

THE FRIENDS OF VINTAGE ROSES SPRING 2023 ROSE SALE

SHOP ONLINE — PICKUP IN SEBASTOPOL

Welcome to our Spring 2023 virtual rose sale! Thank you for supporting this non-profit plant preservation effort as we strive to assure the survival of a great collection of historic roses. We know you will recognize the rarity of what we offer this year, including many very old varieties that have not previously been available to purchase in North America. We urge you to give a home to some of these beauties and to become a curator of old roses.

TERMS OF OUR SALE

- Submit orders by email to:
info@thefriendsofvintageroses.org
Check our rose sales page for starting date and time to submit your order. Orders received prior to our opening time will be marked as received one hour after the opening time.
- Your order should contain the following:
 1. Your name and preferred email address.
 2. Names of requested roses in LIST form, not in sentence form.
 3. A LIST of alternative selections to substitute. (*optional*)
- Payment in response to our confirmation invoice can be made by check to The Friends of Vintage Roses and sent to our Sebastopol address below, or through our PayPal system on the website. Confirmation will provide instructions.



Ulrich Brunner, fils & Phygelius capensis Magenta

- Pickup of plants in Sebastopol will take place the garden of the Friends at 3003 Pleasant Hill Rd, Sebastopol, CA 95472. Please check our rose sales page for pickup dates and times. We cannot ship plants.

Impossible to attend our pickup dates? Alternate pickup dates are on our volunteer Dirt Days, or by arrangement with the curator. Contact the curator to arrange:
curator@thefriendsofvintageroses.org.

PRICES:

\$25 each for all roses in this list: plants are 3" × 3" × 6" deep band pots, slightly smaller than a gallon pot.

MORE ROSES:

As more roses become available we will announce new stock by email. Please join our email list to receive these updates, our newsletters and other news we share about our non-profit. We do not share our email list with any other entities.

THE LISTS

This is a descriptive list of the varieties offered in band pots at the outset of our sale on April 24, 2023. A separate simple list, minus descriptions, will be kept updated on our Rose Sales page online to reflect current availability. For more information about individual roses, we invite you to explore our Rose Collection pages where we have uploaded the extensive information from the old *Vintage Gardens' Book of Roses*. There you will find more about rose classes, growth habits and history.

We also encourage you to go to *Help Me Find Roses* online. This indispensable free resource is depended upon worldwide as an invaluable encyclopedia of roses, with historical and contemporary comments by members and corrections and updates by experts. We know you'll want to join HMF as a supporting member.

<https://www.helpmefind.com/gardening/membership.php>

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- A Chloris** c.1848 lp fff o Small double blooms of ivory-blush coloring deeper with pronounced button eyes surrounded with a primrose glow. Nearly thornless, very erect growth to 6', sweetly scented.
- B Boule de Neige** 1867 w ff rrr Cupped white buds that are tipped with red open globular and then reflex nearly to a ball shape, with a sometimes buttoned eye that is often tinted green. Much in demand and valuable for its stark whiteness of petal, it is I think less beautiful than such roses as Comtesse de Rocquigny and Coquette des Blanches.
- B Comice de Tarn-et-Garonne** 1887 mb fff rrr We have grown this for several years, but only recently did I see a really exceptional plant growing in Brenda Freeman's garden in Southern California. The very large, full and complex blossoms are quite spectacular; a blend of rose pink, mauve, lavender pink and carmine, making for a grand blend of old rose colors.
- B Eugène Desgaches** 1840 mr fff rrr Rose red with a salmon glow, large flowers with recurving outer petals. Very floriferous and a handsome, colorful shrub. The background of this rose is something of a puzzle; numerous roses were introduced with the name Desgaches, some with first names, of various classes. The rose we grow is identical with one portrayed in *Choix des Plus Belles Roses au Debut du Vingtieme Siecle*, and despite its appellation, Tea, this is a Bourbon.
- B "Gourdault"** found pb fff rrr A tall, arching, very floriferous shrub with

attractive foliage. An abundance of small, cupped rose-pink to clear pink flowers with charmingly recurved petals. The correct rose of this name should be purple.

- B Kronprinzessin Viktoria von Preussen** 1887 w fff rrr White sport of Souvenir de la Malmaison, a lemony-white with fewer petals than Malmaison. Compact and rarely out of bloom except in extreme heat.
- B Mme d'Enfert** 1904 lp ffff rrr A seedling of Mme. Ernst Calvat with the fragrance and generosity of its parent; flowers are large, globular, with rolled petal edges, lilac-blush to white tinted with rosy lilac on the edges, almost in a picotee fashion. Superb fragrance.
- B Mme. Cornélissen** 1865 lp fff rrr A sport of Souvenir de la Malmaison, with tight flowers of scooped overlapping petals, glistening white, open with high centers, revealing a button eye, tinted with cream, the outer petals cupping backward in layers.
- B Mme. de Sevigne** 1874 pb rrr ffff Of the persuasion of the great Mme. Isaac Pereire, this rose is intensely fragrant with very double, quartered blooms of bright cerise pink shaded pale rose, tinted with peach pink in the freshest petals.
- B Mme. Ernest Calvat** 1888 mp ffff rrr Our friend Jean Vieth was able to show us that this is indeed correctly a sport of Mme. Isaac Pereire, which we had doubted before, as it is different in many ways from her mother. This is lovely, with large, shapely lavender flowers of great fragrance, more deeply



Madame d'Enfert

cupped and of paler stem and leaf coloring as well.

- B/HP Reverend J. B. M. Camm** 1875 pb fff rrr Very double flowers of light crimson or rich, warm pink, depending on your vocabulary, this rose came to us as a Bourbon rose, but was introduced as a Hybrid Perpetual by the amateur breeder Charles Turner. The fragrance is rich and delicious. The blooms are very full, quite globular and have neatly rolled back petal edges making a form that is classically Victorian. Recently we have been growing a foundling from the Gold Country that is christened "Copperopolis Bar", citing the town and the building it was found in front of. I would suggest a careful comparison of the that and Rev. J. B. M. Camm, which may be one and the same.
- B Souvenir de Victor Landeau** 1890 mp fff rrr Large flowers, quite large-petaled

each handsomely scalloped, the whole makes a crown-like blossom of bright cool red, shaded with carmine-pink.

B Zéphirine Drouhin 1868 mp ff rrr
Thornless; brilliant pink; useful around doorways, where thorns are not wanted. Zéphirine has always been in demand for us, probably because of her thornlessness, and we like her very much too.

Banks *Rosa banksiae lutescens* 1870 y fff r
The very rare single yellow Banksia has long been awaited in this country, and those who love Banksia roses will delight in this one; it is no disappointment! Flowers with five to seven petals of rich butter yellow with showy stamens of the same tint. Lovely fragrance and the ability to bloom rather heavily in the Autumn if allowed to go dry in late summer, once established, then watered and fed.

Ch Archiduc Charles c1840 rb fff rrr
Exhibiting that delightful trait of many Chinas, dramatic color change, the Archduke is a lovely madder pink, sometimes a very pale blush shade, with cherry-rose edges which in some seasons spread out over the whole blossom. A fine fruity scent, making this one of the more fragrant of the Chinas.

Ch Bengale d'Automne 1825 mp ff rrr
Large flowers of rose red, paler at the petal bases, sweetly scented with a hint of pepper.

Ch "Ferndale Red China" found lr ff rrr
Very globular, rarely opening out, in a rich cherry pink. We found this on several grave sites in the hillside cemetery of the old Victorian town of Ferndale, from whence it



Five Yuan

has subsequently completely disappeared. Previously we had thought that this may be the same as White Pearl in Red Dragon's Mouth, however after living with this another five years, we are now convinced that it is likely the same as the Slater's Crimson China we received from the Huntington years ago. Red Chinas are such a closely related group that it is a great challenge sorting them out.

Ch Five Yuan 1996 mr ff rrrr
Named by travelers from Europe to the famous Temple of 10,000 Camelias in China, Five Yuan refers to the modest price the tourists paid for a plant sold there. A very ancient rose according to Wang Gouliang. The small blooms are quite double, pale peach pink to deep dusky purple-red as the petals age. Never out of bloom.

Ch "Mableton Agrippina" found rb
Found in the garden at Mableton in Santa

Rosa, this rose appears to be identical to Cramoisi Superieur but for the scale of the plant—this being very compact, rarely reaching above 3'.

Ch "Pink Cracker Rose" Mystery A large China rose with shapely double flowers of rosy pink. Many suggestions have been made attempting to identify this rose. John Starnes, a much loved rosarian of Florida found this and encouraged all to grow it.

Ch "Ruth's Red China" unknown dr ff rrrr
Intensely red flowers are the hallmark of this foundling, shared with me by my friend Ruth Knopf. Most red Chinas are marked with the usual glints of white or light pink, or veined with gradations of tint, but this is simply red red. Small, globular flowers with a peppery scent always remind me of the front gateway of Ruth's garden on Sullivan's Island in South Carolina.

Ch "Single Pink China" found lp ff rrrr
An elegant addition to any garden of Tea and China roses, the Single Pink China appears to be a five-petaled version of Old Blush. The habit is upright, and despite never having deadheaded it, my plant blooms continuously from April to late December. It makes a admirable companion to the Single Cerise China, a smaller grower with bright cherry-pink blooms, and I love to combine the two with Miss Lowe's Variety, sometimes distributed incorrectly under the name Sanguinea, a rose-red Tea with five petaled blooms.

Ch Yellow Mutabilis 1999 yb f rrrr
This unforgettable sport of Mutabilis was

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found in Bermuda by Ronica Watlington on a plant in her garden in the late 1990s. It has since then been a favorite on the show benches at the Bermuda Rose Society. Much as I love Mutabilis, this sport has truly stolen my heart; the bright freshness of the yellow buds and the moment of strong yellow on the first day of the open flower are striking. The blooms fade to creamy yellow, white and then blush to pink, and as with Mutabilis it is the overall effect of the plant cycling these colors continually that is endearing.

ChCl Bengale Gontier c1890 mp ff rr Something of a mystery, apparently introduced by “Papa” Gontier, this rose is in the style of Climbing Old Blush, very similar indeed, but with larger, fuller blooms than usually seen and a much richer, deeper range of tints and shades. Spicy scent.

ChCl Old Blush, Climbing unknown mp ff rr Less remontant than the shrub but a good Autumnal bloomer, creating sheets of flower. Quite vigorous.

D Autumn Damask ancient lp fff rr One has only to read Dr. Hurst’s treatise on the Autumn Damask in *The Old Shrub Roses* by Graham Thomas, to become thoroughly confused about this rose, which he believed to be a seedling of *Rosa moschata*. We can only affirm that versions of the Damask rose have been grown for hundreds of years, having formed the basis for the rose oil industry. The Autumn Damask to our minds is identical with the Summer Damask, except that the former blooms sporadically through Summer

and Fall, as well as abundantly in the Spring. All are exceedingly fragrant.

D Gloire de Guilan found lp fff o Light pink flowers, paler at the petal bases, showing lovely stamens. A compact grower, which makes an arching mound very luxurious of foliage.

D Kazanlik c.1850 dp ffff o Pure pink flowers of typical Damask form, opening blowsy and fragrant from dark pink buds. Graham Thomas believes the true Kazanlik, from the attar fields of Bulgaria is the rose called Professeur Emile Perrot. We do not dispute this, but are convinced the Professeur Emile Perrot we received from Mike Lowe is different.

D York & Lancaster c.1629 pb ffff o The fragrant summer Damask with flowers blush white and light pink or mixed, in clusters of great profusion on a large, handsome plant. Memorable.

E Flora McIvor 1894 pb fff r Blooms of subtle picotee effect, semi-double rose pink shaded darker at the edges. A bushy grower with very fragrant foliage.

E Jeannie Deans 1895 dr fff r The brightest and richest red found among the Penzance Sweetbriars, Jeannie Deans is nearly single with scarlet flowers and golden stamens.

E Magnifica 1916 m ff o This is indeed a magnificent Eglantine in most regards, with large, semi-double, rich rose-pink to light red flowers, cupped, in small clusters, stained white at the eye. Its large scale foliage is very



Manning’s Blush

handsome, but rather low on fragrance. Large, showy hips.

