

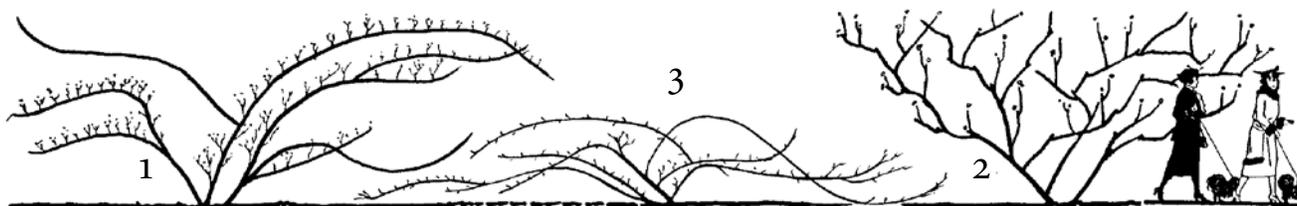
Repeat-Blooming Large-Flowered Climbers

The class known as Large-Flowered Climbers is a disorganized catch-all, including seedlings of Climbing Hybrid Teas, seedlings of repeat-blooming modern shrubs that exhibit a climbing tendency, and once-blooming Ramblers that make large flowers. To confuse the situation even more, one of these once-bloomers, DR. W. VAN FLEET, gave rise to a repeat-blooming sport, NEW DAWN, which has contributed its genes to many of the healthiest and hardiest modern climbing roses. In an effort to make some sense of this mess for the average gardener and rose-grower, we include here all those large-flowered, reliably repeat-flowering modern climbers that are not sports of bush roses. The once-blooming and shyly reblooming Large-Flowered Climbers will be found in the section on Ramblers, immediately following. We have returned a number of roses from this section to the climbing Hybrid Teas.

Habit

Despite the hybrid complexity of this class, it can be reduced to about three styles or habits of growth.

1. (E.g., CUPID) Those few that have the same long-caned habit of the climbing sports of Hybrid Teas, producing long canes and short lateral growths that flower.
2. (E.g., ROYAL SUNSET) A large number of hybrids that are upright, spreading growers, flowering at the ends of all new growth, gradually making a complicated mass of secondary canes.
3. (E.g., NEW DAWN) The hybrids derived from *Rosa wichurana*, which make long, rather flexible canes with a wealth of lateral blooming wood.



ABRAXAS

LCl (S) rrr/ff/2 Baumschulen, Dresden, 1973 [SJHRG]
This rose builds so well we feel it belongs with the modern climbers. Its flowers are very HT-like, in small clusters, beautifully spiraled, dark scarlet crimson with a silky sheen, overlaid with an orange glow. Long lasting, with a slight, fruity scent.

AGATHA CHRISTIE

[RAMIRA]

LCl rrr/ff/2 Kordes, 1988 [Heirloom]
RAMIRA is the proper name for this rose; a Floribunda introduced in 1966 already claims the name AGATHA CHRISTIE. Very large, double blooms of light strawberry-pink with a refreshing scent.

ALBA ODORATA

LCl (HbC) rrr/fff/2 Mariani, 1834 [Robinson, found]
Those who grow and love MERMAID should try ALBA ODORATA, a Bracteata hybrid with enormous, button-eyed, peo-

ny-form flowers of pure white, so packed with petals that it does its best in hot climates. Healthy, clean, easy to grow and blooming steadily from mid-summer onwards.

ALLEN CHANDLER

LCl (HTCl)rrr/ff/2 Chandler, 1923 [Pickering]
A favorite of Vita Sackville-West, who planted it to cover the brick façade entry of Sissinghurst Castle. This rich rose-red semi-double beauty shows a boss of golden stamens, repeats well and is unlike any climber we know.

ALOHA

LCl (HTCl)rrr/fff/2 Boerner, 1949 [UC Davis]
Rather upright, more of a tall shrub than a climber, but it tends to bow outward if not supported, and so has long been recommended as a pillar. Its salmon-pink flowers are very fragrant and its genes have contributed to the development of David Austin's English roses.

ALTISSIMO

LCl rrrr/f/2 Delbard-Chabert, 1966 [Pickering]
 One of the most asked-for roses we grow; very large scarlet-crimson, single blooms in small clusters, making a broad spreading shrub, or short broad climber. No other single-flowered climber offers this color.

ANTIQUÉ

[ANTIQUÉ 89]

LCl rrr/f/2 Kordes, 1988 [unknown]
 Large rose-pink flowers, full of petals, paling to creamy-rose; very long-lasting blooms are held on long stems, and their color effect is bold and attractive. A robust climber with healthy, dark, glossy foliage.

ARDS ROVER (see Climbing Hybrid Teas)

ASCHERMITTWOCH

[ASH WEDNESDAY]

LCl rrr/f/2 Kordes, 1955 [Heirloom]
 Lilac-gray blushed white blooms, double and flat, almost quartered on fully opening, lightly scented of apples. Healthy foliage. Best rebloom comes in mild climates.

ASTA VON PARPART

LCl (R) rrr/fff/2 Geschwind, 1909 [SJHRG]
 This Multiflora hybrid has long been classed with the Ramblers. We have moved it because it is, and has always been known to be an excellent rebloomer. It has much in common in look with the Multiflora Ramblers like DE LA GRIFFERAIE, and can build to a sizeable plant. Flowers are the most delightful small, old-fashioned, flat, fully double things, deep carmine pink to light purple with a sweet fragrance. A great repeater to add to the old rose garden.

AVOCA—*Missing from our collection.*

AWAKENING

LCl rrr/ff/3 Blatna; Hortico, 1935 [Lanphere]
 This very double sport of NEW DAWN comes from Czechoslovakia. The flowers open flat, full and quartered; sharing all the tough and hearty qualities of NEW DAWN. We find that this tends to hold the delicate pink coloring of the petals much better than does NEW DAWN.

BANTRY BAY

LCl rrrr/f/3 McGredy, 1967 [Hortico]
 A flexible grower which lends itself easily to training, and a remarkably fast rebloomer; BANTRY BAY is another of McGredy modern climbers derived from NEW DAWN. Flowers are clear rose-pink, deepening with age, semi-double showing a dense boss of pink stamens, like those found in single camellia flowers.

