

## Hybrid Teas

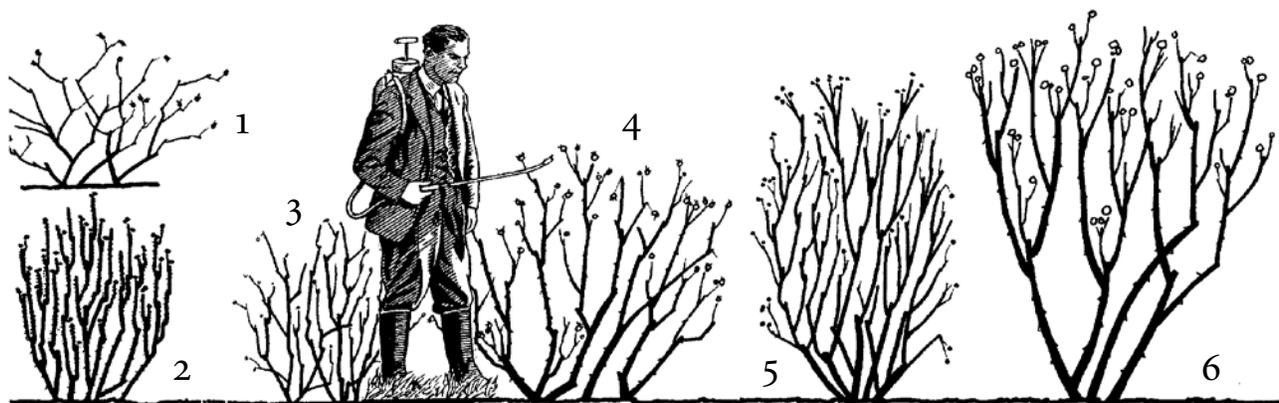
The old adage “familiarity breeds contempt” aptly describes what may be in store for this largest group of rose hybrids ever created. Hybrid Teas have held sway in the public favor for so long that they have eclipsed all the other classes. With the recent renaissance of interest in old roses, and with the advent of David Austin’s widely popular English roses, Hybrid Teas have begun to lose their grip on gardeners. Many aficionados of old-fashioned roses will have nothing to do with HTs, and this may be the start of a wider rejection of the class. Few rose collectors bother with them, and the older varieties are largely being conserved in public gardens, where space is in demand for old roses and English roses. It is ironic that a decade ago we were fighting for the old roses and today we spend our energy championing the preservation of old HTs and Floribundas.

Tastes in color change too; just as mauve and purple fell out of favor early in this century, orange and flame seem endangered today. Before you give up on them, grow a few of the older Pernetianas, especially those of hybridist Pedro Dot, who selected and bred for rich and complex mixtures of colors in warm shades.

### Habit

It would be tempting to offer a dozen different examples of Hybrid Tea growth habit, so varied is this class. For simplicity’s sake I have chosen six examples which roughly show the range of shrubs that are found among Hybrid Teas.

1. (E.g., CALIFORNIA) Low, rather twiggy shrubs, that may be as broad as they are tall. These are among the best HTs for planting in containers.
2. (E.g., SYMPHONY) The old HTs that incline toward their Hybrid Perpetual parents are thorny and stout of cane, densely crowded, with large, cabbagey blooms.
3. (E.g., LA FRANCE) The old HTs that more closely resemble their Tea rose parents are twiggy, compact, and bushy, with rather elegant, scrolled blooms, high-centered and Tea-like.
4. (E.g., PEACE) Modern HTs are often stout and rather smooth of cane, with well-spaced branches, somewhat spreading, capable of building up above 5', but with pruning more often kept of moderate stature.
5. (E.g., LADY URSULA) Among the more robust growers we find a type that is moderate of cane, growing very densely and tall.
6. (E.g., HALLOWEEN) The most modern of hybrids often are super-vigorous, with very stout, very tall canes, spaced somewhat more openly.



## ADMIRAL RODNEY

HT rrr/fff/4 Trew, 1973 [Edmunds]  
Light rose pink blooms with a deep pink reverse, high centered and elegantly scrolled; very successful as an exhibition rose, and a good garden plant.

## AïDA\*

HT rrr/fff/4 Mansuino, 1956 [Schultheis]  
Just the sort of thing you could never encounter in today's marketplace of roses; intense fragrance, elegant scrolled blooms, as full as they are shapely, with the soft, sensuous petal texture of a Tea rose. Now add to those admirable qualities a most unusual color, brilliant ripe-tomato red shaded rose-crimson. Most deserving of grand opera!