E Manning’s Blush before1797 w fff o Believed to be a cross between an Eglantine and an old Damask, this has lovely double Damask-pink, Damask-scented flowers on a modest shrub to 6’ x 7’. Flowers are produced over a very extended period in Spring and early Summer. Grey-green foliage with Eglantine scent.

E “Shakespeare Garden Eglantine” before 1983 w ff o This white seedling Eglantine appeared in the old Shakespeare Garden at the Huntington in San Marino. It is hybrid of origin, perhaps deriving from Damask as well as Sweet Briar. It is extremely valuable for its pure white coloring. Modest display of hips.

Fl Chuckles 1958 dp ff rrr Lively deep pink semidouble blooms in profusion, this plant has all the charm of the Floribundas of the 1950’s, is easy to grow and rather disease free.

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- Fl **Dusky Maiden** 1947 dr ff rrrr Dusky crimson single blooms with golden stamens; another grandparent of the Austin roses.
- Fl **Elfe** 1945 w rrr fff An early Floribunda in the style of the Polyanthas, Elfe is a bushy, strong grower with very languid broad blooms, loosely double. They color cream in the bud with just a touch of pink, then open white. In the San Jose Heritage Rose Garden it has long been a standout creating a delightful display all season long. Fragrant!
- Fl **Eutin** 1940 dr f rrr Really to be thought of as a shrub rose, for lightly pruned it forms such a handsome mass of clean foliage and impressive clusters of carmine red rosettes. One of the most valuable roses you will ever plant.
- Fl **Faberge** 1969 pb ff rrr One of Gene Boerner's elegant creatures; a subtle bicolor of peach pink, reversed pale yellow. Large flowers on a bushy, productive low growing shrub. Hard to find!
- Fl **Glenfiddich** 1976 ab fff rrr Scotch Whisky is about this color, but the fragrance of Glenfiddich is pure fruit and spice! A tall grower with large flowers in big clusters, which derives these fine attributes from its parent, Arthur Bell.
- Fl **Holstein** 1939 mr f rrr Single to near-single deep crimson bloom in clusters; the flowers of Holstein are large and showy, its habit tall and bushy much like its parent Else Poulsen.
- Fl **Karen Poulsen** 1932 mr f rrrr Large, single bright red flowers with yellow sta-



Sexy Rexy

mens come in big clusters, very prolifically throughout the year.

- Fl **Minuette** 1969 rb f rrrr The very double flowers of Minuette are unusual for a Floribunda, forming tight rosettes dark pink on the edges, paler inside. This and Parfait excite much interest in our garden every year. Both are compact and easy to grow.
- Fl **Pied Piper** 1969 mr ff rrrr Robert Lindquist who bred for fragrance in the most unlikely forms in the 1950s and 1960s, introduced this delightful, very double, deep, dusky red Floribunda. An offspring of the famous Garnette, Pied Piper offers a very full flower with the flat, formal perfection of that well-loved rose. A gem, a great rarity, and well worth growing for itself, this souvenir of Lindquist will be admired by those who grow some of the great roses he produced including Tiffany and Granada. Lindquist's

contribution deserves to be better recorded, and preserved.

- Fl **Priscilla Burton** 1978 rb f rrrr This McGredy handpainted rose is one of the most beautiful, a blend of cerise and warm pink marking a white background. Its only flaw is a reluctance to grow very large; on its own roots it rarely exceeds 18".
- Fl **Rose Parade** 1974 pb f rrr Large, full flowers composed of very large, round petals are a rich blend of rose pink and peach pink; flowers last a long time and this is a very productive rose that in warm climates can look good year round. AARS, 1975
- Fl **Sexy Rexy** 1984 mp f rrr Very double flowers in quite large clusters are a soft orange pink or peach hue. This is a prolific bloomer and a very cheerful rose.
- Fl **Travemunde** 1968 mr f rrr Richly saturated flowers of true red—test it on your color wheel! The flowers are fully double and large in modest clusters. Invincible foliage!
- FlCl **Frensham, Climbing** 2018 ff rrr This sport occurred recently in the garden of Larry Hinman, on an own-root plant of the virus indexed Frensham. The rebloom is excellent and the flowers have all the richness of color, grace of form of the original bred by amateur, Albert Norman, and introduced by Harkness & Sons in 1946.
- FlCl **Pinocchio, Climbing** 1951 pb fff rrr Climbing form of the famous pink shrub. Flowers double, clear pink & cupped with a salmon glow at the edges, very fragrant An excellent rebloomer.



Arlequin

- FlC Red Parfum** 1972 mr fff rrr
A velvet-red rose of beautiful formation, poised, cupped, full of perfume. Quite easy in cultivation, and perhaps one of the rarest red climbing Floribundas in the world today. Our thanks to Anne Belovich who shared this beauty with us. And to Sherri Berglund who gave us cuttings recently!
- FlC Westerland** 1969 ab ff rrr A very odd series of crosses resulted in this vibrant orange-golden rose, now very popular in America. It includes one Floribunda parent which justifies it being called a Climbing Floribunda, but also two doses of Eglantine in its grandparents, from which it must have received its excellent healthiness.
- G Arlequin** 1837 rb ff o A dark harlequin in purple-pink. Lively flowers

- packed with petals overlaid with lighter stripes and splashes on closer inspection. Compact and bushy.
- G Beau Narcisse** 1850 mb ff o Like Arlequin a subtle rose whose striping is found in dark tones; bright crimson to rosy mauve, tinted silvery pink at the petal bases, loose but prettily formed with cupped, incurved poise. Shows China affinities and could be grouped with the Hybrid Chinas.
- G Bérénice** 1818 rb ff o Small flowers are deep rose pink to crimson, full and flat, lightly cupped, touched with lilac. A charmer in the old Gallica style. Colonizes well.
- G Cardinal de Richelieu** 1840 m fff o Dark wine purple cups, white within; arresting in the garden. It is understandable that this rose remains so popular. Very mannerly on its own roots.
- G Complicata** unknown pb f o A large single flower, with a simple wild rose character, it is nonetheless complicated by its unknown parentage, some clues to which are reveal in the habit, stems and foliage; it has been suggested that this is a hybrid with *R. macrantha*. Flower are deep cerise pink on opening, fading to a bright rose pink.
- G Cramoisi Picoté** 1834 rb fff o Rose to rose-crimson striped and edged with royal purple, the flowers are small but very pretty.
- G D'Aguesseau** 1837 mr f o Bright rose red with a grey-pink reverse, a full powder puff form rather like Rose du Roi, buttoning broadly at the center. "Flowers fiery crimson," says Paul.

- G Daphné** 1819 pb ff o Crimson in the bud, the smallish flowers of Daphné open to very double rosettes of rose pink stained and tinted with purple. The petals are white on the reverse often creating a striking effect in the small buttoned eye when the white is revealed.
- G Francofurtana 'Paeonienrosa'** unk dp fff o This Hybrid Gallica was part of a group of roses imported from the Roserie de l'Hay by the San Jose Heritage Rose Garden. We can find nothing in our source information about this variety, but it is different from others we grow of this type. Flowers are very double, of deep rose pink, densely packed at the center of the blossom, occasionally causing a bizarre, tortured proliferation. Really rather lovely and quite fragrant.
- G Georges Vibert** 1853 rb fff o Narrow petals of rose-crimson striped pink and white; crisp and elegant; irresistible. Of the striped Gallicas, this is my favorite; an easy and rewarding one to grow.
- G Henri Fouquier** 1854 dp ff o Pure pink, full-petalled flowers, flat and domed, and of immense size for a Gallica of this low slender stemmed habit. Very compact and fragrant.
- G L'Ingénue** 18?? w ff o A compact and refined shrub; flowers cream to blush, perfectly formed. One of the few very nearly white Gallicas, this one has the delicacy of an Alba.
- G "Pale Pink Gallica from L'Hay"** unknown lp ff o A rose we have grown for many years, given to us by Barbara Worl and sent

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to her from the Roseraie de l'Hay in Paris, this lovely foundling arrived with the name Dometille Becard, a name that is the correct name for what we have long known and sold as Centifolia Variegata. Whew! What twisted paths we walk. Dainty but sumptuous, a very full blossom of flat, reflexed form, heavily quartered, palest lilac pink deepening to rosy pink at the center.

- G Robert le Diable** old dr - o Very double quartered flowers with large petals, deep mauve-red paling to lavender at the edges. A small shrub showing Gallica influence, placed by Prince (1846) among the Hybrid Provence, a group intermediate between Gallicas and Centifolias, along with Hypacia, Laura and Blanchefleur.
- G "Ruth's Old Red Gallica"** found dm fff o The depth of color in this rose is very appealing, a dark red that unlike other such Gallicas is backed with violet, not maroon; this lends a cooler tone to the flowers. Previously in our catalogue I had indicated this as a synonym for The Bishop, which was an error on my part. This is very similar, perhaps identical with the following rose, Sissinghurst Castle.
- G Sissinghurst Castle** found dm fff o Discovered by Vita Sackville-West when she began making her garden at Sissinghurst Castle, this old maroon-red Gallica is simple, informal and charming, and undoubtedly very old.
- G Superb Tuscan** 1837 dm fff o The old dark red gallicas, like Tuscan, and Sissinghurst Castle, whose stories are lost in time, are like old ragged crushed velvet. This seed-

ling of Tuscany glorifies the old red Gallica; every bit as dark and fragrant but also large and rather shapely.

- HB Zigeunerblut** 1890 m fff r Very large, double flowers of rich rose-purple, have a strong fragrance. A handsome companion to Zigeunerknabe (Gipsy Boy) whose flowers are similar but shade more towards violet.
- HCh Duc de Cambridge** before 1848 mp fff o Crimson-mauve flowers densely arrayed, forming a rough quartering. Plant is large and spreading and rather stout of cane. We have received this from two sources, but are unable to ascertain if the identification is correct; both a Hybrid Perpetual and a Damask were introduced under this name.
- HCh Hippolyte** c1842 dm ff o An old variety that adorns many, many graves and old gardens in America. Smooth stems, handsome Centifolia-like foliage, flowers deep bright purple-black shaded lavender. A royal color appropriate to the Queen of the Amazons.
- HCh Mme. Plantier** 1835 w fff o A favorite of Vita Sackville-West and still growing in the orchard at Sissinghurst, we find this beauty scattered throughout old gardens in California. Four-inch flowers of ivory-white touched pink, full and globular; of clambering growth.
- HCh "Nathalie's High Hills"** found dp fff o Smooth, shiny leaves surround large flowers, rich deep pink with warm cherry shades, full and exquisitely formed, in great bouquets. Wonderfully fragrant!



Mme Plantier

- HCh Nouveau Monde** unknown mp fff o Medium pink flowers with perfect flat form and a large button eye in profusion on a large arching shrub. Remarkable in full bloom, with a prolonged season.
- HCh "Old Homestead"** found m ff o Large flounced blooms of claret pink shaded maroon, painted with lilac on the backs and bases of the petals, the paler color blushing out over the whole with age. As with so many of the Hybrid Chinas, where the color spectrums of very different rose groups were blended, the colors of this rose are an event in time.
- HCh "Old Red Runaround"** found dr fff o Found in more old gardens, cemeteries, and roadsides than perhaps any other rose in America, this small red pompon flowered rose is a true survivor.
- HM Alden Biesen** 1989 lp rrr ff Pyramidal clusters of single pink flowers are reminiscent of the bloom spikes on Hydrangea paniculata. The pink gradually mottles with deeper pink flecks and the base of the

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petals turns pale green. A stunning creation from Louis Lens.

- HM **Bouquet Parfait** 1987 w fff rrr With fresh glossy leaves and camellia double blooms, this rose has moreover the flowing grace and creamy charm of the earlier Hybrid Musks by Pemberton. Louis Lens introduced his shrub roses selectively, always looking for a unique personality that makes his roses memorable. One of our favorites!
- HM **Buff Beauty** 1939 ab fff rrr Apricot buff flowers of many large petals forming a luscious whole, the effect in bloom causes love at first sight! Fragrant and repeating well.
- HM **Ceres** 1914 Goddess of agriculture and fertility certainly belongs in more gardens than grow it today! Loose and languid small blooms in draping clusters, starting apricot and quickly paling to salmon-blush, this is a treasure for lovers of grace and beauty.
- HM **Chamisso** 1922 lp fff rrr One of Peter Lambert's prettiest roses, small-flowered, double, peach pink fading to blush, fragrant and graceful in the garden, Chamisso memorializes a French poet-lyricist from a century before Lambert. Louis-Charles-Adélaïde Chamisso de Boncourt fled France for Berlin during the French Revolution. His subsequent contributions to German literature include the Tale of Peter Schlemihl, a protagonist who sells his shadow to the devil in exchange for his soul.
- HM **Clytemnestra** 1915 ob fff rrr Buds copper, flowers ruffled salmon-chamois. This rose of formidable name is a formidable



Ghislaine de Féligonde

grower, a great candidate for ascending a stair or any other tall object close at hand, where the fragrance may delight.