BARBARAROSA

LCl rrr/fff/2 Worl, 198? [Worl]
 A vigorous, abundant bloomer from the garden of Barbara Worl, a dear friend of ours who has been inspiring us with her love of old roses for the past twenty years. This lovely

single to semi-double flower of soft lilac pink fades to blush pink and creates curtains of bloom where it is given the space.

BIG SPLASH*

LCl rrr/ff/2 Armstrong, D.L., 1969 [UC Davis]
 A cross between two vigorous Hybrid Teas resulted in this lanky grower which is used as a climber and has a habit similar to many modern Large-Flowered Climbers. Flowers are fragrant, bright vermilion red, pale on the reverse of the petals.

BLOSSOMTIME

LCl rrr/fff/2 O'Neil, 1951 [Hahn]
 One of the early greats bred from NEW DAWN, but with the more upright habit often seen in NEW DAWN's descendants. Very charming flowers opening somewhat cupped with folded-back petal edges, of soft LA FRANCE-pink. Fragrant and tough.

BLUSHING LUCY (see Climbing Polyanthas)

BREATH OF LIFE

LCl rrr/ff/2 Harkness, 1980 [Pickering]
 A popular rose in Britain; it is moderately fragrant, with large, full, globular flowers that open slowly. The color is buff-peach veined deeper, glowing orange-pink inside.

BURG BADEN*

LCl rrr/ff/3 Kordes, 1955 [SJHRG]
 Again and again we have returned to this rose in the San Jose Heritage Rose Garden, amazed at the profusion of bloom and the sheer freshness of the plant and its flowers. Small, semi-double blooms come in the thousands in wave after wave, soft dusky rose pink with pink stamens.

CADENZA

LCl rrr/f/2 Armstrong, 1967 [UC Davis]
 Another NEW DAWN seedling, this one a bright, dark red that retains a brilliance by not changing to crimson. Slight fragrance, excellent health.

"CAMPANILE"

LCl rrr/fff/2 unknown, unknown [SJHRG]
 The original climber of this name is magenta pink; what we have received is a rose of cupped bloom, light salmon-orange with a fruity, apple scent that opens to an old-fashioned form. It appears to be a Wichurana-descended climber of the NEW DAWN type. Despite the confusion in naming, this fine rose deserves to be grown.

CAPTAIN THOMAS

LCl (HTCl)rrr/ff/2 Thomas, 1938 [Huntington]
 Single clear yellow flowers fading to canary, on a tall shrub or a modest pillar rose, with lustrous foliage. A unique creation from a very individual rose breeder.

Large-Flowered Climbers continue on page 257.

CASA BLANCA

LCL rrr/ff/3 Sima, 1968 [Hortico]
An offspring of NEW DAWN crossed with the excellent old Floribunda FASHION, this modest upright grower produces many semi-double flowers of creamy white with yellow stamens, and a spicy apple scent.

CASINO

LCL rrr/fff/2 McGredy, 1963 [Pickering]
Elegant, scrolled, light yellow blooms of exquisite form, in abundance on a compact and healthy plant; another descendant of NEW DAWN, showing just how widespread her influence has been, reaching here to the yellows.

CHERRYADE

LCL (S) rrr/ff/2 deRuiter, 1961 [SJHRG]
Four-inch flowers of deep cherry pink to rose red, double and beautifully swirled in a flat flower, open with an orange tint at the heart. Small clusters on long stems, excellent foliage.

CITY GIRL*

[COUNTRY COTTAGE]

LCL rrr/ff/2 Harkness, 1993 [Pickering]
A very floriferous small climber in a soft apricot blush shading to pale yellow at the petal base. The flowers are only semi-double but have a great deal of poise when open. The foliage is very clean and shiny and repeat is fast.

CLAIR MATIN

LCL rrr/f/3 Meilland, 1960 [Sebastopol Growers]
CLAIR MATIN is unique, both in its breeding, which focused on Polyanthas, and in its simplicity and informality. The flowers are semi-double, of crépey texture, light pink around a boss of yellow stamens which quickly turn amber. A very good rebloomer, and a healthy rose.

COLCESTRIA

LCL rrr/fff/1 Cant, 1916 [SJHRG]
(HTCI)

At Sissinghurst Castle where I first saw this, COLCESTRIA grows as a large, arching fountain with rose pink, globular flowers whose petals roll back to reveal a silvery pink interior. Fragrant, voluptuous, unforgettable.

COMPASSION

LCL rrr/fff/2 Harkness, 1972 [Lanphere/Wyler]
Soft buff-pink to peachy-apricot flowers, high-centered and opening very handsomely. This very remontant bloomer comes from one of the great masters, Jack Harkness, so it is little wonder that today it is finally capturing the hearts of many American gardeners.

COPENHAGEN

LCL rrr/fff/2 Poulsen, N. D., 1964 [SJHRG]
(HTCI)

Broad, flat flowers of immense petal size, satiny scarlet to cherry crimson shading from deep to light from the edges

inwards, these flowers make a bright picture with their pale eyes that feather outward. Fruity, Tea rose scented.

CORAL DAWN

LCL rrr/ff/2 Boerner, 1952 [UC Davis]
Coral is an odd word to apply to this soft pink with rich, warm pink shadings. The flowers are full and shapely, scented of apples, and the habit and health are the finest. Another NEW DAWN descendant.

CORAL SATIN

LCL rrr/fff/2 Zombory; J&P, 1960 [SJHRG]
An interesting climber derived from NEW DAWN and FASHION, with rich coral pink flowers of beautiful form, large, rounded, high-centered, opening slowly. Fragrant.

CORALINE*

[OPALINE, EVEOPA]

LCL rrr/ff/1 Eve, 1976 [Belovich]
Semi-double blooms of light melon color are produced in a striking display early in the season and then continue to shower the plant until autumn. A modest grower up to 12' or so. This grows to perfection in Odile Masquelier's garden in the south of France. Raised by the French Old Rose master-nurseryman, André Eve.

CRIMSON CASCADE*

LCL rrr/f/3 Fryer, 1991

Mid-sized flowers are semi-double, but cupped and appear fuller, their color a rich velvet crimson scarlet, turning deep crimson as they age.

