

**THE FRIENDS OF VINTAGE ROSES 2022 ROSE SALE**  
**SHOP ONLINE — PICKUP IN SEBASTOPOL**

Welcome to our 2022 virtual rose sale! Thank you for supporting this non-profit plant preservation effort as we strive to assure the survival of a great collection of historic roses. We know you will recognize the rarity of what we offer this year, including many very old varieties that have not previously been available to purchase in North America. We urge you to give a home to some of these beauties and to become a curator of old roses.

**TERMS OF OUR SALE**

- Submit orders by email to:  
*info@thefriendsofvintageroses.org*  
Check our rose sales page for starting date and time to submit your order. Orders received prior to our opening time will be marked as received one hour after the opening time.
- Your order should contain the following:
  1. Your name and preferred email address.
  2. Names of requested roses in LIST form, not in sentence form.
  3. A LIST of alternative selections to substitute. *(optional)*
- Payment in response to our confirmation invoice can be made by check to The Friends of Vintage Roses and sent to our Sebastopol address below, or through our PayPal system on the website. Confirmation will provide instructions.



*Comice de Tarn-et-Garonne*

- Pickup of plants in Sebastopol will take place the garden of the Friends at 3003 Pleasant Hill Rd, Sebastopol, CA 95472. Please check our rose sales page for pickup dates and times. We cannot ship plants.
- Impossible to attend our pickup dates? Alternate pickup dates are on our volunteer Dirt Days, or by arrangement with the curator. Contact the curator to arrange:  
*curator@thefriendsofvintageroses.org.*

**PRICES:**

\$20 each for all roses in this list: plants are 3" x 3" x 6" deep band pots, slightly smaller than a gallon pot.

**MORE ROSES:**

As more roses become available we will announce new stock by email. Please join our email list to receive these updates, our newsletters and other news we share about our non-profit. We do not share our email list with any other entities.

**THE LISTS**

This is a descriptive list of the varieties we offered in band pots at the outset of our sale on September 10, 2022. A separate simple list, minus descriptions, will be kept posted on our Rose Sales page online. For more information about individual roses, we invite you to explore our Rose Collection pages where we have uploaded the extensive information from the old *Vintage Gardens' Book of Roses*. Read more about rose classes, growth habits and history.

We also encourage you to go to *Help Me Find Roses* online. This indispensable free resource is depended upon worldwide as an invaluable encyclopedia of roses, with historical and contemporary comments by members and corrections and updates by experts. We know you'll want to join HMF as a supporting member.

<https://www.helpmefind.com/gardening/membership.php>

**CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION**

- B** Boule de Neige Lacharme 1867 ff  
rrr 2 White Cupped white buds that are tipped with red open globular and then reflex nearly to a ball shape, with a sometimes buttoned eye that is often tinted green. Much in demand and valuable for its stark whiteness of petal, it is I think less beautiful than such roses as Comtesse de Rocquigny and Coquette des Blanches.
- B** Comice de Tarn-et-Garonne Pradel 1887 fff rrr 2 Cerise We have grown this for several years, but only recently did I see a really exceptional plant growing in Brenda Freeman’s garden in Southern California. The very large, full and complex blossoms are quite spectacular; a blend of rose pink, mauve, lavender pink and carmine, making for a grand blend of old rose colors.
- B** Commandant Beaupaire Moreau et Robert 1874 f rr 2 Crimson The most complex striping I have ever seen in a rose; mauve and cherry crimson stripes on a pink and white ground, varying from very pale to very dark from one flower to the next. Very pale, lime-green foliage can appear chlorotic from a distance, but is a perfect foil to the flowers. Always some flowers to pick on this.
- B** Comtesse de Rocquigny Vaurin 1874 fff rrr 4 White A stouter bush than most others in this growth habit type, showing a Noisette ancestry in the clusters

which can be immense, and in the fragrance. Large, near-white blooms touched pink, tightly buttoned. Very highly recommended!

- B** “Deuil de Dr. Reynaud” Pradel 1862 ffff rrr 3 Cerise A full, fragrant, rose-colored Bourbon with crimson overlay, of beautiful, globular form, vigorous and floriferous. This does not match early descriptions of the rose by this name, and appears to be identical with the Bourbon rose labeled Philémon Cochet (Cochet-Cochet, 1895) at the Roserie de l’Hay.
- B** Eugène Desgaches Desgaches Desgaches 1840 fff rrr 4 True Red Rose red with a salmon glow, large flowers with recurving outer petals. Very floriferous and a handsome, colorful shrub. The background of this rose is something of a puzzle; numerous roses were introduced with the name Desgaches, some with first names, of various classes. The rose we grow is identical with one portrayed in *Choix des Plus Belles Roses au Debut du Vingtieme Siecle*, and despite its appellation, Tea, this is a Bourbon.
- B** Mme d’Enfert Veuve Vilin & fils 1904 ffff rrr 3 Rose Pink A seedling of Mme. Ernst Calvat with the fragrance and generosity of its parent; flowers are large, globular, with rolled petal edges, lilac-blush to white tinted with rosy lilac on the edges,



*Mme. Cornélissen*

almost in a picotee fashion. Superb fragrance.

- B** Mme Pierre Oger 1878 A sport of La Reine Victoria and extremely popular. One of the ‘Shell Roses,’ with very cupped smallish flowers of ivory usually distinctly edged cerise pink, everblooming. This lovely virus-free clone comes from Siegfried Hahn of Albuquerque. Thank you Siegfried!
- B** Mme. Cornélissen sport of Souv. de la Malmaison, (“Edith de Murat”) Cornélissen 1865 fff rrr 1 Blush Pink This rose we have offered under the spurious name “Edith de Murat” for several years, well aware that it was closely related to Souvenir de la Malmaison. It is indeed this sport of that rose, with tight flowers of scooped overlapping petals, glistening white, open with high centers, revealing

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a button eye, tinted with cream, the outer petals cupping backward in layers.

**B** Mme. Ernest Calvat Veuve Schwartz 1888 ffff rrr 3 Cerise Our friend Jean Vieth was able to show us that his is indeed correctly a sport of Mme. Isaac Pereire, which we had doubted before, as it is different in many ways from her mother. This is lovely, with large, shapely lavender flowers of great fragrance, more deeply cupped and of paler stem and leaf coloring as well.

**B** Souvenir de la Malmaison Beluze 1843 fff rrrr 1 Blush Pink Ivory, pink and cream in a flat bowl of petals almost perfectly and symmetrically arranged. Richly scented; strong but compact. Truly one of the best roses of all time, and deserving of its widespread popularity.

**B** Zéphirine Drouhin Bizot 1868 ff rrr 3 Cerise Thornless; brilliant pink; useful around doorways, where thorns are not wanted. Zéphirine has always been in demand for us, probably because of her thornlessness, and we like her very much too.

**Banks** Purezza Mansuino 1961 fff rr 1 White Flowers large for a banksia, with quilled petals and sweetly scented, pure white. This delightful hybrid from Mansuino reblooms very reliably for us in Northern California. Deep green foliage.

**Banks** *Rosa banksiae lutescens* Single Yellow Banksia unknown 1870 fff r 1 Yellow The very rare single yellow Banksia has long been awaited in this country, and those who love Banksia roses will delight in this one; it is no disappointment! Flowers with five to seven petals of rich butter yellow with showy stamens of the same tint. Lovely fragrance and the ability to bloom rather heavily in the Autumn if allowed to go dry in late summer, once established, then watered and fed. We are just beginning to produce this, so be patient.

**C** Bullata *Rosa centifolia* ‘Bullata’, Lettuce-leaved Rose unknown c1815 fff o 1 Rose Pink The Lettuce-leaved Rose is more than an oddity, though its large puffed and crimped foliage touches the beholder first. Flowers of typical Centifolia charm, fragile of petal and sweetly scented are lovely in bud with their feathery sepals.

**Ch** Archiduc Charles Archduke Charles Laffay c1840 fff rrr 1 Rose Pink Exhibiting that delightful trait of many Chinas, dramatic color change, the Archduke is a lovely madder pink, sometimes a very pale blush shade, with cherry-rose edges which in some seasons spread out over the whole blossom. A fine fruity scent, making this one of the more fragrant of the Chinas.

**Ch** Arethusa Paul 1903 ff rrr 1 Apricot-Buffer Unusual coloring for a

China; baize yellow with apricot shadings, the flowers large of petal, blowsy, small and freshly scented.

**Ch** Bengale d’Automne Laffay 1825 ff rrr 2 Rose Pink Large flowers of rose red, paler at the petal bases, sweetly scented with a hint of pepper.

**Ch** Five Yuan Branchi 1996 ff rrrr 2 Named by travelers from Europe to the famous Temple of 10,000 Camelias in China, Five Yuan refers to the modest price the tourists paid for a plant sold there. A very ancient rose according to Wang Gouliang. The small blooms are quite double, pale peach pink to deep dusky purple-red as the petals age. Never out of bloom.

**Ch** “Mableton Agrippina” Mableton Crimson China unknown found Crimson Found in the garden at Mableton in Santa Rosa, this rose appears to be identical to Cramoisi Superieur but for the scale of the plant—this being very compact, rarely reaching above 3’.

**Ch** “Single Pink China” unknown found ff rrrr 1 Rose Pink An elegant addition to any garden of Tea and China roses, the Single Pink China appears to be a five-petaled version of Old Blush. The habit is upright, and despite never having dead-headed it, my plant blooms continuously from April to late December. It makes a admirable companion to the Single Cerise

China, a smaller grower with bright cherry-pink blooms, and I love to combine the two with Miss Lowe's Variety, sometimes distributed incorrectly under the name Sanguinea, a rose-red Tea with five petaled blooms.

Ch Yellow Mutabilis sport of Mutabilis Bermuda Rose Society 1999 f rrrr 3 Yellow This unforgettable sport of Mutabilis was found in Bermuda by Ronica Watlington on a plant in her garden in the late 1990s. It has since then been a favorite on the show benches at the Bermuda Rose Society. Much as I love Mutabilis, this sport has truly stolen my heart; the bright freshness of the yellow buds and the moment of strong yellow on the first day of the open flower are striking. The blooms fade to creamy yellow, white and then blush to pink, and as will Mutabilis it is the overall effect of the plant cycling these colors continually that is endearing.

ChCl Bengale Gontier Gontier? c1890 ff rr Rose Pink Something of a mystery, apparently introduced by "Papa" Gontier, this rose is in the style of Climbing Old Blush, very similar indeed, but with larger, fuller blooms than usually seen and a much richer, deeper range of tints and shades. Spicy scent.

D Autumn Damask 'Rose of Castile', Quatre Saisons unknown ancient fff rr 1 Rose Pink One has only to read Dr.



Dusky Maiden

Hurst's treatise on the Autumn Damask in *The Old Shrub Roses* by Graham Thomas, to become thoroughly confused about this rose, which he believed to be a seedling of *Rosa moschata*. We can only affirm that versions of the Damask rose have been grown for hundreds of years, having formed the basis for the rose oil industry. The Autumn Damask to our minds is identical with the Summer Damask, except that the former blooms sporadically through Summer and Fall, as well as abundantly in the Spring. All are exceedingly fragrant.

D Hebe's Lip Lee, Paul c. 1846 fff o 2 Blush Pink An odd cross but a lovely variety. Wavy, semi-double flowers are blush-white tinged pink at the edges. Moderate growth and handsomely thorned. Our bush of Hebe's Lip recently produced a sporting branch which was identical to

St. Nicholas, a mystery rose introduced in England in 1950. One mystery solved!

D Quatre Saisons Blanc Mousseaux Laffay c1837 ffff rr 1 White This mossy white sport of the Autumn Damask is very charming; dark dense moss covers the crowded buds, making a contrast in color and texture to the silky blooms. An upright grower, vase shaped to about 6 or 7 feet, with flowers throughout the season.

E Lord Penzance Penzance 1894 fff r 2 Cream Small, apricot yellow flowers pale to buff and are sweetly scented, with a tangy, fruity perfume; that combined with the apple scented foliage makes for a scent experience. This and Lady Penzance exhibit much of the character of *Rosa foetida*, and are smaller growers than most Eglantines.

