

THE FRIENDS OF VINTAGE ROSES 2022 ROSE SALE
SHOP ONLINE — PICKUP IN SEBASTOPOL

Welcome to our 2022 virtual rose sale! Thank you for supporting this non-profit plant preservation effort as we strive to assure the survival of a great collection of historic roses. We know you will recognize the rarity of what we offer this year, including many very old varieties that have not previously been available to purchase in North America. We urge you to give a home to some of these beauties and to become a curator of old roses.

TERMS OF OUR SALE

- Submit orders by email to:
info@thefriendsofvintageroses.org
Check our rose sales page for starting date and time to submit your order. Orders received prior to our opening time will be marked as received one hour after the opening time.
- Your order should contain the following:
 1. Your name and preferred email address.
 2. Names of requested roses in LIST form, not in sentence form.
 3. A LIST of alternative selections to substitute. (*optional*)
- Payment in response to our confirmation invoice can be made by check to The Friends of Vintage Roses and sent to our Sebastopol address below, or through our PayPal system on the website. Confirmation will provide instructions.



Rosarium Uetersen

- Pickup of plants in Sebastopol will take place the garden of the Friends at 3003 Pleasant Hill Rd, Sebastopol, CA 95472. Please check our rose sales page for pickup dates and times. We cannot ship plants.

Impossible to attend our pickup dates? Alternate pickup dates are on our volunteer Dirt Days, or by arrangement with the curator. Contact the curator to arrange:

curator@thefriendsofvintageroses.org.

PRICES:

\$25 each for all roses in this list: plants are 3" × 3" × 6" deep band pots, slightly smaller than a gallon pot.

MORE ROSES:

As more roses become available we will announce new stock by email. Please join our email list to receive these updates, our newsletters and other news we share about our non-profit. We do not share our email list with any other entities.

THE LISTS

This is a descriptive list of the varieties we offered in band pots at the outset of our sale on November 12, 2022. A separate simple list, minus descriptions, will be kept posted on our Rose Sales page online. For more information about individual roses, we invite you to explore our Rose Collection pages where we have uploaded the extensive information from the old *Vintage Gardens' Book of Roses*. Read more about rose classes, growth habits and history.

We also encourage you to go to *Help Me Find Roses* online. This indispensable free resource is depended upon worldwide as an invaluable encyclopedia of roses, with historical and contemporary comments by members and corrections and updates by experts. We know you'll want to join HMF as a supporting member.

<https://www.helpmefind.com/gardening/membership.php>

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- A Alba ‘Foliacea’** Pre 1824 w ff r
In the classic mold of the Albas; a tall arching shrub with smooth stems, widely spaced thorns, very glaucous foliage, and semi-double white flowers opening from pink buds. In this form the sepals are exaggerated; though we question whether this is indeed as foliaceous as Redoute’s portrait of the original.
- A Amélia** 1823 mp fff o Semi-double, loose flowers of medium to pale pink, this appears to be other than pure Alba and possibly is a cross with a Damask.
- A Chloris** c.1848 lp fff o Small double blooms of ivory-blush coloring deeper with pronounced button eyes surrounded with a primrose glow. Nearly thornless, very erect growth to 6’, sweetly scented.
- A Maiden’s Blush** 1797 lp fff o Very large flowers of silky blush pink in large clusters, up to 10 in a bunch; this rose has a neat, innocent informality and a pure sweet scent.
- A Pompon Blanc Parfait** 1876 w fff rr Blush white, small fragrant pompons; compact and few-thorned. This rose makes a very upright bush with small Noisette-like flowers but with the classic Alba fragrance. It reblooms in the Fall.
- B Boule de Neige** 1867 w ff rrr Cupped white buds that are tipped with red open globular and then reflex nearly to a ball shape, with a sometimes buttoned eye that is often tinted green. Much in demand and valuable for its stark whiteness of petal, it is I think less beautiful than such roses as Comtesse de Rocquigny and Coquette des Blanches.

- B Comice de Tarn-et-Garonne** 1887 mb fff rrr We have grown this for several years, but only recently did I see a really exceptional plant growing in Brenda Freeman’s garden in Southern California. The very large, full and complex blossoms are quite spectacular; a blend of rose pink, mauve, lavender pink and carmine, making for a grand blend of old rose colors.
- B Commandant Beaurepaire** 1874 pb f rr The most complex striping I have ever seen in a rose; mauve and cherry crimson stripes on a pink and white ground, varying from very pale to very dark from one flower to the next. Very pale, lime-green foliage can appear chlorotic from a distance, but is a perfect foil to the flowers. Always some flowers to pick on this.
- B “Deuil de Dr. Reynaud”** 1862 dp ffff rrr A full, fragrant, rose-colored Bourbon with crimson overlay, of beautiful, globular form, vigorous and floriferous. This does not match early descriptions of the rose by this name, and appears to be identical with the Bourbon rose labeled Philémon Cochet (Cochet-Cochet, 1895) at the Roserie de l’Hay.
- B Eugène Desgaches** 1840 mr fff rrr Rose red with a salmon glow, large flowers with recurving outer petals. Very floriferous and a handsome, colorful shrub. The background of this rose is something of a puzzle; numerous roses were introduced with the name Desgaches, some with first names, of various classes. The rose we grow is identical with one portrayed in Choix des Plus Belles



Madame d’Enfert

- Roses au Debut du Vingtieme Siecle, and despite its appellation, Tea, this is a Bourbon.
- B Mme d’Enfert** 1904 lp ffff rrr A seedling of Mme. Ernst Calvat with the fragrance and generosity of its parent; flowers are large, globular, with rolled petal edges, lilac-blush to white tinted with rosy lilac on the edges, almost in a picotee fashion. Superb fragrance.
- B Mme Pierre Oger** 1878 A sport of La Reine Victoria and extremely popular. One of the ‘Shell Roses,’ with very cupped smallish flowers of ivory usually distinctly edged cerise pink, everblooming. This lovely virus-free clone comes from Siegfried Hahn of Albuquerque. Thank you Siegfried!
- B Mme. Cornélissen** 1865 lp fff rrr This rose we have offered under the spurious name “Edith de Murat” for several years, well aware that it was closely related to Souvenir

de la Malmaison. It is indeed this sport of that rose, with tight flowers of scooped overlapping petals, glistening white, open with high centers, revealing a button eye, tinted with cream, the outer petals cupping backward in layers.

B Mme. Ernest Calvat 1888 mp fff rrr Our friend Jean Vieth was able to show us that his is indeed correctly a sport of Mme. Isaac Pereire, which we had doubted before, as it is different in many ways from her mother. This is lovely, with large, shapely lavender flowers of great fragrance, more deeply cupped and of paler stem and leaf coloring as well.

B Zéphirine Drouhin 1868 mp ff rrr Thornless; brilliant pink; useful around doorways, where thorns are not wanted. Zéphirine has always been in demand for us, probably because of her thornlessness, and we like her very much too.

Banks Purezza 1961 w fff rr Flowers large for a banksia, with quilled petals and sweetly scented, pure white. This delightful hybrid from Mansuino reblooms very reliably for us in Northern California. Deep green foliage.

Banks Rosa banksiae lutescens 1870 y fff r The very rare single yellow Banksia has long been awaited in this country, and those who love Banksia roses will delight in this one; it is no disappointment! Flowers with five to seven petals of rich butter yellow with showy stamens of the same tint. Lovely fragrance and the ability to bloom rather heavily in the Autumn if allowed to go dry in late



"Pink Cracker Rose"

summer, once established, then watered and fed. We are just beginning to produce this, so be patient.

C Centifolia Variegata 1845? lp fff o White to palest blush flowers are delicately stiped and flaked with palest pink; from a distance the effect is of a Centifolia with lilac-white flowers. After some years of study, we grow convinced that Dométil Bécar is the oldest name applied to this rose, which we have offered under the name Centifolia Variegata for twenty years.

Ch Archiduc Charles c1840 rb fff rrr Exhibiting that delightful trait of many Chinas, dramatic color change, the Archduke is a lovely madder pink, sometimes a very pale blush shade, with cherry-rose edges which in some seasons spread out over the whole blossom. A fine fruity scent, making this one of the more fragrant of the Chinas.

Ch Bengale d'Automne 1825 mp ff rrr Large flowers of rose red, paler at the petal bases, sweetly scented with a hint of pepper.

Ch Five Yuan 1996 mr ff rrrr Named by travelers from Europe to the famous Temple of 10,000 Camellias in China, Five Yuan refers to the modest price the tourists paid for a plant sold there. A very ancient rose according to Wang Gouliang. The small blooms are quite double, pale peach pink to deep dusky purple-red as the petals age. Never out of bloom.

Ch "Mableton Agrippina" found rb Found in the garden at Mableton in Santa Rosa, this rose appears to be identical to Cramoisi Superieur but for the scale of the plant—this being very compact, rarely reaching above 3'.

Ch Old Blush 1759 lp f rrrr One of the four seminal roses introduced from Asia to Europe at the end of the eighteenth century. Blush pink flowers deepening with age, loose blooms in abundance throughout the year.

Ch "Pink Cracker Rose" Mystery A large China rose with shapely double flowers of rosy pink. Many suggestions have been made attempting to identify this rose. John Starnes, a much loved rosarian of Florida found this and encouraged all to grow it.

Ch "Single Pink China" found lp ff rrrr An elegant addition to any garden of Tea and China roses, the Single Pink China appears to be a five-petaled version of Old Blush. The habit is upright, and despite never having deadheaded it, my plant blooms continuously from April to late December. It makes a ad-



Yellow Mutabilis

mirable companion to the Single Cerise China, a smaller grower with bright cherry-pink blooms, and I love to combine the two with Miss Lowe's Variety, sometimes distributed incorrectly under the name Sanguinea, a rose-red Tea with five petaled blooms.

- Ch **Yellow Mutabilis** 1999 yb f rrrr This unforgettable sport of Mutabilis was found in Bermuda by Ronica Watlington on a plant in her garden in the late 1990s. It has since then been a favorite on the show benches at the Bermuda Rose Society. Much as I love Mutabilis, this sport has truly stolen my heart; the bright freshness of the yellow buds and the moment of strong yellow on the first day of the open flower are striking. The blooms fade to creamy yellow, white and then blush to pink, and as will Mutabilis it is the overall effect of the plant cycling these colors continually that is endearing.

- ChCl **Bengale Gontier** c1890 mp ff rr Something of a mystery, apparently introduced by "Papa" Gontier, this rose is in the style of Climbing Old Blush, very similar indeed, but with larger, fuller blooms than usually seen and a much richer, deeper range of tints and shades. Spicy scent.
- ChCl **Old Blush, Climbing** unknown mp ff rr Less remontant than the shrub but a good Autumnal bloomer, creating sheets of flower. Quite vigorous.
- D **Autumn Damask** ancient lp fff rr One has only to read Dr. Hurst's treatise on the Autumn Damask in *The Old Shrub Roses* by Graham Thomas, to become thoroughly confused about this rose, which he believed to be a seedling of *Rosa moschata*. We can only affirm that versions of the Damask rose have been grown for hundreds of years, having formed the basis for the rose oil industry. The Autumn Damask to our minds is identical with the Summer Damask, except that the former blooms sporadically through Summer and Fall, as well as abundantly in the Spring. All are exceedingly fragrant.
- D **Bella Donna** c.1848 mp fff o Very double medium pink flowers of many petals blush with age and remind one of the Autumn Damask in a more sumptuous form. Larger, coarser foliage and a stouter constitution make a plant less inclined to grow tall than broad.
- D **Celsiana** -1750 lp fff o The great broad petals of Celsiana create a wide plate of pale pink which glows with the soft yellow

stamens. The grayish foliage of this plant gives it the appearance of an Alba.

- D **Gloire de Guilan** found lp fff o Light pink flowers, paler at the petal bases, showing lovely stamens. A compact grower, which makes an arching mound very luxurious of foliage.
- D **Kazanlik** c.1850 dp ffff o Pure pink flowers of typical Damask form, opening blowsy and fragrant from dark pink buds. Graham Thomas believes the true Kazanlik, from the attar fields of Bulgaria is the rose called Professeur Emile Perrot. We do not dispute this, but are convinced the Professeur Emile Perrot we received from Mike Lowe is different.
- D **Mme. Hardy** 1832 w fff o Mme. Hardy is far from pure Damask, but appears to have no China influence in it. Perhaps a Gallica strayed into its ancestry. Its very double soft white flowers with green centers are the subject of many beautiful portraits. Widely grown and loved. Delicious fragrance.
- D **Quatre Saisons Blanc Mousseaux** c1837 w ffff rr This mossy white sport of the Autumn Damask is very charming; dark dense moss covers the crowded buds, making a contrast in color and texture to the silky blooms. An upright grower, vase shaped to about 6 or 7 feet, with flowers throughout the season.
- D **York & Lancaster** c.1629 pb fff o The fragrant summer Damask with flowers blush white and light pink or mixed, in clusters of great profusion on a large, handsome plant. Memorable.

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- E **Flora McIvor** 1894 pb fff r Blooms of subtle picotee effect, semi-double rose pink shaded darker at the edges. A bushy grower with very fragrant foliage.
- E **Jeannie Deans** 1895 dr fff r The brightest and richest red found among the Penzance Sweetbriars, Jeannie Deans is nearly single with scarlet flowers and golden stamens.
- E **Lord Penzance** 1894 yb fff r Small, apricot yellow flowers pale to buff and are sweetly scented, with a tangy, fruity perfume; that combined with the apple scented foliage makes for a scent experience. This and Lady Penzance exhibit much of the character of *Rosa foetida*, and are smaller growers than most Eglantines.
- E **Magnifica** 1916 m ff o This is indeed a magnificent Eglantine in most regards, with large, semi-double, rich rose-pink to light red flowers, cupped, in small clusters, stained white at the eye. Its large scale foliage is very handsome, but rather low on fragrance. Large, showy hips.
- E **Manning's Blush** before1797 w fff o Believed to be a cross between an Eglantine and an old Damask, this has lovely double Damask-pink, Damask-scented flowers on a modest shrub to 6' x 7'. Flowers are produced over a very extended period in Spring and early Summer. Grey-green foliage with Eglantine scent.
- E **"Shakespeare Garden Eglantine"** before 1983 w ff o This white seedling Eglantine appeared in the old Shakespeare Garden at the Huntington in San Marino. It is hybrid



Dusky Maiden

of origin, perhaps deriving from Damask as well as Sweet Briar. It is extremely valuable for its pure white coloring. Modest display of hips.