CUPID

LCL (HTCI) rrr/ff/1 B. R. Cant, 1915 [Pickering]

A most exquisite flower of soft, pale pink, nearly single flowers with a large boss of sulfur stamens; petals are wavy, crimped, and charmingly informal. Vigorous, healthy, and very shy to rebloom if not deadheaded promptly after flowering.

DANNY BOY

LCL rrr/f/2 McGredy, S. IV, 1969 [SJHRG]

Very double, large flowers of ruddy red overlaid with glowing scarlet on the insides of the petals, the colors in this rose read as a very unusual shade of deep orange. The flowers are in the style of DON JUAN's and last a very long time. Nice light scent.

DELBARD'S ORANGE CLIMBER

LCL rrr/f/2 Delbard-Chabert, 1966 [UC Davis]

A rose all too often overlooked in lists of good climbing roses, this red-orange pillar rose is tough as nails and a very dependable rebloomer. Beautiful glossy, dark foliage.

DELLA BALFOUR

LCL rrr/fff/2 Harkness, 1994 [Regan]

Some twenty years ago I met Della and Dick Balfour, who let me stay with them in their lovely Essex home surrounded by roses. They are lovers of climbing roses and Della devotes

herself to flower arranging for good causes. It was a delight to see a rose finally named in her honor, and this rose is indeed apropos. Very large, very fragrant flowers of deep golden apricot with subtle veining, richly Tea scented.

DESCANSO PILLAR

LCL rrr/fff/2 Lammerts, 1952 [Weeks]
An elegant flower both in shape and in color, the tulip-shaped buds start orange-salmon with golden petal bases, then peel open gradually to a broad waterlily form. Delicious fragrance and good glossy foliage of deep apple green.

DIXIELAND LINDA*

LCL rrr/fff/2 Beales, 1997 [Hortico]
This colorful sport of ALOHA has the same very double, shapely blooms of its parent but in a blend of apricot yellow and salmon pink. Very fragrant, free-flowering, and healthy.

DON JUAN

LCL rrr/ff/2 Malandrone/J&P, 1958 [J&P]
Urn-shaped double flowers of scarlet-crimson, blended and shaded with black-cherry red, this seductive rose has remained a favorite of many gardeners for 30 years. It is a small grower and upright, like ALOHA but less bushy and broad, and can take some time to establish on a structure, even a pillar.

DOUBLOONS*

LCL rr/ff/2 Horvath; J&P, 1934 [UC Davis]
Descended from *Rosa setigera* and from *Rosa foetida*, this yellow climber is one of Horvath's hardy climbers. We find it always has a generous second bloom in our long season.

DR. J. H. NICOLAS

LCL rrr/fff/2 Nicolas, 1940 [UC Davis]
Like ARDS ROVER, this rose is heavily stamped with its Hybrid Perpetual ancestry, particularly in the lovely, large, rose-pink blooms with their Damask fragrance. Slow to climb, compared to some others, but patience will reward you.

"DR. LANDE"

LCL rrr/fff/1 unknown, unknown [SJHRG]
The rose of this name was a climbing Tea from 1901, which is not what came in a group of imports from San Jose's Heritage Rose Garden. Yet this is far too nice to ignore; large, full-petaled blooms of cupped form are so packed that they all stand quite upright in the bowl of guard petals. The color is deep magenta rose, the color of MME. ISAAC PEREIRE, with a pink reverse.

DREAMING SPIRES

LCL rrr/fff/2 Mattock, 1973 [SJHRG]
In recent years we have seen this in many English gardens with its very fragrant flowers, cupped and reflexed, tawny yellow opening to gold, fading to an amber cream with an revealed eye of orange-red stamens. A modest upright grower. The "Dreaming Spires" are the towers of Oxford's colleges, a nod from Oxford's celebrated rose nursery, Mattock's.

DUBLIN BAY

LCL rrr/ff/2 McGredy, 1975 [MPR]
A seedling of ALTISSIMO, not a sport as some catalogues are claiming, this fine, double red climber has a nice fruity scent to accompany its other great attributes, which include disease resistance, rapid rebloom, and flowers that last and cut well.

ÉTENDARD

[NEW DAWN ROUGE, RED NEW DAWN]
LCL rrr/ff/2 Robichon, 1956 [SJHRG]
There is a great similarity to the flowers of the parent, NEW DAWN, in this rose, the size and satiny finish being equally lovely in this smoky rose-crimson which bleaches to NEW DAWN pink at the eye.

ÉTUDE

LCL rrr/ff/3 Gregory, 1965 [SJHRG]
Salmon-red buds open to broad, cupped flowers of peachy-salmon pink. These flowers are so clean, well formed, and recurrent they seem unreal. Deep green foliage of great health and durability.

EUTERPE (see Ramblers)

EXPLOIT

[COLONIA, ALL-IN-ONE]
LCL rrr/f/2 Meilland, M.-L., 1985 [SJHRG]
Bright, scarlet-carmine flowers, semi-double in full clusters, open en masse to make a most extraordinarily brilliant picture. The spring bloom is dramatic and long-lasting; subsequent flowers come less profusely but with an enduring effect.

FLASH (see Climbing Hybrid Teas)

FOUNTAIN

LCL rrr/fff/2 Tantau, 1970 [Hahn]
(S, HT)
Large, spiraled, velvety red blooms with rich fragrance. This is certainly what many breeders of roses strive to achieve, a large-flowered deep red with great vigor and fragrance. It is a large grower and makes a handsome shrub or small climber, and to our mind seems best suited for a fence rose.

FRANK'S CLIMBER*

LCL rrr/f/2 Raffel, unknown [Street]
The semi-double apricot and yellow blend flowers have stamens that are colored an intense crimson. The newly opened flowers are quite striking, and unlike any rose we know. Blooms and foliage show a clear relationship to SWEET VIVIFUGUE; both were likely raised from LITTLE DARLING.

FUGUE

LCL rrr/f/2 Meilland, 1958 [SJHRG]
A seedling of the fine rose GUINÉE, with smaller flowers of deep, dark red, produced abundantly for many months. Excellent foliage and disease resistance. Though less fragrant than GUINÉE, this can be counted upon always for color.