Fl Centenaire de Lourdes (Centenaire de Lourdes Rose) Delbard-Chabert 1958 f rrr 2 Rose Pink Soft pink flowers shaded with salmon pink, double, cupped, opening to show dark stamens. Strong and bushy with an astonishing abundance of bloom.

Fl Chuckles Shepherd 1958 ff rrr 3 Rose Pink Lively deep pink semidouble blooms in profusion, this plant has all the charm of the Floribundas of the 1950's, is easy to grow and rather disease free.

Fl Dusky Maiden LeGrice 1947 ff rrrr 2 Dark Red Dusky crimson sin-

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gle blooms with golden stamens; another grandparent of the Austin roses.

- fl Elfe Tantau 1945 rrr fff 1 Cream  
An early Floribunda in the style of the Polyanthas, Elfe is a bushy, strong grower with very languid broad bloom, loosely double. They color cream in the bud with just a touch of pink, then open white. In the San Jose Heritage Rose Garden it has long been a standout creating a delightful display all season long. Fragrant!
- fl Else Poulsen Poulsen 1924 - rrrr 2 Rose Pink With her sister seedling, Kirsten Poulsen, Else marked the beginning of the new class of Floribundas: large three-inch semi-double flowers of bright rose pink in large, crowned sprays. Dark soft foliage. Superb for color in the garden.
- fl Eutin Kordes 1940 f rrr 2 Crimson Really to be thought of as a shrub rose, for lightly pruned it forms such a handsome mass of clean foliage and impressive clusters of carmine red rosettes. One of the most valuable roses you will ever plant.
- fl Eyepaint McGredy 1975 f rrr 2 True Red Lovely as a large shrub with its bright single scarlet flowers, each with a golden eye, glittering against a background of glossy forest green foliage.
- fl Faberge Boerner 1969 ff rrr 3 Peach Pink One of Gene Boerner's el-

egant creatures; a subtle bicolor of peach pink, reversed pale yellow. Large flowers on a bushy, productive low growing shrub. Hard to find!

- fl Karen Poulsen "Bailey Red"  
Poulsen 1932 f rrrr 2 Crimson  
We were delighted to find this rose we have grown for some years as "Bailey Red," under its original name in the San Jose Heritage Rose Garden; large, single bright red flowers with yellow stamens come in big clusters, very prolifically throughout the year.
- fl Laughter Lines Dickson 1986 f rrr 2 Peach Pink Semi-double flowers of strong bicolor, orangey peach, reversed clear apricot. Etched over the upper side of the petals is a tracery of red veining which can be bold or subtle depending on the weather.
- fl Minuette Lammerts 1969 f rrrr 4 Rose Pink The very double flowers of Minuette are unusual for a Floribunda, forming tight rosettes dark pink on the edges, paler inside. This and Parfait excite much interest in our garden every year. Both are compact and easy to grow.
- fl Nimbus LeGrice 1989 fff rrr 3 Lavender Rounded flowers of soft outline are full of complex shades of color, principally lavender, shaded tan, lilac, and slate purple. Another excellent lavender from LeGrice.

- fl Pied Piper Lindquist 1969 ff rrrr 3 Vermillion Robert Lindquist who bred for fragrance in the most unlikely forms in the 1950s and 1960s, introduced this delightful, very double, deep, dusky red Floribunda. An offspring of the famous Garnette, Pied Piper offers a very full flower with the flat, formal perfection of that well-loved rose. A gem, a great rarity, and well worth growing for itself, this souvenir of Lindquist will be admired by those who grow some of the great roses he produced including Tiffany and Granada. Lindquist's contribution deserves to be better recorded, and preserved.
- fl Priscilla Burton McGredy 1978 f rrrr 3 Cerise This McGredy hand-painted rose is one of the most beautiful, a blend of cerise and warm pink marking a white background. Its only flaw is a reluctance to grow very large; on its own roots it rarely exceeds 18".
- fl Rose Parade Williams 1974 f rrr 4 Peach Pink Large, full flowers composed of very large, round petals are a rich blend of rose pink and peach pink; flowers last a long time and this is a very productive rose that in warm climates can look good year round. AARS, 1975
- fl Sexy Remy McGredy 1984 f rrr 2 Peach Pink Very double flowers in quite large clusters are a soft orange pink or



*St Helena*

peach hue. This is a prolific bloomer and a very cheerful rose.

- Fl St. Helena Cants of Colchester 1983  
ff rrr 1 Peach Pink Pretty, semi-double flowers of peach pink tinted lilac pink. This makes a lovely, compact plant with abundant bloom.
- Fl Travemunde Travemunde Kordes  
1968 f rrr 2 True Red Richly saturated flowers of true red—test it on your color wheel! The flowers are fully double and large in modest clusters. Invincible foliage!
- FlCl Frensham, Climbing Sport of Frensham  
Hinman; Lowery 2018 ff rrr  
This sport occurred recently in the garden of Larry Hinman, on an own-root plant of the virus indexed Frensham. The rebloom

is excellent and the flowers have all the richness of color, grace of form of the original bred by amateur, Albert Norman, and introduced by Harkness & Sons in 1946.

- G Camaieux Vibert 1830 fff o 1  
Rose Pink White striped pale rosy-purple flowers are among the most striking of parti-colored roses. This plant is reluctant to strike for us, and because of its popularity we may not ever be able to supply the demand. We do not recommend however growing budded plants, as they are very short lived.
- G Cardinal de Richelieu Laffay 1840 fff  
o 1 Violet Dark wine purple cups, white within; arresting in the garden. It is understandable that this rose remains so popular. Very mannerly on its own roots.
- G Complicata unknown unknown f  
o 2 Rose Pink A large single flower, with a simple wild rose character, it is nonetheless complicated by its unknown parentage, some clues to which are revealed in the habit, stems and foliage; it has been suggested that this is a hybrid with *R. macrantha*. Flower are deep cerise pink on opening, fading to a bright rose pink.
- G Duchesse de Montebello Laffay  
c.1838 fff o 1 Blush Pink Of more arching growth than many Gallicas, revealing a Damask or Centifolia heritage, this plant is laden with delicate pink blooms at

midseason, of delicious scent and formed elegantly, the flowers often making a jonquil effect of cup and corolla.

- G Perle des Panachées La Rubanée  
Vibert 1845 f o 1 Blush Pink Striking blush pink to white, striped variously crimson and purple. Exquisite!
- G Superb Tuscan Rivers 1837 fff o  
2 Dark Red The old dark red Gallicas, like Tuscany, and Sissinghurst Castle, whose stories are lost in time, are like old ragged crushed velvet. This seedling of Tuscany glorifies the old red Gallica; every bit as dark and fragrant but also large and rather shapely.
- HB Mme. Lauriol de Barny Trouillard  
1868 ff r 1 Rose Pink China rose-pink brushed darker at the petal edges; very full, cupped and fragrant, with smooth grey-cast leaves; flowers on short laterals. Delightful!
- HB Variegata di Bologna  
Lodi/Bonfiglioli 1909 fff r 1  
Crimson Broad slashes and pinstripes of bright crimson age to purple-velvet on a blush to cream pink ground, making this an exotic and stunning rose; our plant hangs over the front fence and is always denuded by admiring passersby.
- HB “Zielinski’s Summit #1” unknown  
found fff o 1 Lavender Sent to us many years ago, Roger Zielinski’s beautiful



*Hippolyte*

foundling from Ohio has proven one of the most elegant roses in our garden. This mystery Hybrid Bourbon is upright and elegant and smothered with lavender pink flowers full of petals.

- HCh Hippolyte unknown c1842 ff o 2 Purple An old variety that adorns many, many graves and old gardens in America. Smooth stems, handsome Centifolia-like foliage, flowers deep bright purple-black shaded lavender. A royal color appropriate to the Queen of the Amazons.
- HCh “Mary Lawrance’s Shell Rose” unknown 1798 c. fff o 3 Purple Three roses point out the exceptional beauty of the Hybrid Chinas, Ruth Knopf’s Steeple Rose, Ruth’s German Rose and this, whose identification came from John MacGregor of the

Huntington. All have similarities; light slender canes, smallish flowers of many petals, formally arranged, and coloring that is out of the ordinary. The Shell Rose, like Ruth’s Steeple Rose, has a small green pointel in the center of each flower, and is also a deep coloring, dusky rose crimson.

- HCh Mme. Plantier Plantier 1835 fff o 3 White A favorite of Vita Sackville-West and still growing in the orchard at Sissinghurst, we find this beauty scattered throughout old gardens in California. Four-inch flowers of ivory-white touched pink, full and globular; of clambering growth.
- HM Bishop Darlington Thomas, Dreer 1926 fff rrr 2 Apricot- Buff Semi-double flowers of soft peachy pink with a yellow glow. An upright shrub, rather like a tall Floribunda, to 6’. Delicious scent. George C. Thomas, California breeder in the 1920s and 30s, created many great roses, but his legacy was largely bulldozed away after his death. Only half a dozen survive today, although one of his creations may go on forever. That is the famous root-stock, created as a climber for the garden, ‘Dr. Huey’.
- HM Bouquet Parfait Lens 1987 fff rrr 3 Cream With fresh glossy leaves and camellia double blooms, this rose has moreover the flowing grace and creamy charm of the earlier Hybrid Musks by Pemberton. Louis Lens introduced his

shrub roses selectively, always looking for a unique personality that makes his roses memorable. One of our favorites!

- HM Clytemnestra Pemberton 1915 fff rrr 3 Peach Pink Buds copper, flowers ruffled salmon-chamois. This rose of formidable name is a formidable grower, a great candidate for ascending a stair or any other tall object close at hand, where the fragrance may delight.
- HM Dinky Velle Boudolf, Anne 2002 f rrrr 1 Purple Very double small flowers are quite globular in form giving the impression of miniature Hybrid Perpetuals in large clusters. A very charming rose of fuschia pink.
- HM Francesca Pemberton 1922 fff rrr 2 Apricot- Buff High-centered Tea rose buds of deep egg yolk yellow open to wide, flounced flowers of fruity, musky perfume. Florally one of the most showy of the Hybrid Musks.
- HM Miss Maisie Temple 2020 f rrrr 1 Cerise This tough and handsome plant arose as a seedling in Pamela Temple’s garden. Clusters of small, mid-pink, semi-double flowers are set off against dark green glossy leaves that begin as deep red shoots. white eyes. Shade tolerant, vigorous, upright, setting many small hips, this is a delightful discovery.

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HM Mozart Lambert 1937 ff rrr 2  
Crimson Think of this as a larger, rose pink version of Ballerina and you have the picture. The white eye at the center of each flower seems to sparkle. The plant is more arching and spreading than Ballerina and makes an excellent pillar.

HM Paganini Lens 1989 rrr - 1  
Crimson Mid crimson to crimson pink flowers are nearly single, petals twisted and blown together in tight panicles that make me think of Phlox paniculata flower heads. It has a great charm with such perennials beside, along with the many forms of hydrangea that flower in this way.

HM Rosalia Temple 2009 f rrr 1  
Rose Pink From the raiser of Rosalia, Pamela Temple: Rosalia produces small dark pink doubled blooms in sprays. Years ago now when I first met Gregg Lowery, I attended a pruning workshop at the nursery. One of the roses we pruned was Eva. At the end Gregg handed me a stem with beautiful hips to take home. I decided to try to root the stem and to, for the first time, start rose seeds. The result was five beautiful roses, the best of which is Rosalia (the stem rooted too). I named it after my daughter Rose, who calls herself Rosalia. Rosalia is also a celebration of roses. Gregg thinks this rose may be a cross between Eva and Eutin, because it looks a great deal like Eutin.

HM Sally Holmes Holmes 1976 f rrrr  
3 Blush Pink Salmon buds open creamy white, single, 3" across in clusters of up to 100 flowers, so tightly packed they cup and give the appearance of a rhododendron panicle. Thanks to Muriel Humenick for introducing this to us. A large graceful shrub to 7'x8' or superb as a climber. This belongs better with modern shrub roses as it has little of the graceful character of the Hybrid Musks.