- Fl **Chuckles** 1958 dp ff rrr Lively deep pink semidouble blooms in profusion, this plant has all the charm of the Floribundas of the 1950s, is easy to grow and rather disease free.
- Fl **Dusky Maiden** 1947 dr ff rrrr Dusky crimson single blooms with golden stamens; another grandparent of the Austin roses.
- Fl **Elfe** 1945 w rrr fff An early Floribunda in the style of the Polyanthas, Elfe is a bushy, strong grower with very languid broad bloom, loosely double. They color cream in the bud with just a touch of pink, then open white. In the San Jose Heritage Rose Garden it has long been a standout

creating a delightful display all season long. Fragrant!

- Fl **Else Poulsen** 1924 mp - rrrr With her sister seedling, Kirsten Poulsen, Else marked the beginning of the new class of Floribundas: large three-inch semi-double flowers of bright rose pink in large, crowned sprays. Dark soft foliage. Superb for color in the garden.
- Fl **Eutin** 1940 dr f rrr Really to be thought of as a shrub rose, for lightly pruned it forms such a handsome mass of clean foliage and impressive clusters of carmine red rosettes. One of the most valuable roses you will ever plant.
- Fl **Eyepaint** 1975 rb f rrr Lovely as a large shrub with its bright single scarlet flowers, each with a golden eye, glittering against a background of glossy forest green foliage.
- Fl **Faberge** 1969 pb ff rrr One of Gene Boerner's elegant creatures; a subtle bicolor of peach pink, reversed pale yellow. Large flowers on a bushy, productive low growing shrub. Hard to find!
- Fl **Karen Poulsen** 1932 mr f rrrr We were delighted to find this rose we have grown for some years as "Bailey Red," under its original name in the San Jose Heritage Rose Garden; large, single bright red flowers with yellow stamens come in big clusters, very prolifically throughout the year.
- Fl **Minuette** 1969 rb f rrrr The very double flowers of Minuette are unusual for a Floribunda, forming tight rosettes dark pink on the edges, paler inside. This and Parfait

excite much interest in our garden every year. Both are compact and easy to grow.

- F** **Pied Piper** 1969 mr ff rrrr Robert Lindquist who bred for fragrance in the most unlikely forms in the 1950s and 1960s, introduced this delightful, very double, deep, dusky red Floribunda. An offspring of the famous Garnette, Pied Piper offers a very full flower with the flat, formal perfection of that well-loved rose. A gem, a great rarity, and well worth growing for itself, this souvenir of Lindquist will be admired by those who grow some of the great roses he produced including Tiffany and Granada. Lindquist's contribution deserves to be better recorded, and preserved.
- F** **Priscilla Burton** 1978 rb f rrrr This McGredy handpainted rose is one of the most beautiful, a blend of cerise and warm pink marking a white background. Its only flaw is a reluctance to grow very large; on its own roots it rarely exceeds 18".
- F** **Rose Parade** 1974 pb f rrr Large, full flowers composed of very large, round petals are a rich blend of rose pink and peach pink; flowers last a long time and this is a very productive rose that in warm climates can look good year round. AARS, 1975
- F** **Sexy Remy** 1984 mp f rrr Very double flowers in quite large clusters are a soft orange pink or peach hue. This is a prolific bloomer and a very cheerful rose.
- F** **Travemunde** 1968 mr f rrr Richly saturated flowers of true red—test it on your color wheel! The flowers are fully double and large in modest clusters. Invincible foliage!



Frensham, Climbing

- F** **Frensham, Climbing** 2018 ff rrr This sport occurred recently in the garden of Larry Hinman, on an own-root plant of the virus indexed Frensham. The rebloom is excellent and the flowers have all the richness of color, grace of form of the original bred by amateur, Albert Norman, and introduced by Harkness & Sons in 1946.
- F** **Pinocchio, Climbing** 1951 pb fff rrr Climbing form of the famous pink shrub. Flowers double, clear pink & cupped with a salmon glow at the edges, very fragrant An excellent rebloomer.
- F** **Red Parfum** 1972 mr fff rrr A velvet-red rose of beautiful formation, poised, cupped, full of perfume. Quite easy in cultivation, and perhaps one of the rarest

red climbing Floribundas in the world today. Our thanks to Anne Belovich who shared this beauty with us. And to Sherri Berglund who gave us cuttings recently!

- G** **Agar** 1843 dp fff o Very large flowers, spirally formed and pentangulated, deep cerise-pink touched blue-purple as they age. A moderate grower. Impressive and lasting blooms.
- G** **Agatha Francofurtana** 1818 mp ff o Graham Thomas associates this with the Francofurtanas which are distinct from the Gallicas because of their hybrid nature, but are nowadays included with the Gallicas. Thomas originally had this rose under the name "Pope Pius IX" and a similar rose, under the name "Empress Josephine" and found both in Redouté under different names. We find that what we received from the Huntington under corresponds to Redouté's Rosa Turbinata or Rosier de Francfort, while our Huntington "Empress Josephine" appears identical to Redouté's Rosa Rapa or Turneps. We cannot offer a simple explanation of this rose and its relatives, but hope at least to indicate an identity visavis Redouté's paintings from Josephine's garden at Malmaison.
- G** **Agatha Incarnata** c. 1815 mp ff o Powder puff flowers of clear pink shaded deep to pale. Exquisite. Unlike the previous Agatha, this rose is closely allied to the Gallicas, though of hybrid nature.
- G** **Anaïs Ségales** 1837 pb ff o I picture this in Lily Dale's garden (Trollope's Small House at Allington). These are colors to med-



Arlequin

itate on; deepest pink to purple-pink outer spirals, swirled centers with a halo of silvery lilac, reflexing outer petals. A short and dense shrub.

- G **Arlequin** 1837 rb ff o A dark harlequin in purple-pink. Lively flowers packed with petals overlaid with lighter stripes and splashes on closer inspection. Compact and bushy.
- G **Beau Narcisse** 1850 mb ff o Like Arlequin a subtle rose whose striping is found in dark tones; bright crimson to rosy mauve, tinted silvery pink at the petal bases, loose but prettily formed with cupped, incurved poise. Shows China affinities and could be grouped with the Hybrid Chinas.
- G **Bérénice** 1818 rb ff o Small flowers are deep rose pink to crimson, full and flat, lightly cupped, touched with lilac. A charmer in the old Gallica style. Colonizes well.

- G **Camaieux** 1830 mb fff o White striped pale rosy-purple flowers are among the most striking of parti-colored roses. This plant is reluctant to strike for us, and because of its popularity we may not ever be able to supply the demand. We do not recommend however growing budded plants, as they are very short lived.
- G **Cardinal de Richelieu** 1840 m fff o Dark wine purple cups, white within; arresting in the garden. It is understandable that this rose remains so popular. Very mannerly on its own roots.
- G **Complicata** unknown pb f o A large single flower, with a simple wild rose character, it is nonetheless complicated by its unknown parentage, some clues to which are reveal in the habit, stems and foliage; it has been suggested that this is a hybrid with *R. macrantha*. Flower are deep cerise pink on opening, fading to a bright rose pink.
- G **Cramoisi Picoté** 1834 rb fff o Rose to rose-crimson striped and edged with royal purple, the flowers are small but very pretty.
- G **D'Aguesseau** 1837 mr f o Bright rose red with a grey-pink reverse, a full powder puff form rather like Rose du Roi, buttoning broadly at the center. "Flowers fiery crimson," says Paul.
- G **Daphné** 1819 pb ff o Crimson in the bud, the smallish flowers of Daphné open to very double rosettes of rose pink stained and tinted with purple. The petals are white on the reverse often creating a striking effect in the small buttoned eye when the white is revealed.

- G **Duchesse de Montebello** c.1838 lp fff o Of more arching growth than many Gallicas, revealing a Damask or Centifolia heritage, this plant is laden with delicate pink blooms at midseason, of delicious scent and formed elegantly, the flowers often making a jonquil effect of cup and corolla.
- G **Elegant Gallica** found mb ffff o A dense, moderate grower with large leaves, large flowers, loose with many petals swirled and quartered, lilac pink and blush, bleaching paler. Elegant indeed! Gita's choice for her wedding bouquet this spring.
- G **Félicie** 1823 dm fff o Another of the Ranunculus-flowered Gallicas, this sports an abundance of small double flowers of deep magenta to violet, very complex in its blend of colors. It has the small foliage often seen in old rose hybrids that involved China roses, and would likely be considered a Hybrid China by those who understood that class of roses.
- G **Francofurtana 'Paeonienrosa'** unk dp fff o This Hybrid Gallica was part of a group of roses imported from the Roserie de l'Hay by the San Jose Heritage Rose Garden. We can find nothing in our source information about this variety, but it is different from others we grow of this type. Flowers are very double, of deep rose pink, densely packed at the center of the blossom, occasionally causing a bizarre, tortured proliferation. Really rather lovely and quite fragrant.
- G **Georges Vibert** 1853 rb fff o Narrow petals of rose-crimson striped pink and white; crisp and elegant; irresistible. Of

the striped Gallicas, this is my favorite; an easy and rewarding one to grow.

- G **Henri Fouquier** 1854 dp ff o Pure pink, full-petalled flowers, flat and domed, and of immense size for a Gallica of this low slender stemmed habit. Very compact and fragrant.
- G **Juliette** 1860 dp fff o A low arching grower with large, domed, quartered blooms, rich pink shingling to lavender-pink at the circumference. Floriferous and wonderfully showy.
- G **L'Ingénue** 18?? w ff o A compact and refined shrub; flowers cream to blush, perfectly formed. One of the few very nearly white Gallicas, this one has the delicacy of an Alba.
- G **“Pale Pink Gallica from L’Haÿ”** unknown lp ff o A rose we have grown for many years, given to us by Barbara Worl and sent to her from the Roseraie de l’Haÿ in Paris, this lovely foundling arrived with the name Dometille Becard, a name that is the correct name for what we have long known and sold as Centifolia Variegata. Whew! What twisted paths we walk. Dainty but sumptuous, a very full blossom of flat, reflexed form, heavily quartered, palest lilac pink deepening to rosy pink at the center.
- G **Perle des Panachées** 1845 pb f o Striking blush pink to white, striped variously crimson and purple. Exquisite!
- G **Robert le Diable** old dr - o Very double quartered flowers with large petals, deep mauve-red paling to lavender at the



Robert le Diable

edges. A small shrub showing Gallica influence, placed by Prince (1846) among the Hybrid Provence, a group intermediate between Gallicas and Centifolias, along with Hypacia, Laura and Blanchefleur.

- G **“Ruth’s Old Red Gallica”** found dm fff o The depth of color in this rose is very appealing, a dark red that unlike other such Gallicas is backed with violet, not maroon; this lends a cooler tone to the flowers. Previously in our catalogue I had indicated this as a synonym for The Bishop, which was an error on my part. This is very similar, perhaps identical with the following rose, Sissinghurst Castle.
- G **Sissinghurst Castle** found dm fff o Discovered by Vita Sackville-West when she began making her garden at Sissinghurst

Castle, this old maroon-red Gallica is simple, informal and charming, and undoubtedly very old.

- G **Superb Tuscan** 1837 dm fff o The old dark red gallicas, like Tuscan, and Sissinghurst Castle, whose stories are lost in time, are like old ragged crushed velvet. This seedling of Tuscan glorifies the old red Gallica; every bit as dark and fragrant but also large and rather shapely.
- G **Velours Pourpre** before 1811 m ff o Double blooms of velvety purple tinted lilac. This very early Gallica was believed to have originated in Holland and may have been in the collection at Malmaison.
- G **Ville de Toulouse** 1876 mp f o One of the very last Gallica roses introduced in the 19th century, this has the charm of the very earliest Gallicas. Small flowers are packed with petals, loosely quartered in waves of petals large and small, dark and pale, from lilac to rose-purple, with pale, near white reverses.
- HB **Charles Lawson** 1853 dp fff r Lavender-pink petals of crêpey substance, cupped, flattening in a dense swirl. The guard petals create a saucer of quartering over a goldy-green eye. Delicious! Gwen Fagan portrays this under the name Blush Damask in *Roses at The Cape of Good Hope*.
- HB **Mme. Lauriol de Barny** 1868 lp ff r China rose-pink brushed darker at the petal edges; very full, cupped and fragrant, with smooth grey-cast leaves; flowers on short laterals. Delightful!

- HB** “Zielinski’s Summit #1” found mp
fff o Sent to us many years ago, Roger Zielinski’s beautiful foundling from Ohio has proven one of the most elegant roses in our garden. This mystery Hybrid Bourbon is upright and elegant and smothered with lavender pink flowers full of petals.
- HCh** **Duc de Cambridge** before 1848
mp fff o Crimson-mauve flowers densely arrayed, forming a rough quartering. Plant is large and spreading and rather stout of cane. We have received this from two sources, but are unable to ascertain if the identification is correct; both a Hybrid Perpetual and a Damask were introduced under this name.
- HCh** **Duchesse d’Angoulême** c. 1846 lp
ffff o Exquisite shell pink flowers come very cupped with tissue-like petals and a sweet Damask scent mingled with face-powder; one of the most requested of the once blooming roses we grow.
- HCh** **Hippolyte** c1842 dm ff o An old variety that adorns many, many graves and old gardens in America. Smooth stems, handsome Centifolia-like foliage, flowers deep bright purple-black shaded lavender. A royal color appropriate to the Queen of the Amazons.
- HCh** “Mary Lawrance’s Shell Rose” 1798
c. dr fff o Three roses point out the exceptional beauty of the Hybrid Chinas, Ruth Knopf’s Steeple Rose, Ruth’s German Rose and this, whose identification came from John MacGregor of the Huntington. All have similarities; light slender canes, smallish flowers of many petals, formally arranged,



Mme. Plantier

- and coloring that is out of the ordinary. The Shell Rose, like Ruth’s Steeple Rose, has a small green pointel in the center of each flower, and is also a deep coloring, dusky rose crimson.
- HCh** **Mme. Plantier** 1835 w fff o
A favorite of Vita Sackville-West and still growing in the orchard at Sissinghurst, we find this beauty scattered throughout old gardens in California. Four-inch flowers of ivory-white touched pink, full and globular; of clambering growth.
- HCh** “Nathalie’s High Hills” found dp
fff o Smooth, shiny leaves surround large flowers, rich deep pink with warm cherry shades, full and exquisitely formed, in great bouquets. Wonderfully fragrant!
- HCh** **Nouveau Monde** unknown mp
fff o Medium pink flowers with perfect flat form and a large button eye in profusion

- on a large arching shrub. Remarkable in full bloom, with a prolonged season.
- HCh** “Old Homestead” found m ff o
Large flounced blooms of claret pink shaded maroon, painted with lilac on the backs and bases of the petals, the paler color blushing out over the whole with age. As with so many of the Hybrid Chinas, where the color spectrums of very different rose groups were blended, the colors of this rose are an event in time.
- HCh** “Old Red Runaround” found dr fff
o Found in more old gardens, cemeteries and roadsides than perhaps any other rose in America, this small red pompon flowered rose is a true survivor.
- HM** **Alden Biesen** 1989 lp rrr ff
Pyramidal clusters of single pink flowers are reminiscent of the bloom spikes on *Hydrangea paniculata*. The pink gradually mottles with deeper pink flecks and the base of the petals turns pale green. A stunning creation from Louis Lens.
- HM** **Bishop Darlington** 1926 ab fff rrr
Semi-double flowers of soft peachy pink with a yellow glow. An upright shrub, rather like a tall *Floribunda*, to 6’. Delicious scent. George C. Thomas, California breeder in the 1920s and 30s, created many great roses, but his legacy was largely bulldozed away after his death. Only half a dozen survive today, although one of his creations may go on forever. That is the famous rootstock, created as a climber for the garden, ‘Dr. Huey’.
- HM** **Bouquet Parfait** 1987 w fff rrr
With fresh glossy leaves and camellia double

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

blooms, this rose has moreover the flowing grace and creamy charm of the earlier Hybrid Musks by Pemberton. Louis Lens introduced his shrub roses selectively, always looking for a unique personality that makes his roses memorable. One of our favorites!