GALWAY BAY

LCl rrr/ff/2 McGredy, 1966 [SJHRG]
Pointed buds of deep tomato-pink open to full flowers of soft vermilion-pink, creamy peach within, with a deeper veining in the petals; this now world-renowned rose is one of the finest small climbers for a continuous display of bloom.

GESCHWINDS NORDLANDROSE—*Missing from our collection.*

GINGER SYLLABUB*

LCl rrr/fff/2 Harkness, 2000
Very large, quartered flowers of strong substance make for a one of a kind climber; a large-flowered English Rose type that climbs. The blooms are quite fragrant, soft apricot yellow to buff-pink.

GLADIATOR

LCl rrr/fff/2 Malandrone, 1955 [Pickering]
A tall grower with deep smoky rose red flowers tinted carmine with age; these flowers are pretty in the bud and open cupped and muddled, small but produced in profusion.

GOLD STAR*

[GOLDSTERN]

LCl rrr/f/2 Tantau, 1966 [Pickering]
Long pointed buds of golden yellow occur in clusters and open to large flowers. The foliage is glossy from the Kordeii roses in its parentage. This is quite a cold hardy rose, and, being a strong yellow, is very useful.

GOLDEN ARCTIC*

LCl rrr/ff/2 Brownell, 1954 [Pickering]
A hardy climber from the famous line of Sub-Zero roses bred by the Brownells, GOLDEN ARCTIC's very double flowers make a very antique form, glowing yellow, primrose yellow at the outer edge.

GOLDEN SHOWERS

LCl rrr/ff/2 Lammerts, 1956 [unknown]
Still a good rose, despite its almost universal distribution, GOLDEN SHOWERS is a rose to grow for its color effect: a bright, clear yellow that fades only slightly. Its flowers are small, loose-petaled and come in small clusters on a plant with lovely glossy apple-green foliage. AARS, 1957.

GOLDFASSADE

LCl rrr/fff/2 Baum, 1967 [SJHRG]
Very richly fragrant flowers of golden yellow tinted with red on the guard petals, mellowing to a golden apricot; the blossoms are scrolled and handsomely reflexed on the outer petals. Form follows fragrance!

GOLDREGEN

LCl rrr/ff/2 Noack, 1985 [SJHRG]
Large, yellow blooms have a frilly appearance that is quite charming, along with dark, glossy, very healthy foliage. Another rose unknown to American gardeners from one of Germany's most prominent rose breeders.

GUINÉE (see Climbing Hybrid Teas)

HANDEL

LCl rrr/-/2 McGredy, 1965 [SJHRG/MPR]
A climber we have grown before that is visually stunning but without fragrance. HANDEL's large, white to creamy pink flowers are edged in coral-cerise, the double blooms opening with great poise to show a central boss of pink stamens. Few roses have been as successful for their creators as this has been.

HARLEKIN

LCl rrr/fff/2 Kordes, 1986 [SJHRG]
Exquisitely subtle flowers, small and perfectly cupped, peach-blush with a subtle and distinctive picotee in cerise. The open cup reveals a white interior with creamy stamens. Scented of citrus and apples.

HIGH HOPES*

LCl rrr/fff/3 Harkness, 1994 [Pickering]
Loosely double flowers hold a perfection of form; this rose is like a pearl pink version of COMPASSION, which is one of its parents.

HIGH NOON

LCl (HTCl) rrr/f/2 Lammerts, 1946 [Sequoia]
A tall, somewhat lanky plant with beautiful, glossy leaves; flowers very fragrant, deep, clear yellow, lightly touched with red on the guard petals, shapely in the bud, opening semi-double and loose.

HIGHFIELD

[sport of COMPASSION]

LCl rrr/fff/2 Harkness, 1980 [SJHRG]
A light yellow sport of the fine climber COMPASSION, flowers blend to soft buff and apricot, with the same fine fragrance of COMPASSION. Growth is strong but compact.

HOTEL ROYAL

LCl (S) rrr/fff/2 McGredy, 1980 [SJHRG]
Large semi-double flowers of cameo pink shot with coral, with 2 or 3 rows of wavy petals; these open to a wide bowl of pale pink with many soft, cream-colored stamens. A very little-known gem from Sam McGredy which really belongs among modern climbers.

ILSE KROHN SUPERIOR

LCl (S) rrr/ff/3 Kordes, 1964 [Regan]
Snowy white flowers are tinted ivory blush as they open from scrolled buds into fat, double cups. The blooms come in modest clusters set against a full display of handsome, small foliage. Kordes in his own book, *Roses*, describes this as a climber, so it puzzles me why it was registered as a shrub. It will make a lovely sprawling ground cover as well.

INDRA (see Ramblers)

INSPIRATION

LCl rrr/fff/2 Jacobus, 1946 [Hahn]
 Yet another fine rose derived from NEW DAWN, crossed with the richly fragrant CRIMSON GLORY. Rose-pink, semi-double blooms with a charming form, terrific fragrance, and superb reblooming ability.

JACCLAM (aka AMERICA™)*

LCl rrr/fff/2 Warriner, W., J&P, 1976 [J&P]
 Very double, scrolled blooms of soft orange shaded with salmon pink; a rather brilliantly colored rose, whose parent, FRAGRANT CLOUD, provided it with a delightful scent which goes a long way towards softening the effect of color.

JACTAN*

[BUTTERSCOTCH CLIMBER]

LCl rrr/f/2 Warriner, J&P, 1986 [UC Davis]
 A most unusual rose with beautifully scrolled flowers of soft tan tinted with chartreuse. I don't know of any rose with this coloring, and it is fragrant, too! A modest upright shrub, rather like a large, light-caned Hybrid Tea that is rather bushy. Can be trained and used as a small climber. This rose was introduced as BUTTERSCOTCH, but the name had already been used for a Hybrid Tea in the 1950s. Jackson & Perkins has ignored this beauty since they first introduced it and it is highly sought after.