HP Baronne Adolphe de Rothschild  
Baroness Rothschild Pernet père 1868  
ff rrr 1 Blush Pink Cupped, silvery pink flowers of ideal formation for this type, pale, almost white on the reverse, with a nice fragrance and a leafiness of plant which tends to nestle the flowers against the upper leaves on the stems. Graham Thomas calls this the "high shouldered look." This seems to be identical to a related sport, Spencer. What has been offered in this country as Baroness Rothschild is in fact a seedling of this variety, Baronne Nathaniel de Rothschild.

HP "Benny Lopez" Ardoisee de Lyon From Benny Lopez garden, Santa Barbara 2005  
fff rrr Crimson A very deep purple-pink sport of Baron Prevost, Benny Lopez is a recently discovered form of Ardoisee de Lyon. There is some confusion about the relationship between Ardoisee de Lyon and Baroness Prevost which will

one day be cleared up, we hope. We have grown the two side by side for many years, and Benny Lopez and Ardoisee de Lyon for almost a decade, side by side, and believe they are identical. Benny Lopez is very healthy, where the European import is not.

HP Caecilie Scharsach Geschwind 1887 f  
ff rrr 1 Blush Pink An exquisite Hybrid Perpetual which deserves very wide distribution, this Rudolph Geschwindt rose has small globular flowers of softest lilac pink blush, fading to near white, opening to a silky peony flower of 3 to 4 inches across. Growth is dense and lithe.

HP Comtesse d'Oxford Guillot père 1869  
ff rrr 2 Crimson Ovoid buds open to full, cupped flowers of rose-crimson to rose-madder, with a glowing, yellow base to the petals. Wonderful fragrance. At long last we anticipate growing this great beauty; previously we had believed we had received this from Sangerhausen under the name 'Duchess of Sutherland', however that rose turned out to be the pale pink sport discovered in the 19th century by William Paul and named for his village, 'Pride of Waltham'.

HP Dr. Masaryk Bohm 1930 ff rrr  
4 Blush Pink Introduced by the Czech breeder Jan Bohm in 1930—a late addition to the HPs, and proof of their worthiness in cold-winter climates, at a time when Hybrid Teas were preeminent though not



*Eugène Fürst*

cold-resistant. Pale blush pink flowers of large petals, lightly double with huge petals, the safron-colored stamens revealed in the open blooms. Nicely scented. Named for Tomáš Garrigue Masaryk, Czech philosopher, author and politician, 1st President of Czechoslovakia 1918-1935.

- HP Eugène Fürst Soupert et Notting 1875 fff rr 5 Crimson Globular deep velvety crimson flowers shading to purple with age. This sport-parent of Baron Girod de l'Ain makes a spreading plant of 4' x 5'; it is the best of this group of HPs.
- HP "Glendora" "Portland from Glendora", "Glendora Damask" unknown found fff rrr 5 Rose Pink Applause is due this exceptional performer, both floriferous and shapely as a garden plant.

This, Reine des Violettes and Sydonie make a trio of roses very similar; all large shrubs, clothed to the ground in foliage, covered with perfectly formed flowers in small clusters. Glendora is rich rose-pink with purplish shades.

- HP "Grandmother's Hat" Cornet, "Mrs. R. G. Sharmon-Crawford", Barbara Worl unknown found fff rrr 3 Rose Pink This foundling of Barbara Worl and others has gained devotees in California, Texas and the Carolinas. Superb reblooming of satiny pink, shapely flowers, excellent rebloom and a handsomely foliaged plant. Miriam Wilkins and Barbara Worl saw this in German rose gardens labeled Cornet, HP, and it seems to fit the descriptions we run across in old literature. We have moved it back to the mystery rose section, pending further research.
- HP "Granny Grimmetts" Reintroduced, Hilling 1955 f rrr 1 Dark Red Cherry crimson to amaranth velvet flowers, wide and cupped with a casual array of petals, and a crepey texture. Compact, dark and intriguing.
- HP Henry Nevard F. Cant 1924 fff rrr 4 Crimson A stout rosebush with immense blooms of crimson scarlet, cupped, petals imbricated. This is the model of the rose which so many of our customers are looking for in a Hybrid Perpetual; a shapely

plant with big cabbagey dark red flowers, heavily perfumed.

- HP James Bougault Renaud-Guépet/Verdier 1887 fff rrr 2 White Modest flowers of globular form open to cupped blooms, white tinted blush. Fragrant and very productive of bloom. A dense, light-caned grower that is quite bushy.
- HP LouisNoisette Ducher 1865 fff rrr 1 Rose Pink Little information has been unearthed about this cultivar beyond the descriptions of the rose grown at Roseraie de l'Hay. In color it is similar to that of Baronne Prevost, of deeper tint verging on red, but the large flowers are composed of large petals, loosely gathered into a pointed bud, opening shallowly cupped, nearly flat, and broad. A glowing rose in color and form!
- HP Marchesa Boccella Marquise Bocella, "JacquesCartier" Deprez 1842 fff rrr 2 Rose Pink Pink pompon flowers, rose pink at the centers, densely overlapping with large half-open central buttons. A compact plant full of light green foliage which grows right up the stems to the flowers. Highly recommended.
- HP Miriam Wilkins Coronet? unknown found fff rrr 1 Rose Pink A deeper pink, fuller, shapelier Autumn Damask, very fragrant with excellent rebloom. Thought to be a chance seedling, found in a

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Santa Rosa cemetery. Named for the famed champion of old roses who founded the Heritage Roses group, and who has devoted so many years of her life to the encouragement of folks like us who love old roses. Many authorities believe this to be the old HT, Coronet from Dingee & Conard in the USA.

HP “Miriam’s Pink Powderpuff” *Enfant de France* unknown unknown fff rr 4 Blush Pink A very beautifully formed HP, light to medium pink of the *Baronne Prévost* type. We saw this rose in England wrongly labeled both *Spencer* and *Enfant de France*. Whatever its original name, we are grateful to *Miriam Wilkins* of *Heritage Roses* fame for passing this on to us; its trademark foliage, smooth, elegant and drooping, a dense foil for the pale fragrant bursts of petals.

HP *Mme. Lierval* *Mme. Laison Lierval Fontaine pere* 1868 fff rrr 1 Cerise Very large, fragrant and full blossoms are composed of swirled and folded petals, heavily imbricated and wrapped within one another. The color is rich rose pink splashed with cerise. The quartered blooms hold a twisted boss of creamy white stamens. The breeder, *Fontaine*, of *Clamart* near *Paris*, bred many superb roses including two that I could not imagine losing from my collection; *Mme. Doré* and *Deuil de Paul Fontaine*.

HP *Monsieur le Capitaine Louis Frère Vigneron* 1883 fff rrr 3 Crimson Of the ‘*Geant des Batailles*’ type of HP but of stronger habit. Flowers are globular, of rich crimson, very fragrant, and full of petals. This has come to be one of the most admired Hybrid Perpetuals in our collection, and always turns heads. Very lax, sprawling grower

HP “*Moser House Hybrid Perpetual*” unknown found fff rrr 3 Cerise An upright HP of rich cerise coloring, according to *HelpMeFind*, ‘This brightly colored rose was found on an old property in *Calaveras County* as were two other unidentified roses. The 19th century owner had a large garden of roses and several remain on the property.’ The *Sacramento Historic Rose garden* at the old city cemetery grew this for many years, and made it available at their rose day sales.

HP *Panachee d’Orleans* sport of *Duchesse d’Orleans Dauvesse/Wilhelm* 1854 fff rrr 4 Rose Pink Rounded blooms with a strong button eye of soft pink with rose-pink stripes; not heavily striped. A lovely bushy plant which is often in good bloom. This is by some sources said to be a sport of *Baronne Prévost* which it is not. But see *Ardoisee de Lyon* which does appear to be a sport of the *Baronne*.

HP *Paul Neyron* “*Korbel Canyon HP*” *Levet* 1869 fff rrr 3 Cerise The

very largest flowers imaginable in a bright claret-pink blued to a unique shade tending to carmine at times. Stout and tall, continuous, scented. A dream as a show rose or for the cut flowers at home.

HP *Pfaffstadt Von Wurttemberg/Schaumburg-Lippe* 1929 Immense white flowers are globular and slightly pointed in form. Fragrance is powdery and Damask. The plant is a super vigorous grower that can reach 8 or 9 feet under good conditions.

HP *Pie IX* sport parent of *Reine des Violettes Vibert* 1849 fff rrr 5 Purple This is the purple sport parent of *Reine des Violettes*. Our friend *Candace Saxman* introduced us one day to her *Reine des Violettes* which she was upset with because parts of the plant had become rather thorny and the color of the flowers on those stems had lost their blue tones and become a rather reddish-purple. They were also more vigorous and she wondered whether she ought not just cut them out. To our delight we had been introduced to the sport parent (by most accounts the seed parent) of *Reine des Violettes*, *Pie IX*, or *Pius the Ninth*.

HP *Pierre Notting Portemer* 1863 ffff rrr 5 Dark Red Very full, large velvety red flowers which at their best have no peer among the Hybrid Perpetuals. This rose may develop slowly but eventually can achieve 4’ by 6’ across.

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HP Président Willermoz Ducher 1867  
fff rrr 1 Rose Pink Large-petaled  
flowers of light rose pink form a nearly  
circular bloom with notched and scalloped  
petals. The effect is elegant and serene.  
Though the blooms are very large, and  
open wide and flat, there are not too many  
petals, and the simple, somewhat open  
form is inviting. A strong grower and a  
great rebloomer. Has also been imported  
by EuroDesert Roses and may be available  
from them in the coming years.

HP Robert Duncan Dickson 1897 fff  
rrr 3 Cerise Immense cups of carmine  
pink with many petals and a Damask per-  
fume; many thanks to Don Myers of Fair  
Oaks, California, for passing this rarity on  
to us!

HP Sachsengruss =Marchioness of  
Londonderry Neubert, Hoyer &  
Klemm 1912 fff rrr 4 Rose  
Pink Very large and sweetly scented  
medium pink flowers with great form and  
substance; long in commerce as the Mar-  
chioness of Londonderry.

HP Silver Queen Paul 1886 fff rrr 4  
White William Paul introduced this  
beauty in England in 1886. Talented nurse-  
ryman, master cataloguer of the roses of his  
day and earlier, Paul also introduced some  
of the finest HPs we still grow today includ-  
ing Marchioness of Lorne, Star of Waltham

and Clio. This exquisite, large-flowered hy-  
brid is very subtly colored, the petals white,  
tinted with palest carmine blush, with a  
rosy glow at the heart of the bloom.

HP Souvenir du Dr. Jamain Lacharme  
1865 fff rrr 5 Dark Red Flowers of  
a plum wine color shading to velvety crim-  
son, near black. Noted for its fragrance. A  
moderate arching grower.

HP Tom Wood Dickson 1896 fff rrr  
3 Possibly a hybrid with an HT with  
excellent rebloom, concave petals of cherry  
rose to red, well scented. Another newcom-  
er to our collection from Siegfried Hahn  
which we have not had time to evaluate  
thoroughly, and may be unavailable till  
1997.

HP Triomphe de L'Exposition Margottin  
1885 fff rrr 1 Crimson More  
spreading and stout than others of this  
growth habit, rose crimson to crim-  
son-scarlet flowers, petals nicely imbricated  
and pointed, paler rose pink on the reverse,  
making a very handsome dark flower.

HP Yolande d'Aragon Vibert 1843 fff  
rrr 3 Rose Pink An ancient sort of  
HP; stout, upright branches, a compact  
display of small clusters of very full deep  
pink flowers. The rich array of petals forms  
half-globes, flat side on top. Long-lasting as  
a cut flower. We no longer believe this ID  
to be correct, but list it as is continues to be  
passed in the trade.

HT Asagumo Suzuki 1973 Beautifully  
formed classic HT flowers of palest dawn  
gold, this gem created by Seizo Suzuki, one  
of the greatest of Japanese rose breeders,  
should never be lost to gardens. Morning  
clouds would be the literal translation of  
the Japanese name..