- HM **Francesca** 1922 ab fff rrr High-centered Tea rose buds of deep egg yolk yellow open to wide, flounced flowers of fruity, musky perfume. Florally one of the most showy of the Hybrid Musks.
- HM **Gaard um Titzebierg** 2005 mp f rrr Richly rose pink semi-double blooms with white centers are born in large clusters with a soft perfume. This Louis Lens creation has the grace of the earliest Hybrid Musk roses and is worthy of the modest space it occupies!
- HM **Ghislaine de Féligonde** 1916 ly fff rrr Bright, clear-yellow buds open to double flowers of intriguingly blended color; yellow,

tinted and overlaid with pink, fading to white at the petal edges. An excellent rebloomer, rather hardy for a yellow Multiflora; this is possibly an offspring of one of Lambert's roses, and we feel it belongs here with the larger growing of the Hybrid Musks.

- HM **Joan Taylor** 2009 lp ff rrrr From the rose's raiser, Pamela Temple: Joan Taylor is a lovely English ladyfriend. Her rose reminds me of her. It is a subtle beauty. The flowers are quite small, delicate, pale pink fading to white. But while appearing to be delicate Joan Taylor is very strong.
- HM **Lavender Lassie** 1960 m fff rrr Very double ruffled flowers of cool lilac pink in small bouquets are freshly offset by the bright shiny green foliage. An elegant plant in the garden, with a graceful arching habit.
- HM **Mozart** 1937 pb ff rrr Think of this as a larger, rose pink version of Ballerina and you have the picture. The white eye at the center of each flower seems to sparkle. The plant is more arching and spreading than Ballerina and makes an excellent pillar.
- HM **Paganini** 1989 dr rrr - Mid crimson to crimson pink flowers are nearly single, petals twisted and blown together in tight panicles that make me think of Phlox paniculata flower heads. It has a great charm with such perennials beside, along with the many forms of hydrangea that flower in this way.
- HM **Rosaleen** 1933 lr ff rrr A rare Hybrid Musk passed on to us by Muriel Humenick of Rose Acres. This is one of the Polyantha types, with very double small flowers in large clusters, deep red, the flowers held

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somewhat apart, like dark stars in a green firmament.

HM Rosalia 2009 dp f rrr From the raiser of Rosalia, Pamela Temple: Rosalia produces small dark pink doubled blooms in sprays. Years ago now when I first met Gregg Lowery, I attended a pruning workshop at the nursery. One of the roses we pruned was Eva. At the end Gregg handed me a stem with beautiful hips to take home. I decided to try to root the stem and to, for the first time, start rose seeds. The result was five beautiful roses, the best of which is Rosalia (the stem rooted too). I named it after my daughter Rose, who calls herself Rosalia. Rosalia is also a celebration of roses. Gregg thinks this rose may be a cross between Eva and Eutin, because it looks a great deal like Eutin.

HM Yesterday 1974 m - rrr This large shrubby Polyantha fits here as well as does Ballerina; nearly single plum lavender flowers with lilac-white eyes in large clusters. A good lavender and a color rare in this group of roses.

HP Baronne Adolphe de Rothschild 1868 lp ff rrr Cupped, silvery pink flowers of ideal formation for this type, pale, almost white on the reverse, with a nice fragrance and a leafiness of plant which tends to nestle the flowers against the upper leaves on the stems. Graham Thomas calls this the “high shouldered look.” This seems to be identical to a related sport, Spencer. What has been offered in this country as Baroness Rothschild is in fact a seedling of this variety, Baronne Nathaniel de Rothschild.



Baron Adolphe de Rothschild

HP “Benny Lopez” 2005 dp fff rrr A very deep purple-pink sport of Baron Prevost, Benny Lopez is a recently discovered form of Ardoisee de Lyon. There is some confusion about the relationship between Ardoisee de Lyon and Baronne Prevost which will one day be cleared up, we hope. We have grown the two side by side for many years, and Benny Lopez and Ardoisee de Lyon for almost a decade, side by side, and believe they are identical. Benny Lopez is very healthy, where the European import is not.

HP Comtesse d’Oxford 1869 mr ff rrr Ovoid buds open to full, cupped flowers of rose-crimson to rose-madder, with a glowing, yellow base to the petals. Wonderful fragrance.

HP “Glendora” found lp fff rrr Applause is due this exceptional performer, both floriferous and shapely as a garden plant. This, Reine des Violettes and Sydonie

make a trio of roses very similar; all large shrubs, clothed to the ground in foliage, covered with perfectly formed flowers in small clusters. Glendora is rich rose-pink with purplish shades.

HP Gloire Lyonnaise 1885 w fff rrr At first glance the high pointed buds, smooth leaves and upright habit suggest a Hybrid Tea, where it might well be classed given its parentage. Lemony white with enough petals to open with grace, full of fragrance.

HP “Grandmother’s Hat” found mp fff rrr This founding of Barbara Worl and others has gained devotees in California, Texas and the Carolinas. Superb reblooming of satiny pink, shapely flowers, excellent rebloom and a handsomely foliaged plant. Miriam Wilkins and Barbara Worl saw this in German rose gardens labeled Cornet, HP, and it seems to fit the descriptions we run across in old literature.

HP “Granny Grimmetts” 1955 dr f rrr Cherry crimson to amaranth velvet flowers, wide and cupped with a casual array of petals, and a crepey texture. Compact, dark and intriguing.

HP Marchesa Boccella 1842 lp fff rrr Pink pompon flowers, rose pink at the centers, densely overlapping with large half-open central buttons. A compact plant full of light green foliage which grows right up the stems to the flowers. Highly recommended.

HP Miriam Wilkins found lp fff rrr A deeper pink, fuller, shapelier Autumn Damask, very fragrant with excellent rebloom. Thought to be a chance seedling,

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Souvenir du Dr. Jamain

found in a Santa Rosa cemetery. Named for the famed champion of old roses who founded the Heritage Roses group, and who has devoted so many years of her life to the encouragement of folks like us who love old roses. Many authorities believe this to be the old HT, Coronet from Dingee & Conard in the USA.

HP **Mme. Gabriel Luizet** 1877 lp fff r Large light pink flowers with large petals shaded lightly salmon at the bases, of loose informal shape, full of fragrance. Very little Fall bloom.

HP **Pie IX** 1849 dm fff rrr This is the purple sport parent of Reine des Violettes. Our friend Candace Saxman introduced us one day to her Reine des Violettes which she was upset with because parts of the plant had become rather thorny and the color of the flowers on those stems had lost their blue tones and become a rather reddish-purple. They were also more vigorous and she wondered whether she ought not just cut them out. To our delight we had been introduced to the sport parent (by most accounts the seed parent) of Reine des Violettes, Pie IX, or Pius the Ninth.

HP **Sachsengruss** 1912 lp fff rrr Very large and sweetly scented medium pink flowers with great form and substance; long in commerce as the Marchioness of Londonderry.

HP **Souvenir du Dr. Jamain** 1865 dr fff rrr Flowers of a plum wine color shading to velvety crimson, near black. Noted for its fragrance. A moderate arching grower.

HP **Sydonie** 1846 mp ff rrr Sometimes grouped with the de Trianon HPs, a little known and very fine rose, deep pink, full, quartered, with reflexing guard petals that lend poise. Very fragrant.

HP **Ulrich Brunner, Fils** 1881 dp fff rrrr Flowers that seem to foreshadow a style continued by Hybrid Teas, tall, goblet-shaped blooms of deep rose with a carmine touch of brilliance. Superior in all its parts!

HP **“Union Redwood Cem. HP”** found dp ff rrr Domed flowers of Madame Isaac Pereire-pink, fading lavender rose at the edges. Of camellia-like perfection, they are sometimes half-squashed by the fat side buds. We believe this to be identical to “Old Town Novato”, an HP collected by Cass Bernstein and shared with us a number of years ago.

HT **Babe Ruth** 1950 op fff rrr Soft salmon-coral blooms deeper on the reverse with a Tea rose fragrance; this seedling of the superb rose, Los Angeles, received rather poor reviews in the ARS rose annual’s ‘Proof of the Pudding’ in 1951, which I find amazing considering how prolific and fragrant a rose it is.

HT **Big Ben** 1964 dr fff rrr The parent of Big Ben, Charles Mallerin, is a deep crimson well known for its fragrance; both color and fragrance are passed on to this very large, many petaled rose, which can be as magnificent as an old Hybrid Perpetual.

HT **Black Lady (Tanblady)** 1976 dr ff rrr Flowers globular, deep blackish red. Flowers are often claimed to be very fragrant but we find them only moderately so.

HT **British Queen** 1912 w fff rrr The Bride was a white sport of Catherine Mermet. This rose has a very different look: globular blooms of rolled-back petals and silky substance of white blushed with pink; growth compact and flowers often nodding. We are convinced that this rose, sold in Britain as The Bride is in fact British Queen. Our current clone (2020) from the San Jose Heritage is very vigorous.

HT **Burnaby** 1954 ly f rrr Among the many fine offspring of Pres. Herbert Hoover, this is unique in the soft, pastel subtlty of its coloring; buff to washed apricot, often nearly ivory in color. Very handsome large blooms.

HT **Capistrano** 1949 mp fff rrr Very large flowers are deeply saturated with rose pink, which intensifies in contrast to the rose red veins that feather up from the petal bases; excellent fragrance. So rarely seen today; so well deserving of its original honor; AARS, 1950.

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- HT **Careless Love** 1955 pb fff rrr
Crimson striped and halved with soft salmon pink. An extraordinary striped rose, unlike any other I know; sport of Mrs. Charles Bell, the sport of Radiance.
- HT **Celebrity** 1989 yb rrr fff Flowers are vermilion in the bud, opening deep clear yellow with pale petal edges, often suffused pink. It is the look of Peace in a smaller bloom. Fruity fragrance, and apparently not a good rose in hot climates. From Mr. Lincoln!
- HT **Comtesse de Cassagne** 1919 mp fff rrr Very shapely flowers of rose pink with coppery tints, often warmed to buff pink or pale buff yellow. Very fragrant and floriferous.
- HT **Contrast** 1937 pb fff rrr This seedling of Talisman appeals to collectors of uniquely colored roses; a bicolor of ivory-cream outside, warm pink to carmine rose inside, shaded bronze, of elegant form. Parent of Forty-Niner.
- HT **Edith Krause (“Mme. Crego”)** 1930 w ff rrr A founding identified by Fred Boutin which is identical to the “Mme. Crego” given us by Carl Luhn some years ago. Large, very double white flowers tinted icy green.
- HT **Editor McFarland** 1931 mp fff rrr Deep warm pink flowers, glowing with yellow petal bases, very fragrant, well formed and blooming freely on a bushy plant. This rose honors Dr. Horace McFarland, whose contributions to the rose are legend.
- HT **Etoile de France** 1904 dr ff rrr Another of the treasure of the old Korbel



Editor McFarland

Winery garden. This one features deep carmine-crimson blooms of many petals opening full and tightly arranged, almost quartered at times.

- HT **Forty-Niner** 1949 rb ff rrr In this bicolor, the reverse of the petal does not blend with deeper colors from the inside, as is normally seen. Color catalogues have done great damage to this rose by only portraying its most vivid, less typical scarlet and bright yellow. These colors quickly become pinky-crimson and buff, still very pure and beautifully contrasted. AARS, 1949.
- HT **Gloire de Hollande** 1918 dr fff rrr Sent from Sangerhausen as Etoile de Hollande, we believe this to be its sister seedling, Gloire de Hollande, which resembles its sibling in many respects; large deep red flowers

of intense fragrance, dark green foliage and a very tough and healthy constitution. This has shorter budded flowers than Etoile de Hollande, which are fatter, fuller, more globular and more fragrant. It is also a small grower.