JOHN DAVIS*

LCl (Kor) rrr/fff/2 Sveda, 1986 [SJHRG]
 This hardy rose was bred in Canada from the Kordesii lineage. Heavy blooming plants are very disease resistant. Rich pink flowers are in clusters and have about forty petals with a strong fragrance of spice. We were bowled away by the display JOHN DAVIS makes at the San Jose Heritage Rose Garden.

JOSEPH'S COAT

LCl rrr/f/2 Armstrong & Swim, 1969 [Heirloom]
 Granted this is a rather gaudy rose, but it has some very fine qualities. It is a rather stiff grower and can be difficult to coax into climbing, and its flowers go through a color change that is dramatic, but sometimes bizarre, ranging from golden yellow to burnt-cherry. It is a phenomenal bloomer, and a rose that will almost always carry at least a few sprays of bloom, and its reputation for general healthiness is well deserved. Rather thorny, it produces extra-large inflorescences when mature.

KARLSRUHE

LCl (K) rrr/f/2 Kordes, 1957 [Hahn; Jensen]
 Very large, old-fashioned flowers of deep rose-pink with silver-pink reverses, showing to great effect in the quartered and button-eyed blooms; dark glossy foliage. This rose has been around for nearly forty years, and with the renewed appreciation for old floral styles, will, we hope, receive the attention it so justly deserves. Thanks to Siegfried Hahn for sending us this!

KITTY KININMONTH (see Climbing Hybrid Teas)

LA FRANCE DE '89 (see Climbing Hybrid Teas)

LADY WATERLOW (see Climbing Hybrid Teas)

LAWRENCE JOHNSTON

LCl rr/ff/1 Ducher, 1923 [Heirloom]
 An early seedling from the work of Pernet-Ducher who bred the flame colors from *R. foetida* into modern roses, this large climber has clusters of small flowers which open a piercing clear yellow, contrasting handsomely with the dark, smooth leaves. Flowers are very disheveled, but charming.

LE RÊVE*

LCl r/ff/2 Pernet, 1923 [Pickering]
 (HFoet)

This sister seedling of LAWRENCE JOHNSTON was introduced by its breeder in preference to the latter, now better-known rose. The pale yellow semi-double flowers have a great deal of charm that the brasher yellow of LAWRENCE JOHNSON can't match. Both were developed from Pernet-Ducher's work with PERSIAN YELLOW.

LEAPING SALMON*

LCl rrr/f/2 Pearce, 1983 [Pickering]
 Rather large flowers of salmon pink shaded peach pink, often intensified to a rich salmon in cool seasons.

LEVERKUSEN

LCl (S) rrr/f/2 Kordes, 1954 [Regan]
 A rose to use either as a small climber or a rather broad shrub, LEVERKUSEN's semi-double blooms are composed of large petals which open flat to reveal stamens of cinnamon pink. In climates with long growing seasons this is an excellent rebloomer.

LICHTKONIGIN LUCIA*

LCl (S) rrr/ff/2 Kordes, W., 1966 [Pickering]
 Semi-double flowers of a rather screaming greenish-gold are produced on a plant that will be shrubby in cold winter climates, but can be used as a small climber elsewhere.

LOOPING

LCl rrr/ff/2 Meiland, 1977 [SJHRG]
 Cupped, flat flowers of deep orange-coral set off handsomely against burnished foliage. A compact but strong grower and a fine rebloomer, despite the spring-blooming designation attributed in *Modern Roses 10*.

LORRAINE LEE (see Climbing Teas)

LYBELLE

LCl rrr/ff/2 Noack, 1984 [SJHRG]
 Large flowers of deep pink and light salmon pink open to flat, double flowers of rosy salmon pink, reversed deep rose pink. This is a very lovely climber, healthy and floriferous.

MEG (see Climbing Hybrid Teas)

MERCEDES GALLART (see Climbing Hybrid Teas)

MERMAID

LCl (HBc) rrr/ff/2 Paul, W., 1918 [Robinson, found]
Very large, single, light yellow tinted gold, with a wide, pretty boss of amber-red stamens, set against very glossy, olive-green foliage; one of the loveliest roses I know, and absolutely carefree, apart from the need to control its rampant growth. The Bracteata Hybrids, including MERMAID and the double white ALBA ODORATA are very continuous bloomers, and thrive, in warm climates, under the toughest of conditions.

MME. DRIOUT (see Climbing Hybrid Teas)

MME. HERMANN HAEFLIGER—*Missing from our collection.*

MORNING DAWN

LCl rrr/fff/3 Boerner, 1955 [SJHRG]
One of the finest roses to resurface in years, MORNING DAWN is a rose of great subtlety and charm; very fragrant flowers with a Damask scent, soft clear pink, with a warm rose-pink heart, large and cupped opening with a lightly quartered form. Perhaps because I find subtle roses very appealing, this rose has touched me more than most of the others among our new roses.

MORNING JEWEL

LCl rrrr/ff/2 Cocker, 1968 [Hortico?]
Another well-behaved child of NEW DAWN, this rose is perhaps one of the quickest rebloomers I know; flowers deep rose pink with a paler reverse, shaded with a tint of salmon or peach, with a nice apple fragrance.

MORNING STARS

LCl (S) rrr/ff/2 Jacobus, 1949 [SJHRG]
Broad cupped flowers of soft glowing white with white stamens, and a fresh fragrance; very recurrent and hardy. A NEW DAWN offspring with a similar, spreading habit and excellent foliage.

NEW DAWN

LCl rrrr/ff/3 Somerset Rose Nsy., 1930 [Eisen]
The well-known remontant sport of DR. W. VAN FLEET, NEW DAWN is one of the best climbing roses to grow today, even though it has been around a long, long time. Pale pink blooms with a lovely fragrance are produced steadily through the summer. Glossy, healthy foliage.

NOELLA NABONNAND (see Climbing Hybrid Teas)

OLIVE*

LCl (Fl) rrr/ff/2 Harkness, 1982 [Temple]
Quite large and durable flowers drenched with pure true red that seems unable to fade. Most flowers come singly on a stem, so they are very good for cutting.

OLYMPIC GOLD*

[GOLDENER OLYMP]

LCl rrr/ff/3 Kordes, 1984 [Pickering]
Large double flowers of deep golden yellow make wide and ruffled tassels with an amber tint. This is Kordes' improvement on Tantau's 1964 GOLDSTERN. Both are excellent, hardy yellow roses.