HT Bel Ange Belle Epoque Lens 1962  
fff rrr 4 Rose Pink Large pointed  
blooms with two distinctive shades of pink;  
deep rose pink inside and a darker, dusky  
shade outside. This rose is very sweetly  
scented of Tea Rose, Damask Rose and  
spice.

HT Beryl Bach HARTesia Harkness 1985  
fff rrr 6 Cream A vigorous, up-  
right bush that produces many urn shaped  
creamy yellow blooms that are touched  
pink on the outer petals. Especially notable  
is the fragrance of violets.

HT Big Ben Gandy 1964 fff rrr 4  
Crimson The parent of Big Ben, Charles  
Mallerin, is a deep crimson well known for  
its fragrance; both color and fragrance are  
passed on to this very large, many petaled  
rose, which can be as magnificent as an old  
Hybrid Perpetual.

HT British Queen "Beales' The Bride"  
unknown 1912 fff rrr 3 White  
The Bride was a white sport of Catherine  
Mermet. This rose has a very different  
look: globular blooms of rolled-back petals

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- and silky substance of white blushed with pink; growth compact and flowers often nodding. We are convinced that this rose, sold in Britain as The Bride is in fact British Queen. Our current clone (2020) from the San Jose Heritage is very vigorous.
- HT Burnaby Eddie 1954 f rrr 6  
Cream Among the many fine offspring of Pres. Herbert Hoover, this is unique in the soft, pastel subtlty of its coloring; buff to washed apricot, often nearly ivory in color. Very handsome large blooms.
- HT Capistrano Morris 1949 fff rrr 4  
Rose Pink Very large flowers are deeply saturated with rose pink, which intensifies in contrast to the rose red veins that feather up from the petal bases; excellent fragrance. So rarely seen today; so well deserving of its original honor; AARS, 1950.
- HT Captain Christy Lacharme 1873 fff rrr 2  
Blush Pink Immense, soft pink cabbagey blooms on strong stems, with an old rose fragrance. An old, original HT, with the boldness of an HP and the delicacy of a Tea.
- HT CarelessLove Conklin 1955 ffff rrr 4  
Rose Pink Crimson striped and halved with soft salmon pink. An extraordinary striped rose, unlike any other I know; sport of Mrs. Charles Bell, the sport of Radiance.
- HT Celebrity WeeksRoses 1989 rrr fff 3  
Yellow Flowers are vermillion in the bud, opening deep clear yellow with pale petal edges, often suffused pink. It is the look of Peace in a smaller bloom. Fruity fragrance, and apparently not a good rose in hot climates. From Mr. Lincoln!
- HT Christopher Stone Robinson, H. 1935 fff rrr 3  
True Red From Sangerhausen we received this bush form of Christopher Stone, a rose that is very much admired in our garden in the its climbing version. Large, beautifully shaded blooms of deep red and brilliant scarlet blended with shades of red-black. Fragrant and very floriferous. This does appear to be identical with what has been grown for many years under the name Hortulanus Budde.
- HT Comtesse de Cassagne Guillot 1919 fff rrr 3  
Peach Pink Very shapely flowers of rose pink with coppery tints, often warmed to buff pink or pale buff yellow. Very fragrant and floriferous.
- HT Crimson Glory VID Kordes 1935 ffff rrr 1  
Crimson Few roses can touch this today for fragrance, rich crimson coloring and beauty of flower. A moderate grower, it gradually builds up with flowers that nod outward.
- HT Dr. Debat Meilland 1952 fff rrr 6  
Peach Pink A rare modern stratagem of breeding using the HP, Mrs. John Laing,
- which paid off in this lovely rose; complex colors ranging from creamy yellow flushed salmon pink to a bright pink with coral tints. Fragrant.
- HT Edith Krause (“Mme. Crego”) Krause, J&P 1930 ff rrr 5  
Green A foundling identified by Fred Boutin which is identical to the “Mme. Crego” given us by Carl Luhn some years ago. Large, very double white flowers tinted icy green.
- HT Editor McFarland Mallerin 1931 fff rrr 1  
Peach Pink Deep warm pink flowers, glowing with yellow petal bases, very fragrant, well formed and blooming freely on a bushy plant. This rose honors Dr. Horace McFarland, whose contributions to the rose are legend.
- HT Forty-Niner Swim 1949 ff rrr 4  
Crimson In this bicolor, the reverse of the petal does not blend with deeper colors from the inside, as is normally seen. Color catalogues have done great damage to this rose by only portraying its most vivid, less typical scarlet and bright yellow. These colors quickly become pinky-crimson and buff, still very pure and beautifully contrasted. AARS, 1949.
- HT Gloire de Hollande (attrib. Robinson, came as Etoile de Hollande) Verschuren 1918 ffff rrr 4  
Dark Red Sent from Sangerhausen as Etoile de Hollande, we believe this to be its sister

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seedling, Gloire de Hollande, which resembles its sibling in many respects; large deep red flowers of intense fragrance, dark green foliage and a very tough and healthy constitution. This has shorted budded flowers than Etoile de Hollande, which are fatter, fuller, more globular and more fragrant. It is also a small grower.

HT Harry G. Hastings Von Abrams 1965 f rrr 4 Dark Red Very weather-resistant dark red flowers of many petals and a satiny texture. Only slightly fragrant, but an excellent garden rose.

HT Jadis Fragrant Memory Warriner 1974 ffff rrr 6 Rose Pink An elegant rose of very high-pointed, spiraled buds, deep pink fading to rose pink, very fragrant; so nice in fact it has recently been reissued under the name, Fragrant Memory. We prefer the French name which means 'once-upon-a-time.'

HT Just Joey Cant 1972 fff rrr 4 Apricot-Buff Richly tinted flowers of orange-apricot, often pale peach, very fragrant and floriferous. A plant that needs time to fill in and appear bushy, but worth waiting for as it serves well in a mixed planting.

HT Justitzrat Dr. Hessert Lambert 1919 fff rrr 5 Peach Pink Large, oval flowers of silken finish, pale pink deepening to rose-salmon at the heart of the bloom,

tinted yellow inside, this old Hybrid Tea from Lambert is exceedingly fragrant with a blended perfume of Tea Rose and Damask.

HT Kaiserin Auguste Viktoria Lambert 1891 fff rrr 4 White Lemon white flowers of a hundred petals, elegantly scrolled and swirled with an intense fragrance. An early Hybrid Tea out of Lady Mary Fitzwilliam, and still one of the very best. Its climbing form is one of the very finest climbing HTs.

HT Kathleen Mills LeGrice 1934 fff rrr 4 Cerise Nearly single blooms of light pink with silvery highlights, the reverses of petals colored deep rose pink, making an elegant contrast in the opening bud.

HT Killarney Dickson 1898 fff rrr 5 Cerise Clear pink touched claret-pink around the edges and soft salmon at the petal bases. A sport parent of a group of roses that reigned supreme early in this century.

HT LaCanadienne Morey 1967 ffff rrr 6 Apricot-Buff Intensely fragrant apricot blooms are long budded and shapely. Although only semi-double the flowers hold their shape well. A seedling of the the Large-Flowered Climber 'Royal Sunset'. How this has escaped popularity in the age of apricot roses is anyone's guess.

HT Lady X Meilland 1965 ff rrr 6 Lavender Very tall plants topped with elegant scrolled blooms of silvery lavender, making great cut flowers, but a bit disappointing in the fragrance department.

HT Lafter Brownell 1948 fff rrr 5 Salmon Large, loose blossoms of salmon-copper with yellow reverses, in abundance on a big, bushy plant of lustrous foliage; more a shrub rose than any HT I know, and best grown with minimal pruning.

HT Lagerfeld Christensen 1986 fff rrr 6 Lavender Long conical buds which are rather formless when open are a delightful, clean lilac-blue tint and very fragrant.

HT "Lewelling Blvd. Red HT" found c1990 Deep red large flowered HT from SJHRG.

HT Mirandy Lammerts 1945 fff rrr 4 Crimson Deep crimson lightening to deep red cast with burgundy, with a Damask fragrance. We wonder why this long-popular variety is disappearing from commerce.

HT Mme. J.-P. Soupert Soupert et Notting 1900 fff rrr 3 White A very elegant thing with globular flowers with a pointed center, rolled petals of satiny texture, sometimes opening with a large buttoned eye, white tinted delicately with pink. Fruity scent.

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HT Mme. Marie Curie Quebec Gaujard 1943 fff rrrr 4 Yellow Clear yellow, high-centered, cool and elegant. In the fields this rose is a refreshing beacon; at close range it rewards even more. AARS, 1944.

HT Montezuma Swim 1955 f rrr 6 Apricot-Buff Oddly colored blooms, light pink overlaid with apricot-orange; flowers very large and symmetrical on a very tall plant with dark bronze foliage.

HT Mount Shasta VID Swim & Weeks 1963 fff rrr 6 White Very large fat buds with high pointed centers open to many petaled flowers of lavish form; white with a sweet scent.

HT Mrs. Lovell Swisher Howard 1926 fff rrr 4 Salmon From the 1920's through the 1950's Fred Howard of Southern California produced some of the most beautifully colored Hybrid Teas ever introduced; The Doctor, Tom Breneman, Will Rogers, California Centennial, Pearl Harbor, Santa Anita, and Los Angeles to name a few. This is one of my favorites; shapely flowers in soft salmon-pink edged parchment with a delicious fragrance; bushy bronze foliage.

HT Mrs. Oakley Fisher Cant 1921 ff rrr 5 Apricot-Buff Single apricot flowers float like butterflies atop this bushy, Tea Rose like plant. This was a favorite of Vita

Sackville-West, and we love it too, despite the somewhat blowsy shape of the flowers. Lovely scent.

HT Mrs. Wakefield Christie-Miller McGredy 1909 fff rrr 2 Rose Pink Another of what we call the original Hybrid Teas, more directly a blend of Tea rose and Hybrid Perpetual. Large bi-colored blooms of cherry-pink and blush-pink on stout stems with very leafy sepals. Generous and elegant flowers.

HT New Yorker Boerner 1947 fff rrr 4 Dark Red We have searched for this rose for several years, having grown it and lost it, astonished that it is no longer available. Now we are proud to offer it to you; one of the finest red roses ever introduced; deep scarlet crimson, high-centered blooms that always seem to 'do.' Fruity scent!

HT Oklahoma Swim & Weeks 1964 ffff rrr 4 Dark Red The combination of dark crimson, fragrance and a large, globular form make for a kind of perfection that I know only to exist in this rose. Oklahoma may at times nod its heavy head and fail to open fully, but these faults are forgivable.

HT "Pale Yellow HT" possibly Sleigh Bells found ca. 1999 rrr ff 6 A found rose that has been in the San Jose Heritage for many years which we believe to be Sleigh Bells, a very tall creamy white rose with excellent fragrance. Blooms are large, cupped and full of petals.

HT Paul Shirville Harkness 1981 fff rrr 4 Salmon This won and Edland Fragrance Medal in 1982, and is descended from the climber, Compassion; both great recommendations for the rose. Light salmon-pink blooms with pointed centers and very rolled petal edges.

HT Peachblow Coddington 1942 fff rrr 4 Peach Pink Tapered buds with neatly rolled petal edges open to wide domed flowers of peach pink blended to soft apricot and clear pink flowers are born singly on a tall plant. Still seen holding its own in such public collections as the Portland Rose Garden.

HT Pink Gruss an Aachen Irene Watts, Rosa Gruss an Aachen Kluis 1925 ffff rrr 3 Blush Pink A soft pink sport of Gruss an Aachen with all the lovely attributes of the original but pinker. flowers large and fully formed, opening with a lovely flat swirl of petals.

HT Red Rose Ridge Temple 2009 - rrrr 6 True Red From the raiser, Pamela Temple: This is a sister seedling to Michael's Big Wadoo. It has beautiful fully doubled, cupped, dark red blooms that are not harmed by the hot sun. It is named after our garden, Red Rose Ridge.

HT Scarlet Queen Elizabeth Dickson 1963 f rrr 6 True Red This seedling of Queen Elizabeth has the same tall habit and

loosely cupped flowers, but in a riveting scarlet orange tone which provides a brilliant backdrop for the hot color border.