AKEBONO—*Missing from our collection.*

“ALDINGLOW” (see Floribundas)

## ALEC'S RED

HT rrr/fff/4 Cocker, 1970 [SJHRG]  
Velvety rose-red, beautifully swirled double flowers of exceptional fragrance; one of the best scented reds, but happiest in a cool, mild climate.

## ALEXANDER

HT rrr/f/6 Harkness, 1972 [Humenick]  
One of the most saturated oranges we have ever grown. It is such a strong color that we have considered removing it from our garden; it draws attention from afar. So many visitors have loved it, though, that we are keeping it so we may continue to offer it to you. Long-lasting flowers that cut well, and are always very nicely formed. Some scent.

## ALLSPICE\*

HT rrr/fff/4 Armstrong, 1977 [UC Davis]  
Large, very fragrant, deep yellow flowers are shapely and long-lasting and beautifully set against glossy, olive-green foliage. Free of mosaic virus.

## ALMONDEEN\*

HT rrr/f/3 Christensen, 1982 [Armstrong]  
A wonderful creation of soft salmon pink with amber or tan tints depending upon the weather. The color deepens on the edges of the petals; a seedling of ANGEL FACE.

## ALPINE SUNSET

HT rrr/fff/4 Cant, 1974 [Hortico]  
One of the loveliest modern HTs I know; peach-pink satiny petals with a pale apricot reverse, the whole glowing with light and a complexity of colors; compact growth to 3'. This rose is very much admired in our garden, but difficult to propagate.

## AMATSU-OTOME

HT rrr/ff/4 Teranishi, 1960 [Matson]  
A rare HT from Japan with golden petals faintly edged in soft orange; light, spicy fragrance. Excellent cut flowers; should make a fine show rose.

## AMBASSADOR

HT rrr/fff/5 Premier Rose Gdns, 1930 [Oakland RG]  
Bronzy-salmon high-centered blooms, excellent for cutting; to about 4'. The ARS had intended to declare this beauty extinct so Meilland could reuse the name for a rose they introduced in 1979. Phillip Robinson informed the ARS that the real Ambassador lives!

## AMELIA EARHART

HT rrr/fff/4 Reymond, 1932 [Huntington]  
A rather large-flowered yellow, heavily overlaid with buff, petals of delicate substance, strongly fragrant. This has become one of our most requested HTs, perhaps because it celebrates an American who has inspired several generations with her courage.

## AMERICAN HERITAGE\*

HT rrr/ff/5 Lammerts; Germains, 1965 [UC Davis]  
Large, scrolled, high-centered flowers of ivory white edged broadly with light salmon pink, becoming deep pink all over with age. AARS, 1966.

## AMERICAN HOME

HT rrr/fff/5 Morey, 1960 [Derer]  
Derived from two excellent dark red roses, CHRYSLER IMPERIAL and NEW YORKER, this combines the best of both, strong stems for cutting, rich fragrance, long-lasting flowers and general healthiness; flowers are large, rose crimson shaded scarlet.

## AMERICAN PRIDE\*

HT rrr/f/6 Warriner, 1978 [UC Davis]  
Dark red exhibition-type blooms of many petals. A tall grower.

## AMERICANA\*

HT rrr/fff/3 Boerner, 1961 [Hortico]  
Large, handsomely scrolled, rich red flowers that are very long-lasting, and hold a strong perfume. This Gene Boerner rose ought to find many fans still today.

## AMISTAD SINCERA\*

HT rrr/fff/4 Camprubi, C., 1963 [Bonfigli]  
True friendship couldn't come in a purer form than this fine white rose from Camprubi, the Spanish introducer of two of our favorite roses, PILAR LANDECHO and VIOLINISTA COSTA. Large white flowers with high centers, slightly toned with cream and fragrant. And what better than to receive this as a gift from our friend, Tom Bonfigli. True friendship!

## ANGEL BELLS

HT rrr/ff/6 Herholdt, 1964 [Huntington]  
Very large cream-colored flowers that are edged cherry pink; fragrant, long lasting as cut flowers and a very prolific bloomer. This plant is quite vigorous and should reach over 6' in height.

## ANGEL GUIMERA

HT rrr/fff/4 Dot, P., 1926 [Sangerhausen/SJHRG]  
Another treasure from Spanish breeder, Pedro Dot, with handsome, glossy foliage, and large, waxy flowers of an extraordinary shade of white. The large white petals are tinted rose and yellow towards the base which glow up the petals in a magical way. Scented of tropical fruits.