ORANGE VELVET*

LCl rrr/f/2 Williams, 1986 [Temple]
Murky orange with a velvet sheet of scarlet overlaid; this is a shocking shade of orange that is certain to attract some and repel more, and in a family will always be a rose of contention.

ORFEO

LCl rrr/fff/2 Leenders, J., 1963 [SJHRG]
The size of the blooms on ORFEO make for clusters which can seem immense; a child of GUINÉE with all the great traits of its parent including fragrance, rebloom, and health. Flowers are deep crimson with no trace of orange, very double with angled, pointed petals which give a busy, antique look. Delightful!

PANAME

LCl rrr/fff/2 Delbard-Chabert, 1959 [SJHRG]
Large globular blooms open broad and full of folded, broad petals, glowing salmon-rose with a marked yellow center. The flowers come in elongated sprays, with an elegant, arching poise to the clusters. Lovely scent.

PARADE

LCl rrr/fff/2 Boerner, 1953 [Luhn]
Another of the delightful children of NEW DAWN; this is an impressive rose, both for its fragrance, and for the large, full, intensely pink blossoms. Helen Van Pelt Wilson in her remarkable book *Climbing Roses* (1955), says that PARADE "grows well in semi-shade, which preserves deep coloring."

PAUL'S SCARLET

LCl r/ff/2 Paul, 1916 [Harrison]
A very famous climber that is found in a great many gardens made in the 20th century; largely a once bloomer, yet one of the toughest roses ever introduced. Its flowers are small, cupped, rose-scarlet, and appear in small clusters, smothering the plant when in full bloom.

PELÉ

LCl rrr/ff/2 Benardella, 1979 [Regan] (HTCL)
A rather stiffly upright grower which benefits from tying in early while the canes are flexible. It will respond with excellent lateral growth that is long lived and productive of flowers. Large, white blooms of HT style, greenish-cream in the bud.

PENNY LANE*

LCL rrr/fff/3 Harkness, 1998 [Pickering]
Old fashioned flowers in clusters of creamy white touched with amber at the heart; I love the subtle pastel tones of this rose, and know nothing to match it in color and style.

PERPETUALLY YOURS*

LCL rrr/ff/3 Harkness, 1999 [Pickering]
A new old fashioned climber from Harkness with very double flat flowers, rather like those of the Alba hybrid MME. LEGRAS DE ST. GERMAIN. Lemon-white blooms carry a nice spicy fragrance.

PHARE

LCL rrr/f/2 Delbard-Chabert, 1961 [SJHRG]
Rather double flowers of modest size are brightly colored in orange-red and vermilion and blaze against the dark green, glossy foliage. In French, phare is a beacon or searchlight, an appropriate simile.

“PHLUGER FLOWMASTER” (see Hybrid Teas)

PIÑATA*

LCL rrr/f/2 Suzuki, 1978 [UC Davis]
Cupped flowers are brilliant golden yellow with a halo of scarlet; this is a show stopper, so use it wisely.

PINK CLOUD*

LCL rrrr/ff/3 Boerner, 1952 [Hortico]
A hard-to-find NEW DAWN seedling; cupped flowers in rich pink tones. PINK CLOUD lives up to its name, covering itself with blossom like a rambling rose, yet blooming steadily through the summer. An American climbing rose that should never have spent so long out of commerce!

PINK MERMAID

LCL (R) rrr/ff/4 unknown, c. 1940 [Worl]
Not at all like MERMAID, but a much looser, lighter plant whose first crop of flowers really smothers the foliage, later crops being plentiful but much more reserved. Pale, MUTABILIS-pink, single blossoms. Phillip Robinson wonders whether this may not be one of Francis Lester's seedlings from KATHLEEN.

PINK PERPÉTUÉ

LCL rrr/ff/2 Gregory, 1965 [SJHRG]
Still today a favorite in English gardens, prized for its very clean, long-lasting flowers and the excellent display of color that is rarely marred by bad weather.

PINK PILLAR*

LCL (S) rrr/ff/3 Brownell, 1940 [SJHRG]
A rare treasure from the Brownells of Rhode Island, PINK PILLAR is modest in flower size, with lightly double blooms of medium clear pink and a refreshing scent. It is very cold hardy and has excellent rebloom.

PINK POWDERPUFF

LCL rrr/ff/2 Moore, 1990 [Tanner]
(HBc)
Bravo, Ralph Moore! Understanding what a superb rose MERMAID is, Mr. Moore has tried his hand at providing us with new *Rosa bracteata* hybrids, and this one is apropos of the times; large, rich pink flowers of many petals open flat and very old-fashioned. Good rebloom comes with this easy, healthy plant.

POULNORM (aka JAZZ™)*

[THAT'S JAZZ]
LCL rrr/f/3 Poulsen, 1997 [Pickering]
Deep red, intensely saturates these clusters of bloom. Individually the flowers are very nicely formed and the plant grows very quickly and makes a grand display of bloom all summer.

REINE MARIE HENRIETTE (see Climbing Hybrid Teas)

REVEIL DIJONNAIS (see Climbing Hybrid Teas)

RHODE ISLAND RED*

[“FIELD OF WOODS,” “KOCHER RED”]
LCL rrr/ff/1 Brownell, 1957 [Robinson/Walker]
A large-flowered, carmine red rose of delicate substance and many petals, globular with a light old-rose fragrance. Not an extremely tall grower. Both Charles Walker in North Carolina and Phillip Robinson in California have collected this rose on opposite coasts many years ago, but only recently have we discovered that this is the Brownell rose.

RHONDA

LCL rrrr/ff/2 Lissemore, 1968 [Oakland RG]
For the better part of 20 years, RHONDA had a devoted following, but in the past ten years it has gradually disappeared from catalogues. A seedling of NEW DAWN and worth growing on that recommendation alone, it bears large and very double blooms of bright carmine-pink, long lasting and repeating superbly. Light but refreshing fragrance.