- HT **Ingrid Bergman** 1984 dr f rrr Large, shapely rich velvety red flowers of many petals and an irresistible form, the show form that lasts so long in a vase.
- HT **Jadis** 1974 mp fff rrr An elegant rose of very high-pointed, spiraled buds, deep pink fading to rose pink, very fragrant; so nice in fact it has recently been reissued under the name, Fragrant Memory. We prefer the French name which means ‘once-upon-a-time.’
- HT **Joanna Hill** 1928 my fff rrrr A seedling of Madame Butterfly, the Ophelia sport, and as elegant as both; creamy yellow blushing orange at the base of the petals. A grandmother of Peace.
- HT **Just Joey** 1972 ob fff rrr Richly tinted flowers of orange-apricot, often pale peach, very fragrant and floriferous. A plant that needs time to fill in and appear bushy, but worth waiting for as it serves well in a mixed planting.
- HT **Justizrat Dr. Hessert** 1919 pb fff rrr Large, oval flowers of silken finish, pale pink deepening to rose-salmon at the heart of the bloom, tinted yellow inside, this old Hybrid Tea from Lambert is exceedingly fragrant with a blended perfume of Tea Rose and Damask.
- HT **Kuroshinju** 1988 dr f rrr Crisp, elegant, perfectly scrolled blooms of the most

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intense velvet red coloring I have encountered. This show rose by the Japanese master breeder Seizo Suzuki is in a class by itself. Of fragrance there is very little, but just enough for me to love it for its color and form. As with other such dark red roses, afternoon shade may help to preserve the blooms in hot weather.

- HT **La Canadienne** 1967 ob ffff rrr Intensely fragrant apricot blooms are long budded and shapely. Although only semi-double the flowers hold their shape well. A seedling of the the Large-Flowered Climber 'Royal Sunset'. How this has escaped popularity in the age of apricot roses is anyone's guess.
- HT **Lady X** 1965 m ff rrr Very tall plants topped with elegant scrolled blooms of silvery lavender, making great cut flowers, but a bit disappointing in the fragrance department.
- HT **Lafter** 1948 yb fff rrr Large, loose blossoms of salmon-copper with yellow reverses, in abundance on a big, bushy plant of lustrous foliage; more a shrub rose than any HT I know, and best grown with minimal pruning.
- HT **Lagerfeld** 1986 m fff rrr Long conical buds which are rather formless when open are a delightful, clean lilac-blue tint and very fragrant.
- HT **Laurent Carle** 1907 dr fff rrr This rose was found on the old Korbel estate. A massive open globe of dark rose crimson, silvery rose on the reverse, deepening to royal purple; the whole making a crowded, mud-

dled, folded mystery with a strong red-rose fragrance! We now believe this to be Laurent Carle from Pernet-Ducher.

- HT **"Lewelling Blvd. Red HT"** c1990 Deep red large flowered HT from SJHRG.
- HT **Lucky Lady VID** 1966 lp fff rrr A bicolor pink seedling of Charlotte Armstrong with light pink flowers, darker pink on the reverse, quite fragrant and a vigorous grower as are nearly all of Charlotte's children. First rate for exhibition and cutting. AARS, 1967.
- HT **Mary Margaret McBride** 1942 mp fff rrr Very large, shapely, double and very fragrant warm pink flowers. Well deserving of its high awards including AARS, 1943.
- HT **Mirandy** 1945 dr fff rrr Deep crimson lightening to deep red cast with burgundy, with a Damask fragrance. We wonder why this long-popular variety is disappearing from commerce.
- HT **Mission Bells** 1949 pb fff rrr Cupped flowers full of smokey salmon to carmine pink petals, flushed with soft orange. Catherine Yronwode describes the fragrance as "1940's Constant Comment Tea."
- HT **Mme. J.-P. Soupert** 1900 w fff rrr A very elegant thing with globular flowers with a pointed center, rolled petals of satiny texture, sometimes opening with a large buttoned eye, white tinted delicately with pink. Fruity scent.
- HT **Mme. Marie Curie** 1943 dy fff rrrr Clear yellow, high-centered, cool and elegant. In the fields this rose is a refreshing beacon;



Mme J.-P. Soupert

at close range it rewards even more. AARS, 1944.

- HT **Montezuma** 1955 op f rrr Oddly colored blooms, light pink overlaid with apricot-orange; flowers very large and symmetrical on a very tall plant with dark bronze foliage.
- HT **Mount Shasta VID** 1963 w fff rrr Very large fat buds with high pointed centers open to many petaled flowers of lavish form; white with a sweet scent.
- HT **"Mrs. E. G. Hill"** 1905 pb fff rrr Pearl pink, bicolored with a deep carmine pink on the reverse of the petals. Very shapely and fragrant, lightly double flowers; Phillip speculates that this may be the old Hybrid Tea, Mrs. E. G. Hill from 1906, by Soupert et Notting.
- HT **Mrs. Jennie Deverman** 1933 pb fff rrr Supposed to be a sport of President Herbert Hoover; large flowers in brilliant satiny cerise-pink, the petal bases of gold fading to cream. All the great attributes of Hoover

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though different enough to raise suspicions as to the correctness of the identification of this rose, or of its original parentage.

- HT **Mrs. Lovell Swisher** 1926 pb fff rrr From the 1920's through the 1950's Fred Howard of Southern California produced some of the most beautifully colored Hybrid Teas ever introduced; The Doctor, Tom Breneman, Will Rogers, California Centennial, Pearl Harbor, Santa Anita, and Los Angeles to name a few. This is one of my favorites; shapely flowers in soft salmon-pink edged parchment with a delicious fragrance; bushy bronze foliage.
- HT **Mrs. Oakley Fisher** 1921 dy ff rrr Single apricot flowers float like butterflies atop this bushy, Tea Rose like plant. This was a favorite of Vita Sackville-West, and we love it too, despite the somewhat blowsy shape of the flowers. Lovely scent.
- HT **Mrs. Pierre S. Dupont** 1929 my fff rrr Long buds of reddish-gold open golden yellow, fading to clear yellow, with a fruity fragrance. I would challenge anyone to find a yellow Hybrid Tea introduced in the past twenty years that improves on this rose.
- HT **New Yorker** 1947 mr fff rrr We have searched for this rose for several years, having grown it and lost it, astonished that it is no longer available. Now we are proud to offer it to you; one of the finest red roses ever introduced; deep scarlet crimson, high-centered blooms that always seem to 'do.' Fruity scent!
- HT **Night, Lady Sackville** 1930 dr fff rrr Crimson-black with maroon shadings, tall shapely blooms, very fragrant. I was pleasantly surprised when, in 1994, Rosemary

Sims showed me an old plant of this rose thriving in the semi-tropical climate of New Orleans!

- HT **Oklahoma** 1964 dr ffff rrr The combination of dark crimson, fragrance and a large, globular form make for a kind of perfection that I know only to exist in this rose. Oklahoma may at times nod its heavy head and fail to open fully, but these faults are forgivable.
- HT **"Pale Yellow HT"** ca. 1999 rrr ff A found rose that has been in the San Jose Heritage for many years which we believe to be Sleigh Bells, a very tall creamy white rose with excellent fragrance. Blooms are large, cupped and full of petals.
- HT **Pharisaer** 1903 ob fff rrr A knock-out in its day, Pharisaer is such an understated thing it would scarcely be understood in a modern-day rose show. Another of the off-whites so popular in Edwardian times, its flowers are very large and full of petals, cream white tinted with palest salmon or ochre, with a distinctive habit of peeling back its guard petals in a downward flare. Fragrant.
- HT **Portadown Fragrance** 1931 op ffff rrr This is a strong grower that simply stays low; very broad, cupped blooms with a wavy swirl of petals, soft rose-pink shading to deep peach pink at the base and rich with the scent of Christmas candies.
- HT **Red Radiance** 1916 dp ffff rrr The rosy crimson sport of Radiance; globular buds and flowers. Vigorous and floriferous! With the same delightful Damask perfume of all the Radiance group.



Pharisaer

- HT **Red Rose Ridge** 2009 dr - rrrr From the raiser, Pamela Temple: This is a sister seedling to Michael's Big Wadoo. It has beautiful fully doubled, cupped, dark red blooms that are not harmed by the hot sun. It is named after our garden, Red Rose Ridge.
- HT **Red Talisman** 1931 rb fff rrr The same pert, pointed flowers as Talisman, the same intensely fruity perfume, Red Talisman is deep cerise in color, blending to yellow at the base of the flowers.
- HT **Richard E. West** 1924 my fff rrr Elegant lemon-custard-white buds scroll open slowly; vigorous, scented of lemons. An early HT that is still very worthy of today's gardens, often outshining many other roses in our garden.
- HT **San Fernando** 1948 mr fff rrr Rich rose-red flowers from fat buds, imbued with scarlet. has a fruit-Tea scent reminiscent of Talisman, San Luis Rey, Invitation, Mission Bells, and others of its era. AARS, 1948.

- HT **Soeur Thérèse** 1931 yb ff rrrr
I had never really appreciated this rose until seeing it in the rose garden at Bush's Pasture Park in Salem, Oregon. There a bed of the golden-yellow blowsy-flowered rose stole the show with its grace and vigorous habit; one of the most floriferous yellow roses you can grow; a great contributor of color.
- HT "St. Helena Cemetery Very Double HT" found dp fff rrr An old and intriguing HT of soft straw-pink, opening wide and full of petals. Very leafy sepals add to the beauty of buds and open flowers. This mystery rose has been proposed by Etienne Bouret as possibly Mlle. Helene Cambier, an 1895 introduction by Josephe Pernet-Ducher. Christopher Gordon has proposed the old HT Franz Deegen as a candidate.
- HT **Stephens' Big Purple** 1985 m fff rrr
There are only a handful of roses with this coloring, a rich plum purple which we seen occasionally in old Hybrid Perpetuals, a color which is very handsome on the large petals of this perfectly formed HT.
- HT **Sterling Silver** 1957 m fff rrr We are so delighted with the form of this rose sent to us by Kim Rupert, which was a florist form, and has proven much stronger and more floriferous than the rather degraded forms we have grown in the past. Sterling Silver stands out among lavender roses for the even purity of coloring, a soft silvery lilac with few straying tones.
- HT **Summer Sunshine VID** 1962 dy fff rrr Now overlooked, this rose was very successful in its day, and even today offers



Sutter's Gold

much to the gardener; double flowers of sweet fragrance, particularly in cool seasons, open cupped and swirled, strong lemon yellow which does not fade dramatically, and glaucous foliage, the blue tint combining well with the yellow.

- HT **Sutter's Gold** 1950 ob ffff rrrr
Deserving of the highest praise, which it has received in spades; one of a handful of roses to win the Alexander Gamble Rose Fragrance Medal (1966.) To my mind one of four or five roses I count the most fragrant. Orange in the bud, often splashed with red, opening golden yellow; often born singly. Very tall and bushy. AARS, 1950.
- HT **Taischa** 1989 mb fff rrr This beautiful seedling of Rêve d'Or crossed Lavender Pinocchio is a treasure for collectors of the unusual. Densely double flat flowers of quilled petals in smoky lilac, lavender, mauve and silvery pink. Very fragrant. Best in warm climates where flowers open best.

- HT **Taxi** 1977 dr rrr ff An older Poulsen rose with rich deep true red flowers, a spicy scent and beautiful foliage.
- HT **Uncle Sam** 1965 dp fff rrr Great generous flowers of a deep, glowing clear pink, deepening to claret-pink. Petals and blooms are immense and fragrant and last superbly as cut flowers.
- HT **Vesuvius** 1923 dr fff rrr Velvety-crimson single flowers with golden stamens; one of the early single Hybrid Teas, for which we are ever indebted to Kim Rupert.
- HT **Victoria Harrington** 1931 rb fff rrr
The reputation of this rose has made it a bit of a cult icon; it is the epitome of the long, elegant, fragrant red rose. It is less vigorous today than when introduced and takes more coddling to grow well.
- HT **Violinista Costa** 1936 rb fff rrr
A rose from Italy which was popular for many years in Europe, and still seen today on many well-visited rose collections in England; flowers are very double and broad, opening full of petals, deep salmon-rose shaded vermillion and terracotta, outside tinted lilac. Lustrous, glossy foliage.
- HTCl **Comte de Torres** 1906 lp ff rrr
A cross between Kaiserin Auguste Viktoria and Mme. Berard, this rose shows a strong influence from Gloire de Dijon, and though classed a climbing HT, has much more influence from its Tea-Noisette ancestry. Medium blooms of palest creamy peach, with deeper tones at the heart of the bloom, very double and beautifully formed. A treasure for lovers of Noisettes!