HT September Morn Sport of Mme. P. Euler ("J. C. Flat Pink HT") Dietrich & Turner 1915 fff rrr 4 Rose Pink It has come to our attention that this has been identified at the San Jose Heritage Rose Garden, and we are delighted. Such a distinctive rose was certain to be given its real identity again. Light clear pink, full of petals, opening flat and buttoned in the old style, this is one of the most fragrant roses we know.

HT Sierra Glow Lammerts 1942 fff rrr 4 Salmon A bicolor of strawberry pink and apricot-salmon, blending and transforming through a series of lovely warm shades.

HT SpicedCoffee VidalSassoon McGredy 1990 fff rrr 3 Tan Large cupped blooms which hold in a beautifully cupped and reflexed form, among the most unusually colored of roses, the flowers range from tan-pink to ochre to lavender-brown.

HT "St. Helena Cemetery Very Double HT" unknown found fff rrr 4 Blush Pink An old and intriguing HT of soft straw-pink, opening wide and full of petals. Very leafy sepals add to the beauty of buds and open flowers. This mystery rose has been proposed by Etienne Bouret as pos-



*Sutter's Gold*

sibly Mlle. Helene Cambier, an 1895 introduction by Josephe Pernet-Ducher. Christopher Gordon has proposed the old HT Franz Deegen as a candidate.

HT Summer Sunshine VID "Chester's Early Yellow" Swim 1962 fff rrr 4 Yellow Now overlooked, this rose was very successful in its day, and even today offers much to the gardener; double flowers of sweet fragrance, particularly in cool seasons, open cupped and swirled, strong lemon yellow which does not fade dramatically, and glaucous foliage, the blue tint combining well with the yellow.

HT Sutter's Gold Swim 1950 fff rrr 5 Gold Deserving of the highest praise, which it has received in spades; one of

a handful of roses to win the Alexander Gamble Rose Fragrance Medal (1966.) To my mind one of four or five roses I count the most fragrant. Orange in the bud, often splashed with red, opening golden yellow; often born singly. Very tall and bushy. AARS, 1950.

HT Taboo Barkarole Evers 1988 rrr f 4 Dark velvety red with black red edges to the petals, this amazing cut flower rose lasts very long in a vase. It is a tough and productive plant in the garden as well.

HT Taxi Poulsen 1977 rrr ff 4 true red An older Poulsen rose with rich deep true red flowers, a spicy scent and beautiful foliage.

HT Uncle Sam Warriner 1965 fff rrr 5 Rose Pink Great generous flowers of a deep, glowing clear pink, deepening to claret-pink. Petals and blooms are immense and fragrant and last superbly as cut flowers.

HT White Killarney Waban Conservatories 1909 fff rrr 4 White Fragrant white sport of Killarney, equally fine as a garden plant or a cut flower.

HTCl Comte de Torres Schwartz fils 1906 ff rrr 1 Cream A cross between Kaiserin Auguste Viktoria and Mme. Berard, this rose shows a strong influence from Gloire de Dijon, and though classed a climbing HT, has much more influence

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from its Tea-Noisette ancestry. Medium blooms of palest creamy peach, with deeper tones at the heart of the bloom, very double and beautifully formed. A treasure for lovers of Noisettes!

- HTCl Gruss an Aachen, Climbing Kordes 1937 ffff rrr 1 Cream The much sought after climbing sport of the famous old Hybrid Tea, sometimes called (by us and others) a Floribunda, it is laden with flowers, pale flesh pink blending to creamy white, sometimes pure ivory white. They come in clusters, old fashioned, flat, full-flowers.
- HTCl “Haircutters Pink Climber” unknown found fff rr 1 Blush Pink Very large, slivery pink flowers of satiny texture, very long lasting flowers with a fresh scent. It has something of the look of the Columbia group of HTs about it.
- HTCl Mme Driout Sport of Reine Marie Henriette Bolut & Thirat 1902 fff rrr 2 Crimson This is a rose of the first rank; large deep rose pink flowers with cerise stripes only on the insides of the petals, the reverses being solid light rose. A modest climber of great charm.
- HTCl Souvenir de Claudius Denoyel Chambard 1920 fff rrr 2 Crimson Full, cupped, crimson blooms warmed with scarlet, in full clusters. Not a dark red but what you would call rose-red. Makes a great

flood of color in the spring and rewards you the rest of the summer with a steady ebb tide of repeat. Memorable!

- HTCl Sutter's Gold, Climbing Weeks 1950 ffff rr 1 Gold Not a rose for every garden, though its fragrance will tempt you; this is one of the most gigantically vigorous climbers I know.
- HTCl Vicomtesse Pierre de Fou Sauvageot 1923 fff rrr 1 Apricot-Bluff Finally the true variety has come to us from those wonderful people at Pickering Nurseries in Canada! We are indebted to them for the years of work they have done bringing the finest roses, both old and new to North America. Blossoms are tight rosettes that tend to yellow ochre on the outer petals, the inner petals are often carmine and yellow blended. Very fragrant of tea.
- lCl Allen Chandler Chandler 1923 ff rrr 2 Crimson A favorite of Vita Sackville-West who planted it to cover the brick facade entry of Sissinghurst Castle. This rich rose red semi-double beauty shows a boss of golden stamens, repeats well and is unlike any climber we know.
- lCl Aschermittwoch Ash Wednesday Kordes 1955 f rr 2 Blush Pink Lilac-gray-blushed, white blooms, very double and flat, almost quartered on fully opening, lightly scented of apples; foliage extremely healthy and attractive.



*Compassion*

- lCl City Girl HARzorba, Country Cottage Harkness 1993 ff rrr 2 Apricot-Bluff A very floriferous small climber in a soft apricot blush shading to pale yellow at the petal base. The flowers are only semi-double but have a great deal of poise when open. The foliage is very clean and shiny and repeat is fast.
- lCl Compassion Harkness 1972 fff rrr 2 Peach Pink Soft buff-pink to peachy-apricot flowers, high-centered, opening very handsomely, this very remontant bloomer comes from one of the great masters, Jack Harkness, so it is little wonder that today it is finally capturing the hearts of many American gardeners.
- lCl Golden Showers -vid Lammerts 1956 ff rrr 2 Yellow Still a good rose, despite its almost universal distribution, Golden Showers is a rose to grow for its color effect, a bright, clear yellow which

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fades only slightly. Its flowers are small, loose-petaled and come in small clusters on a plant with lovely glossy apple-green foliage. AARS, 1957.

LC Goldregen Golden Rain Noack 1 985 ff rrr 2 Gold Large, yellow blooms have a frilly appearance which is quite charming, along with dark, glossy, very healthy foliage. Another unknown to American gardeners from one of Germany's most prominent rose breeders.

LC Ilse Krohn Superior Kordes 1964 ff rrr 3 Cream Snowy white flowers are tinted ivory blush as they open from scrolled buds into fat, double cups. The blooms come in modest clusters set against a full display of handsome, small foliage. Until very recently I had never seen a truly vigorous plant of this lovely rose. Thanks to Pamela Temple for sharing it with the Friends!

LC Orfeo Leenders, J. 1963 fff rrr 2 Dark Red The size of the blooms on Orfeo make for clusters which can seem immense; a child of Guinee with all the great traits of its parent including fragrance, rebloom and health. Flowers are deep crimson with no trace of orange, very double with angled, pointed petals which give a busy, antique look. Delightful!

LC Rosarium Ueteresen KORTersten Kordes 1977 fff rrr 1 Peach

Pink A strong green apple fragrance highlights the large very double salmon-rose flowers. Does very well in the Charleston, SC area, so should be good in much of the South.

LC Sympathie Kordes 1964 ff rrr 2 True Red Much beloved now, this rose is being introduced to a new generation of gardeners who admire it greatly; flowers are pointed in the bud, crimson-scarlet, opening to loosely double cups of true rich red. It is nicely scented and has lustrous foliage.

M Mousseline Alfred de Dalmas Moreau & Robert 1881 ff rrr 3 White Very Portland-like in habit and flower; white lightly marked with rose, rose-colored in the bud, with full, flat, wide flowers. This and Salet get my highest marks!

Min Baby Betsy McCall Morey 1960 ff rrr 1 Rose Pink Light pink flowers with many petals in a cup, reminiscent of its parent, The Sweetheart Rose; plant very compact with tiny, slender stems and a continuous outpouring of new blossoms. One of the old popular varieties.

Min Cinderella deVink 1953 f rrr 1 Blush Pink Cinderella is a classic Mini that should be grown more today; very tiny scrolled fat buds with rolled back petals, blush pink to white with a hint of fragrance; always in bloom on a tiny bun shaped plant to about a foot in height.

Min Little Buckaroo Moore 1956 f rrr 3 True Red One of the archetypes of the Miniature rose, Little Buckaroo has much of the character of Rouletii, but with more vigorous basal canes; double carmine red flowers in abundance.

Min Why Not? Moore 1983 - rrr One of the most striking of Ralph Moore's creations. I have a great soft spot for Why Not. Semi double blooms open to a golden yellow center surrounded by bright red petal edges. But the real joy is in the aging of the bloom which goes through many odd and wonderful hues, from amber to brown to gray and chartreuse!

N St. Leonards "Miss Glegg", Jeanne d'Arc, (Mrs.Keays) Verdier 1848 fff rrrr 1 White Lovely nearly pure white Noisette with ribbon-like petals, a tight boss of golden stamens, giving a lemon whiteness to the petals. Continuous bloom.

P Duchess of Portland unknown c1800 ff rrr 1 Crimson Semi-double flowers of bright red toned with scarlet; large petals handsomely arranged in an informal manner. Short and mannerly; always in bloom.

P Duchesse de Rohan Leveque 1847 fff rrr 2 Purple Large full flowers of deep rose-purple to crimson edged with a border of lilac to deep lavender petals, creating a halo of paler color reminiscent of the effects

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found in some Gallica roses. Vigorous and easy to grow. Larger than many Portlands, to 5' or 6'.

- P Indigo Laffay -1845 fff rrr 2 Violet If you have ever seen material that has been dyed with natural Indigo, you know the color this rose can be; it is a deep blue-jean color with a purple infusion. Double flowers continuously produced on a compact and healthy plant. We are delighted to be able to distribute this fine old Portland, thanks to the efforts of the San Jose Heritage Rose Garden.
- P Pickering “Four Seasons Rose” “Royal Four Seasons”-Lowe unknown Found fff rrr 2 Crimson Light crimson flowers of great poise; petals cupped above and reflexed below opening to barely reveal soft sulfur yellow stamens. Handsome apple-green foliage deeping to olive, pale stems, heavy Damask fragrance.
- P Rose de Rescht (Lindsay) found fff rrr 2 Purple Nancy Lindsay’s Iranian foundling is so well known under this name that we exclude the mystery rose categorization. Those who love deep purple will adopt this rose for life; its deep amaranth pompons surround a swirling button. Grey-green foliage and splendid rebloom. My favorite of the Portlands.
- P Rose du Roi (original) Lelieur, Souchet 1815 fff rrr 1 Crimson Double



*Rose du Roi*

flowers, smaller than Rose du Roi (of commerce), rich red with dark overtones, but not purplish. We hope to have this available in coming years, as we stabilize this reversion from our plant of Panachée de Lyon.

- Pol Bashful (Giesebrecht) deRuiter 1955 - rrr 1 Rose Pink Tiny single blooms of rose pink with a white eye in large clusters that smother the plant with color. Excellent repeat and very dwarf.
- Pol Blue Mist Moore 1970 fff rrr 2 Violet Lilac to lilac-pink pompons in large clusters of tiny flowers; fragrant, floriferous and very compact. Not at all the the Rouletti mould, but more like a miniature Polyantha, so we have moved it from the Miniatures. As Ralph Moore said, ‘If it

looks like a Mini, it is a Mini.’ This doesn’t and isn’t. A graceful, bowing, spreading small shrub. Exquisite color.