RITTER VON BARMSTEDT

LCL (S) rrr/f/2 Kordes, 1959 [SJHRG]
A deep cerise blossom that borders between pink and red, similar in color to PARADE, but cooler and much more brilliant. The flowers are semi-double with yellow stamens and come in modest clusters against lustrous, dark green foliage. Classed as a shrub, it is lax and best suited as a climber, and can be particularly effective on low fences.

ROBERTA BONDAR

LCL rrr/f/2 Fleming, 1993 [Pickering]
A seedling of BUFF BEAUTY with clear, soft yellow flowers, full, old-fashioned and quite fragrant. It shares the very clean, handsome, dark green foliage of its parent, and has a graceful habit, arching, with large pendant clusters of bloom. A very beautiful rose. Our apologies to Joyce Fleming, the breeder of ROBERTA BONDAR, named to honor a very

noted Canadian doctor; we had for several years distributed the wrong rose in place of this.

ROSANNA*

LCl rrr/fff/3 Kordes, 1982 [Pickering]
Very full, camellia-formed flowers glow with a camellia shade of pink, with the creamy quality found in that flower, coming from the rich, waxy petal texture.

ROSARIUM UETERESEN*

LCl rrr/fff/1 Kordes, 1977 [Pickering]
A strong green apple fragrance highlights the large very double salmon-rose flowers. Does very well in the Charleston, South Carolina area, so should be good in much of the Deep South.

ROSENDORF SCHMITSHAUSEN

LCl rrr/f/2 Cocker, 1977 [SJHRG]
Large, well-formed flowers of scarlet-crimson hold a long time on the plant or cut. The blooms come singly, amidst excellent dark foliage, and are rather like the bright red versions of COMPASSION's blooms.

ROSENHOLM*

LCl rrr/ff/3 Poulsen, 1994 [Pickering]
Light pink rosettes of antique floral perfection; flat cups of pale peach pink are packed with flowers in tight rosettes. This has been the most impressive bloomer we have grown among new modern climbers.

ROSY MANTLE

LCl rrr/fff/3 Cocker, 1968 [SJHRG]
It is interesting to compare this rose with the American rose CORAL SATIN; the size and lovely scrolled forms of both are similar, their shades of pink distinct. ROSY MANTLE is a light, clear pink underlaid with yellow; CORAL SATIN is saturated with the warm tone, making the flowers clear coral pink. Together they make a harmonious couple. Very fragrant with impeccable foliage and fine rebloom.

ROSY OUTLOOK*

LCl rrr/f/2 Carruth; Weeks, 1999 [Carruth]
Our thanks to Tom Carruth who shared this lovely climber from his breeding program with us. The semi-double blooms are bright cherry red broadly and irregularly striped in white or blush. The color is rather like that of FERDINAND PICHARD when first open.

ROYAL GOLD

LCl rrr/fff/2 Morey; J&P, 1957 [J&P]
Dennison Morey has given us so many beautiful roses, but this is particularly fine; ROYAL GOLD is a large-flowered beauty with fine form, petal substance, durability in the garden, excellent repeat, a modest growth habit allowing it to be used both as a large shrub and a climber, and a wonderful fruity fragrance. Shapely, double blooms are deep golden yellow that fades little with age.

ROYAL LAVENDER

LCl rrr/fff/2 Morey; J&P, 1961 [SJHRG]
Less like a Hybrid Tea than its familiar cousins, ROYAL SUNSET and ROYAL GOLD, this has more rounded, smaller flowers in small clusters, which open flat and swirled, lilac blue reversed maroon-lavender, and in cool seasons takes on smoky mauve and tan tones.

ROYAL STAR & GARTER*

LCl rrr/f/1 Fryer, 2001 [Pickering]
Large peach pink flowers of rather orderly floral form, the clusters are small and the plant rather robust, but an excellent rebloomer.

ROYAL SUNSET

LCl (HTCl)rrrr/fff/2 Morey, 1960 [Edmunds]
Large, deep salmon-apricot flowers open rich apricot, then fade gradually to salmon-ecru. It has a very heavy fruity-smoky scent. ROYAL SUNSET blooms far more repeatedly than any climbing HT, on a strong but not overly vigorous plant.

RUDOLPH VON BENNINGSEN (see Hybrid Musks)

RUTH ALEXANDER*

LCl rr/fff/2 Wilber, 1937 [Belovitch]
A notably excellent climber in the Pacific Northwest, this older cultivar is rarely seen today. Its color is a glowing apricot orange, and the flowers are quite fragrant. Not to be missed.

SALITA

LCl rrr/f/2 Kordes, 1987 [SJHRG]
Among climbers it would be difficult to find a comparable rose; SALITA's flowers are intensely bright orange with an almost electric glow, very double and perfectly scrolled as well; not to everyone's taste, but strangely compelling.

SANTANA*

LCl rrr/f/3 Tantau, 1985 [Pickering]
Bright crimson-scarlet blooms of large size; they appear very large in scale with the plant, which is a modest grower.

SCARLET SENSATION*

[EVERBLOOMING PILLAR No. 73]

LCl rrr/fff/3 Brownell, 1954 [Pickering]
Out of QUEEN O' THE LAKES comes this sublime Brownell concoction, with the same full, voluptuous flowers of a similar shade of rose red, just a bit lighter in tone. Great scent and excellent hardiness.

SOLDIER BOY

LCl rrr/f/1 LeGrice, 1953 [SJHRG]
I first heard of this rose many years ago when described by Barbara Worl, who photographed it peeking over the top of a brick wall in England. It is single, deep red lightening to crimson-purple, with long petals, very narrow where they join giving a charming open look to the blossom. Sets fine red hips.

SOLO—*Missing from our collection.*

SOMBREUIL

LCL rrr/fff/3 unknown, unknown [Robinson]
Dark, shiny foliage and pure white flowers touched with lemon at the base, full and flat and almost quartered. Scented of lemon and Tea rose and apples (evidence of *R. wichurana*). Mistakenly listed by various authors for years as a climbing Tea rose, this is a 20th-century climber descended from *R. wichurana*.