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- HTC| **Gruss an Aachen, Climbing** 1937 lp
ffff rrr The much sought after climbing sport of the famous old Hybrid Tea, sometimes called (by us and others) a Floribunda, it is laden with flowers, pale flesh pink blending to creamy white, sometimes pure ivory white. They come in clusters, old fashioned, flat, full-flowers.
- HTC| **“Haircutters Pink Climber”** found lp
fff rr Very large, slivery pink flowers of satiny texture, very long lasting flowers with a fresh scent. It has something of the look of the Columbia group of HTs about it.
- HTC| **Mme Driout** 1902 pb fff rrr This is a rose of the first rank; large deep rose pink flowers with cerise stripes only on the insides of the petals, the reverses being solid light rose. A modest climber of great charm.
- HTC| **Sutter’s Gold, Climbing** 1950 ob ffff
rr Not a rose for every garden, though its fragrance will tempt you; this is one of the most gigantically vigorous climbers I know.
- HTC| **Vicomtesse Pierre de Fou** 1923 op
fff rrr Finally the true variety has come to us from those wonderful people at Pickering Nurseries in Canada! We are indebted to them for the years of work they have done bringing the finest roses, both old and new to North America. Blossoms are tight rosettes that tend to yellow ochre on the outer petals, the inner petals are often carmine and yellow blended. Very fragrant of tea.
- LC| **Allen Chandler** 1923 mr ff rrr
A favorite of Vita Sackville-West who planted it to cover the brick facade entry of Sissing-

hurst Castle. This rich rose red semi-double beauty shows a boss of golden stamens, repeats well and is unlike any climber we know.

- LC| **Autumn Sunset** 1986 Apricot-gold sport of Westerland
- LC| **Blaze** 1932 mr f rrr Cupped blooms in large clusters with a slight fragrance. Very vigorous climbing growth. Flowers bright scarlet. This famous sport (seedling?) of Paul’s Scarlet is still to be found everywhere in America, and remains one of the most requested roses we grow.
- LC| **City Girl** 1993 pb ff rrr A very floriferous small climber in a soft apricot blush shading to pale yellow at the petal base. The flowers are only semi-double but have a great deal of poise when open. The foliage is very clean and shiny and repeat is fast.
- LC| **Compassion** 1972 op fff rrr Soft buff-pink to peachy-apricot flowers, high-centered, opening very handsomely, this very remontant bloomer comes from one of the great masters, Jack Harkness, so it is little wonder that today it is finally capturing the hearts of many American gardeners.
- LC| **Fourth of July** 1999 rb One of my favorite Tom Carruth creations. Explodes with color, bright red streaked with light yellow rays down each petal, the red turning dusky crimson as the stripes shade to pale pink.
- LC| **Golden Showers** 1956 my ff rrr
Still a good rose, despite its almost universal distribution, Golden Showers is a rose to grow for its color effect, a bright, clear yellow



Compassion

which fades only slightly. Its flowers are small, loose-petaled and come in small clusters on a plant with lovely glossy apple-green foliage. AARS, 1957.

- LC| **Goldregen** 1985 my ff rrr Large, yellow blooms have a frilly appearance which is quite charming, along with dark, glossy, very healthy foliage. Another unknown to American gardeners from one of Germany’s most prominent rose breeders.
- LC| **Ilse Krohn Superior** 1964 w ff rrr
Snowy white flowers are tinted ivory blush as they open from scrolled buds into fat, double cups. The blooms come in modest clusters set against a full display of handsome, small foliage. Until very recently I had never seen a truly vigorous plant of this lovely rose. Thanks to Pamela Temple for sharing it with the Friends!

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- LC **Lawrence Johnston** 1923 my ff rr
An early seedling from the work of Pernet-Ducher who bred the flame colors from *R. foetida* into modern roses, this large climber has clusters of small flowers which open a piercing clear yellow, contrasting handsomely with the dark, smooth leaves. Flowers are very disheveled, but charming.
- LC **Mermaid** 1918 my ff rrr Very large, single, light yellow tinted gold, with a wide, pretty boss of amber-red stamens, set against very glossy, olive-green foliage; one of the loveliest roses I know, and absolutely carefree, apart from the need to control its rampant growth. The Bracteata Hybrids, including Mermaid and the double white Alba Odorata are very continuous bloomers, and thrive, in warm climates, under the toughest of conditions.
- LC **Neige Rose** 1955 pb ff rrr Neige is the French word for snow, and this rose often surprises because people expect a white flower; the full sense of the name is “Pink Snow” which seems fitting. Large, shapely flowers are double, soft rose pink with a coral glow.
- LC **Rosarium Uetersen** 1977 op fff rrr A strong green apple fragrance highlights the large very double salmon-rose flowers. Does very well in the Charleston, SC area, so should be good in much of the South.
- LC **Rosendorf Schmitshausen** 1977 dr f rrr Large, well-formed flowers of scarlet-crimson hold a long time on the plant or cut. The blooms come singly, amidst excellent dark foliage, and are rather like bright red versions of Compassion’s blooms.



Rosarium Uetersen

- LC **Royal Sunset** 1960 ab fff rrrr Large, deep salmon-apricot flowers open rich apricot, then fade gradually to salmon-ecru. It has a very heavy fruity-smoky scent. This blooms far more repeatedly than any climbing HT, on a strong but not overly vigorous plant.
- LC **Salita** 1987 or f rrr Among climbers it would be difficult to find a comparable rose; Salita’s flowers are intensely bright orange with an almost electric glow; not to everyone’s taste, but strangely compelling.
- LC **Sombreuil** unknown w fff rrr Dark, shiny foliage and pure white flowers touched

with lemon at the petal base, full and flat and very old-fashioned, almost quartered. The fragrance is an intriguing blend of lemon and Tea rose scents with a strong scent of apples (the evidence of Wichurana). We no longer list this with the Teas, as it clearly does not belong, and believe that the real Mlle. de Sombreuil, being now back in the fold, would resent this usurping intruder.

- LC **Sympathie** 1964 mr ff rrr Much beloved now, this rose is being introduced to a new generation of gardeners who admire it greatly; flowers are pointed in the bud, crimson-scarlet, opening to loosely double cups of true rich red. It is nicely scented and has lustrous foliage.
- M **Capitaine Basroger** 1890 rb fff o Handsome big, dense blooms are a rich red-purple, covered with light green moss, a lovely contrast. Centifolia in its habit, but more gangly. The earlier description I gave of this indicated small blooms, which is not correct!
- M **Eugénie Guinoisseau** 1851 m fff rrr Having received this rose under two names, we are inclined now toward Eugenie Guinoisseau, whom Wm. Paul places among the remontant mosses. A sweet-herbal moss covers Damask-like clusters of narrow buds which open to broad flat cups of maroon-purple shaded lavender, peony-like in form.
- M **La Diaphane** unknown mp fff o Golden-green new growth and moss set off La France-pink flowers with a broad rim of outer petals round a broadly swirled button. In the Général Kléber style.



Little Buckaroo

- M Mme. Louis Lévêque** 1854 dp fff rrr
An exceptional Moss, probably of Hybrid Perpetual derivation, with immense satiny flowers of blush pink, full of petals and very shapely in the cabbagey style. Inclined to ball in wet weather; the summer flowers are superb.
- M Oeillet Panachée** 1888 pb fff o I first saw this at Heather Scarsbrook's garden in Berkshire and was captivated by the little flat wheels of square-tipped petals striped blush and crimson. Very mossy, very Centifolia.
- M Salet** 1854 mp fff rrr Flowers are true pink of a light but bright quality, cupped, flounced, buttoned over stamens that peek through the petals. Strong growing but dense and shapely, amenable to pruning, reblooming continuously the whole summer and fall. Grow it!

- Min Arctic Sunrise** c.1989 w rrrr -
More like a Polyantha, but one in miniature forming a compact ball of growth and covering that with a stunning display of large clusters. Flowers are small but super double.
- Min Baby Betsy McCall** 1960 lp ff rrr
Light pink flowers with many petals in a cup, reminiscent of its parent, The Sweetheart Rose; plant very compact with tiny, slender stems and a continuous outpouring of new blossoms. One of the old popular varieties.
- Min Cinderella** 1953 lp f rrr Cinderella is a classic Mini that should be grown more today; very tiny scrolled fat buds with rolled back petals, blush pink to white with a hint of fragrance; always in bloom on a tiny bun shaped plant to about a foot in height.
- Min Little Buckaroo** 1956 mr f rrr
One of the archetypes of the Miniature rose, Little Buckaroo has much of the character of Rouletii, but with more vigorous basal canes; double carmine red flowers in abundance.
- Min "Mayer's Orange Mini"** Mystery ob rrrr -
Super saturated orange blossoms make pert perfect scrolled buds but open to something akin to a Gallica floral form, packed with petals and centered with a dark eye of filaments—a stunning and enchanting effect!
- Min "Sherri Berglund's Pink China"** mystery lp rrrr f
A dwarf miniature China found by Sherri Berglund with double flowers, very globular and charming. Soft pink to near-white.
- Min Why Not?** 1983 rb - rrr One of the most striking of Ralph Moore's creations.

- I have a great soft spot for Why Not. Semi double blooms open to a golden yellow center surrounded by bright red petal edges. But the real joy is in the aging of the bloom which goes through many odd and wonderful hues, from amber to brown to gray and chartreuse!
- N Aimée Vibert Scandens** 1841 lp fff r
A climbing sport of the original Aimee Vibert with heavily scented double white flowers; not reliably repeat-blooming.
- N Miss Ruth** 2005 mp fff rrr To honor our dear friend, and champion of the Old Noisettes, Ruth Knopf, we offer this very lovely pink flowered rose which came as a seedling in our garden; from whence we are not certain, though signs point to the Musk rose as well as to The Garland. The blooms are small, double, rose-pink and very fragrant, the stems thornless, the habit upright and arching to about 6 feet.
- N Placerville White Noisette** found w fff rrrr
Phillip Robinson and I collected this in the Placerville Union Cemetery, where several plants survive of it; one is sheared over with hedge trimmers and the result is stunning; very double white flowers, prettily formed, remind you of the rose we grow as Blush Noisette, only in pure white.
- N St. Leonards** 1848 w fff rrrr
Lovely nearly pure white Noisette with ribbon-like petals, a tight boss of golden stamens, giving a lemon whiteness to the petals. Continuous bloom.
- P Indigo** -1845 m fff rrr If you have ever seen material that has been dyed with natural Indigo, you know the color this rose

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can be; it is a deep blue-jean color with a purple infusion. Double flowers continuously produced on a compact and healthy plant. We are delighted to be able to distribute this fine old Portland, thanks to the efforts of the San Jose Heritage Rose Garden.

P Pamela Temple 2017 mp fff rrr Deep pink sport of Marie de St. Jean, this beauty is the color of the petal edges of Marie's flowers as they begin to open, a color that quickly vanishes. To my view the most vibrant pink flower found in this small and significant class, the Damask Perpetuals.

P Pickering "Four Seasons Rose" Found dp ffff rrr Light crimson flowers of great poise; petals cupped above and reflexed below opening to barely reveal soft sulfur yellow stamens. Handsome apple-green foliage deeping to olive, pale stems, heavy Damask fragrance.

P Rose du Roi (original) 1815 mr fff rrr Double flowers, smaller than Rose du Roi (of commerce), rich red with dark overtones, but not purplish. A reversion from our plant of Panachée de Lyon.

Pol Baby Faurax 1924 m fff rrr Deep violet-mauve flowers, in clusters like ripe purple grapes, with a strong perfume, growing Baby Faurax gives one the opportunity to enjoy the intense purple blooms of the old ramblers like Violette in a dwarf reblooming form.

Pol Bashful (Giesebrecht) 1955 pb - rrr Tiny single blooms of rose pink with a white eye in large clusters that smother the plant with color. Excellent repeat and very dwarf.



Pamela Temple

Pol Blue Mist 1970 m fff rrr Lilac to lilac-pink pompons in large clusters of tiny flowers; fragrant, floriferous and very compact. Not at all in the Rouletti mold, but more like a miniature Polyantha, so we have moved it from the Miniatures. As Ralph Moore said, 'If it looks like a Mini, it is a Mini.' This doesn't and isn't. A graceful, bowing, spreading small shrub. Exquisite color.

