced in abundance on a healthy, compact shrub.



Hertfordshire

- S **Cerise Bouquet** 1958 dp fff rr R. *multibracteata* crossed with *Crimson Glory*. A tall and especially broad shrub with unusual foliage. Flowers double, crimson-pink and fragrant, in clusters.
- S **Cheers to You** 2001 yb rrr f A delightful compact shrub rose raised by Sherri Berglund. A fine plant, like a very soft, relaxed Hybrid Musk rose in habit. The flowers begin canary yellow in the bud, changing to cream with pink edges. A very cheery rose indeed!
- S **Dentelle de Bruges** 1988 w ffff o This beautiful shrub rose by Louis Lens blooms over a long period in the late spring with very very fragrant flowers of ashen white, double and globular in large clusters.
- S **Essex** c1985 mp rrr r Simple rose pink flowers formed like open stars make the most charming compact ground cover. Very disease free and continuous blooming.
- S **Happenstance** 1950? ly ff rrrr One of our favorite roses, believed a root-sport of

Mermaid, with *Mermaid*’s single canary-yellow flowers and amber stamens, about 3” across, and a miniature version of the glossy, olive green foliage of *Mermaid*. Like its parent blooming continuously from May till December. We have been told that this was in fact introduced by Denison Morey, but include the introduction information we have gleaned from the pages of the Combined Rose List, presuming that Peter Schneider has been able to research this.

- S **Hertfordshire** 1991 dp rrr - Single deep pink flowers garland the low, spreading branches of this truly ‘ground-covering’ rose. It is very much in the mold of *Rosa luciae* (*R. wichuraiana*) of Japan, clinging close to the ground and blooming in generous scatterings all summer long. An ideal rose for growing down a wall or steep incline.
- S **Lavender Pearl** 2004 lp f rrr Small flowers, semi-double in large clusters, this rose is a low carpet-making mass, excellent for cascading over a drop in levels.
- S **Little Mermaid** 1995 ly f rrr Like *Happenstance*, a dwarf sport of *Mermaid* with very round, single, butter yellow flowers and a more adaptable nature, being less prone to dieback in poorly drained soils than *Happenstance*.
- S **Pat Henry** 2010 lp rrr fff Cupped, semi-double light warm pink with prominent stamens. Large petaled with tulip form in bud, opening widely.
- S **Rosenstadt Zweibrucken** 1989 op - rrr Semi-double flowers with large, frilly petals colored salmon pink to soft vermillion,

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- heavily veined with a deeper tone, with a golden eye. Upright and very heavy blooming.
- S **Sea Foam** 1964 w fff rrrr A rose of exceptional abilities that puts the recent spate of 'groundcover' roses to shame. Sea Foam quickly makes a dense, spreading shrub that fills in before it reaches out. Its foliage is small, very glossy and a rich carpet on which the double white flowers spread their foam.
- S **Thusnelda** 1886 mp ffff r Large flowers of Tea-Noisette style, derived from its parent, Gloire de Dijon. Though rarely offering more than an occasional late bloom, Thusnelda is well worth growing, with great fragrance and an individual character that sets it apart.
- S/Aus **Allux Symphony** 1986 dy fff rrr Large, butter-yellow blooms with rolled petal-edges and a rosette center from very pretty, pointed buds. Austin himself has abandoned this rose, perhaps because it tints pink in an unattractive way in the moist English climate; here in California it is always lovely, and of very soft character.
- S/Aus **GoldenCelebration** 1993 dy fff rrr Rich golden yellow goblets of sweet fruity fragrance, this English rose is one of our favorites. The intense, bright coloring and scent is generously doled out through the year.
- S/Aus **Grace** 2001 ab fff rrr Dahlia-formed flowers are a rich apricot blend with a strong fragrance.
- S/Aus **Lady of Shallott** 2011 ob fff rrr Rich orange to buff, globular flowers, pale on the reverse, this English rose has a fruity and spicy fragrance.
- S/Aus **Queen Nefertiti** 1988 ab fff rrr Yellow blooms blushed with apricot, turning peach-pink with age, small and rosette-formed, with great charm and delicacy, on a dense, upright and compact shrub. Very fragrant.
- S/Aus **Teasing Georgia** 1998 yb ff rrr Cupped, full blooms of rich clear yellow fading in concentric circles of petals all the way to white. Nice scent.
- S/Aus **Tess of the d'Urbervilles** 1999 dr ffff rrr Very full flowers of deepest crimson are strongly scented of Damask. Very handsome as a shrub in the garden, the whole effect one of richness and luxury.
- S/Aus **The Pilgrim** 1991 my fff rrr Very double blooms, flat and somewhat recurved start nearly white becoming a deep bright clear yellow with the outer halo of the bloom remaining white. Spicy fragrance and a bushy and compact growth habit.
- Sp **Micrugosa Alba** after 1900 w f rrr Micrugosa is an extraordinary combination of two species roses, *R. rugosa* and *R. roxburghii* (formerly *R. micrantha*). This seedling raised by Dr. C. C. Hurst of England has the same delightful qualities, compound foliage that is intermediate between the two species, a lovely arching, colonizing growth habit, and delicate, crisply drawn flowers. This has white flowers and blooms for many months. Truly one of the most beautiful wild types for the modern garden.
- Sp **Rosa moschata** c. 1540 w ffff rrr Clean single flowers in large to very large clusters, the petals dropping freely.