- HM **Chamisso** 1922 lp fff rrr One of Peter Lambert's prettiest roses, small-flowered, double, peach pink fading to blush, fragrant and graceful in the garden, Chamisso memorializes a French poet-lyricist from a century before Lambert. Louis-Charles-Adélaïde Chamisso de Boncourt fled France for Berlin during the French Revolution. His subsequent contributions to German literature include the *Tale of Peter Schlemihl*, a protagonist who sells his shadow to the devil in exchange for his soul.
- HM **Dinky** 2002 mp f rrrr Very double small flowers are quite globular in form giving the impression of miniature Hybrid Perpetuals in large clusters. A very charming rose of fuschia pink.
- HM **Francesca** 1922 ab fff rrr High-centered Tea rose buds of deep egg yolk yellow open to wide, flounced flowers of fruity, musky perfume. Florally one of the most showy of the Hybrid Musks.
- HM **Gaardum Titzeberg** 2005 mp f rrr Richly rose pink semi-double blooms with white centers are born in large clusters with a soft perfume. This Louis Lens creation has the grace of the earliest Hybrid Musk roses and is worthy of the modest space it occupies!
- HM **Ghislaine de Féligonde** 1916 ly fff rrr Bright, clear-yellow buds open to double



Ghislaine de Féligonde

flowers of intriguingly blended color; yellow, tinted and overlaid with pink, fading to white at the petal edges. An excellent rebloomer, rather hardy for a yellow Multiflora; this is possibly an offspring of one of Lambert's roses, and we feel it belongs here with the larger growing of the Hybrid Musks.

- HM **Joan Taylor** 2009 lp ff rrrr From the rose's raiser, Pamela Temple: Joan Taylor is a lovely English ladyfriend. Her rose reminds me of her. It is a subtle beauty. The flowers are quite small, delicate, pale pink fading to white. But while appearing to be delicate Joan Taylor is very strong.
- HM **Mozart** 1937 pb ff rrr Think of this as a larger, rose pink version of Ballerina and you have the picture. The white eye at the center of each flower seems to sparkle. The plant is more arching and spreading than Ballerina and makes an excellent pillar.

- HM **Paganini** 1989 dr rrr - Mid crimson to crimson pink flowers are nearly single, petals twisted and blown together in tight panicles that make me think of Phlox paniculata flower heads. It has a great charm with such perennials beside, along with the many forms of hydrangea that flower in this way.
- HM **Rosaleen** 1933 lr ff rrr A rare Hybrid Musk passed on to us by Muriel Humenick of Rose Acres. This is one of the Polyantha types, with very double small flowers in large clusters, deep red, the flowers held somewhat apart, like dark stars in a green firmament.
- HM **Rosalia** 2009 dp f rrr From the raiser of Rosalia, Pamela Temple: Rosalia produces small dark pink doubled blooms in sprays. Years ago now when I first met Gregg Lowery, I attended a pruning workshop at the nursery. One of the roses we pruned was Eva. At the end Gregg handed me a stem with beautiful hips to take home. I decided to try to root the stem and to, for the first time, start rose seeds. The result was five beautiful roses, the best of which is Rosalia (the stem rooted too). I named it after my daughter Rose, who calls herself Rosalia. Rosalia is also a celebration of roses. Gregg thinks this rose may be a cross between Eva and Eutin, because it looks a great deal like Eutin.
- HM **Sally Holmes** 1976 w f rrrr Salmon buds open creamy white, single, 3" across in clusters of up to 100 flowers, so tightly packed they cup and give the appearance of a rhododendron panicle. Thanks to Muriel Humenick for introducing this to us.



Baronne Adolphe de Rothschild

A large graceful shrub to 7' × 8' or superb as a climber. This belongs better with modern shrub roses as it has little of the graceful character of the Hybrid Musks.

- HM **Trier** 1904 w fff rr Very important HM parent; masses of small cream flowers, with yellow tones, and a delicious musky pineapple scent.
- HM **Yesterday** 1974 m - rrr This large shrubby Polyantha fits here as well as does *Ballerina*; nearly single plum lavender flowers with lilac-white eyes in large clusters. A good lavender and a color rare in this group of roses.
- HP **Baronne Adolphe de Rothschild** 1868 lp ff rrr Cupped, silvery pink flowers of ideal formation for this type, pale, almost white on the reverse, with a nice fragrance

and a leafiness of plant which tends to nestle the flowers against the upper leaves on the stems. Graham Thomas calls this the “high shouldered look.” This seems to be identical to a related sport, *Spencer*. What has been offered in this country as *Baroness Rothschild* is in fact a seedling of this variety, *Baronne Nathaniel de Rothschild*.

- HP **Caecilie Scharsach** 1887 lp fff rrr An exquisite Hybrid Perpetual which deserves very wide distribution, this *Rudolph Geschwindt* rose has small globular flowers of softest lilac pink blush, fading to near white, opening to a silky peony flower of 3 to 4 inches across. Growth is dense and lithe.
- HP **Comtesse d'Oxford** 1869 mr ff rrr Ovoid buds open to full, cupped flowers of rose-crimson to rose-madder, with a glowing, yellow base to the petals. Wonderful fragrance. At long last we anticipate growing this great beauty; previously we had believed we had received this from *Sangerhausen* under the name ‘*Duchess of Sutherland*’, however that rose turned out to be the pale pink sport discovered in the 19th century by *William Paul* and named for his village, ‘*Pride of Waltham*’.
- HP **Dr. Masaryk** 1930 lp ff rrr Introduced by the Czech breeder *Jan Bohm* in 1930—a late addition to the HPs, and proof of their worthiness in cold-winter climates, at a time when Hybrid Teas were preeminent though not cold-resistant. Pale blush pink flowers of large petals, lightly double with huge petals, the saffron-colored stamens revealed in the open blooms. Nicely scented.

Named for *Tomáš Garrigue Masaryk*, Czech philosopher, author and politician, 1st President of Czechoslovakia 1918-1935.

- HP **Eugène Fürst** 1875 dr fff rr Globular deep velvety crimson flowers shading to purple with age. This sport-parent of *Baron Girod de l'Ain* makes a spreading plant of 4' × 5'; it is the best of this group of HPs.
- HP **“Glendora”** found lp fff rrr Applause is due this exceptional performer, both floriferous and shapely as a garden plant. This, *Reine des Violettes* and *Sydonie* make a trio of roses very similar; all large shrubs, clothed to the ground in foliage, covered with perfectly formed flowers in small clusters. *Glendora* is rich rose-pink with purplish shades.
- HP **“Grandmother’s Hat”** found mp fff rrr This founding of *Barbara Worl* and others has gained devotees in California, Texas and the Carolinas. Superb reblooming of satiny pink, shapely flowers, excellent rebloom and a handsomely foliaged plant. *Miriam Wilkins* and *Barbara Worl* saw this in German rose gardens labeled *Cornet*, HP, and it seems to fit the descriptions we run across in old literature. We have moved it back to the mystery rose section, pending further research.
- HP **“Granny Grimmetts”** 1955 dr f rrr Cherry crimson to amaranth velvet flowers, wide and cupped with a casual array of petals, and a crepey texture. Compact, dark and intriguing.
- HP **Henry Nevard** 1924 dr fff rrr A stout rosebush with immense blooms of

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

crimson scarlet, cupped, petals imbricated.

This is the model of the rose which so many of our customers are looking for in a Hybrid Perpetual; a shapely plant with big cabbagey dark red flowers, heavily perfumed.

HP Louis Noisette 1865 dp fff rrr Little information has been unearthed about this cultivar beyond the descriptions of the rose grown at Roseraie de l'Hay. In color it is similar to that of Baronne Prevost, of deeper tint verging on red, but the large flowers are composed of large petals, loosely gathered into a pointed bud, opening shallowly cupped, nearly flat, and broad. A glowing rose in color and form!

HP Marchesa Boccella 1842 lp fff rrr Pink pompon flowers, rose pink at the centers, densely overlapping with large half-open central buttons. A compact plant full of light green foliage which grows right up the stems to the flowers. Highly recommended.

HP Miriam Wilkins found lp fff rrr A deeper pink, fuller, shapelier Autumn Damask, very fragrant with excellent rebloom. Thought to be a chance seedling, found in a Santa Rosa cemetery. Named for the famed champion of old roses who founded the Heritage Roses group, and who has devoted so many years of her life to the encouragement of folks like us who love old roses. Many authorities believe this to be the old HT, Coronet from Dingee & Conard in the USA.

HP "Miriam's Pink Powderpuff" unknown pb fff rr A very beautifully formed HP, light to medium pink of the Baronne Prévost



Mme. Gabriel Luizet

type. We saw this rose in England wrongly labeled both Spencer and Enfant de France. Whatever its original name, we are grateful to Miriam Wilkins of Heritage Roses fame for passing this on to us; its trademark foliage, smooth, elegant and drooping, a dense foil for the pale fragrant bursts of petals.

HP Mme. Gabriel Luizet 1877 lp fff r Large light pink flowers with large petals shaded lightly salmon at the bases, of loose informal shape, full of fragrance. Very little Fall bloom.

HP Mme. Lierval 1868 mp fff rrr Very large, fragrant and full blossoms are composed of swirled and folded petals, heavily imbricated and wrapped within one another. The color is rich rose pink splashed with cerise. The quartered blooms hold a twisted boss of creamy white stamens. The breeder, Fontaine, of Clamart near Paris, bred many

superb roses including two that I could not imagine losing from my collection; Mme. Doré and Deuil de Paul Fontaine.

HP Monsieur le Capitaine Louis Frère 1883 dr fff rrr Of the 'Geant des Batailles' type of HP but of stronger habit. Flowers are globular, of rich crimson, very fragrant, and full of petals. This has come to be one of the most admired Hybrid Perpetuals in our collection, and always turns heads. Very lax, sprawling grower

HP "Moser House Hybrid Perpetual" found mr fff rrr An upright HP of rich cerise coloring, according to Help-MeFind, 'This brightly colored rose was found on an old property in Calaveras County as were two other unidentified roses. The 19th century owner had a large garden of roses and several remain on the property.' The Sacramento Historic Rose garden at the old city cemetery grew this for many years, and made it available at their rose day sales.

HP Panachee d'Orleans 1854 pb fff rrr Rounded blooms with a strong button eye of soft pink with rose-pink stripes; not heavily striped. A lovely bushy plant which is often in good bloom. This is by some sources said to be a sport of Baronne Prévost which it is not. But see Ardoisee de Lyon which does appear to be a sport of the Baronne.

HP Pfaffstadt 1929 Immense white flowers are globular and slightly pointed in form. Fragrance is powdery and Damask. The plant is a super vigorous grower that can reach 8 or 9 feet under good conditions.

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

HP Pie IX 1849 dm fff rrr This is the purple sport parent of Reine des Violettes. Our friend Candace Saxman introduced us one day to her Reine des Violettes which she was upset with because parts of the plant had become rather thorny and the color of the flowers on those stems had lost their blue tones and become a rather reddish-purple. They were also more vigorous and she wondered whether she ought not just cut them out. To our delight we had been introduced to the sport parent (by most accounts the seed parent) of Reine des Violettes, Pie IX, or Pius the Ninth.

HP Pierre Notting 1863 dr ffff rrr Very full, large velvety red flowers which at their best have no peer among the Hybrid Perpetuals. This rose may develop slowly but eventually can achieve 4' by 6' across.

HP Président Willermoz 1867 lp fff rrr Large-petaled flowers of light rose pink form a nearly circular bloom with notched and scalloped petals. The effect is elegant and serene. Though the blooms are very large, and open wide and flat, there are not too many petals, and the simple, somewhat open form is inviting. A strong grower and a great rebloomer. Has also been imported by EuroDesert Roses and may be available from them in the coming years.

HP Robert Duncan 1897 pb fff rrr Immense cups of carmine pink with many petals and a Damask perfume; many thanks to Don Myers of Fair Oaks, California, for passing this rarity on to us!

HP Sachsengruss 1912 lp fff rrr Very large and sweetly scented medium pink flowers with great form and substance; long in commerce as the Marchioness of Londonderry.

HP Silver Queen 1886 lp fff rrr William Paul introduced this beauty in England in 1886. Talented nurseryman, master cataloguer of the roses of his day and earlier, Paul also introduced some of the finest HPs we still grow today including Marchioness of Lorne, Star of Waltham and Clio. This exquisite, large-flowered hybrid is very subtly colored, the petals white, tinted with palest carmine blush, with a rosy glow at the heart of the bloom.

HP Souvenir du Dr. Jamain 1865 dr fff rrr Flowers of a plum wine color shading to velvety crimson, near black. Noted for its fragrance. A moderate arching grower.

HP Sydonie 1846 mp ff rrr Sometimes grouped with the de Trianon HPs, a little known and very fine rose, deep pink, full, quartered, with reflexing guard petals that lend poise. Very fragrant.

HP Tom Wood 1896 mr fff rrr Possibly a hybrid with an HT with excellent rebloom, concave petals of cherry rose to red, well scented. Another newcomer to our collection from Siegfried Hahn which we have not had time to evaluate thoroughly, and may be unavailable till 1997.

HP Triomphe de L'Exposition 1885 mr fff rrr More spreading and stout than others of this growth habit, rose crimson to crimson-scarlet flowers, petals nicely im-



Sydonie

bricated and pointed, paler rose pink on the reverse, making a very handsome dark flower.

HT Babe Ruth 1950 op fff rrr Soft salmon-coral blooms deeper on the reverse with a Tea rose fragrance; this seedling of the superb rose, Los Angeles, received rather poor reviews in the ARS rose annual's 'Proof of the Pudding' in 1951, which I find amazing considering how prolific and fragrant a rose it is.