Pol Chatillon Rose 1923 mp ff rrr A seedling of Orleans Rose with many of its characteristics, but with a lovely fragrance, rare among the Orleans group. Flowers bright pink with a warm glow, cupped, in small and large clusters.

Pol Fairy Queen 1995 mr 2 - A sport descended from The Fairy in true rich red, it may have sported from an intermediate sport

of The Fairy called Lovely Fairy, also discovered by Vurens and introduced by Spek.

Pol Feu de Saint-Jean 1951 dr rrr - A dark red seedling raised from Orange Triumph and introduced by Raymond Gaujard. Very deep red with the fine qualities of its parent, robust and large flowered.

Pol Grumpy (Burkhard) 1956 dp f rrr Rich, bright pink flowers of 25 or more petals, Grumpy has a cheerful heart. Petal bases are white which gives a lively look to the crowded clusters of bloom.

Pol Heinrich Karsch 1927 m ff rrr This wonderful plum lavender Poly is a welcome rediscovery for those who love this class, or who love purples. Nearly the same color as Baby Faurax but with larger, looser flowers on a more robust plant.

Pol Lady Anne Kidwell 1948 dp fff rrr One of the Polyantha-Teas which Graham Thomas writes about, Mlle. Cecile Brunner being the most recognized. This too has elegant scrolled and very narrow buds of an almost glossy claret-pink, opening wide like an untied bow.

Pol Lady Reading 1921 mr f rrr A sport from Ellen Poulsen, this has flowers more tightly held in rosette form, deep rose red flecked with paler tints, becoming a smoky red in cool weather.

Pol "Lindee" found w ff rrr Very similar to, perhaps the same as "Footlights" and the "Flushing Creek Poly"; tiny double white flowers with a nice perfume.

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- Pol Maman Turbat** 1911 pb ff rrr
Mid-sized flowers composed of few large petals give a full effect for a semidouble; blush pink ringed around the outer edge with a broad band of rose to cherry pink. The revealed stamens lend a warm, peach tone to the color.
- Pol Marie Pavie** 1888 w ffff rrrr Very fragrant, very floriferous and very mannerly. I would gladly have a thousand of this variety to sell as they are perfect. Semi-double white flowers on a compact plant which often sends up spectacular candelabras of bloom. This is the fine, double form of Marie Pavie, not the rather blowsy one sold by some other nurseries.
- Pol Mary Guthrie** 1929 mp fff rrrr Alister Clark's Mary Guthrie is unique for its coloring; rose pink to purpley-cerise, it reminds me very much of the cool, elegant colors found in Pemberton's Hybrid Musk, Vanity. Single blooms are dominated by spectacular stamens of straw-yellow, and exhude a sweet perfume.
- Pol Merveille des Rouges** 1911 The truest red we have found in a Polyantha, Merveille des Rouges smothers its leafy branches with 3 inch double blooms of informal shape. It is a rose I would recommend to anyone who loves rich reds and wants that particular spot in the garden to glow!
- Pol Mevrouw Nathalie Nypels** 1919 mp ff rrr Semi double rose pink flowers, cupped shaped in small clusters make a continuous display from May till December. This is one of the most widely used polyanthas today in



Marie Pavie

Britain, and has, sadly, usurped Old Blush in many famous plantings, including the Great Platte at Hestercombe, designed by Gertrude Jekyll, and the parterre at Blickling Hall, designed by Nora Lindsay. Graces the cover of Penelope Hobhouse's Garden Style.

- Pol Mme. Francisque Favre** 1915 Single blooms of cherry crimson with a large white eye appear in very big sprays on this stout but compact plant. It is very similar to Papa Hemeray but of much deeper coloring.
- Pol Mrs. William. G. Koning** 1917 w f rrr Globular flowers of very soft pink, almost white, reverse white with pink staining at the petal edges; this is in the Polyantha branch of the Tausendschoen family, and share the floral style and habit of those roses.
- Pol Orange Mothersday** 1956 ob f rrr A deep orange-red sport of Mothersday. Brilliant but not at all garish.
- Pol "Paris Childhood"** found lp f rrrr Double blush pink flowers, tinted pale peach inside, come abundantly in small and large clusters on a moderate, arching plant with small, rounded foliage. Lightly scented, this charming rose was sent us by a young woman in Southern California whose name we have lost. The rose grew in the garden of her grandparents in Paris and was her earliest memory of childhood.
- Pol "Pink Pet"** found mp f rrr Very double buttoned rosettes of deep pink fading to light pink in great bunches. The name originally stamped on this at the Huntington is very questionable; grown in Texas as "Caldwell Pink".
- Pol Pink Revelation** 1979 lp ff rrr China pink cups with scalloped edges, blush to near-white at the centers. A very lovely Polyantha, classed in MR 10 as a Floribunda; this is a sport of the Polyantha, Summer Snow.
- Pol Red Fairy** 1995 mr A hybrid raised by Ralph Moore with small, cupped very double red flowers, reminiscent of the Polyantha rose, The Fairy. The two are very similar and very lovely planted together.
- Pol Red Sweetheart** 1944 dr fff rrr Large sweetheart buds of deep crimson-carmine with a delightfully spicy scent open wide and rather like a poorly tied ribbon--charming nonetheless. A result of crosses between Cecile Brunner seedlings which was introduced as a Floribunda but belongs here with its Poly-Tea relatives.

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- Pol Rita Sammons** 1925 pb fff rrr Deep pink sport of Mlle. Cecile Brunner, which is not noticeably darker than Cecile, except that it retains the deep coloring which Cecile loses altogether in the heat of summer. A very worthy introduction.
- Pol Rotkäppchen** 1887 mr fff rrr Rudolf Geschwind left no stones unturned in the pursuit of his rose breeding goals. As a result he combined rose types that have rarely been joined. In this case it appears that a Bourbon and a Polyantha were brought to bear somewhere in the parentage. This is really like a dwarf Bourbon rose and perhaps belongs in that class. The madder purple flowers start very cupped and double, then reflex flat and quartered, and full of Damask fragrance. A monumental treasure and a rarity extraordinaire!
- Pol Summer Dawn** 1950 mp ff rrr A rose pink sport of Margo Koster, with lovely large globular flowers. This differs from our “Pink Margo #2” in being a much lighter shade.
- Pol Violet Hood** 1975 dm ff rrr Bred from Robin Hood, the HM, and the Polyantha, Baby Faurax, this spreading, Poly-style shrub is a treasure. It is the only rose I know with flowers the color of Baby Faurax’s which makes a good ground cover or cascade. Violet Hood’s blooms are darker and smokier in tone and approach the color of some old Gallica roses of deep violet hue.
- Pol Yvonne Rabier** 1910 w fff rrr A fresh dose of *Rosa wichurana* brought

bright glossy green foliage to Yvonne, and added a fresh apple sweetness to the pineapple of her flowers; nearly pure white with a touch of lemon, of silky substance.

- PolC Cécile Brunner, Cli.** 1894 lp ffff r Very large and aggressive climbing sport of the old Sweetheart rose which we love for its intense and pervasive fragrance. Little rebloom.
- PolC Dopey, Climbing (Eberwein)** c1954 mr - rrr This deep garnet red roses produces tight clusters of rosettes. One of a group of roses sent to the San Jose Heritage Rose Garden from the Swedish rose collection; all of which arrived without labels attached. We received this separately from Lynn Schweissinger of Sacramento.
- PolC Hermann Schmidt** 1986 m ff rrr A handsome climber with elegant, glossy foliage and small flowers of deep carmine blending to mauve. This is a sprightly rose which sparkles with color; a must for those who love bluey purples! Though classed by the introducer as a Large-Flowered climber this is a small flowered clusterer, and fits with the group of “remontant ramblers”, Superb Dorothy and Superb Excelsa. It is rather like having a remontant form of one of the purple ramblers like Veilchenblau.
- PolC Renae** 1954 mp fff rrr A thornless climber derived from a Polyantha crossed with a Climbing Mini which we feel belongs here better than with the Climbing Floribundas. Very fragrant cupped and informal flowers of warm pink with apricot undertones.



Hermann Schmidt

- PolC The Fairy, Climbing** found lp - rrr What a find to have a climbing sport of this widely loved rose! Thanks to the Antique Rose Emporium for passing it around. The same small pink rosettes in profusion on a dense, much branched climber. Vigorous.
- R Baltimore Belle** 1843 lp ffff rrr This hybrid between the Prairie Rose and (most probably) a Noisette or Hybrid Noisette, produces exquisite, scrolled, pink buds of rich perfume in small clusters, creating a sumptuous display for a long time during the main rose bloom, and then for us always a long and moderate rebloom from late Summer to Fall.
- R Belle Portugaise** 1903 lp fff o Seen all over California, festooning oak trees and smothering old homesteads, this unique hybrid between *Rosa gigantea* and the famous early HT, Reine Marie Henriette, combines the nodding delicacy of the Tea rose, in a soft shrimp pink, with the tree-climbing verve

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of the Himalayan ramblers. Not known to survive well in cold climates.

- R **Bess Lovett** 1915 dp fff r Large, reflexing, peony-formed flowers of deep rose, red in the bud; this rose forms a trio of sisters with Alida Lovett and Mary Lovett, which were considered by Horace McFarland to be the very best of the Large-Flowered Climbers.
- R **Betty Sherriff** unk w fff o Very fragrant flowers come in massive clusters, deeply scented of musk and Tea rose, this was collected in China from seed of a wild rose by Sherriff. A late blooming rambling rose.
- R **Bleu Magenta** 1933 m ff r One of the Violette ramblers that lives under a mystery name, it's original being still obscure. Larger flowers than most of this type, with more petals, a flat open blossom and violette coloring that tends toward maroon with age. Very beautiful.
- R **Elegance** 1937 my ff r The flowers of this tough climber are more than deserving of the name, slender spiraled buds with rolled petal edges of rich butter yellow tinted brighter. They are excellent for cutting. We know no other rose of this color which is as cold hardy. Some rebloom in mild climates.
- R **“Forestville Hybrid Gigantea”** found dm fff o In the mold of such beauties as Belle Portugaise, this rose offers large, full, Tea-like flowers of deep carmine-rose to purple; a great spectacle when in bloom. The habit is less climbing, more shrublike and arching.
- R **“Huntington ‘Seven Sisters’”** found pb ff o This massive climber, originally

thought by the experts at the Huntington to be the true ‘Seven Sisters’, falls far short of the mark; blowsy mid-pink blossoms that fade to blush, in large clusters, very shy to flower, but not the least restrained in its growth. Might well perform better in a colder climate than ours.

- R **June Morn** 1939 rb f r Large-flowered rambler/climber found by Joyce Demits, with semi-double flowers that begin coppery red and quickly turn ruddy lavender, with a pale yellow eye. After some research we have come to realize that this is the old Large-Flowered Climber (once blooming Rambler) bred by J. H. Nicolas from Mme. Gregoire Staechlin and Climbing Souvenir de Claudius Pernet. An absolutely delightful old treasure!
- R **“Long John Silver”** unknown w fff o Very double, powder-white flowers that open with an old-fashioned, flat, quartered effect, this very vigorous rambler seems most likely misnamed, as the original variety, raised from a Pernetiana parent, Sunburst, was cream tinted. Dan Russo shared this with us as well as photos of the less double, cream tinted rose from Elizabeth Park in Connecticut. Dan suggests that one possibility for this cultivar is the Horvath hybrid, Iceland Queen. Thank you, Dan.
- R **Lykkefund** 1930 W fff o A tree climber of great beauty, Lykkefund combines the pendant, soft-orange fruit of *Rosa heleanae* with rather remarkable flowers, frilly, semi-double, white but overpowered by the stamens which give an orange glow to the



Maid of Kent

mass of flowers. Very sweetly scented, blending the musky fragrance with Damask.

- R **Maid of Kent** 2000 Suggestions are that this is a sport of another rose, but very little has been published about it. Another Maid of Kent introduced by Archer of England in the early 20th century, appears now to be extinct, sadly. However this new rambler is incredibly beautiful and justly deserves such an important name. Clear blush pink, very double flowers in elongated panicles that are luxurious and unique. Soft fragrance of ripe peaches. Now here is something to build a small mountain in the garden!
- R **Mauve Boursault** 2022 mb ff r A seedling found under our pillared plant of Blush Boursault appear recently and offered a crop of flowers of a dusky mauve purple with an overlay of violet. A very exciting addition to the small group of Boursault roses

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that bloom early in the season and are nearly thornless.