- Pol ChatillonRose Nonin 1923 ff rrr 3 Rose Pink A seedling of Orleans Rose with many of its characteristics, but with a lovely fragrance, rare among the Orleans group. Flowers bright pink with a warm glow, cupped, in small and large clusters.
- Pol Cineraria “Cineraire” Lambert 1909 - rrr 1 Rose Pink Very dwarf plant with tiny single flowers, bright pink to rose red with a white eye. This has strong signs of both dwarf China rose and Polyantha, the latter in the complex clustering of blooms. It is rare to see these features so notably combined in early dwarf roses.
- Pol Etoile de Mai Gamon 1893 f rrr 2 Cream Double white flowers with a lemon glow, delicately scented, high-centered opening somewhat cupped and ribbon-like. Very charming.
- Pol Fairy Queen sport of Lovely Fairy or TheFairy Vurens-Spek 1995 2 - rrr True Red A sport descended from The Fairy in true rich red, it may have sported from an intermediate sport of The Fairy called Lovely Fairy, also discovered by Vurens and introduced by Spek.
- Pol Feu de Saint-Jean Gaujard 1951 rrr - 3 Dark Red A dark red seedling raised from Orange Triumph and intro-

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duced by Raymond Gaujard. Very deep red with the fine qualities of its parent, robust and large flowered.

- Pol Grumpy (Burkhard) Burkhard De Ruiter 1956 f rrr 1 Rose pink Rich, bright pink flowers of 25 or more petals, Grumpy has a cheerful heart. Petal bases are white which gives a lively look to the crowded clusters of bloom.
- Pol Heinrich Karsch Leenders 1927 ff rrr 3 Violet This wonderful plum lavender Poly is a welcome rediscovery for those who love this class, or who love purples. Nearly the same color as Baby Faurax but with larger, looser flowers on a more robust plant.
- Pol Lady Reading Van Kleef 1921 f rrr 4 Crimson A sport from Ellen Poulsen, this has flowers more tightly held in rosette form, deep rose red flecked with paler tints, becoming a smoky red in cool weather.
- Pol “Lindee” unknown found ff rrr 1 White Very similar to, perhaps the same as “Footlights” and the “Flushing Creek Poly”; tiny double white flowers with a nice perfume.
- Pol Maman Turbat Turbat 1911 ff rrr 3 Rose Pink Mid-sized flowers composed of few large petals give a full effect for a semidouble; blush pink ringed around the outer edge with a broad band of rose to

cherry pink. The revealed stamens lend a warm, peach tone to the color.

- Pol Mary Guthrie Clark 1929 fff rrrr 3 Cerise Alister Clark’s Mary Guthrie is unique for its coloring; rose pink to purple-cerise, it reminds me very much of the cool, elegant colors found in Pember-ton’s Hybrid Musk, Vanity. Single blooms are dominated by spectacular stamens of straw-yellow, and exhude a sweet perfume.
- Pol Merveille des Rouges Dubreuil 1911 The truest red we have found in a Poly-antha, Merveille des Rouges smothers its leafy branches with 3 inch double blooms of informal shape. It is a rose I would recom-mend to anyone who loves rich reds and wants that particular spot in the garden to glow!
- Pol Mevrouw Nathalie Nypels Nathalie Nypels Leenders 1919 ff rrr 4 Rose Pink Semi double rose pink flowers, cupped shaped in small clusters make a continuous display from May till Decem-ber. This is one of the most widely used polyanthas today in Britain, and has, sadly, usurped Old Blush in many famous plant-ings, including the Great Platte at Hester-combe, designed by Gertrude Jekyll, and the parterre at Blickling Hall, designed by Nora Lindsay. Graces the cover of Penelope Hobhouse’s Garden Style.

- Pol Mme. Francisque Favre Dubreuil 1915 Single blooms of cherry crim-son with a large white eye appear in very big sprays on this stout but compact plant. It is very similar to Papa Hemeray but of much deeper coloring.
- Pol Mrs. William.G.Koning Kluis&Koning 1917 f rrr 3 Blush Pink Globular flowers of very soft pink, almost white, reverse white with pink staining at the petal edges; this is in the Polyantha branch of the Tausendschoen family, and share the floral style and habit of those roses.
- Pol Orange Mothersday Orange Morsdag Grootendorst 1956 f rrr 4 Orange A deep orange-red sport of Mothersday. Brilliant but not at all garish.
- Pol “Paris Childhood” unknown found f rrrr 3 Blush Pink Double blush pink flowers, tinted pale peach inside, come abundantly in small and large clusters on a moderate, arching plant with small, round-ed foliage. Lightly scented, this charming rose was sent us by a young woman in Southern California whose name we have lost. The rose grew in the garden of her grandparents in Paris and was her earliest memory of childhood.
- Pol “Pink Pet” Caldwell Pink unknown found f rrr 3 Cerise Very dou-ble buttoned rosettes of deep pink fading to light pink in great bunches. The name

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originally stamped on this at the Huntington is very questionable; grown in Texas as “Caldwell Pink”.

Pol Pink Revelation “Bud Wilson Pink” Schramm 1979 ff rrr 4 Blush Pink China pink cups with scalloped edges, blush to near-white at the centers. A very lovely Polyantha, classed in MR 10 as a Floribunda; this is a sport of the Polyantha, Summer Snow.

Pol Red Fairy Moore 1995 A hybrid raised by Ralph Moore with small, cupped very double red flowers, reminiscent of the Polyantha rose, The Fairy. The two are very similar and very lovely planted together.

Pol RedSweetheart Krebs 1944 fff rrr 5 Crimson Large sweetheart buds of deep crimson-carmine with a delightfully spicy scent open wide and rather like a poorly tied ribbon--charming nonetheless. A result of crosses between Cecile Brunner seedlings which was introduced as a Floribunda but belongs here with its Poly-Tea relatives.

Pol Rita Sammons B. Clarke 1925 fff rrr 5 Rose Pink Deep pink sport of Mlle. Cecile Brunner, which is not noticeably darker than Cecile, except that it retains the deep coloring which Cecile loses altogether in the heat of summer. A very worthy introduction.

Pol Rottkäppchen Geschwind 1887 fff rrr 2 Purple Rudolf Geschwind left no stones unturned in the pursuit of his rose breeding goals. As a result he combined rose types that have rarely been joined. In this case it appears that a Bourbon and a Polyantha were brought to bear somewhere in the parentage. This is really like a dwarf Bourbon rose and perhaps belongs in that class. The madder purple flowers start very cupped and double, then reflex flat and quartered, and full of Damask fragrance. A monumental treasure and a rarity extraordinaire!

Pol Summer Dawn sport of Margo Koster Proctor 1950 ff rrr 4 Rose Pink A rose pink sport of Margo Koster, with lovely large globular flowers. This differs from our “Pink Margo #2” in being a much lighter shade.

Pol Violet Hood Lens 1975 ff rrr 1 Violet Bred from Robin Hood, the HM, and the Polyantha, Baby Faurax, this spreading, Poly-style shrub is a treasure. It is the only rose I know with flowers the color of Baby Faurax’s which makes a good ground cover or cascade. Violet Hood’s blooms are darker and smokier in tone and approach the color of some old Gallica roses of deep violet hue.

Pol Yvonne Rabier Turbat 1910 fff rrr 4 White A fresh dose of *Rosa wichurana* brought bright glossy green

foliage to Yvonne, and added a fresh apple sweetness to the pineapple of her flowers; nearly pure white with a touch of lemon, of silky substance.

PolCl Cécile Brunner, Cli. Hosp 1894 ffff r 2 Blush Pink Very large and aggressive climbing sport of the old Sweet-heart rose which we love for its intense and pervasive fragrance. Little rebloom.

PolCl Dopey,Climbing(Eberwein) Eberwein De Ruiten c1954 - rrr 1 Cerise This deep garnet red roses produces tight clusters of rosettes. One of a group of roses sent to the San Jose Heritage Rose Garden from the Swedish rose collection; all of which arrived without labels attached. We received this separately from Lynn Schweissinger of Sacramento.

PolCl Hermann Schmidt Hetzel 1986 ff rrr 1 Violet A handsome climber with elegant, glossy foliage and small flowers of deep carmine blending to mauve. This is a sprightly rose which sparkles with color; a must for those who love bluey purples! Though classed by the introducer as a Large-Flowered climber this is a small flowered clusterer, and fits with the group of “remontant ramblers”, Superb Dorothy and Superb Excelsa. It is rather like having a remontant form of one of the purple ramblers like Veilchenblau.

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- PolCl The Fairy, Climbing unknown found - rrr 1 Blush Pink What a find to have a climbing sport of this widely loved rose! Thanks to the Antique Rose Emporium for passing it around. The same small pink rosettes in profusion on a dense, much branched climber. Vigorous.
- R Baltimore Belle Feast 1843 ffff rrr 2 Blush Pink This hybrid between the Prairie Rose and (most probably) a Noisette or Hybrid Noisette, produces exquisite, scrolled, pink buds of rich perfume in small clusters, creating a sumptuous display for a long time during the main rose bloom, and then for us always a long and moderate rebloom from late Summer to Fall.
- R Belle Portugaise Belle of Portugal Cayeux 1903 fff o 5 Rose Pink Seen all over California, festooning oak trees and smothering old homesteads, this unique hybrid between *Rosa gigantea* and the famous early HT, Reine Marie Henriette, combines the nodding delicacy of the Tea rose, in a soft shrimp pink, with the tree-climbing verve of the Himalayan ramblers. Not know to survive well in cold climates.
- R Bess Lovett Van Fleet 1915 fff r 4 Rose Pink Large, reflexing, peony-formed flowers of deep rose, red in the bud; this rose forms a trio of sisters with Alida Lovett and Mary Lovett, which were

- considered by Horace McFarland to be the very best of the Large-Flowered Climbers.
- R Bleu Magenta Grande Roseraies du Val de Loire 1933 ff r 2 Violet One of the Violette ramblers that lives under a mystery name, it's original being still obscure. Larger flowers than most of this type, with more petals, a flat open blossom and violette coloring that tends toward maroon with age. Very beautiful.
- R Blush Boursault Calypso unknown c1848 fff r 1 Blush Pink The Boursaults are a wonderful group of roses too little appreciated, and far too seldom grown. They are thornless ramblers that bloom very early in the season, fragrant, subtle and delicate; and perhaps the most subtle and delicate is Blush Boursault, whose coloring is the softest pink imaginable. Most Boursaults rebloom somewhat in Northern California. Blush Boursault has a more vigorous habit than the type.
- R Breeze Hill "Breeze Hill #2" Van Fleet 1926 fff r 4 Peach Pink Very double flowers of exquisite formation, cupped and reflexed, make a swirl of petals with rolled edged, in soft buff shading to peach-blush. This is Ruth Knopf's version of Breeze Hill, imported from England many years ago which we now believe to be correct.
- R Elegance Brownell 1937 ff r 4 Yellow The flowers of this tough climber



June Morn

- are more than deserving of the name, slender spiraled buds with rolled petal edges of rich butter yellow tinted brighter. They are excellent for cutting. We know no other rose of this color which is as cold hardy. Some rebloom in mild climates.
- R "Forestville Hybrid Gigantea" Senateur Amic unknown found fff o 4 Purple In the mold of such beauties as Belle Portugaise, this rose offers large, full, Tea-like flowers of deep carmine-rose to purple; a great spectacle when in bloom. The habit is less climbing, more shrublike and arching.
- R Golden Glow Brownell 1937 ff rr 4 Yellow An elegant climber from the thirties with many virtues; large, spiraled blooms of rich clear yellow; a hardy constitution; handsome foliage; a fresh perfume; and in areas with a long growing season a modest rebloom in the autumn.
- R June Morn "Sunshine Rambler" J H Nicolas 1939 f r 4 Salmon



*Maid of Kent*

Large-flowered rambler/climber found by Joyce Demits, with semi-double flowers that begin coppery red and quickly turn ruddy lavender, with a pale yellow eye. After some research we have come to realize that this is the old Large-Flowered Climber (once blooming Rambler) bred by J. H. Nicolas from Mme. Gregoire Staechlin and Climbing Souvenir de Claudius Pernet. An absolutely delightful old treasure!