HT Bel Ange 1962 pb fff rrr Large pointed blooms with two distinctive shades of pink; deep rose pink inside and a darker, dusky shade outside. This rose is very sweetly scented of Tea Rose, Damask Rose and spice.

HT Big Ben 1964 dr fff rrr The parent of Big Ben, Charles Mallerin, is a deep crimson well known for its fragrance; both color and fragrance are passed on to this very large,

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

many petaled rose, which can be as magnificent as an old Hybrid Perpetual.

HT **British Queen** 1912 w fff rrr The Bride was a white sport of Catherine Mermet. This rose has a very different look: globular blooms of rolled-back petals and silky substance of white blushed with pink; growth compact and flowers often nodding. We are convinced that this rose, sold in Britain as The Bride is in fact British Queen. Our current clone (2020) from the San Jose Heritage is very vigorous.

HT **Burnaby** 1954 ly f rrr Among the many fine offspring of Pres. Herbert Hoover, this is unique in the soft, pastel subtlety of its coloring; buff to washed apricot, often nearly ivory in color. Very handsome large blooms.

HT **Butterscotch** 1942 yb fff rrr This is the original Butterscotch, whose name has recently been usurped for a tan-orange climber known also as JacTan. Our Butterscotch is wonderfully fragrant and a great repeat bloomer of soft amber apricot coloring.

HT **Capistrano** 1949 mp fff rrr Very large flowers are deeply saturated with rose pink, which intensifies in contrast to the rose red veins that feather up from the petal bases; excellent fragrance. So rarely seen today; so well deserving of its original honor; AARS, 1950.

HT **Captain Christy** 1873 lp fff rrr Immense, soft pink cabbagey blooms on strong stems, with an old rose fragrance. An old, original HT, with the boldness of an HP and the delicacy of a Tea.



Comtesse de Cassagne

HT **Careless Love** 1955 pb ffff rrr Crimson striped and halved with soft salmon pink. An extraordinary striped rose, unlike any other I know; sport of Mrs. Charles Bell, the sport of Radiance.

HT **Celebrity** 1989 yb rrr fff Flowers are vermillion in the bud, opening deep clear yellow with pale petal edges, often suffused pink. It is the look of Peace in a smaller bloom. Fruity fragrance, and apparently not a good rose in hot climates. From Mr. Lincoln!

HT **Christopher Stone** 1935 mr fff rrr From Sangerhausen we received this bush form of Christopher Stone, a rose that is very much admired in our garden in its climbing version. Large, beautifully shaded blooms of deep red and brilliant scarlet blended with shades of red-black. Fragrant and very floriferous. This does appear to be identical with what has been grown for many years under the name Hortulanus Budde.

HT **Comtesse de Cassagne** 1919 mp fff rrr Very shapely flowers of rose pink with coppery tints, often warmed to buff pink or pale buff yellow. Very fragrant and floriferous.

HT **Contrast** 1937 pb fff rrr This seedling of Talisman appeals to collectors of uniquely colored roses; a bicolor of ivory-cream outside, warm pink to carmine rose inside, shaded bronze, of elegant form. Parent of Forty-Niner.

HT **Crimson Glory VID** 1935 dr ffff rrr Few roses can touch this today for fragrance, rich crimson coloring and beauty of flower. A moderate grower, it gradually builds up with flowers that nod outward.

HT **Crown of Gold** 1937 yb fff rrr A seedling raised from the very fine rose Joanna Hill, this has many of her fine traits. Starting a bit more golden yellow than Joanna Hill, the large flowers open wider and turn to a soft creamy primrose.

HT **Demain** 1945 rb fff rrr In the world of 1945 this rose offered a promise in its name, 'Tomorrow', and in its colors; a bicolor of bright red to scarlet, reversed amber-gold. The color effects of Demain strike everyone who sees it, for it is not a simple bicolor, the red insides of the petals reach only half-way down, feathering into the bright yellow centers. It blends these colors in rough splashy strokes, and an open flower is mesmerizing. Bright, fruity scent.

HT **Dr. Debat** 1952 pb fff rrr A rare modern stratagem of breeding using the HP, Mrs. John Laing, which paid off in this lovely



Editor McFarland

rose; complex colors ranging from creamy yellow flushed salmon pink to a bright pink with coral tints. Fragrant.

- HT **Duquesa de Peñaranda** 1931 ob
ffff rrr Shades of orange and cantaloupe with an irresistible fruity scent. One of the greats among the unique introductions of Spanish hybridizer Pedro Dot.
- HT **Edith Krause** (“Mme. Crego”) 1930
w ff rrr A founding identified by Fred Boutin which is identical to the “Mme. Crego” given us by Carl Luhn some years ago. Large, very double white flowers tinted icy green.
- HT **Editor McFarland** 1931 mp fff rrr
Deep warm pink flowers, glowing with yellow petal bases, very fragrant, well formed and blooming freely on a bushy plant. This rose

honors Dr. Horace McFarland, whose contributions to the rose are legend.

- HT **Etoile de France** 1904 dr ff rrr
Another of the treasure of the old Korbel Winery garden. This one features deep carmine-crimson blooms of many petals opening full and tightly arranged, almost quartered at times.
- HT **Eugène Boulet** 1910 mr ff rrrr
Light red blooms are very globular in the bud, opening to cupped or dahlia-formed blooms with petals that can elongate and quill in a most fascinating way. Bred by Pernet-Ducher from the famous and successful early red HT Laurent Carle, this rose shows the parallel work of Pernet-Ducher in his efforts to perfect the old HT forms while at the same time expanding the colors through his line derived from *Rosa foetida*. A very significant rose both for the breeder and for the development of modern roses.
- HT **“Evona’s Yellow”** found yb fff rrr
Soft yellow blooms of large size, soft petaled, voluptuous and quite fragrant.
- HT **Forty-Niner** 1949 rb ff rrr In this bicolor, the reverse of the petal does not blend with deeper colors from the inside, as is normally seen. Color catalogues have done great damage to this rose by only portraying its most vivid, less typical scarlet and bright yellow. These colors quickly become pinky-crimson and buff, still very pure and beautifully contrasted. AARS, 1949.
- HT **Gloire de Hollande** 1918 dr ffff rrr
Sent from Sangerhausen as Etoile de Hollande, we believe this to be its sister seedling,

Gloire de Hollande, which resembles its sibling in many respects; large deep red flowers of intense fragrance, dark green foliage and a very tough and healthy constitution. This has shorted budded flowers than Etoile de Hollande, which are fatter, fuller, more globular and more fragrant. It is also a small grower.

- HT **Grand’mère Jenny** 1950 yb fff rrr
Buttery-gold buds tinted scarlet open to very large flowers with big petals, revealing that grand character of its parent, Peace. Fragrant and robust, this rose is particularly nice because the color is a subtle blend of yellow, apricot and gold.
- HT **Jadis** 1974 mp ffff rrr An elegant rose of very high-pointed, spiraled buds, deep pink fading to rose pink, very fragrant; so nice in fact it has recently been reissued under the name, Fragrant Memory. We prefer the French name which means ‘once-upon-a-time.’
- HT **Just Joey** 1972 ob fff rrr Richly tinted flowers of orange-apricot, often pale peach, very fragrant and floriferous. A plant that needs time to fill in and appear bushy, but worth waiting for as it serves well in a mixed planting.
- HT **Justitzrat Dr. Hessert** 1919 pb fff rrr
Large, oval flowers of silken finish, pale pink deepening to rose-salmon at the heart of the bloom, tinted yellow inside, this old Hybrid Tea from Lambert is exceedingly fragrant with a blended perfume of Tea Rose and Damask.
- HT **Killarney** 1898 mp fff rrr Clear pink touched claret-pink around the edges and soft

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

salmon at the petal bases. A sport parent of a group of roses that reigned supreme early in this century.

- HT **La Canadienne** 1967 ob ffff rrr Intensely fragrant apricot blooms are long budded and shapely. Although only semi-double the flowers hold their shape well. A seedling of the the Large-Flowered Climber 'Royal Sunset'. How this has escaped popularity in the age of apricot roses is anyone's guess.
- HT **Lady X** 1965 m ff rrr Very tall plants topped with elegant scrolled blooms of silvery lavender, making great cut flowers, but a bit disappointing in the fragrance department.
- HT **Lafter** 1948 yb fff rrr Large, loose blossoms of salmon-copper with yellow reverses, in abundance on a big, bushy plant of lustrous foliage; more a shrub rose than any HT I know, and best grown with minimal pruning.
- HT **Lagerfeld** 1986 m fff rrr Long conical buds which are rather formless when open are a delightful, clean lilac-blue tint and very fragrant.
- HT **Laurent Carle** 1907 dr fff rrr This rose was found on the old Korbel estate. A massive open globe of dark rose crimson, silvery rose on the reverse, deepening to royal purple; the whole making a crowded, muddled, folded mystery with a strong red-rose fragrance! We now believe this to be Laurent Carle from Pernet-Ducher.
- HT "Lewelling Blvd. Red HT" c1990 Deep red large flowered HT from SJHRG.



Mme. J.-P. Soupert

- HT **Mary Margaret McBride** 1942 mp fff rrr Very large, shapely, double and very fragrant warm pink flowers. Well deserving of its high awards including AARS, 1943.
- HT **Mirandy** 1945 dr fff rrr Deep crimson lightening to deep red cast with burgundy, with a Damask fragrance. We wonder why this long-popular variety is disappearing from commerce.
- HT **Mission Bells** 1949 pb fff rrr Cupped flowers full of smokey salmon to carmine pink petals, flushed with soft orange. Catherine Yronwode describes the fragrance as "1940's Constant Comment Tea."
- HT **Mme. J.-P. Soupert** 1900 w fff rrr A very elegant thing with globular flowers with a pointed center, rolled petals of satiny texture, sometimes opening with a large but-

toned eye, white tinted delicately with pink. Fruity scent.

- HT **Mme. Jean Gaujard** 1938 ab ff rrr An elegant bicolor of rich apricot deepening to marmalade-orange at the petal bases, reversed peach pink; pretty pointed flowers of perfect form.
- HT **Mme. Marie Curie** 1943 dy fff rrrr Clear yellow, high-centered, cool and elegant. In the fields this rose is a refreshing beacon; at close range it rewards even more. AARS, 1944.
- HT **Montezuma** 1955 op f rrr Oddly colored blooms, light pink overlaid with apricot-orange; flowers very large and symmetrical on a very tall plant with dark bronze foliage.
- HT **Mount Shasta VID** 1963 w fff rrr Very large fat buds with high pointed centers open to many petaled flowers of lavish form; white with a sweet scent.
- HT **Mrs. Aaron Ward** 1907 yb fff rrrr Pale buff-yellow, sometimes yellow, this rose makes a full shrub that blooms heavily and repeatedly. We have seen extraordinary plants of this which have built up to broad plants of considerable size.
- HT **Mrs. Arthur Robert Waddell** 1909 ab f rrr Faintly scented of apricots, semi-double blooms of informal abandon in large sprays. Salmon opening salmon-buff, fading to pale peach with coppery pink stamens. This has the charm and effect of a large-flowered Tea rose.
- HT "Mrs. E. G. Hill" 1905 pb fff rrr Pearl pink, bicolored with a deep carmine



Mrs. Lovell Swisher

pink on the reverse of the petals. Very shapely and fragrant, lightly double flowers; Phillip speculates that this may be the old Hybrid Tea, Mrs. E. G. Hill from 1906, by Souper et Notting.

- HT **Mrs. Jennie Deverman** 1933 pb fff rrr Supposed to be a sport of President Herbert Hoover; large flowers in brilliant satiny cerise-pink, the petal bases of gold fading to cream. All the great attributes of Hoover though different enough to raise suspicions as to the correctness of the identification of this rose, or of its original parentage.
- HT **Mrs. Lovell Swisher** 1926 pb fff rrr From the 1920s through the 1950s Fred Howard of Southern California produced some of the most beautifully colored Hybrid Teas ever introduced: The Doctor, Tom Breneman, Will Rogers, California Centennial, Pearl Harbor, Santa Anita, and Los Ange-

les, to name a few. This is one of my favorites: shapely flowers in soft salmon-pink edged parchment with a delicious fragrance. bushy bronze foliage.

- HT **Mrs. Oakley Fisher** 1921 dy ff rrr Single apricot flowers float like butterflies atop this bushy, Tea Rose like plant. This was a favorite of Vita Sackville-West, and we love it too, despite the somewhat blowsy shape of the flowers. Lovely scent.
- HT **Mrs. Pierre S. Dupont** 1929 my fff rrr Long buds of reddish-gold open golden yellow, fading to clear yellow, with a fruity fragrance. I would challenge anyone to find a yellow Hybrid Tea introduced in the past twenty years that improves on this rose.
- HT **Nellie E. Hillock** 1934 ob fff rrr Pert, goblet shaped flowers open wide and very shapely and packed with petals like an old rose, in color like a cross between the two beautiful Pernetiana roses for which it was mystery-named: the rich salmon-scarlet of Taffeta, blended with the gold and flame of Autumn. Found by Carl Luhn of Davis, California, we have at long last tracked down the original name of this splendid lost rose, a very popular variety in the 1930s and 1940s.
- HT **New Yorker** 1947 mr fff rrr We have searched for this rose for several years, having grown it and lost it, astonished that it is no longer available. Now we are proud to offer it to you; one of the finest red roses ever introduced; deep scarlet crimson, high-centered blooms that always seem to 'do.' Fruity scent!
- HT **Night, Lady Sackville** 1930 dr fff rrr Crimson-black with maroon shadings,

tall shapely blooms, very fragrant. I was pleasantly surprised when, in 1994, Rosemary Sims showed me an old plant of this rose thriving in the semi-tropical climate of New Orleans!

- HT **Oklahoma** 1964 dr ffff rrr The combination of dark crimson, fragrance and a large, globular form make for a kind of perfection that I know only to exist in this rose. Oklahoma may at times nod its heavy head and fail to open fully, but these faults are forgivable.
- HT **"Pale Yellow HT"** ca. 1999 rrr ff A found rose that has been in the San Jose Heritage for many years which we believe to be Sleigh Bells, a very tall creamy white rose with excellent fragrance. Blooms are large, cupped and full of petals.
- HT **Paul Shirville** 1981 op fff rrr This won and Edland Fragrance Medal in 1982, and is descended from the climber, Compassion; both great recommendations for the rose. Light salmon-pink blooms with pointed centers and very rolled petal edges.
- HT **Pharisaer** 1903 ob fff rrr A knock-out in its day, Pharisaer is such an understated thing it would scarcely be understood in a modern-day rose show. Another of the off-whites so popular in Edwardian times, its flowers are very large and full of petals, cream white tinted with palest salmon or ochre, with a distinctive habit of peeling back its guard petals in a downward flare. Fragrant.
- HT **Pink Gruss an Aachen** 1925 mp ffff rrr A soft pink sport of Gruss an Aachen with all the lovely attributes of the original

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

but pinker. flowers large and fully formed, opening with a lovely flat swirl of petals.