- R **Mme. Alice Garnier** 1906 fff r Very double, full pompon flowers are large and of a beautiful shade of peach pink, opening from copper-pink fat buds. A Luciae type rambler that offers an extended period of bloom. Lovely fragrance!
- R **Newport Fairy** 1908 pb ff o A massive rambler with very large, single blooms, pale strawberry pink with a cream center, in enormous heads. I have grown this some fifty feet up an old Douglas Fir, from which it cascades with a veritable Niagara of spring bloom.
- R **Oriole** 1912 my fff r Small, soft yellow blooms with cupped form fading to creamy yellow exhude a sweet, fruity fragrance, and are particularly lovely set against the shining, bright green foliage. This seedling of Aglaia is, unlike its thorny parent, quite unarmed.
- R **Ovid** 1890 mp fff - Very large rich pink blooms of great beauty. The rose we offer has been questioned by Eric Unmuth of Austria who indicates the rose does not match historic records of the Geschwind rambler.
- R **Paul's Himalayan Musk Rambler** c1916 lp ffff o Much beloved and late to our collection, Paul's Himalayan Musk stifles the senses with its fragrance. Very big clusters of small flowers, the blooms are blush to rose pink. A vigorous, massively mounding plant, it tip-roots and seeds readily around it.



Paul's Himalayan Musk Rambler

Beware; we have seen it envelope acres when given the chance.

- R **Queen of the Prairies** 1843 pb fff r Deeply cupped blossoms, packed with fragrant petals of dark pink, shaded lighter; these can be quite large on a well-grown plant. The handsome, berry-like foliage of *Rosa setigera* is a fine foil to the flowers.
- R **Ramona** 1913 mr ff r A sport of the rambler Anemone, seedling of *Rosa laevigata*, in brilliant cerise-pink.
- R **Ruga** 1830 w f r Pretty pink and white buds open to flattish flouncy flowers about 3" across, profuse against the smooth dark foliage and green wood.
- R **Spectabile** -1846 m fff rr Cupped blooms with 'feathered' petal edges, quite

double, opening from lavender buds to soft mauve-pink. Very fragrant; notably remontant.

- R **Twilight Mist** 1994 m fff o This seedling of Montecito raised by Phillip Robinson produces large pale lavender semi-double saucers. The plant is a very large rambler or tree-climber and blooms in mid-May.
- R **Vltava** 1936 mb ff r Quite large and sumptuous flowers of rich crimson purple to blue violet. This is perhaps the most stunning purple rambler we have encountered. Often giving a big burst of second bloom late in the summer.
- R **Zi Hua Fen Tuan** ancient dr f rr Gouliang Wang, the great old rose investigator from Nanjing, China, found this rose growing in hedgerows of Nanjing. Flowers are quite double, crimson-scarlet deepening to a mauve purple. A fairly robust climber or rambler with some re-bloom. It has a presence similar to Russelliana but with very smooth canes and striking leaf stipules.
- Rug **Robusta** 1979 dr rrr f Kordes' large hybrid Rugosa with immense flowers, nearly single, colored in the most intense scarlet red imaginable. The decorative stamens begin buff colored and soon turn red, adding to the intensity.
- Rug **Rugelda** 1989 ff rrr Very double flowers of warm yellow with pink blushing on the petal edges. Glossy leaves and an upright, vigorous habit.
- S/G **Banshee** 1928 lp fff o This clearly has more affinity with old roses than with anything modern. Gallica would appear to

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- be a part of their ancestry. Damask-scented pink flowers, on an arching, thorny shrub which suckers widely. We have received three different forms of the Banshee, which vary largely in their coloring, from deep to light rose. That which we grow under this name came to us from Heritage Rose Gardens. See also “Double Brique”.
- 5 **Birdie Blye** 1904 mp f rrrr The Tea rose Bon Silène crossed with a Rambler resulted in this upright, spreading rose of modest proportions (to 4' x 5' or more), very China-like in appearance with smooth stems, green wood, light foliage and loosely double rose-pink flowers. These are nicely scented and in small clusters. The plant produces so many extraordinary displays of bloom over the year that it has become an irreplaceable element in landscaping for me.
- 5 **Butterflies** 1997 ob fff rrr Single cerise pink to scarlet blooms in conical clusters are fragrant; the plant is healthy and very cold hardy.
- 5 **Cardinal Hume** 1984 m ff rrr A new old-fashioned shrub from England and the Harkness firm. Cardinal Hume has smallish cupped blooms of wine-violet, and has been often grouped with the English Roses because of its antique appearance. Fragrant, reblooming well and easy to grow; about 5' x 6'
- 5 **Carola** 1988 dp f rrr Large, semi-double flowers of cherry pink shaded salmon-rose with a white eye; these are produced in abundance on a healthy, compact shrub.
- 5 **Cerise Bouquet** 1958 dp fff rr *R. multibracteata* crossed with Crimson Glory. A tall and especially broad shrub with unusual foliage. Flowers double, crimson-pink and fragrant, in clusters.
- 5 **Cheers to You** 2001 yb rrr f A delightful compact shrub rose raised by Sherri Berglund. A fine plant, like a very soft, relaxed Hybrid Musk rose in habit. The flowers begin canary yellow in the bud, changing to cream with pink edges. A very cheery rose indeed!
- 5 **Dentelle de Bruges** 1988 w ffff o This beautiful shrub rose by Louis Lens blooms over a long period in the late spring with very very fragrant flowers of ashen white, double and globular in large clusters.
- 5 **Docile** 1995 mp f 3 Peach pink blooms blushing nearly white at the edges, in small clusters, full of petals, this rare Andre Eve shrub rose packs a solid mass of blooms that are very long lasting on the plant.
- 5 **Essex** c1985 mp rrr r Simple rose pink flowers formed like open stars make the most charming compact ground cover. Very disease free and continuous blooming.
- 5 **Happenstance** 1950? ly ff rrrr One of our favorite roses, believed a root-sport of Mermaid, with Mermaid's single canary-yellow flowers and amber stamens, about 3" across, and a miniature version of the glossy, olive green foliage of Mermaid. Like its parent blooming continuously from May till December. We have been told that this was in fact introduced by Denison Morey, but include the introduction information we have gleaned from the pages of the Combined Rose List, presuming that Peter Schneider has been able to research this.
- 5 **Hertfordshire** 1991 dp rrr - Single deep pink flowers garland the low, spreading branches of this truly 'ground-covering' rose. It is very much in the mold of *Rosa luciae* (*R. wichuriana*) of Japan, clinging close to the ground and blooming in generous scatterings all summer long. An ideal rose for growing down a wall or steep incline.
- 5 **Ilmenau** 1992 dm f rrr A rose of the most saturated cherry crimson coloring, Ilmenau can be very mutable, crossing over into violet-crimson. Large clusters of bloom like a Polyantha rose, and an arching habit of growth make for a generous and graceful plant. As an addition to plantings of shrub roses like the Hybrid Musks, it has particular value in contrasting with softer shades.
- 5 **Kordes' Brilliant** 1983 or f rrr Not to be confused with Brilliant or Detrouiter, the very famous Kordes HT. This new bearer of the name is less subtle, but very deserving of the adjective. Its flowers are the most intensely saturated orange I have ever seen. Even at the end, as they shatter, the color is remarkable. Healthy and a dependable rebloomer.
- 5 **Little Mermaid** 1995 ly f rrr Like Happenstance, a dwarf sport of Mermaid with very round, single, butter yellow flowers and a more adaptable nature, being less prone to dieback in poorly drained soils than Happenstance.
- 5 **Pat Henry** 2010 lp rrr fff Cupped, semi-double light warm pink with prominent

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- stamens. Large petaled with tulip form in bud, opening widely.
- S **Rosenstadt Zweibrucken** 1989 op - rrr Semi-double flowers with large, frilly petals colored salmon pink to soft vermillion, heavily veined with a deeper tone, with a gold-eye. Upright and very heavy blooming.
- S **Sea Foam** 1964 w fff rrrr A rose of exceptional abilities that puts the recent spate of 'groundcover' roses to shame. Sea Foam quickly makes a dense, spreading shrub that fills in before it reaches out. Its foliage is small, very glossy and a rich carpet on which the double white flowers spread their foam.
- S **Star of Persia** 1919 dy fff rrr Raised by Rev. Joseph Pemberton in 1919, Star of Persia is a shrub of somewhat lanky habit, with double, deep yellow flowers, strongly scented of a sweet but slightly pungent fragrance. It spreads with a mounding assembly of canes, a bit like a spider, and can be trained in all manner of forms.
- S **Thusnelda** 1886 mp ffff r Large flowers of Tea-Noisette style, derived from its parent, Gloire de Dijon. Though rarely offering more than an occasional late bloom, Thusnelda is well worth growing, with great fragrance and an individual character that sets it apart.
- S **White Meidiland** 1987 w f rrr Very double flowers of white tinted with French grey, these luxuriant blooms nestle in bunches in a most appealing way. A ground cover rose of moderate size, both in height and spread. Glossy, deep green leaves form a solid carpet.

- S/Aus **A Shropshire Lad** 1996 yb fff rrr Huge globes packed with petals, these fragrant flowers are peach pink to glowing apricot with a fruity fragrance.
- S/Aus **Abraham Darby** 1985 ab fff rrr Large, globular blooms, packed with petals of soft apricot-orange, paling to peach pink on the edges, intensely fragrant. Often suggested as a candidate for climbing, Abraham Darby is rather stiff of cane and may take well to espalier but would be rather stiff for an arch or arbor.
- S/Aus **Allux Symphony** 1986 dy fff rrr Large, butter-yellow blooms with rolled petal-edges and a rosette center from very pretty, pointed buds. Austin himself has abandoned this rose, perhaps because it tints pink in an unattractive way in the moist English climate; here in California it is always lovely, and of very soft character.
- S/Aus **Charmian** 1983 dp fff rrr Deep cerise-pink blooms that have the depth and brilliance of some of the old Bourbon roses; double and swirled, often buttoned in the center. A vigorous grower of stout canes, and more like a modern Large-Flowered Climber than many of Austin's seedlings.
- S/Aus **Cymbaline** 1983 lp ffff rrr I will not hesitate to reveal that this is my personal favorite among the Austin roses, and perhaps an all-time favorite among roses. Cymbaline has the soft, dove-gray coloring that few other roses possess, except perhaps Grey Pearl. Coupled with that is an intense 'myrrh' fragrance. Excellent as a climber.



Cymbaline

- S/Aus **Eglantyne** 1994 lp fff rrr Pale rose pink blooms formed like old Gallica blossoms, not highly formal but generous. A lovely scent and modest grower on its own roots.
- S/Aus **Fair Bianca** 1983 w fff rrr Very double, packed flowers of ivory white, opening pure white with an intense fragrance. Fair Bianca, but for her smooth foliage, might well pass for a Portland rose.
- S/Aus **Falstaff** 2000 dr fff rrr Huge flowers of deep crimson and very rich fragrance.
- S/Aus **Golden Celebration** 1993 dy fff rrr Rich golden yellow goblets of sweet fruity fragrance, this English rose is one of our favorites. The intense, bright coloring and scent is generously doled out through the year.

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S/Aus **Grace** 2001 ab fff rrr Dahlia-formed flowers are a rich apricot blend with a strong fragrance.

S/Aus **Heritage** 1984 lp fff rrr Broadly cupped blooms of swirled petals, soft warm-pink with a hint of pale apricot with a delicious, candy scent. A bushy and upright grower that can reach to 5' or more, more compact on its own roots.

S/Aus **Immortal Juno** 1983 mp fff rrr Immortality did not prevent this from dying in Austin's own catalogue; perhaps because it is ill-suited for the damp English climate. Here in California it thrives and produces exquisite flowers of immense size, very globular in the bud, opening flat and crowded with rose-pink petals which button at the center. Old-rose fragrance.

S/Aus **Janet** 2003 ab fff rrr Very full flowers of soft gold dipped in warm pink at the edges. A rich fragrance and a growth habit ideal for training as a modest climber.