## ANGEL WINGS

HT rrr/ff/6 Lindquist, 1958 [Edinger]  
Large lemon-yellow flowers fade to white edged and banded with pink. This strong offspring of the famous GIRONA has quite a following, well deserved.

## ANGÈLE PERNET

HT rrr/fff/3 Pernet-Ducher, 1924 [SJHRG; Sangerhausen/Beales]  
At long last we are able to offer this glowing old HT from Pernet-Ducher, having received it both from Peter Beales and from Sangerhausen. This is an elegant bicolor of orange shaded peach, veined with vermilion, reversed buff-yellow. Superb, glossy, golden-green foliage.

## ANGELS MATEU

HT rrr/ffff/1 Dot, 1934 [RYT]  
A charming small grower with deep salmon-gold blooms, intensely scented of fruit and wild rose. A much-admired treasure from Pedro Dot that is not a strong grower for us and very difficult to reproduce.

## ANNA PAVLOVA

HT rrr/ffff/6 Beales, 1981 [Hortico]  
Very double, tall blossoms of clear pink with a deeper pink reverse, deliciously scented. Flowers are charmingly informal, perhaps a fault for the exhibitor but a boon for the lover of old roses, as this fits so well in a mixed planting.

## ANNE LETTS

HT rrr/fff/4 Letts, 1954 [UC Davis]  
A seedling of PEACE with great value for gardeners in warm climates where its large, sculptural blooms open well; glowing orangey-pink with a yellow undertone.

## ANNE WATKINS

HT rrr/ff/5 Watkins Roses, 1962 [Beales]  
Large and very shapely flowers are soft apricot flushed creamy pink, with deep peach pink tints on the guard petals, this elegant rose is a good producer of bloom, but rather upright and light of foliage.

## ANTIGONE

HT rrr/fff/4 Gaujard, 1969 [Sangerhausen; SJHRG]  
Large, shapely flowers of apricot-gold shaded very pale at the circumference where the petals are stained delicately with rosy-peach; this rose reminds me of PRESIDENT HERBERT HOOVER.

## ANTIGUA\*

HT rrr/f/4 Warriner; J&P, 1974 [Korbel]  
Another excellent rose that we overlooked in our collection when preparing our 2000 catalogue. This large-flowered seedling of SOUTH SEAS is only lightly fragrant, but richly tinted in a honey-apricot blend of colors.

## ANTOINE RIVOIRE

HT rrr/fff/1 Pernet-Ducher, 1895 [Huntington]  
A child of the famous HT dowager LADY MARY FITZWILLIAM, with all the charm of the early HTs; refined flowers of palest pink, with deeper shadings, pointed buds in the Tea style, with rolled-back petals and strong Tea scent.

## APOLLO

HT rrr/ff/6 Armstrong, 1971 [RU]  
Clear yellow flowers that scarcely fade, with good perfume and a very strong growth habit. This is one of the classics among HTs and used to be widely available, but now is hard to find.

## APRICOT QUEEN

HT rrrr/fff/1 Howard, 1940 [Sequoia]  
Flowers apricot-pink, golden-orange at the base, high-centered and Tea-like; as fragrant as a Tea rose. On its own roots this rose is very compact, excellent in containers; as a budded plant it was known for its vigor and bushy growth. AARS, 1941.

## APRICOT QUEEN ELIZABETH

[sport of QUEEN ELIZABETH]  
HT (Gr) rrr/f/6 Verschuren, 1980 [Hortico]  
Like the yellow sport of QUEEN ELIZABETH, this rose, rather than paling with age, changes from apricot yellow to a blend of buff and pale orange.

## APRICOT SILK

HT rrrr/fff/6 Gregory, 1965 [Hortico]  
Elegant high-centered blooms of deep apricot-orange, the color of a fully ripe fruit, with a lush fragrance, very long stems and a vigorous upright habit. Definitely a "10" for the show bench, but also irresistible to those of us who like cut flowers for the house.

## AQUARIUS

HT (Gr) rrr/ff/6 Armstrong, 1971 [unknown]  
Handsome, reddish-pink and blush-pink; high-pointed, opening goblet-shaped. Of CHARLOTTE ARMSTRONG lineage. AARS, 1971.

## ARABELLA

[sport of MME. CAROLINE TESTOUT]  
HT rrr/ff/5 Tantau, 1918 [SJHRG]  
MME. CAROLINE TESTOUT in a slightly deeper shade of pink, with all of her other great qualities.