- HT **Portadown Fragrance** 1931 op ffff rrr This is a strong grower that simply stays low; very broad, cupped blooms with a wavy swirl of petals, soft rose-pink shading to deep peach pink at the base and rich with the scent of Christmas candies.
- HT **President Herbert Hoover** 1930 pb fff rrr Complex colors, often red shaded apricot outside and glowing salmon-apricot inside. The parent of many sports and seedlings which remain popular more than fifty years later. Possibly the most requested HT at Vintage Gardens.
- HT **Red Radiance** 1916 dp ffff rrr The rosy crimson sport of Radiance; globular buds and flowers. Vigorous and floriferous! With the same delightful Damask perfume of all the Radiance group.
- HT **Red Rose Ridge** 2009 dr - rrrr From the raiser, Pamela Temple: This is a sister seedling to Michael's Big Wadoo. It has beautiful fully doubled, cupped, dark red blooms that are not harmed by the hot sun. It is named after our garden, Red Rose Ridge.
- HT **Red Talisman** 1931 rb fff rrr The same pert, pointed flowers as Talisman, the same intensely fruity perfume, Red Talisman is deep cerise in color, blending to yellow at the base of the flowers.
- HT **San Fernando** 1948 mr fff rrr Rich rose-red flowers from fat buds, imbued with scarlet. has a fruit-Tea scent reminiscent of Talisman, San Luis Rey, Invitation, Mission Bells, and others of its era. AARS, 1948.

- HT **September Morn** 1915 lp ffff rrr It has come to our attention that this has been identified at the San Jose Heritage Rose Garden, and we are delighted. Such a distinctive rose was certain to be given its real identity again. Light clear pink, full of petals, opening flat and buttoned in the old style, this is one of the most fragrant roses we know.
- HT **Shot Silk** 1924 pb fff rrr Considering that this rose has long been coveted for its beautiful coloring, it may surprise you to know that that color is extremely changeable, and the descriptions you will find in books vary wildly, depending on the climate the observer gardened in. We think of it as a silky, pale pink rose with apricot shades at the petal bases, which can intensify in the Spring and Autumn to cherry and gold. A very compact and short grower on its own roots, and ideal for a large container.
- HT **Sierra Glow** 1942 pb fff rrr A bicolor of strawberry pink and apricot-salmon, blending and transforming through a series of lovely warm shades.
- HT **Soeur Thérèse** 1931 yb ff rrrr I had never really appreciated this rose until seeing it in the rose garden at Bush's Pasture Park in Salem, Oregon. There a bed of the golden-yellow blowsy-flowered rose stole the show with its grace and vigorous habit; one of the most floriferous yellow roses you can grow; a great contributor of color.
- HT **"St. Helena Cemetery Very Double HT"** found dp fff rrr An old and intriguing HT of soft straw-pink, opening wide and full of petals. Very leafy sepals add to the beau-



"St. Helena Cemetery Very Double HT"

- ty of buds and open flowers. This mystery rose has been proposed by Etienne Bouret as possibly Mlle. Helene Cambier, an 1895 introduction by Josephe Pernet-Ducher. Christopher Gordon has proposed the old HT Franz Deegen as a candidate.
- HT **Sterling Silver** 1957 m fff rrr We are so delighted with the form of this rose sent to us by Kim Rupert, which was a florist form, and has proven much stronger and more floriferous than the rather degraded forms we have grown in the past. Sterling Silver stands out among lavender roses for the even purity of coloring, a soft silvery lilac with few straying tones.
- HT **Summer Sunshine VID** 1962 dy fff rrr Now overlooked, this rose was very successful in its day, and even today offers much to the gardener; double flowers of sweet fragrance, particularly in cool seasons, open

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

cupped and swirled, strong lemon yellow which does not fade dramatically, and glaucous foliage, the blue tint combining well with the yellow.

- HT **Sutter's Gold** 1950 ob ffff rrrr Deserving of the highest praise, which it has received in spades; one of a handful of roses to win the Alexander Gamble Rose Fragrance Medal (1966.) To my mind one of four or five roses I count the most fragrant. Orange in the bud, often splashed with red, opening golden yellow; often born singly. Very tall and bushy. AARS, 1950.
- HT **Taxi** 1977 dr rrr ff An older Poulsen rose with rich deep true red flowers, a spicy scent and beautiful foliage.
- HT **The Chief** 1940 ob ffff rrr Very large, double flowers are bright coral to orange-vermillion on long stems good for cutting. They are very fragrant, a quality that did not go unnoticed when this was awarded the AARS for 1940.
- HT **Uncle Sam** 1965 dp fff rrr Great generous flowers of a deep, glowing clear pink, deepening to claret-pink. Petals and blooms are immense and fragrant and last superbly as cut flowers.
- HT **Vesuvius** 1923 dr fff rrr Velvety-crimson single flowers with golden stamens; one of the early single Hybrid Teas, for which we are ever indebted to Kim Rupert.
- HT **Victoria Harrington** 1931 rb fff rrr The reputation of this rose has made it a bit of a cult icon; it is the epitome of the long,



Vesuvius

elegant, fragrant red rose. It is less vigorous today than when introduced and takes more coddling to grow well.

- HT **Violinista Costa** 1936 rb fff rrr A rose from Italy which was popular for many years in Europe, and still seen today on many well-visited rose collections in England; flowers are very double and broad, opening full of petals, deep salmon-rose shaded vermillion and terracotta, outside tinted lilac. Lustrous, glossy foliage.
- HT **White Killarney** 1909 w fff rrr Fragrant white sport of Killarney, equally fine as a garden plant or a cut flower.
- HTCl **Comte de Torres** 1906 lp ff rrr A cross between Kaiserin Auguste Viktoria and Mme. Berard, this rose shows a strong influence from Gloire de Dijon, and though classed a climbing HT, has much more influence from its Tea-Noisette ancestry. Medium

blooms of palest creamy peach, with deeper tones at the heart of the bloom, very double and beautifully formed. A treasure for lovers of Noisettes!

- HTCl **Gruss an Aachen, Climbing** 1937 lp ffff rrr The much sought after climbing sport of the famous old Hybrid Tea, sometimes called (by us and others) a Floribunda, it is laden with flowers, pale flesh pink blending to creamy white, sometimes pure ivory white. They come in clusters, old fashioned, flat, full-flowers.
- HTCl **“Haircutters Pink Climber”** found lp fff rr Very large, slivery pink flowers of satiny texture, very long lasting flowers with a fresh scent. It has something of the look of the Columbia group of HTs about it.
- HTCl **Kitty Kininmonth** 1922 dp ff rrrr I am enamoured of this Alister Clark rose from Australia; very large cherry-pink blooms are semi-double with a bright boss of yellow stamens. The flowers come in steady waves throughout the summer and fall, provided you keep fruits from forming.
- HTCl **Mme Driout** 1902 pb fff rrr This is a rose of the first rank; large deep rose pink flowers with cerise stripes only on the insides of the petals, the reverses being solid light rose. A modest climber of great charm.
- HTCl **Souvenir de Claudius Denoyel** 1920 dr fff rrr Full, cupped, crimson blooms warmed with scarlet, in full clusters. Not a dark red but what you would call rose-red. Makes a great flood of color in the spring and rewards you the rest of the summer with a steady ebb tide of repeat. Memorable!

CLASS CODE — NAME — DATE OF INTRO — COLOR CODE — FRAGRANCE — REBLOOM — DESCRIPTION

- HTC| **Sutter's Gold, Climbing** 1950 ob
ffff rr Not a rose for every garden, though its fragrance will tempt you; this is one of the most gigantically vigorous climbers I know.
- HTC| **Vicomtesse Pierre de Fou** 1923 op
fff rrr Finally the true variety has come to us from those wonderful people at Pickering Nurseries in Canada! We are indebted to them for the years of work they have done bringing the finest roses, both old and new to North America. Blossoms are tight rosettes that tend to yellow ochre on the outer petals, the inner petals are often carmine and yellow blended. Very fragrant of tea.
- LC| **Allen Chandler** 1923 mr ff rrr
A favorite of Vita Sackville-West who planted it to cover the brick facade entry of Sissinghurst Castle. This rich rose red semi-double beauty shows a boss of golden stamens, repeats well and is unlike any climber we know.
- LC| **Autumn Sunset** 1986 Apricot-gold sport of Westerland
- LC| **Blaze** 1932 mr f rrr Cupped blooms in large clusters with a slight fragrance. Very vigorous climbing growth. Flowers bright scarlet. This famous sport (seedling?) of Paul's Scarlet is still to be found everywhere in America, and remains one of the most requested roses we grow.
- LC| **City Girl** 1993 pb ff rrr A very floriferous small climber in a soft apricot blush shading to pale yellow at the petal base. The flowers are only semi-double but have a great deal of poise when open. The foliage is very clean and shiny and repeat is fast.

- LC| **Compassion** 1972 op fff rrr
Soft buff-pink to peachy-apricot flowers, high-centered, opening very handsomely, this very remontant bloomer comes from one of the great masters, Jack Harkness, so it is little wonder that today it is finally capturing the hearts of many American gardeners.
- LC| **Fourth of July** 1999 rb One of my favorite Tom Carruth creations. Explodes with color, bright red streaked with light yellow rays down each petal, the red turning dusky crimson as the stripes shade to pale pink.
- LC| **Golden Showers** 1956 my ff rrr
Still a good rose, despite its almost universal distribution, Golden Showers is a rose to grow for its color effect, a bright, clear yellow which fades only slightly. Its flowers are small, loose-petaled and come in small clusters on a plant with lovely glossy apple-green foliage. AARS, 1957.
- LC| **Goldregen** 1985 my ff rrr Large, yellow blooms have a frilly appearance which is quite charming, along with dark, glossy, very healthy foliage. Another unknown to American gardeners from one of Germany's most prominent rose breeders.
- LC| **Ilse Krohn Superior** 1964 w ff rrr
Snowy white flowers are tinted ivory blush as they open from scrolled buds into fat, double cups. The blooms come in modest clusters set against a full display of handsome, small foliage. Until very recently I had never seen a truly vigorous plant of this lovely rose. Thanks to Pamela Temple for sharing it with the Friends!



Rosendorf Schmitshausen

- LC| **Orfeo** 1963 dr fff rrr The size of the blooms on Orfeo make for clusters which can seem immense; a child of Guinee with all the great traits of its parent including fragrance, rebloom and health. Flowers are deep crimson with no trace of orange, very double with angled, pointed petals which give a busy, antique look. Delightful!
- LC| **Rosarium Ueteresen** 1977 op fff rrr
A strong green apple fragrance highlights the large very double salmon-rose flowers. Does very well in the Charleston, SC area, so should be good in much of the South.
- LC| **Rosendorf Schmitshausen** 1977 dr
f rrr Large, well-formed flowers of scarlet-crimson hold a long time on the plant or cut. The blooms come singly, amidst excellent dark foliage, and are rather like the bright red versions of Compassion's blooms.
- LC| **Royal Sunset** 1960 ab fff rrrr
Large, deep salmon-apricot flowers open rich

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

apricot, then fade gradually to salmon-ecru. It has a very heavy fruity-smoky scent. This blooms far more repeatedly than any climbing HT, on a strong but not overly vigorous plant.

- LCI Sombreuil** unknown w fff rrr Dark, shiny foliage and pure white flowers touched with lemon at the petal base, full and flat and very old-fashioned, almost quartered. The fragrance is an intriguing blend of lemon and Tea rose scents with a strong scent of apples (the evidence of Wichurana). We no longer list this with the Teas, as it clearly does not belong, and believe that the real Mlle. de Sombreuil, being now back in the fold, would resent this usurping intruder.
- LCI Sympathie** 1964 mr ff rrr Much beloved now, this rose is being introduced to a new generation of gardeners who admire it greatly; flowers are pointed in the bud, crimson-scarlet, opening to loosely double cups of true rich red. It is nicely scented and has lustrous foliage.
- M Capitaine Basroger** 1890 rb fff o Handsome big, dense blooms are a rich red-purple, covered with light green moss, a lovely contrast. Centifolia in its habit, but more gangly. The earlier description I gave of this indicated small blooms, which is not correct!
- M Golden Moss** 1932 my fff o This robust hybrid was the first moss to have yellowish flowers, and still have an edge over the yellow Mini-mosses and Floribunda mosses that abound today. The buds are soft peach toned and open to chamois-apricot, the pet-



Marie de Blois

als soft and silky and delightful to stick one's nose amongst.

- M La Diaphane** unknown mp fff o Golden-green new growth and moss set off La France-pink flowers with a broad rim of outer petals round a broadly swirled button. In the Général Kléber style.
- M Little Gem** 1880 dp fff o A compact arching grower with small rosy crimson buds and very double deep pink blooms that festoon the self-pegging canes.
- M Marie de Blois** 1852 mp fff o This delightful dense shrub with abundant foliage is covered with dense flowers, rich pink to pale pink, with only a hint of formality, sweetly scented, as is its moss.
- M Mme. Louis Lévêque** 1854 dp fff rrr An exceptional Moss, probably of Hybrid Perpetual derivation, with immense satiny flowers of blush pink, full of petals and

very shapely in the cabbage style. Inclined to ball in wet weather; the summer flowers are superb.

- M Oeillet Panachée** 1888 pb fff o I first saw this at Heather Scarsbrook's garden in Berkshire and was captivated by the little flat wheels of square-tipped petals striped blush and crimson. Very mossy, very Centifolia.
- M Robert Léopold** 1941 pb fff o Salmony-peach blush flowers of great size; rare coloring for a moss inherited from Pernetiana parents. The scent is fruity and rich.
- Min Arctic Sunrise** c.1989 w rrrr - More like a Polyantha, but one in miniature forming a compact ball of growth and covering that with a stunning display of large clusters. Flowers are small but super double.
- Min Baby Betsy McCall** 1960 lp ff rrr Light pink flowers with many petals in a cup, reminiscent of its parent, The Sweetheart Rose; plant very compact with tiny, slender stems and a continuous outpouring of new blossoms. One of the old popular varieties.
- Min Cinderella** 1953 lp f rrr Cinderella is a classic Mini that should be grown more today; very tiny scrolled fat buds with rolled back petals, blush pink to white with a hint of fragrance; always in bloom on a tiny bun shaped plant to about a foot in height.
- Min Little Buckaroo** 1956 mr f rrr One of the archetypes of the Miniature rose, Little Buckaroo has much of the character of Rouletii, but with more vigorous basal canes; double carmine red flowers in abundance.