Rosa moschata (photo by B. Loubert)

- Hips will form in abundance, yet not prevent a continuity of bloom. This grows well as a large shrub, upright to about 8' in ideal climates, but will also scale up into a tree to about 20' or so, if planted on the shady side and given a start.
- Sp **Rosa setigera serena** 1924 mp ff o A thornless version of the Prairie Rose with downy leaves and a soft appearance.
- Sp **Rose d'Amour** before 1759 lp fff o This lovely rose was once thought to be the double form of *Rosa virginiana*, but it is clearly a hybrid between two, or more species. It has much of the grace of *Virginiana* with very charming pink buds which open to well-formed flowers. Excellent autumn foliage, few hips.
- Spx **Carmenetta** 1923 mp f o Isabella Preston's hybrid between *Rosa glauca* and *Rosa rugosa* combines many of the best features of each parent; purple-grey leaves and stems with lots of showy thorns, an abundance of bright hips that are bristled and larger than those of *R. glauca*, and lilac pink

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

flowers that make a real show, being larger than Glauca's. A superb plant for any garden.

- Spx **Reverend Seidel** 2005 w fff rrrr A delightful happenstance, this single flowered hybrid is quite compact in habit, much smaller than the Musk rose. We believe it to be a chance cross between the Single Musk and the old rambling rose the Garland. Almost without bloom from May until late November, its Noisette-like framework is packed with simple blossoms that attract lots of bees. Named for our friend, the old rose sleuth Douglas Seidel.
- T **Baronne Henriette Snoy** 1897 pb fff rrr Flesh reverse carmine pink, very double, very large, beautifully formed. Rather smooth stems of deep maroon make a rich foil to the subtly shaded flowers.
- T **Enchantress** 1904 m fff rrr Some describe this as rose-pink, which I find quite inadequate and misleading. It is claret-rose to rosy-lilac, reversed lilac, cupped and swirled, flat, domed.
- T **G Nabonnand** 1897 ly fff rrrr Large buff-pink flowers with large petals rolled back showing stamens. A very vigorous and bushy plant which grows quickly and blooms freely. One of the best!
- T **"Hubner Plot Tea"** unknown lp fff rrrr Very soft peach pink flowers, broad and full of petals. This foundling thrived in the Sacramento Historic Rose garden until recently. We were give a plant to help to preserve it. It has been suggested that this is the old Tea rose, Rubens. Of that we are not sure as we are not convinced that we have ever

actually grown the original Rubens.

- T **Lady Hillingdon** 1910 ab fff rrrr Because of her hardiness for a Tea rose and her rich apricot yellow, fragrant blooms, the Lady has enjoyed more widespread appreciation than most Teas. Lovely scrolled buds, plum purple stems and new foliage.
- T **Mme de Watteville** 1883 yb Ivory white petals are rimmed thinly with soft rose pink. This clone came from Sherri Berglund and promises to be the true rose by this name.
- T **"Second Street Tea"** found pb fff rrr Warm, light rose-pink flowers full of petals, folded and turned in and out, making a lovely rhythm. One of the loveliest of the found Teas. Tea scent blended with anise.
- T **William R. Smith** 1908 pb fff rrr Immense buff-pink flowers of great fragrance and fine large form. This was an outstanding favorite when introduced and remains highly desirable today; perhaps the most vigorous Tea rose we've ever grown, easily building to 8' tall.
- TCI **"Florence Bower's Pink Tea"** found pb fff rrr A real treasure among Tea Roses, this deep pink flower is very fragrant. The flower pedicels carry an abundance of glandular growth. We thank our friend Ruth Knopf for passing this on to us. In few years it has grown to be massively large and generous with its huge blooms.
- TCI **Lady Hillingdon, Climbing** 1917 yb fff rrr Everything the Lady has and more. This lovely apricot-flowered climber is always in great demand with good reason.



Rêve d'Or (photo by Marilyn Hartley)

- TCI **Mlle. Geneviève Godard** 1889 This should be a carmine red climbing Tea rose but what is currently being grown under this name is a yellow and pink blend Tea.
- TN **Gribaldo Nicola** 1890 lp fff rrrr Many years back we received cuttings of what was purported to be this beautiful rose which turned out to be Reine Marie Henriette. This appears to be correct; large flowers formed like those of Souvenir de la Malmaison, soft pink, slightly deeper in color than that rose. A very elegant, flat bloom of great perfection, this is seedling of a cross between Bouquet d'Or and the Tea rose, La Syphide.
- TN **Rêve d'Or** 1869 my fff rrr Golden yellow flowers of neat and charming form, often shaded apricot or amber; displays of bloom in the spring season are exquisite, and a steady stream of flowers continues through till Winter.