S/Aus **John Clare** 1994 dr fff rrr Rich rose red or crimson pink flowers of many petals, globular in form, with a sweet fragrance. An older, often overlooked variety well worth preserving.

S/Aus **Jude the Obscure** 1989 yb ffff rrr Frosty apricot petals glow in beautiful globes of light, intensely scented, taking the anise fragrance to a refreshing high note. Few such notable treasures inhabit the world of roses! Compact and floriferous on its own roots.

S/Aus **Lady of Shallott** 2011 ob fff rrr Rich orange to buff, globular flowers, pale on

the reverse, this English rose has a fruity and spicy fragrance.

S/Aus **Mortimer Sackler** 2002 lp ff rrr Loose, cupped and tousled blossoms are pure blush rose pink; coming in largish clusters that show off the beauty of this informal shape. Useful as a fence climber.

S/Aus **Sceptered Isle** 1989 lp ffff rrr Astonishingly fragrant! This may not be the perfect English in every regard, but for fragrance, and constancy of bloom, it is very hard to beat. Blush pink flowers of very globular form, double but slightly open in the center, in great clusters!

S/Aus **Sir Clough** 1983 dp ff rrr Bright cherry-rose blooms of 7 to 8 petals, shaded gold at the base. Sir Clough may be modest in its floral form but makes an exceptionally fine display of color in the garden and is quite disease-free.

S/Aus **St. Albans** 2004 ly ff rrr Lemon cream blooms of very soft, full formation.

S/Aus **Tea Clipper** 2006 ab fff rrr Flat, very double blooms of rich amber-apricot fading to cream at the edges of the flower. Very fragrant.

S/Aus **Teasing Georgia** 1998 yb ff rrr Cupped, full blooms of rich clear yellow fading in concentric circles of petals all the way to white. Nice scent.

S/Aus **Tess of the d'Urbervilles** 1999 dr ffff rrr Very full flowers of deepest crimson are strongly scented of Damask. Very handsome as a shrub in the garden, the whole effect one of richness and luxury.

S/Aus **The Dark Lady** 1991 dr fff rrr Full, almost quartered blooms at their best are not the darkest shades to be found among the Austin hybrids, but are a deep purple-red, the sort of color and floral style of the old Bourbon roses. Generally not very tall.

S/Aus **The Generous Gardener** 2003 lp fff rrr From cream to blush pink this rose is a study in restraint, including its haunting fragrance blending musk and anise with Damask.

S/Aus **The Pilgrim** 1991 my fff rrr Very double blooms, flat and somewhat recurved start nearly white becoming a deep bright clear yellow with the outer halo of the bloom remaining white. Spicy fragrance and a bushy and compact growth habit.

S/Aus **William Shakespeare** 2000 2001 mr (dr)

Sp *Dupontii* 1817 w fff o The origins of this rose are obscure and tentative; what is certain is the exceptional beauty of the thing itself. *Dupontii* blooms in small clusters of clean white blooms, single with a wide flat cushion of orange stamens and golden filaments. The petals are so smoothly sculpted that one is instantly struck by the very circular perfection of the bloom. Every part of the plant, stems, leaves, pedicles, peduncles, and sepals, is elegantly designed. Fragrant and productive of large, round, golden-orange hips.

Sp *Rosa gallica* Before 1500 mr ff o We received this candidate for the parent species of the Gallicas from Pickering Nurseries some years ago. It has much in common with

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that group, though it has remained very low growing, not topping 3'. Flowers and shallowly cupped, deep rose-pink shading to crimson with yellow stamens, setting a crop of finely bristly, oval hips.

- Sp** *Rosa moschata* c.1540 w ffff rrr
Clean single flowers in large to very large clusters, the petals dropping freely. Hips will form in abundance, yet not prevent a continuity of bloom. This grows well as a large shrub, upright to about 8' in ideal climates, but will also scale up into a tree to about 20' or so, if planted on the shady side and given a start.
- Sp** *Rosa setigera serena* 1924 mp ff o
A thornless version of the Prairie Rose with downy leaves and a soft appearance.
- Sp** **Rose d'Amour** before 1759 lp fff o
This lovely rose was once thought to be the double form of *Rosa virginiana*, but it is clearly a hybrid between two, or more species. It has much of the grace of *Virginiana* with very charming pink buds which open to well-formed flowers. Excellent autumn foliage, few hips.
- SpX** **Carmenetta** 1923 mp f o Isabella
Preston's hybrid between *Rosa glauca* and *Rosa rugosa* combines many of the best features of each parent; purple-grey leaves and stems with lots of showy thorns, an abundance of bright hips that are bristled and larger than those of *R. glauca*, and lilac pink flowers that make a real show, being larger than *Glauca's*. A superb plant for any garden.
- SpX** **Reverend Seidel** 2005 w fff rrrr
A delightful happenstance, this single flow-



Rosa moschata

ered hybrid is quite compact in habit, much smaller than the Musk rose. We believe it to be a chance cross between the Single Musk and the old rambling rose the Garland. Almost without bloom from May until late November, its Noisette-like framework is packed with simple blossoms that attract lots of bees. Named for our friend, the old rose sleuth Douglas Seidel.

- T** **Baronne Henriette Snoy** 1897 pb fff rrr
Flesh reverse carmine pink, very double, very large, beautifully formed. Rather smooth stems of deep maroon make a rich foil to the subtly shaded flowers.
- T** **Bassoues Tea** unknown yb fff rrrr
A founding Tea from Europe which John Hook praises; the original plant having rebounded from successive hard prunings, returning to its 9 to 10 foot stature. Hook describes the flowers thus; 'High centered... large flowers. Carmine guard petals on a base

of old gold with a salmon center, cupped and very double, in the style of Anna Jung.' He also considers that the rose, Dr. Pouleur, from Ketten Bros., 1897, may be Bassoues Tea, the founding. Strongly scented of Tea rose.

- T** **Blumenschmidt** 1906 yb fff rrrr
A primrose yellow sport of Mlle Franziska Krüger, outer petals pink. A compact and modest grower for a tea, but strong and floriferous.
- T** **Enchantress** 1904 m fff rrr
Some describe this as rose-pink, which I find quite inadequate and misleading. It is claret-rose to rosy-lilac, reversed lilac, cupped and swirled, flat, domed.
- T** **Faith Whittlesey** 2005 fff rrrr
- T** **Général Schablikine** 1878 ob fff rrr
Deep rosy pink with pomegranate veins and coppery tones; light bushy growth which can in time build quite high. We received cuttings from Elaine Sedlack of a clone that was brought from the Garden of Ninfa near Rome.
- T** **"Hubner Plot Tea"** unknown lp fff rrrr
Very soft peach pink flowers, broad and full of petals.
- T** **Lady Hillingdon** 1910 ab fff rrrr
Because of her hardiness for a Tea rose and her rich apricot yellow, fragrant blooms, the Lady has enjoyed more widespread appreciation than most Teas. Lovely scrolled buds, plum purple stems and new foliage.
- T** **Maman Cochet** 1893 pb fff rrr
Shades of pink, peach and blush in a large flower of high-centered form. The later Teas

like the Cochetts are quite impressive for their size and form. The current form we are growing is a found rose called “Mrs Morgan’s Delight” given to us by Sherri Berglund.

- T **Mme de Watteville** 1883 yb Ivory white petals are rimmed thinly with soft rose pink. This clone came from Sherri Berglund and promises to be the true rose by this name.
- T **Mme. Antoine Rébé** 1900 mr fff rrr Semi-double rose-red with large petals held aloft. Has the slender finesse and density of plant of a China rose. Will build to 4’ or more.
- T **Mme. Jean Dupuy** 1901 yb rrrr ff Said to resemble Mlle. F. Kruger. Very double flowers of golden cream changing to strawberry pink. This can begin a very soft cream with the outer petals tinted pink, rather like Rosette Delizy. Our thanks to Sherri Berglund for this rose!
- T **Mme. Joseph Schwartz** 1880 w fff rrrr Probably a sport of Duchesse de Brabant, flowers white, washed pink with the Duchesse’s habit of bushy, floriferous growth, and globular, pendulous blooms.
- T **Mrs. B. R. Cant** 1901 mp ffff rrr Huge globular dusky pink flowers, packed with petals scrolled tightly in a full cup, and scented of Tea and Damask. A very vigorous shrub of spreading habit.
- T **Rose Nabonnand** 1882 lp rrrr ffff Large peach pink flowers with a casual formation of petals.
- T **“Second Street Tea”** found pb fff rrr Warm, light rose-pink flowers full of petals,



“Westside Road Cream Tea”

folded and turned in and out, making a lovely rhythm. One of the loveliest of the found Teas. Tea scent blended with anise.

- T **Susan Louise** 1929 lp fff rrr Narrow scrolled buds unfurl to pale pink flowers with a deeper reverse. Very abandoned, blowsy but irresistible. Tall and exceedingly productive of flower.
- T **“Westside Road Cream Tea”** found w fff rrrr A fresh, lemony Tea rose scent pervades these delicate paper-white to cream flowers. The shrub is very compact with petite and graceful foliage. In time capable of building up to 4’.
- T **William R. Smith** 1908 pb fff rrr Immense buff-pink flowers of great fragrance and fine large form. This was an outstanding

favorite when introduced and remains highly desirable today; perhaps the most vigorous Tea rose we’ve ever grown, easily building to 8’ tall.

- TCI **“Beaumarchés Red Climbing Tea”** found pb fff rrr Double flowers of rich shades of rose pink with large petals; very Tea-like and fragrant! Our initial evaluation suggests this will be a vigorous grower. According to the finder of this rose, John Hook this information is posted in HMF: Found in SW France 2011 in the small village of Beaumarchés. The original plant is a climbing Tea around 4 metres. The flowers appear to be the same as the Australian Papa Gontier and may be the true climbing Papa Gontier. The climbing Papa Gontier in commerce is very similar to Dr Rouges and is probably incorrectly named.
- TCI **“Florence Bowers’ Pink Tea”** found pb fff rrr A real treasure among Tea Roses, this deep pink flower is very fragrant. The flower pedicels carry an abundance of glandular growth. We thank our friend Ruth Knopf for passing this on to us. In our garden it has grown to be massively large and generous with its huge blooms.
- TCI **Lady Hillingdon, Climbing** 1917 yb fff rrr Everything the Lady has and more. This lovely apricot-flowered climber is always in great demand with good reason.
- TCI **Mlle. Geneviève Godard** 1889 This should be a carmine red climbing Tea rose but what is currently being grown under this name is a yellow and pink blend Tea.

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- TCI Nancy Hayward** 1937 mp f rrr
Single blooms of bright cerise red, the center paling to pink with straw-pink stamens, this rose has the drooping grace of *Rosa gigantea* and can reach considerable heights. This is notably in bloom in Australia for much of the year; a good rose for California and the South.
- TN Lamarque** 1830 w fff rr This early Tea-Noisette may not be the original by that name, but has been grown for many years in the West under that name; lemon-white with a greenish center, large, fragrant and very shapely flowers.
- TN Milkmaid** 1925 w fff r I first saw this blooming in a garden near Perth, Australia, and fell in love. A seedling of *Crepuscule*, Milkmaid bears a wealth of small flowers, creamy white with faint hints of amber. It is a very heavy spring bloomer and sets a glorious display of round orange hips, which, if removed allow the plant to bloom again in the autumn and set another crop of hips for the winter.
- TN Mme. Bérard** 1870 ob fff rrr Large honey colored flowers which take on golden-apricot shades in the Spring and Fall, opening wide with large petals full of Tea rose scent; stems nearly thornless.
- TN “Phil Edinger’s Noisette”** found y/w fff rrr Large, rounded blooms of buff-yellow to pale butter yellow, fragrant and very abundant in spring and fall. Collected by Phil Edinger and passed to Joyce Demits who in turn gave it to the San Jose Heritage Rose Garden.



“Phil Edinger’s Noisette”

- TN “Pleasant Hill Cemetery”** found w fff rrrr Our highest recommended climbing rose; small double white blooms with a hint of cream in the centers, in small clusters; stems long and flexible and ideal for training in any manner, olive green foliage in abundance, rebloom continuous.
- TN Rêve d’Or** 1869 my fff rrr Golden yellow flowers of neat and charming form, often shaded apricot or amber; displays of bloom in the spring season are exquisite, and a steady stream of flowers continues through till Winter.