Marie de St. Jean

Min “Mayer’s Orange Mini” Mystery ob rrrr - Super saturated orange blossoms make pert perfect scrolled buds but open to something akin to a Gallica floral form, packed with petals and centered with a dark eye of filaments—a stunning and enchanting effect!

Min “Sherri Berglund’s Pink China” mystery lp rrrr f A dwarf miniature China found by Sherri Berglund with double flowers, very globular and charming. Soft pink to near-white.

Min Why Not? 1983 rb - rrr One of the most striking of Ralph Moore’s creations. I have a great soft spot for Why Not. Semi double blooms open to a golden yellow center surrounded by bright red petal edges. But the real joy is in the aging of the bloom which goes through many odd and wonderous hues, from amber to brown to gray and chartreuse!

N **Aimée Vibert Scandens** 1841 lp fff r A climbing sport of the original Aimee Vibert with heavily scented double white flowers; not reliably repeat-blooming.

N **St. Leonards** 1848 w fff rrrr Lovely nearly pure white Noisette with ribbon-like petals, a tight boss of golden stamens, giving a lemon whiteness to the petals. Continuous bloom.

P **Marie de St. Jean** 1869 w fff rrr Satiny white occasionally splashed with red, often edged red on the circumference; cupped flowers with rolled-back petals open fast. Highly desirable in the garden.

P **Pamela Temple** 2017 mp fff rrr Deep pink sport of Marie de St. Jean, this beauty is the color of the petal edges of Marie’s flowers as they begin to open, a color that quickly vanishes. To my view the most vibrant pink flower found in this small and significant class, the Damask Perpetuals.

P **Pickering “Four Seasons Rose”** Found dp ffff rrr Light crimson flowers of great poise; petals cupped above and reflexed below opening to barely reveal soft sulfur yellow stamens. Handsome apple-green foliage deeping to olive, pale stems, heavy Damask fragrance.

P **Rose de Rescht** found dp fff rrr Nancy Lindsay’s Iranian foundling is so well known under this name that we exclude the mystery rose categorization. Those who love deep purple will adopt this rose for life; its deep amaranth pompons surround a swirling button. Grey-green foliage and splendid rebloom. My favorite of the Portlands.

P **Rose du Roi (original)** 1815 mr fff rrr Double flowers, smaller than Rose du Roi (of commerce), rich red with dark overtones, but not purplish. We hope to have this available in coming years, as we stabilize this reversion from our plant of Panachée de Lyon.

Pol **Baby Faurax** 1924 m fff rrr Deep violet-mauve flowers, in clusters like ripe purple grapes, with a strong perfume, growing Baby Faurax gives one the opportunity to enjoy the intense purple blooms of the old ramblers like Violette in a dwarf reblooming form.

Pol **Bashful (Giesebrecht)** 1955 pb - rrr Tiny single blooms of rose pink with a white eye in large clusters that smother the plant with color. Excellent repeat and very dwarf.

Pol **Blue Mist** 1970 m fff rrr Lilac to lilac-pink pompons in large clusters of tiny flowers; fragrant, floriferous and very compact. Not at all the the Rouletti mould, but more like a miniature Polyantha, so we have moved it from the Miniatures. As Ralph Moore said, ‘If it looks like a Mini, it is a Mini.’ This doesn’t and isn’t. A graceful, bowing, spreading small shrub. Exquisite color.

Pol **Chatillon Rose** 1923 mp ff rrr A seedling of Orleans Rose with many of its characteristics, but with a lovely fragrance, rare among the Orleans group. Flowers bright pink with a warm glow, cupped, in small and large clusters.

Pol **Etoile de Mai** 1893 ly f rrr Double white flowers with a lemon glow, delicately



Heinrich Karsch

scented, high-centered opening somewhat cupped and ribbon-like. Very charming.

- Pol **Fairy Queen** 1995 mr 2 - A sport descended from The Fairy in true rich red, it may have sported from an intermediate sport of The Fairy called Lovely Fairy, also discovered by Vurens and introduced by Spek.
- Pol **Feu de Saint-Jean** 1951 dr rrr - A dark red seedling raised from Orange Triumph and introduced by Raymond Gaujard. Very deep red with the fine qualities of its parent, robust and large flowered.
- Pol **Grumpy (Burkhard)** 1956 dp f rrr Rich, bright pink flowers of 25 or more petals, Grumpy has a cheerful heart. Petal bases are white which gives a lively look to the crowded clusters of bloom.
- Pol **Heinrich Karsch** 1927 m ff rrr This wonderful plum lavender Poly is a

welcome rediscovery for those who love this class, or who love purples. Nearly the same color as Baby Faurax but with larger, looser flowers on a more robust plant.

- Pol **Lady Anne Kidwell** 1948 dp fff rrr One of the Polyantha-Teas which Graham Thomas about, Mlle. Cecile Brunner being the most recognized. This too has elegant scrolled and very narrow buds of an almost glossy claret-pink, opening wide like an untied bow. See also Perle d'Or, Pasadena Tournament, Red Sweetheart, Improved Cecile Brunner, Rita Sammons, and Topaz.
- Pol **Lady Reading** 1921 mr f rrr A sport from Ellen Poulsen, this has flowers more tightly held in rosette form, deep rose red flecked with paler tints, becoming a smoky red in cool weather.
- Pol **"Lindee"** found w ff rrr Very similar to, perhaps the same as "Footlights" and the "Flushing Creek Poly"; tiny double white flowers with a nice perfume.
- Pol **Maman Turbat** 1911 pb ff rrr Mid-sized flowers composed of few large petals give a full effect for a semidouble; blush pink ringed around the outer edge with a broad band of rose to cherry pink. The revealed stamens lend a warm, peach tone to the color.
- Pol **Mary Guthrie** 1929 mp fff rrrr Alister Clark's Mary Guthrie is unique for its coloring; rose pink to purpley-cerise, it reminds me very much of the cool, elegant colors found in Pemberton's Hybrid Musk, Vanity. Single blooms are dominated by spec-

tacular stamens of straw-yellow, and exhude a sweet perfume.

- Pol **Merveille des Rouges** 1911 The truest red we have found in a Polyantha, Merveille des Rouges smothers its leafy branches with 3 inch double blooms of informal shape. It is a rose I would recommend to anyone who loves rich reds and wants that particular spot in the garden to glow!
- Pol **Mevrouw Nathalie Nypels** 1919 mp ff rrr Semi double rose pink flowers, cupped shaped in small clusters make a continuous display from May till December. This is one of the most widely used polyanthas today in Britain, and has, sadly, usurped Old Blush in many famous plantings, including the Great Platte at Hestercombe, designed by Gertrude Jekyll, and the parterre at Blickling Hall, designed by Nora Lindsay. Graces the cover of Penelope Hobhouse's Garden Style.
- Pol **Mme. Francisque Favre** 1915 Single blooms of cherry crimson with a large white eye appear in very big sprays on this stout but compact plant. It is very similar to Papa Hemeray but of much deeper coloring.
- Pol **Mrs. William. G. Koning** 1917 w f rrr Globular flowers of very soft pink, almost white, reverse white with pink staining at the petal edges; this is in the Polyantha branch of the Tausendschoen family, and share the floral style and habit of those roses.
- Pol **Orange Mothersday** 1956 ob f rrr A deep orange-red sport of Mothersday. Brilliant but not at all garish.

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- Pol **“Paris Childhood”** found lp f rrrr Double blush pink flowers, tinted pale peach inside, come abundantly in small and large clusters on a moderate, arching plant with small, rounded foliage. Lightly scented, this charming rose was sent us by a young woman in Southern California whose name we have lost. The rose grew in the garden of her grandparents in Paris and was her earliest memory of childhood.
- Pol **“Pink Pet”** found mp f rrr Very double buttoned rosettes of deep pink fading to light pink in great bunches. The name originally stamped on this at the Huntington is very questionable; grown in Texas as “Caldwell Pink”.
- Pol **Pink Revelation** 1979 lp ff rrr China pink cups with scalloped edges, blush to near-white at the centers. A very lovely Polyantha, classed in MR 10 as a Floribunda; this is a sport of the Polyantha, Summer Snow.
- Pol **Red Fairy** 1995 mr A hybrid raised by Ralph Moore with small, cupped very double red flowers, reminiscent of the Polyantha rose, The Fairy. The two are very similar and very lovely planted together.
- Pol **Red Sweetheart** 1944 dr fff rrr Large sweetheart buds of deep crimson-carmine with a delightfully spicy scent open wide and rather like a poorly tied ribbon—charming nonetheless. A result of crosses between Cecile Brunner seedlings which was introduced as a Floribunda but belongs here with its Poly-Tea relatives.

- Pol **Rita Sammons** 1925 pb fff rrr Deep pink sport of Mlle. Cecile Brunner, which is not noticeably darker than Cecile, except that it retains the deep coloring which Cecile loses altogether in the heat of summer. A very worthy introduction.
- Pol **Rottkäppchen** 1887 mr fff rrr Rudolf Geschwind left no stones unturned in the pursuit of his rose breeding goals. As a result he combined rose types that have rarely been joined. In this case it appears that a Bourbon and a Polyantha were brought to bear somewhere in the parentage. This is really like a dwarf Bourbon rose and perhaps belongs in that class. The madder purple flowers start very cupped and double, then reflex flat and quartered, and full of Damask fragrance. A monumental treasure and a rarity extraordinaire!
- Pol **“Schmidt’s Smooth Yellow”** unk dy rrr f This is such a lovely and exciting rose. The coloring is rich golden yellow softening to buff, and the flowers are round, plump with petals and make a stunning display. A dense plant, robust but compact, it brings great qualities to the garden. Yellow Polyanthas are rare and this is perhaps the richest yellow hue to be found. Found by Jackie Schmidt, and no doubt a lost Polyantha. One possible identity might be Eugenie Lamesch, the sister of Leonie Lamesch, so much loved by old rose growers.
- Pol **Summer Dawn** 1950 mp ff rrr A rose pink sport of Margo Koster, with lovely large globular flowers. This differs from our “Pink Margo #2” in being a much lighter shade.



Cécile Brunner, Climbing

- Pol **Violet Hood** 1975 dm ff rrr Bred from Robin Hood, the HM, and the Polyantha, Baby Faurax, this spreading, Poly-style shrub is a treasure. It is the only rose I know with flowers the color of Baby Faurax’s which makes a good ground cover or cascade. Violet Hood’s blooms are darker and smokier in tone and approach the color of some old Gallica roses of deep violet hue.
- Pol **Yvonne Rabier** 1910 w fff rrr A fresh dose of *Rosa wichurana* brought bright glossy green foliage to Yvonne, and added a fresh apple sweetness to the pineapple of her flowers; nearly pure white with a touch of lemon, of silky substance.
- PolCl **Cécile Brunner, Cli.** 1894 lp ffff r Very large and aggressive climbing sport of the old Sweetheart rose which we love for its intense and pervasive fragrance. Little rebloom.

PolCl **Dopey, Climbing (Eberwein)** c1954
mr - rrr This deep garnet red roses produces tight clusters of rosettes. One of a group of roses sent to the San Jose Heritage Rose Garden from the Swedish rose collection; all of which arrived without labels attached. We received this separately from Lynn Schweissinger of Sacramento.

PolCl **Hermann Schmidt** 1986 m ff rrr
A handsome climber with elegant, glossy foliage and small flowers of deep carmine blending to mauve. This is a sprightly rose which sparkles with color; a must for those who love bluey purples! Though classed by the introducer as a Large-Flowered climber this is a small flowered clusterer, and fits with the group of “remontant ramblers,” Superb Dorothy and Superb Excelsa. It is rather like having a remontant form of one of the purple ramblers like Veilchenblau.

PolCl **The Fairy, Climbing** found lp -
rrr What a find to have a climbing sport of this widely loved rose! Thanks to the Antique Rose Emporium for passing it around. The same small pink rosettes in profusion on a dense, much branched climber. Vigorous.

R **Baltimore Belle** 1843 lp ffff rrr
This hybrid between the Prairie Rose and (most probably) a Noisette or Hybrid Noisette, produces exquisite, scrolled, pink buds of rich perfume in small clusters, creating a sumptuous display for a long time during the main rose bloom, and then for us always a long and moderate rebloom from late Summer to Fall.



Bleu Magenta

R **Belle Portugaise** 1903 lp fff o Seen all over California, festooning oak trees and smothering old homesteads, this unique hybrid between *Rosa gigantea* and the famous early HT, Reine Marie Henriette, combines the nodding delicacy of the Tea rose, in a soft shrimp pink, with the tree-climbing verve of the Himalayan ramblers. Not know to survive well in cold climates.

R **Bess Lovett** 1915 dp fff r Large, reflexing, peony-formed flowers of deep rose, red in the bud; this rose forms a trio of sisters with Alida Lovett and Mary Lovett, which were considered by Horace McFarland to be the very best of the Large-Flowered Climbers.

R **Bleu Magenta** 1933 m ff r One of the Violette ramblers that lives under a mystery name, it’s original being still obscure. Larger flowers than most of this type, with more petals, a flat open blossom and violette color-

ing that tends toward maroon with age. Very beautiful.

R **Blush Boursault** c1848 lp fff r
The Boursaults are a wonderful group of roses too little appreciated, and far too seldom grown. They are thornless ramblers that bloom very early in the season, fragrant, subtle and delicate; and perhaps the most subtle and delicate is Blush Boursault, whose coloring is the softest pink imaginable. Most Boursaults rebloom somewhat in Northern California. Blush Boursault has a more vigorous habit than the type.

R **Breeze Hill** 1926 lp fff r Very double flowers of exquisite formation, cupped and reflexed, make a swirl of petals with rolled edged, in soft buff shading to peach-blush. This is Ruth Knopf’s version of Breeze Hill, imported from England many years ago which we now believe to be correct.

R **Elegance** 1937 my ff r The flowers of this tough climber are more than deserving of the name, slender spiraled buds with rolled petal edges of rich butter yellow tinted brighter. They are excellent for cutting. We know no other rose of this color which is as cold hardy. Some rebloom in mild climates.

R **“Forestville Hybrid Gigantea”** found dm fff o In the mold of such beauties as Belle Portugaise, this rose offers large, full, Tea-like flowers of deep carmine-rose to purple; a great spectacle when in bloom. The habit is less climbing, more shrublike and arching.

R **“Huntington ‘Seven Sisters’** found pb ff o This massive climber, originally

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

thought by the experts at the Huntington to be the true ‘Seven Sisters’, falls far short of the mark; blowsy mid-pink blossoms that fade to blush, in large clusters, very shy to flower, but not the least restrained in its growth. Might well perform better in a colder climate than ours.