- R Lykkefund Olsen 1930 fff o 5  
White A tree climber of great beauty, Lykkefund combines the pendant, soft-orange fruit of *Rosa helenae* with rather remarkable flowers, frilly, semi-double, white but overpowered by the stamens which give an orange glow to the mass of flowers. Very sweetly scented, blending the musky fragrance with Damask.
- R Maid of Kent Rumwood Nsy 2000  
Suggestions are that this is a sport of another

rose, but very little has been published about it. Another Maid of Kent introduced by Archer of England in the early 20th century, appears now to be extinct, sadly. However this new rambler is incredibly beautiful and justly deserves such an important name. Clear blush pink, very double flowers in elongated panicles that are luxurious and unique. Soft fragrance of ripe peaches. Now here is something to build a small mountain in the garden!

- R Mel'sHeritage Barden 2003 fff rrrr 5  
A breakthrough rose that perhaps needs a class of its own. Created by Paul Barden, honoring Mel Hulse and the San Jose Heritage Rose Garden, this is a very vigorous grower with glowing peach to apricot pink blooms, quite double and perfectly formed. For all its vigor, and its *Rosa luciae* parentage, it blooms non stops and smothers itself in blooms. We have propagated this to make sure it continues in gardens and as a reminder of a great volunteer and a great rose garden.
- R Mme. Alice Garnier Fauque 1906 fff r 3  
Very double, full pompon flowers are large and of a beautiful shade of peach pink, opening from copper-pink fat buds. A Luciae type rambler that offers an extended period of bloom. Lovely fragrance!
- R Oriole Lambert 1912 fff r 2  
Cream Small, soft yellow blooms with cupped form fading to creamy yellow

exhude a sweet, fruity fragrance, and are particularly lovely set against the shining, bright green foliage. This seedling of *Aglaia* is, unlike its thorny parent, quite unarmed.

- R Paul's Himalayan Musk Rambler  
Unknown c1916 ffff o 5 Blush Pink Much beloved and late to our collection, Paul's Himalayan Musk stifles the senses with its fragrance. Very big clusters of small flowers, the blooms are blush to rose pink. A vigorous, massively mounding plant, it tip-roots and seeds readily around it. Beware; we have seen it envelope acres when given the chance.
- R Ruga Clare (Italy) 1830 f r 3  
White Pretty pink and white buds open to flattish flouncy flowers about 3" across, profuse against the smooth dark foliage and green wood.
- R Spectabile Spectabilis unknown -1846 fff rr 3 Blush Pink Cupped blooms with 'feathered' petal edges, quite double, opening from lavender buds to soft mauve-pink. Very fragrant; notably remontant.
- R Vltava Bohm 1936 ff r 1 Violet  
Quite large and sumptuous flowers of rich crimson purple to blue violet. This is perhaps the most stunning purple rambler we have encountered. Often giving a big burst of second bloom late in the summer.
- R Zi Hua Fen Tuan "Pink Cluster with Purple Flowers" Ancient; Wang re-intro.

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ancient f rr Crimson Gouliang Wang, the great old rose investigator from Nanjing, China, found this rose growing in hedgerows of Nanjing. Flowers are quite double, crimson-scarlet deepening to a mauve purple. A fairly robust climber or rambler with some re-bloom. It has a presence similar to Russelliana but with very smooth canes and striking leaf stipules.

Rug Caporosso Mansuino 1955 fff rrr 3 Crimson We have tracked down but scant information on this rose which Phillip Robinson imported from Denmark many years ago; it appears to be a cross between a Floribunda, of the Independence type, and a Rugosa. Flowers are muted scarlet with an undertone of crimson which gradually infuses the entire bloom, very fragrant, repeating very steadily. Foliage is soft and rugose, and very healthy. Sets an excellent crop of orange hips.

Rug Rugelda Kordes 1989 ff rrr Yellow Very double flowers of warm yellow with pink blushing on the petal edges. Glossy leaves and an upright, vigorous habit.

S BirdieBlye VanFleet 1904 f rrrr 2 Rose Pink The Tea rose Bon Silène crossed with a Rambler resulted in this upright, spreading rose of modest proportions (to 4' x 5' or more), very China-like in appearance with smooth stems, green wood, light foliage and loosely double

rose-pink flowers. These are nicely scented and in small clusters. The plant produces so many extraordinary displays of bloom over the year that it has become an irreplaceable element in landscaping for me.

S Butterflies Mekdeci 1997 fff rrr 3 Salmon Single cerise pink to scarlet blooms in conical clusters are fragrant; the plant is healthy and very cold hardy.

S Cardinal Hume Harkness 1984 ff rrr 2 Violet A new old-fashioned shrub from England and the Harkness firm. Cardinal Hume has smallish cupped blooms of wine-violet, and has been often grouped with the English Roses because of its antique appearance. Fragrant, reblooming well and easy to grow; about 5' x 6'.

S CeriseBouquet Kordes 1958 fff rr 5 Crimson *R. multibracteata* crossed with Crimson Glory. A tall and especially broad shrub with unusual foliage. Flowers double, crimson-pink and fragrant, in clusters.

S Essex Olesen c1985 rrr r 1 Rose Pink Simple rose pink flowers formed like open stars make the most charming compact ground cover. Very disease free and continuous blooming.

S Happenstance Buss 1950? ff rrrr 4 Yellow One of our favorite roses, believed a root-sport of Mermaid, with Mermaid's single canary-yellow flowers and amber stamens, about 3" across, and a miniature



*Ilmenau*

version of the glossy, olive green foliage of Mermaid. Like its parent blooming continuously from May till December. We have been told that this was in fact introduced by Denison Morey, but include the introduction information we have gleaned from the pages of the Combined Rose List, presuming that Peter Schneider has been able to research this.

S Hertfordshire Kordes 1991 rrr - 1 Rose Pink Single deep pink flowers garland the low, spreading branches of this truly 'ground-covering' rose. It is very much in the mold of *Rosa luciae* (*R. wichuriana*) of Japan, clinging close to the ground and blooming in generous scatterings all summer long. An ideal rose for growing down a wall or steep incline.

S Ilmenau Hetzel 1992 f rrr 2 Violet A rose of the most saturated cherry crimson coloring, Ilmenau can be very mutable, crossing over into violet-crimson. Large clusters of bloom like a Polyantha rose, and an arching habit of growth make

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for a generous and graceful plant. As an addition to plantings of shrub roses like the Hybrid Musks, it has particular value in contrasting with softer shades.

- S Kordes' Brilliant Kordes 1983 f rrr 3 Orange Not to be confused with Brilliant or Detroit, the very famous Kordes HT. This new bearer of the name is less subtle, but very deserving of the adjective. Its flowers are the most intensely saturated orange I have ever seen. Even at the end, as they shatter, the color is remarkable. Healthy and a dependable rebloomer.
- S LittleMermaid Moore 1995 f rrr 2 Yellow Like Happenstance, a dwarf sport of Mermaid with very round, single, butter yellow flowers and a more adaptable nature, being less prone to dieback in poorly drained soils than Happenstance.
- S Sparrieshoop Kordes 1953 ff rrr 3 Rose Pink Perhaps the best known of Kordes' shrub roses in America; large single rose-pink flowers with light yellow stamens. A very upright and vigorous shrub with great clusters of large blooms.
- S StarofPersia Pemberton 1919 fff rrr 4 Gold Changeable flowers of glowing apricot-yellow within, salmon rose deepening to copper orange on the petal edges, undersides veined with rose; flowers have a wavy cupped form. This came to us as an

old Pernetiana, but is much more modern, probably circa 1980.

- S The Faun Poulsen 1995 fff rrr 2 Peach Pink An old-fashioned bloom of pinky buff, small and very charming, on a bushy shrub, somewhat spreading. Very lovely scent!
- S Thusnelda Muller 1886 fff r 3 (Rug) Rose Pink Large flowers of Tea-Noisette style, derived from its parent, Gloire de Dijon. Though rarely offering more than an occasional late bloom, Thusnelda is well worth growing, with great fragrance and an individual character that sets it apart.
- S White Meidiland Meiland, L. 1987 f rrr White Very double flowers of white tinted with French grey, these luxuriant blooms nestle in bunches in a most appealing way. A ground cover rose of moderate size, both in height and spread. Glossy, deep green leaves form a solid carpet.
- S (Pol) Vineyard Song Morgrapes Moore 1999 rrr fff 1 Violet A seedling of the deep violet purple rambler, Violette, this compact shrub, which could easily be called a Polyantha or a Hybrid Musk, has delightful scent and lovely globular blooms. The are mindful of purple grapes as they bloom in clusters. In fact the breeder, Ralph Moore called it just 'Grapes'.

S/Aus ("Belle Story™ aka) AUSelle Austin 1985 fff rrr 2 Peach Pink The intensely fragrant blooms of Belle Story make up for her rather awkward and sprawling habit of growth. Flowers are widely cupped, warm salmon-blush with a bowl of scarlet-pink stamens. Anise fragrance.

S/Aus ("Charmian™ aka)AUSmian Austin 1983 fff rrr 4 Cerise Deep cerise-pink blooms that have the depth and brilliance of some of the old Bourbon roses; double and swirled, often buttoned in the center. A vigorous grower of stout canes, and more like a modern Large-Flowered Climber than many of Austin's seedlings.

S/Aus Comtes de Champagne AUSufo Austin 2001 fff rrr 2 Gold Small golden goblets fade to buff yellow and cream. The flowers are semi-double holding a beautiful broad boss of orange stamens within. Disease resistant and exuberant in bloom, this is certainly one of Austin's best.

S/Aus Cressida Austin 1983 fff rrr 4 Peach Pink Crinkled, loosely double blooms with a loose button at the center, Cressida's flowers are not the most impressive of the Austins, but their coloring is subtle and delicate; a blend of clear apricot and peach pink with a sweet, Anise scent. Sometimes used as a climber, but not a vigorous one.



*Cymbaline*

S/Aus Cymbaline Austin 1983 ffff rrr 4 Blush Pink I will not hesitate to reveal that this is my personal favorite among the Austin roses, and perhaps an all-time favorite among roses. Cymbaline has the soft, dove-gray coloring that few other roses possess, except perhaps Grey Pearl. Coupled with that is an intense ‘myrrh’ fragrance. Excellent as a climber.

S/Aus DappleDawn Austin 1983 ff rrrr 4 Peach Pink Wide, single flowers of soft peach-pink are produced so abundantly on Dapple Dawn, they exceed the output of any other Austin rose. An upright, broad and leafy grower that makes an ideal choice for a hedge, or a fine specimen in the mixed border.

S/Aus Emanuel Austin 1985 fff rrr 4 Peach Pink A dramatic shrub, very tall and wide-spreading, with flat, very double flowers rather like a Bourbon rose, in deep peachy salmon, scented of anise. Emanuel has been the most continuous blooming of the Austin roses in our garden.

S/Aus Fair Bianca Austin 1983 fff rrr 3 Cream Very double, packed flowers of ivory white, opening pure white with an intense fragrance. Fair Bianca, but for her smooth foliage, might well pass for a Portland rose.

S/Aus Falstaff AUSverse Austin 2000 fff rrr Dark Red Huge flowers of deep crimson and very rich fragrance.

S/Aus Gertrude Jekyll Austin 1986 fff rrr 5 Rose Pink Undoubtedly one of David Austin’s finest creations, Gertrude Jekyll, aptly named for the Edwardian creator of exquisite gardens in the elaborate cottage style, is fragrant, shapely and of a most eloquent shade of pink, tinted lavender purple.

S/Aus Golden Celebration Austin 1993 fff rrr 5 gold Rich golden yellow goblets of sweet fruity fragrance, this English rose is one of our favorites. The intense, bright coloring and scent is generously doled out through the year.

S/Aus Hero Austin 1982 fff rrr 2 Rose Pink A good companion for the

delightful Belle Story, Hero has similarly cupped, nearly single, peony-like flowers of deep rose, strongly perfumed, making a broad-spreading and low shrub.