SOUVENIR DE CLAUDIUS DENOYEL (see Climbing Hybrid Teas)

SPECTACULAR

[DANSE DU FEU]

LCL rrr/ff/2 Mallerin, 1953 [SJHRG]
Known as a bright red climber, DANSE DU FEU, or SPECTACULAR, has been a favorite for decades around the world. Its modest, shapely flowers come in small clusters against handsome, glossy foliage, and repeat superbly. The flowers are long lasting and gradually age to a rich mahogany red, like a brightly polished wood. It is comparable to such roses as SMOKY in the brownish tints it offers.

SUMMER WINE*

LCL rrr/ff/3 Kordes, 1985 [Temple]
A most delightful single rose with melon peach petals and cinnamon-cerise stamens that really create a shocking contrast.

SUNDAY BEST (see Climbing Hybrid Teas)

SUNGOLD

LCL (HTCL) rrr/f/1 Thomas, 1939 [Myers]
In 1983 the ARS declared this variety extinct, presumably so that Ralph Moore could introduce a new Mini using the name again. Don Myers kept the candle burning, and passed it to us. You will love this bright, clear yellow climber with a light but pleasant scent.

SUNRISE*

[FREISINGER MORGENROTE]

LCL rrr/f/2 Kordes, 1988 [Pickering]
Semi-double flowers have the sort of blend of colors that the old Pernetiana roses have—red blends with yellow and orange to create a colorful sunrise. Petals peel back to reveal changing layers of color from salmon-red to apricot orange to gold.

SWAN LAKE

LCL rrr/ff/2 McGredy, 1968 [Hortico]
Large, very double flowers of great poise are nearly white but blushed with pink as they open, this color gradually draining away to bone white. Foliage is soft, fresh, lustrous. SWAN LAKE produces flowers of such fullness and quality that they are well known as award-winning show roses, but what I find most admirable is the color, the very palest shade of pink imaginable, very similar to the color of its parent, MEMORIAM, a fine HT.

SYMPATHIE

LCL (S) rrr/ff/2 Kordes, 1964 [Hahn]
Much beloved now, this rose is being introduced to a new generation of gardeners who admire it greatly; flowers are pointed in the bud, crimson-scarlet, opening to loosely double cups of true rich red. It is nicely scented and has lustrous foliage. Descended from Kordes' very hardy shrub rose WILHELM HANSMANN, which we now offer as well, SYMPATHIE could easily be a success in most American climates, though few North American nurseries offer it. In Europe it is ubiquitous.

TEMPO*

LCL rrr/f/2 Warriner, W., J&P, 1975 [UC Davis]
A well-known modern climber raised from CLIMBING ENA HARKNESS, which shares its parent's shapely flower form and rich crimson coloring, but is only slightly fragrant.

THE PRINCE'S TRUST*

LCL rrr/f/1 Harkness, 2002 [Hortico]
Robust and bursting with healthy, dark foliage; seldom have we seen a rose grow so quickly as this has done. Clusters of deep rose red flowers, the blooms semi-double and smallish; this is a constant bloomer.

TIMES PAST*

[MELBA]

LCL rrr/fff/3 Harkness, 2002 [Pickering]
Silvery pink flowers like old Gallica roses drape over this cheerful climber.

ULMER MÜNSTER

LCL (S) rrr/ff/2 Kordes, 1981 [SJHRG]
Trevor Griffiths, New Zealand rose grower, includes a class in his books he calls "Shrub-Climbers," and we are sorely tempted to imitate him in this. Many roses derived from Kordes' seed-parent ROSA KORDESII have this lax, arching growth habit which lends itself to training as climbers are trained. We think ULMER MÜNSTER and several other roses officially classed as climbers belong with these "Shrub-Climbers." Intensely saturated flowers of crimson scarlet, very double with folded petals, this rose has an orange overlay which translates to the eye as a velvety sheen.

VIKING QUEEN

LCL rrr/fff/2 Phillips; U. of Minn., 1963 [Peck]
Deep rose-pink flowers with a coral glow open very full and old-fashioned. This has remained a much admired rose since its introduction, and is very hardy.

WEISSE NEW DAWN

[WHITE NEW DAWN]

LCL rrr/f/3 unknown, 1959 [SJHRG]
The white sport of NEW DAWN, in contrast with WHITE DAWN which is a seedling of NEW DAWN. Identical to NEW DAWN, with its freedom of growth and flowering, hardiness and resistance to disease. Pure white flowers, cupped and loosely double.

WHITE CAP

LCl (HTCl) rrrr/ff/3 Brownell, 1954 [Scanniello; BBG]
 WHITE CAP is an excellent, handsome rose, bearing large, high-centered, very double white flowers with a delicious scent and remarkable repeat bloom. Another relative of NEW DAWN, we think this will prove to be one of the best white climbers for all American gardens. This rare Brownell-bred variety was brought out of obscurity by Steven Scanniello of the Brooklyn Botanic Garden, who has passed it to us to re-distribute to the public.

WHITE COCADE

LCl rrr/ff/3 Cocker, 1969 [Hortico]
 Very shapely, modest flowers of ivory white tinged with pink on the outer petals, are ovoid in bud, fat and pointed, opening double and flat showing yellow stamens within. Oblivious to weather, given a warm day it will open its flowers.

WHITE DAWN

[“ARCATA LIGHT YELLOW WICHURANA”]

LCl rrr/ff/3 U. of Minnesota, 1949 [J&P/Lowery]
 A seedling of NEW DAWN with some wonderful qualities, including the rather restrained growth habit. Flowers are gardenia-like, ivory white, and long lasting. Dark, glossy foliage is nearly evergreen in mild climates. We collected this in the north coast town of Arcata, where the flowers were light yellow with the cool moist conditions. A great rose for the coast.

WILLIAM BAFFIN

LCl (S) rrr/-/2 Svejda, 1983 [SJHRG]
 Deep-pink to rose-red flowers are semi-double and crowd the branches nicely, making a lovely display. This is one of the hardiest roses to grow as a climber; though officially classed as a shrub, it has found its greatest use as a hardy climber.

ZEUS*

LCl rrr/ff/2 Kern, 1959 [Pickering]
 One of hardier of the modern large flowered climbers, with *Rosa setigera* in its ancestry through DOUBLOONS. Globular-pointed buds of rich yellow open to loosely double open flowers. Excellent rebloom. There is a strong resemblance to the Brownell hardy climbers.