- R **June Morn** 1939 rb f r Large-flowered rambler/climber found by Joyce Demits, with semi-double flowers that begin coppery red and quickly turn ruddy lavender, with a pale yellow eye. After some research we have come to realize that this is the old Large-Flowered Climber (once blooming Rambler) bred by J. H. Nicolas from Mme. Gregoire Staechlin and Climbing Souvenir de Claudius Pernet. An absolutely delightful old treasure!
- R **“Long John Silver”** unknown w fff o Very double, powder-white flowers that open with an old-fashioned, flat, quartered effect, this very vigorous rambler seems most likely misnamed, as the original variety, raised from a Pernetiana parent, Sunburst, was cream tinted. Dan Russo shared this with us as well as photos of the less double, cream tinted rose from Elizabeth Park in Connecticut. Dan suggests that one possibility for this cultivar is the Horvath hybrid, Iceland Queen. Thank you, Dan.
- R **Lykkefund** 1930 W fff o A tree climber of great beauty, Lykkefund combines the pendant, soft-orange fruit of *Rosa heleanae* with rather remarkable flowers, frilly, semi-double, white but overpowered by the stamens which give an orange glow to the

mass of flowers. Very sweetly scented, blending the musky fragrance with Damask.

- R **Maid of Kent** 2000 Suggestions are that this is a sport of another rose, but very little has been published about it. Another Maid of Kent introduced by Archer of England in the early 20th century, appears now to be extinct, sadly. However this new rambler is incredibly beautiful and justly deserves such an important name. Clear blush pink, very double flowers in elongated panicles that are luxurious and unique. Soft fragrance of ripe peaches. Now here is something to build a small mountain in the garden!
- R **Mauve Boursault** 2022 mb ff r A seedling found under our pillared plant of Blush Boursault appear recently and offered a crop of flowers of a dusky mauve purple with an overlay of violet. A very exciting addition to the small group of Boursault roses that bloom early in the season and are nearly thornless.
- R **Mme. Alice Garnier** 1906 fff r Very double, full pompon flowers are large and of a beautiful shade of peach pink, opening from copper-pink fat buds. A Luciae type rambler that offers an extended period of bloom. Lovely fragrance!
- R **Newport Fairy** 1908 pb ff o A massive rambler with very large, single blooms, pale strawberry pink with a cream center, in enormous heads. I have grown this some fifty feet up an old Douglas Fir, from which it cascades with a veritable Niagra of spring bloom.



Ramona

- R **Oriole** 1912 my fff r Small, soft yellow blooms with cupped form fading to creamy yellow exhude a sweet, fruity fragrance, and are particularly lovely set against the shining, bright green foliage. This seedling of Aglaia is, unlike its thorny parent, quite unarmed.
- R **Paul’s Himalayan Musk Rambler** c1916 lp ffff o Much beloved and late to our collection, Paul’s Himalayan Musk stifles the senses with its fragrance. Very big clusters of small flowers, the blooms are blush to rose pink. A vigorous, massively mounding plant, it tip-roots and seeds readily around it. Beware; we have seen it envelope acres when given the chance.
- R **Queen of the Prairies** 1843 pb fff r Deeply cupped blossoms, packed with fragrant petals of dark pink, shaded lighter; these can be quite large on a well-grown plant. The handsome, berry-like foliage of *Rosa setigera* is a fine foil to the flowers.
- R **Ramona** 1913 mr ff r A sport of Anemone in brilliant cerise-pink.
- R **Ruga** 1830 w f r Pretty pink and white buds open to flattish flouncy flowers

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

about 3” across, profuse against the smooth dark foliage and green wood.

- R **Shower of Gold** 1910 my ff r Very double and shapely, deep yellow blooms that fade to light lemon, opening elegantly like short, cupped Hybrid Tea blooms.
- R **Spectabile** -1846 m fff rr Cupped blooms with ‘feathered’ petal edges, quite double, opening from lavender buds to soft mauve-pink. Very fragrant; notably remontant.
- R **Treasure Trove** 1977 ab fff o A new entry into the realm of tree-climbing, house-smothering roses, Treasure Trove is unique and worthy; flowers are pale cream, blushed with apricot, lilac and pink, charmingly cupped and wide, in clusters of 100 or more.
- R **Vltava** 1936 mb ff r Quite large and sumptuous flowers of rich crimson purple to blue violet. This is perhaps the most stunning purple rambler we have encountered. Often giving a big burst of second bloom late in the summer.
- R **Zi Hua Fen Tuan** ancient dr f rr Gouliang Wang, the great old rose investigator from Nanjing, China, found this rose growing in hedgerows of Nanjing. Flowers are quite double, crimson-scarlet deepening to a mauve purple. A fairly robust climber or rambler with some re-bloom. It has a presence similar to Russelliana but with very smooth canes and striking leaf stipules.
- Rug **Robusta** 1979 dr rrr f Kordes’ large hybrid Rugosa with immense flowers, nearly



Zi Hua Fen Tuan

single, colored in the most intense scarlet red imaginable. The decorative stamens begin buff colored and soon turn red, adding to the intensity.

- Rug **Rugelda** 1989 ff rrr Very double flowers of warm yellow with pink blushing on the petal edges. Glossy leaves and an upright, vigorous habit.
- S **Banshee** 1928 lp fff o We have moved these roses from the Shrub class to the Gallicas as they clearly have more affinity with old roses than with anything modern. Gallica would appear to be a part of their ancestry. Damask-scented pink flowers, on an arching, thorny shrub which suckers widely. We have received three different forms of the Banshee, which vary largely in their coloring, from deep to light rose. That which we grow

under this name came to us from Heritage Rose Gardens. See also “Double Brique”.

- S **Birdie Blye** 1904 mp f rrrr The Tea rose Bon Silène crossed with a Rambler resulted in this upright, spreading rose of modest proportions (to 4' × 5' or more), very China-like in appearance with smooth stems, green wood, light foliage and loosely double rose-pink flowers. These are nicely scented and in small clusters. The plant produces so many extraordinary displays of bloom over the year that it has become an irreplaceable element in landscaping for me.
- S **Butterflies** 1997 ob fff rrr Single cerise pink to scarlet blooms in conical clusters are fragrant; the plant is healthy and very cold hardy.

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- S **Cardinal Hume** 1984 m ff rrr
A new old-fashioned shrub from England and the Harkness firm. Cardinal Hume has smallish cupped blooms of wine-violet, and has been often grouped with the English Roses because of its antique appearance. Fragrant, reblooming well and easy to grow; about 5' × 6'.
- S **Cerise Bouquet** 1958 dp fff rr
R. multibracteata crossed with Crimson Glory. A tall and especially broad shrub with unusual foliage. Flowers double, crimson-pink and fragrant, in clusters.
- S **Cheers to You** 2001 yb rrr f
A delightful compact shrub rose raised by Sherri Berglund. A fine plant, like a very soft, relaxed Hybrid Musk rose in habit. The flowers begin canary yellow in the bud, changing to cream with pink edges. A very cheery rose indeed!
- S **Dentelle de Bruges** 1988 w ffff o
This beautiful shrub rose by Louis Lens blooms over a long period in the late spring with very very fragrant flowers of ashen white, double and globular in large clusters.
- S **Docile** 1995 mp f 3 Peach pink blooms blushing nearly white at the edges, in small clusters, full of petals, this rare Andre Eve shrub rose packs a solid mass of blooms that are very long lasting on the plant.
- S **Essex** c1985 mp rrr r Simple rose pink flowers formed like open stars make the most charming compact ground cover. Very disease free and continuous blooming.
- S **Happenstance** 1950? ly ff rrrr



Hertfordshire

One of our favorite roses, believed a root-sport of Mermaid, with Mermaid's single canary-yellow flowers and amber stamens, about 3" across, and a miniature version of the glossy, olive green foliage of Mermaid. Like its parent blooming continuously from May till December. We have been told that this was in fact introduced by Denison Morey, but include the introduction information we have gleaned from the pages of the Combined Rose List, presuming that Peter Schneider has been able to research this.

- S **Hertfordshire** 1991 dp rrr - Single deep pink flowers garland the low, spreading branches of this truly 'ground-covering' rose. It is very much in the mold of *Rosa luciae* (*R. wichuriana*) of Japan, clinging close to the ground and blooming in generous scatterings all summer long. An ideal rose for growing down a wall or steep incline.

- S **Ilmenau** 1992 dm f rrr A rose of the most saturated cherry crimson coloring, Ilmenau can be very mutable, crossing over into violet-crimson. Large clusters of bloom like a Polyantha rose, and an arching habit of growth make for a generous and graceful plant. As an addition to plantings of shrub roses like the Hybrid Musks, it has particular value in contrasting with softer shades.
- S **Kordes' Brilliant** 1983 or f rrr
Not to be confused with Brilliant or Detroiter, the very famous Kordes HT. This new bearer of the name is less subtle, but very deserving of the adjective. Its flowers are the most intensely saturated orange I have ever seen. Even at the end, as they shatter, the color is remarkable. Healthy and a dependable rebloomer.
- S **Little Mermaid** 1995 ly f rrr Like Happenstance, a dwarf sport of Mermaid with very round, single, butter yellow flowers and a more adaptable nature, being less prone to dieback in poorly drained soils than Happenstance.
- S **Pat Henry** 2010 lp rrr fff Cupped, semi-double light warm pink with prominent stamens. Large petaled with tulip form in bud, opening widely.
- S **Rosenstadt Zweibrücken** 1989 op - rrr Semi-double flowers with large, frilly petals colored salmon pink to soft vermillion, heavily veined with a deeper tone, with a golden eye. Upright and very heavy blooming.

- S **Sea Foam** 1964 w fff rrrr A rose of exceptional abilities that puts the recent spate of “groundcover” roses to shame. Sea Foam quickly makes a dense, spreading shrub that fills in before it reaches out. Its foliage is small, very glossy and a rich carpet on which the double white flowers spread their foam.
- S **Sparrieshoop** 1953 lp ff rrr Perhaps the best known of Korde’s shrub roses in America; large single rose-pink flowers with light yellow stamens. A very upright and vigorous shrub with great clusters of large blooms.
- S **Star of Persia** 1919 dy fff rrr Changeable flowers of glowing apricot-yellow within, salmon rose deepening to copper orange on the petal edges, undersides veined with rose; flowers have a wavy cupped form. This came to us as an old Pernetiana, but is much more modern, probably circa 1980.
- S **The Faun** 1995 mp fff rrr An old-fashioned bloom of pinky buff, small and very charming, on a bushy shrub, somewhat spreading. Very lovely scent!
- S **Thusnelda** 1886 mp ffff r Large flowers of Tea-Noisette style, derived from its parent, Gloire de Dijon. Though rarely offering more than an occasional late bloom, Thusnelda is well worth growing, with great fragrance and an individual character that sets it apart.
- S **White Meidiland** 1987 w f rrr Very double flowers of white tinted with French grey, these luxuriant blooms nestle in bunches in a most appealing way. A ground cover



Abraham Darby

rose of moderate size, both in height and spread. Glossy, deep green leaves form a solid carpet.

- S(Pol) **Vineyard Song** 1999 dm rrr fff A seedling of the deep violet purple rambler, *Violette*, this compact shrub, which could easily be called a Polyantha or a Hybrid Musk, has delightful scent and lovely globular blooms. The are mindful of purple grapes as they bloom in clusters. In fact the breeder, Ralph Moore called it just ‘Grapes’.
- S/Aus **Abraham Darby** 1985 ab fff rrr Large, globular blooms, packed with petals of soft apricot-orange, paling to peach pink on the edges, intensely fragrant. Often suggested as a candidate for climbing, Abraham Darby is rather stiff of cane and may take well to espalier but would be rather stiff for an arch

or arbor. We have grown and sold this rose for several years prior to its patenting. Pat #PP7215

- S/Aus **Allux Symphony** 1986 dy fff rrr Large, butter-yellow blooms with rolled petal-edges and a rosette center from very pretty, pointed buds. Austin himself has abandoned this rose, perhaps because it tints pink in an unattractive way in the moist English climate; here in California it is always lovely, and of very soft character.
- S/Aus **Belle Story** 1985 lp fff rrr The intensely fragrant blooms of Belle Story make up for her rather awkward and sprawling habit of growth. Flowers are widely cupped, warm salmon-blush with a bowl of scarlet-pink stamens. Anise fragrance.
- S/Aus **Charmian** 1983 dp fff rrr Deep cerise-pink blooms that have the depth and brilliance of some of the old Bourbon roses; double and swirled, often buttoned in the center. A vigorous grower of stout canes, and more like a modern Large-Flowered Climber than many of Austin’s seedlings.
- S/Aus **Claire Rose** 1990 lp fff rrr Soft rose-pink blooms of many petals open flat and perfectly quartered with a deeper pink center, strongly scented of Anise, similar in effect to *Souvenir de la Malmaison*, but appearing at the tops of a forest of upright canes.
- S/Aus **Comtes de Champagne** 2001 yb fff rrr Small golden goblets fade to buff yellow and cream. The flowers are semi-double holding a beautiful broad boss of orange stamens within. Disease resistant and ex-



Fair Bianca

huberant in bloom, this is certainly one of Austin's best.

- S/Aus Cymbaline** 1983 lp ffff rrr
I will not hesitate to reveal that this is my personal favorite among the Austin roses, and perhaps an all-time favorite among roses. Cymbaline has the soft, dove-gray coloring that few other roses possess, except perhaps Grey Pearl. Coupled with that is an intense 'myrrh' fragrance. Excellent as a climber.
- S/Aus Dapple Dawn** 1983 lp ff rrrr
Wide, single flowers of soft peach-pink are produced so abundantly on Dapple Dawn, they exceed the output of any other Austin rose. An upright, broad and leafy grower that makes an ideal choice for a hedge, or a fine specimen in the mixed border.
- S/Aus Fair Bianca** 1983 w fff rrr Very double, packed flowers of ivory white, open-

ing pure white with an intense fragrance. Fair Bianca, but for her smooth foliage, might well pass for a Portland rose.

- S/Aus Falstaff** 2000 dr fff rrr Huge flowers of deep crimson and very rich fragrance.
- S/Aus Golden Celebration** 1993 dy fff rrr Rich golden yellow goblets of sweet fruity fragrance, this English rose is one of our favorites. The intense, bright coloring and scent is generously doled out through the year.
- S/Aus Heritage** 1984 lp fff rrr Broadly cupped blooms of swirled petals, soft warm-pink with a hint of pale apricot with a delicious, candy scent. A bushy and upright grower that can reach to 5' or more, more compact on its own roots.
- S/Aus Immortal Juno** 1983 mp fff rrr Immortality did not prevent this from dying in Austin's own catalogue; perhaps because it is ill-suited for the damp English climate. Here in California it thrives and produces exquisite flowers of immense size, very globular in the bud, opening flat and crowded with rose-pink petals which button at the center. Old-rose fragrance.
- S/Aus Lordly Oberon** 1982 lp fff rrr Immense globes of blush-pink with an intense fragrance of anise, blended with Damask. It is a wonder that this rose has received so little attention, considering how like to Constance Spry it is, in a lighter shade with such superb rebloom. Definitely worth growing.