S/Aus Immortal Juno Austin 1983 fff rrr 4 Rose Pink Immortality did not prevent this from dying in Austin’s own catalogue; perhaps because it is ill-suited for the damp English climate. Here in California it thrives and produces exquisite flowers of immense size, very globular in the bud, opening flat and crowded with rose-pink petals which button at the center. Old-rose fragrance.

S/Aus Lordly Oberon Austin 1982 fff rrr 4 Blush Pink Immense globes of blush-pink with an intense fragrance of anise, blended with Damask. It is a wonder that this rose has received so little attention, considering how like to Constance Spry it is, in a lighter shade with such superb rebloom. Definitely worth growing.

S/Aus Othello aka Auslo Austin 1986 fff rrr 4 Crimson Among the largest-flowered of Austin’s red roses, Othello is very richly perfumed. Often a blend of rich crimson and rose-red, the flowers can pale during some seasons to a rich rose-red and rose pink, always very full and broadly cupped. We are pleased to at last be able to offer this long-time favorite of ours among Austin’s earlier introductions.

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S/Aus Sceptered Isle Austin 1989 ffff  
 rrr 5 Blush Pink Astonishingly fragrant! This may not be the perfect English in every regard, but for fragrance, and constancy of bloom, it is very hard to beat. Blush pink flowers of very globular form, double but slightly open in the center, in great clusters!

S/Aus Sophy's Rose Austin 1999 fff  
 rrr 1 Full flowers open flat with rounded, pointed petals in a striking form that is unique; the color, a rich rose red is unusual for an Austin rose. Exquisite fragrance, strongly Tea rose in character.

S/Aus St. Cecilia Austin 1987 ffff rrr  
 1 Blush Pink I include this in my top favorite fragrant roses, and among the best English roses for scent. With the classic Austin rose myrrh perfume, the many-petaled blooms of soft blush pink completely enchant me. Repeats superbly, and the shrub holds upright and branching without being overbearing.

S/Aus Tamora Austin 1983 ffff rrr 1  
 Apricot-Bluff Very strongly anise-scented blooms, small, cupped and quite full, soft honey-apricot are produced steadily on one of the most compact of the English Roses. This one has been often ignored, but deserves to be grown far better than many of those that are often pushed by the growers.

S/Aus Tess of the d'Urbevilles AUSmove  
 Austin 1999 ffff rrr 2 Crimson Very full flowers of deepest crimson are strongly scented of Damask. Very handsome as a shrub in the garden, the whole effect one of richness and luxury.

S/Aus The Dark Lady Austin 1991 fff  
 rrr 5 Full, almost quartered blooms at their best are not the darkest shades to be found among the Austin hybrids, but are a deep purple-red, the sort of color and floral style of the old Bourbon roses. Generally not very tall.

S/Aus The Generous Gardener AUSdrawn  
 Austin 2003 fff rrr 4 Blush Pink From cream to blush pink this rose is a study in restraint, including its haunting fragrance blending musk and anise with Damask.

S/Aus The Ingenious Mr. Fairchild The Ingenious Mr. Fairchild™ Austin 2004  
 fff rrr 5 Rose Pink More like a peony than a rose, and reminiscent of the old Hybrid China rose Juno, The Ingenious Mr. Fairchild™ is a big, very globular rose of rich rose pink inside, fading to blush pink at the edges.

S/Aus The Prince Austin 199? fff rrr  
 I consider this one of the gems of the Austin collection. The flowers are deeply colored, the sort of ideal of the dark red Hybrid Perpetual, with a Damask fragrance

and a steady output of blooms through a long season. I don't know another rose like this, with quite clean foliage and the appearance of an old rose; it blends well with other types in many garden settings. Beware though; it hates being ignored and rewards when regularly fed with rich composts and well amended soils.

S/Aus William Morris AUSwill, AUStir  
 Austin 1999 rrr fff 4 Peach Pink Pale peach flowers open very full and old fashioned with a deep apricot-peach shading to the folds of the petals. Blooms are large and fragrant and can form very large panicles of bloom.

S/Aus Wisley 2008 Austin c2008 ff  
 rrr 5 Blush Pink An arching shrub with graceful form, this rose covers itself with bloom, soft blush pink to near white, very double and cupped.

Sp *Rosa luciae onori* unknown unknown  
 ff r 5 White From Western Hills Rare Plant Nursery in nearby Occidental we received this dwarf subspecies of *Rosa luciae*; leaves and flowers smaller than a dime, very glossy, clean growth to under a foot high, spreading several feet across. Makes a beautiful groundcover or cascade.

Sp *Rosa setigera serena* Thornless Prairie  
 Rose Palmer & Steyermark 1924  
 ff o 3 Rose Pink A thornless version of the Prairie Rose with downy leaves and a soft appearance.

**CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION**

- Spin Fruhlingsduft Kordes 1949 fff r  
3 Cream Very large, rather double flowers of soft apricot-cream are exceptionally fragrant, combining the fruity fragrance of its Hybrid Tea parent with the musky-spicey scent of the Scots brier.
- T Baronne Henriette de Snoy Bernaix 1897 fff rrr 3 Peach Pink Flesh reverse carmine pink, very double, very large, beautifully formed. Rather smooth stems of deep maroon make a rich foil to the subtly shaded flowers.
- T Blumenschmidt Schmidt 1906 fff rrrr 2 Yellow A primrose yellow sport of Mlle Franziska Krüger, outer petals pink. A compact and modest grower for a tea, but strong and floriferous.
- T Catherine Mermet Guillot fils 1869 fff rrr 3 Blush Pink This mid 19th-century hybrid foreshadowed the floral form of the Hybrid Teas with its exquisitely spiraled, upright flowers of soft, warm pink, tinted peach.
- T Devoniensis Foster 1838 fff rrr 1 Cream Broad creamy flowers from perfect buds, opening quartered and folded with a rare fruity-Tea scent. Flowers can be quite yellow or ivory depending on the humidity. Slow to build size.
- T Enchantress J.Cook 1904 fff rrr 1 Some describe this as rose-pink, which I find quite inadequate and misleading. It



*Isabelle Nabonnand*

is claret-rose to rosy-lilac, reversed lilac, cupped and swirled, flat, domed.

- T Etoile de Lyon Guillot 1881 fff rrrr 3 Gold Light golden-yellow, of exceptional form, texture and substance, but will not do well in rain or with overhead irrigation. Plum-colored wood.
- T G Nabonnand Gilbert Nabonnand Nabonnand 1897 fff rrrr 3 Apricot-Buff Large buff-pink flowers with large petals rolled back showing stamens. A very vigorous and bushy plant which grows quickly and blooms freely. One of the best!
- T Isabelle Nabonnand G Nabonnand 1873 ff rrrr 2 Peach Pink An extremely beautiful Tea rose, with flat cupped flowers of peach, orange, and pink. The blending of colors is reminiscent of those

in Clementina Carbonieri. In dryer weather an cooler seasons the colors are very thrilling—more full of gold than any Tea rose I know. John Hook is not certain of the correctness of the name on this rose.

- T Lady Hillingdon Lowe & Shawyer 1910 fff rrrr 2 Apricot-Buff Because of her hardiness for a Tea rose and her rich apricot yellow, fragrant blooms, the Lady has enjoyed more widespread appreciation than most Teas. Lovely scrolled buds, plum purple stems and new foliage.
- T Mme. Antoine Rébé Laperriere 1900 fff rrr 1 Crimson Semi-double rose-red with large petals held aloft. Has the slender finesse and density of plant of a China rose. Will build to 4' or more.
- T “Mme. Charles” Damaizin 1864 fff rrr 2 Peach Pink Soft blush salmon blooms shaded peachy yellow in the center, elegant buds and blooms with a strong Tea fragrance. Does not seem to fit the original descriptions of the rose by this name, but it's delightful, nonetheless.
- T Mme. Joseph Schwartz Schwartz 1880 fff rrrr 2 White Probably a sport of Duchesse de Brabant, flowers white, washed pink with the Duchesse's habit of bushy, floriferous growth, and globular, pendulous blooms.
- T Mrs. B. R. Cant Cant 1901 fff rrr 3 Cerise huge globular dusky pink flow-

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ers, packed with petals scrolled tightly in a full cup, and scented of Tea and Damask. A very vigorous shrub of spreading habit.

- T “Second Street Tea” “Graton Pink Tea” unknown found fff rrr 2 Rose Pink Warm, light rose-pink flowers full of petals, folded and turned in and out, making a lovely rhythm. One of the loveliest of the found Teas. Tea scent blended with anise.
- T “Windsor Tea” unknown found fff rrr 1 Apricot-Buff Small double flowers of pale cream edged pink, fruity-Tea scent; handsome dark wavy foliage on a bushy, twiggy shrub that builds on itself. This is unlike any Tea we have ever come across and delightful for its clean flowers and nuanced coloring.
- TCI “Beaumarchés Red Climbing Tea” found found fff rrr 1 Rose Pink Double flowers of rich shades of rose pink with large petals; very Tea-like and fragrant! Our initial evaluation suggests this will be a vigorous grower. According to the finder of this rose, John Hook this information is posted in HMF: Found in SW France 2011 in the small village of Beaumarchés. The original plant is a climbing Tea around 4 metres. The flowers appear to be the same as the Australian Papa Gontier and may be the true climbing Papa Gontier. The climbing Papa Gontier in

commerce is very similar to Dr Rouges and is probably incorrectly named.

- TCI Comtesse de Labarthe, Cli. Duchesse de Brabant, Climbing Lewis 1900 ffff rrrr 1 Peach Pink I first saw this in 2006 when Pat Toolan took me to visit one of the oldest houses in South Australia where a surviving plant had provided cuttings of this very valuable sport to many in Australia. Climbing canes created a lovely mound of constantly blooming flowers. It has been distributed as Climbing Duchesse de Brabant, in favor of the synonym of this well loved old Tea rose. Perhaps one of the great things to be discovered in Australia, we are thrilled at long last to be able to grow this rose. Modest cupped flowers of soft pink tinted peach, with an intense fragrance of citrus, akin to the fragrance of grapefruit. A treasure!
- TCI Lady Hillingdon, Climbing Hicks 1917 fff rrr 1 Gold Everything the Lady has and more. This lovely apricot-flowered climber is always in great demand with good reason.
- TN Earl of Eldon Lord Eldon Eldon-Coppin 1872 fff rrrr 2 Yellow Very large, full blooms of cupped and buttoned form, buff yellow tinted with coppery orange and lilac; this stunning rose was introduced by an English amateur in 1872, and considered to be an excellent wall climber

in Britain. Strong fragrance and excellent rebloom.

- TN “Manchester Guardian Angel” unknown found fff rrrr 1 White An almost Tea-Noisette which is so strongly influenced in its look by the Musk rose that we place it here. Very large to massive flower heads, semi-double white blooms with a penetrating fragrance; almost never without flowers. The habit is extremely vigorous and upright, growing easily to 12’.
- TN Milkmaid Clark 1925 fff r 1 White I first saw this blooming in a garden near Perth, Australia, and fell in love. A seedling of Crepuscule, Milkmaid bears a wealth of small flowers, creamy white with faint hints of amber. It is a very heavy spring bloomer and sets a glorious display of round orange hips, which, if removed allow the plant to bloom again in the autumn and set another crop of hips for the winter.
- TN “Phil Edinger’s Noisette” “Joyce’s Unknown Noisette” unknown found fff rrr 2 Yellow Large, rounded blooms of buff-yellow to pale butter yellow, fragrant and very abundant in spring and fall. Collected by Phil Edinger and passed to Joyce Demits who in turn gave it to the San Jose Heritage Rose Garden.



*Rêve d'Or*

- TN “Pleasant Hill Cemetery” “Wavy Leaf Noisette” unknown found fff rrrr 1 White Our highest recommended climbing rose; small double white blooms with a hint of cream in the centers, in small clusters; stems long and flexible and ideal for training in any manner, olive green foliage in abundance, rebloom continuous.
- TN Rêve d'Or Ducher 1869 fff rrr 2 Gold Golden yellow flowers of neat and charming form, often shaded apricot or amber; displays of bloom in the spring season are exquisite, and a steady stream of flowers continues through till Winter.