- S/Aus Othello** 1986 mr fff rrr Among the largest-flowered of Austin's red roses, Othello is very richly perfumed. Often a blend of rich crimson and rose-red, the flowers can pale during some seasons to a rich rose-red and rose pink, always very full and broadly cupped. We are pleased to at last be able to offer this long-time favorite of ours among Austin's earlier introductions.
- S/Aus Sceptered Isle** 1989 lp ffff rrr Astonishingly fragrant! This may not be the perfect English in every regard, but for fragrance, and constancy of bloom, it is very hard to beat. Blush pink flowers of very globular form, double but slightly open in the center, in great clusters!
- S/Aus Sophy's Rose** 1999 rb fff rrr Full flowers open flat with rounded, pointed petals in a striking form that is unique; the color, a rich rose red is unusual for an Austin rose. Exquisite fragrance, strongly Tea rose in character.
- S/Aus St. Cecilia** 1987 lp ffff rrr I include this in my top favorite fragrant roses, and among the best English roses for scent. With the classic Austin rose myrrh perfume, the many-petaled blooms of soft blush pink completely enchant me. Repeats superbly, and the shrub holds upright and branching without being overbearing.
- S/Aus Tamora** 1983 ab ffff rrr Very strongly anise-scented blooms, small, cupped and quite full, soft honey-apricot are produced steadily on one of the most compact of the English Roses. This one has been often ignored, but deserves to be grown far better



The Pilgrim

than many of those that are often pushed by the growers.

S/Aus **Tess of the d'Urbeviles** 1999 dr fff rrr Very full flowers of deepest crimson are strongly scented of Damask. Very handsome as a shrub in the garden, the whole effect one of richness and luxury.

S/Aus **The Generous Gardener** 2003 lp fff rrr From cream to blush pink this rose is a study in restraint, including its haunting fragrance blending musk and anise with Damask.

S/Aus **The Ingenious Mr. Fairchild** 2004 mp fff rrr More like a peony than a rose, and reminiscent of the old Hybrid China rose Juno, The Ingenious Mr. Fairchild™ is a big, very globular rose of rich rose pink inside, fading to blush pink at the edges.

S/Aus **The Pilgrim** 1991 my fff rrr Very double blooms, flat and somewhat

recurved start nearly white becoming a deep bright clear yellow with the outer halo of the bloom remaining white. Spicy fragrance and a bushy and compact growth habit.

S/Aus **The Prince** 199? dr fff rrr I consider this one of the gems of the Austin collection. The flowers are deeply colored, the sort of ideal of the dark red Hybrid Perpetual, with a Damask fragrance and a steady output of blooms through a long season. I don't know another rose like this, with quite clean foliage and the appearance of an old rose; it blends well with other types in many garden settings. Beware though—it hates being ignored and rewards when regularly fed with rich composts and well amended soils.

S/Aus **Wild Flower** 1986 w ff rr As charming as any of the old single Floribundas, reminiscent of Dairy Maid in its alabaster coloring and crisply defined flowers. Fragrant and floriferous, and one of the few English Roses you will not find in every other garden.

S/Aus **Wisley** 2008 c2008 lp ff rrr An arching shrub with graceful form, this rose covers itself with bloom, soft blush pink to near white, very double and cupped.

Sp **Dupontii** 1817 w fff o The origins of this rose are obscure and tentative; what is certain is the exceptional beauty of the thing itself. Dupontii blooms in small clusters of clean white blooms, single with a wide flat cushion of orange stamens and golden filaments. The petals are so smoothly sculpted that one is instantly struck by the very circular perfection of the bloom. Every part of the

plant, stems, leaves, pedicles, peduncles, and sepals, is elegantly designed. Fragrant and productive of large, round, golden-orange hips.

Sp **Louis Riel** 1996 w f r A most unusual cross between *Rosa spinosissima altaica* and *Rosa glauca* which combines the simple, creamy white flowers of the Scots Briar rose with the leaden gray foliage of *R. glauca*.

Sp **Rosa gallica** Before 1500 mr ff o We received this candidate for the parent species of the Gallicas from Pickering Nurseries some years ago. It has much in common with that group, though it has remained very low growing, not topping 3'. Flowers and shallowly cupped, deep rose-pink shading to crimson with yellow stamens, setting a crop of finely bristly, oval hips.

Sp **Rosa moschata** c.1540 w ffff rrr Clean single flowers in large to very large clusters, the petals dropping freely. Hips will form in abundance, yet not prevent a continuity of bloom. This grows well as a large shrub, upright to about 8' in ideal climates, but will also scale up into a tree to about 20' or so, if planted on the shady side and given a start.

Sp **Rosa setigera serena** 1924 mp ff o A thornless version of the Prairie Rose with downy leaves and a soft appearance.

Sp **Rosa × macrantha** 1823 lp ff o Arching, trailing growth but not tall, a lovely interspecific cross, perhaps involving *Rosa gallica*, found in France in the early 19th c. Flowers large and delicate in appearance, blush pink shaded deeper with a large boss of

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

straw-yellow stamens. Foliage matte, crimped and rugose. Various other parents proposed include the Alba rose and *R. arvensis*.

Sp **Rose d'Amour** before 1759 lp fff o
This lovely rose was once thought to be the double form of *Rosa virginiana*, but it is clearly a hybrid between two, or more species. It has much of the grace of *Virginiana* with very charming pink buds which open to well-formed flowers. Excellent autumn foliage, few hips.

Spin **Stanwell Perpetual** 1838 w fff rrr
Imagine combining the fragrance of the Autumn Damask with the petite charm of the Scots Brier and you have Stanwell Perpetual, a rose I know I would keep if I could only grow one variety. Large, blush pink double blooms, blooms earliest and latest of all roses in our garden.

SpX **Carmenetta** 1923 mp f o Isabella
Preston's hybrid between *Rosa glauca* and *Rosa rugosa* combines many of the best features of each parent; purple-grey leaves and stems with lots of showy thorns, an abundance of bright hips that are bristled and larger than those of *R. glauca*, and lilac pink flowers that make a real show, being larger than *Glauca's*. A superb plant for any garden.

SpX **Reverend Seidel** 2005 w fff rrrr
A delightful happenstance, this single flowered hybrid is quite compact in habit, much smaller than the Musk rose. We believe it to be a chance cross between the Single Musk and the old rambling rose the Garland. Almost without bloom from May until late November, its Noisette-like framework is

packed with simple blossoms that attract lots of bees. Named for our friend, the old rose sleuth Douglas Seidel.

T **Baronne Henriette de Snoy** 1897 pb fff rrr
Flesh reverse carmine pink, very double, very large, beautifully formed. Rather smooth stems of deep maroon make a rich foil to the subtly shaded flowers.

T **Blumenschmidt** 1906 yb fff rrrr
A primrose yellow sport of Mlle Franziska Krüger, outer petals pink. A compact and modest grower for a tea, but strong and floriferous.

T **Catherine Mermet** 1869 lp fff rrr
This mid 19th-century hybrid foreshadowed the floral form of the Hybrid Teas with its exquisitely spiraled, upright flowers of soft, warm pink, tinted peach.

T **Devoniensis** 1838 w fff rrr
Broad creamy flowers from perfect buds, opening quartered and folded with a rare fruity-Tea scent. Flowers can be quite yellow or ivory depending on the humidity. Slow to build size.

T **Enchantress** 1904 m fff rrr
Some describe this as rose-pink, which I find quite inadequate and misleading. It is claret-rose to rosy-lilac, reversed lilac, cupped and swirled, flat, domed.

T **Etoile de Lyon** 1881 my fff rrrr
Light golden-yellow, of exceptional form, texture and substance, but will not do well in rain or with overhead irrigation. Plum-colored wood.



Isabelle Nabonnand

T **Faith Whittlesey** 2005 fff rrrr

T **Général Schablikine** 1878 ob fff rrr
Deep rosy pink with pomegranate veins and coppery tones; light bushy growth which can in time build quite high. We received cuttings from Elaine Sedlack of a clone that was brought from the Garden at Ninfa on the Mediterranean coast.

T **“Hubner Plot Tea”** unknown lp fff rrrr
Very soft peach pink flowers, broad and full of petals.

T **Isabelle Nabonnand** 1873 op ff rrrr
An extremely beautiful Tea rose, with flat cupped flowers of peach, orange, and pink. The blending of colors is reminiscent of those in Clementina Carbonieri. In dryer weather an cooler seasons the colors are very thrilling—more full of gold than any Tea rose I know. John Hook is not certain of the correctness of the name on this rose.

T **Lady Hillingdon** 1910 ab fff rrrr
Because of her hardiness for a Tea rose and her rich apricot yellow, fragrant blooms, the

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

Lady has enjoyed more widespread appreciation than most Teas. Lovely scrolled buds, plum purple stems and new foliage.

- T **Maman Cochet** 1893 pb fff rrr
Shades of pink, peach and blush in a large flower of high-centered form. The later Teas like the Cochets are quite impressive for their size and form. The current form we are growing is a found rose called “Mrs Morgan’s Delight” given to us by Sherri Berglund.
- T **Mme de Watteville** 1883 yb Ivory white petals are rimmed thinly with soft rose pink. This clone came from Sherri Berglund and promises to be the true rose by this name.
- T **Mme. Antoine Rébé** 1900 mr fff rrr Semi-double rose-red with large petals held aloft. Has the slender finesse and density of plant of a China rose. Will build to 4’ or more.
- T **Mme. Jean Dupuy** 1901 yb rrrr ff Said to resemble Mlle. F. Kruger. Very double flowers of golden cream changing to strawberry pink. This can begin a very soft cream with the outer petals tinted pink, rather like Rosette Delizy. Our thanks to Sherri Berglund for this rose!
- T **Mme. Joseph Schwartz** 1880 w fff rrrr Probably a sport of Duchesse de Brabant, flowers white, washed pink with the Duchesse’s habit of bushy, floriferous growth, and globular, pendulous blooms.
- T **Mrs. B. R. Cant** 1901 mp ffff rrr huge globular dusky pink flowers, packed with petals scrolled tightly in a full cup, and scented of Tea and Damask. A very vigorous shrub of spreading habit.

- T **Rose Nabonnand** 1882 lp rrrr ffff Large peach pink flowers with a casual formation of petals.
- T **“Second Street Tea”** found pb fff rrr Warm, light rose-pink flowers full of petals, folded and turned in and out, making a lovely rhythm. One of the loveliest of the found Teas. Tea scent blended with anise.
- T **Souvenir de François Gaulain** 1893 mr fff rrrr
- T **“Sunset” ICA** 1883 ob rrr fff
- T **Susan Louise** 1929 lp fff rrr Narrow scrolled buds unfurl to pale pink flowers with a deeper reverse. Very abandoned, blowsy but irresistible. Tall and exceedingly productive of flower.
- TCI **“Beaumarchés Red Climbing Tea”** found pb fff rrr Double flowers of rich shades of rose pink with large petals; very Tea-like and fragrant! Our initial evaluation suggests this will be a vigorous grower. According to the finder of this rose, John Hook this information is posted in HMF: Found in SW France 2011 in the small village of Beaumarchés. The original plant is a climbing Tea around 4 metres. The flowers appear to be the same as the Australian Papa Gontier and may be the true climbing Papa Gontier. The climbing Papa Gontier in commerce is very similar to Dr Rouges and is probably incorrectly named.
- TCI **Emmanuella de Mouchy** 1922 mp
- TCI **Lady Hillingdon, Climbing** 1917 yb fff rrr Everything the Lady has and more. This lovely apricot-flowered climber is always in great demand with good reason.



Lamarque

- TCI **Mlle. Geneviève Godard** 1889 This should be a carmine red climbing Tea rose but what is currently being grown under this name is a yellow and pink blend Tea.
- TCI **Nancy Hayward** 1937 mp f rrr Single blooms of bright cerise red, the center paling to pink with straw-pink stamens, this rose has the drooping grace of *Rosa gigantea* and can reach considerable heights. This is notably in bloom in Australia for much of the year; a good rose for California and the South.
- TN **Earl of Eldon** 1872 yb fff rrrr Very large, full blooms of cupped and buttoned form, buff yellow tinted with coppery orange and lilac; this stunning rose was introduced by an English amateur in 1872, and considered to be an excellent wall climber in Britain. Strong fragrance and excellent rebloom.
- TN **Lamarque** 1830 w fff rr This early Tea-Noisette may not be the original by that name, but has been grown for many years in the West under that name; lemon-white with

CLASS CODE—NAME—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

a greenish center, large, fragrant and very shapely flowers.

TN **“Manchester Guardian Angel”** found w fff rrrr An almost Tea-Noisette which is so strongly influenced in its look by the Musk rose that we place it here. Very large to massive flower heads, semi-double white blooms with a penetrating fragrance; almost never without flowers. The habit is extremely vigorous and upright, growing easily to 12’.

TN **Milkmaid** 1925 w fff r I first saw this blooming in a garden near Perth, Australia, and fell in love. A seedling of Crepuscule, Milkmaid bears a wealth of small flowers, creamy white with faint hints of amber. It is a very heavy spring bloomer and sets a glorious display of round orange hips, which, if removed allow the plant to bloom again in the autumn and set another crop of hips for the winter.

TN **Mme. Bérard** 1870 ob ffff rrr Large honey colored flowers which take on golden-apricot shades in the Spring and Fall, opening wide with large petals full of Tea rose scent; stems nearly thornless.

TN **“Phil Edinger’s Noisette”** found y/w fff rrr Large, rounded blooms of buff-yellow to pale butter yellow, fragrant and very abundant in spring and fall. Collected by Phil Edinger and passed to Joyce Demits who in turn gave it to the San Jose Heritage Rose Garden.

TN **“Pleasant Hill Cemetery”** found w fff rrrr Our highest recommended climbing rose; small double white blooms with a hint of cream in the centers, in small clusters;



Rêve d’Or

stems long and flexible and ideal for training in any manner, olive green foliage in abundance, rebloom continuous.

TN **Rêve d’Or** 1869 my fff rrr Golden yellow flowers of neat and charming form, often shaded apricot or amber; displays of bloom in the spring season are exquisite, and a steady stream of flowers continues through till Winter.