## ARCTIC FLAME

HT rrr/fff/1 Brownell, 1955 [unknown]  
Brilliant velvety-red blooms with rolled back petals and a pronounced point at the center. One of the Brownells' most intriguing hybrids; appropriate for containers when grown on its own roots.

## ARIZONA

HT (Gr) rr/fff/6 Weeks, 1975 [UC Davis]  
Coppery-orange buds open to golden-yellow with a haze of bronze concentrated at the petal edges. Very perfectly formed blooms but somewhat slow to repeat. AARS, 1975.

## ARLENE FRANCIS

HT rrr/ff/5 Boerner, 1957 [UC Davis]  
Clear yellow blossoms fading to pale yellow, with an apricot heart. A very floriferous and fine variety that deserves to be grown again; few Hybrid Teas make such fine garden plants.

## AROCAD (aka BRANDY™)\*

## BRANDY

HT rrr/ff/4 Swim & Christensen, 1981 [unknown]  
A rose that is widely loved and grown, awarded an AARS medal in 1982, we like it but by no means as much as many others of its coloring that are much more fragrant. Honey-tangerine in color with large, full, very shapely flowers.

## ARODOUSNA (aka GIVENCHY™)\*

HT rrr/fff/6 Christensen, 1986 [Regan]  
Deep cerise petals are pale apricot on the reverse and shade to rose pink near the bases; this dramatic flower gets its picotée and its fragrance from a famous parent, DOUBLE DELIGHT. No two blooms are ever quite alike.

## AROMATIC

HT rrr/fff/4 Belgium, 1970 [Pickering]  
A very fragrant rose which tends to cluster, flowers cupped, a blend of light and medium pinks with a satiny glow. We can find scant information about this rose; *MR 10* fails to list it, even among the non-registered varieties.

## ATOMIC WHITE

HT rrr/fff/6 Brownell, 1948 [Murphy]  
High-centered white flowers with a tint of cream-yellow inside. A Brownell introduction, and, like many of their fine roses, unfortunately now a rarity.

## AUDIE MURPHY

HT rrr/fff/5 Lammerts, 1957 [Roseway Nsy.]  
CHARLOTTE ARMSTRONG mothered some extraordinary roses, AUDIE MURPHY being one of the standouts; a vibrant lipstick shade of red that glows in the garden, with a bright, fresh scent.

## AUGUSTINE GUINOISSEAU

## [WHITE LA FRANCE]

HT rrrr/fff/3 Guinoisseau, 1889 [Robinson, collected]  
A rose of finer petal substance than LA FRANCE, a factor considered in its favor by English authors at the turn of the century, for AUGUSTINE GUINOISSEAU apparently opened well in damp weather when LA FRANCE tended to ball. The same elegant, rolled-back petals, the same Damask fragrance as LA FRANCE, but with flowers blushing a pearly white.

## AUGUSTINE HALEM

HT rrr/ff/3 Guillot & fils, 1891 [Lanphere; Beales]  
Large, full, globular blooms of rich carmine, warmed with honey tones that change to purple highlights; Tea scented. We are grateful to Carolyn Lanphere of Albuquerque for sending us this fine old Hybrid Tea. Please bear with us as we will be unable to offer this in the near future.

## AUTUMN

HT rrrr/fff/4 Coddington, 1928 [Robinson]  
Burnt-orange streaked red, double flowers, sometimes bleached orange-buff on the outer petals; handsome glossy foliage. One of the great beauties of the early Pernetiana roses.

## AUTUMN GOLD\*

HT rrr/ff/6 Weeks, 1969 [Manners]  
Flowers are globular with about forty-two petals in a rich butterscotch yellow with apricot tones. Flowers come almost exclusively one to a long cutting stem. This rarity is almost never seen today.

## AVON

HT rrr/fff/4 Morey, 1961 [Pickering]  
Bright crimson-red, of perfect form on long stems, should still be grown everywhere. One of Denison Morey's best introductions, and Morey created some of our loveliest roses, including ROYAL SUNSET.

## AZTEC

HT rrr/fff/1 Swim, 1957 [Matson]  
Terracotta and brick-pink blend in this intensely colored rose; the flowers are very large and shapely and with a nodding stance, reminiscent of Tea roses; the plant itself is very bushy, low and spreading. Fragrant!

## BABE RUTH

HT rrr/fff/5 Howard, 1950 [Brooklyn BG]  
Soft salmon-coral blooms deeper on the reverse with a Tea rose fragrance. This seedling of the superb LOS ANGELES received rather poor reviews in the ARS "Proof of the Pudding" in 1951, which I find amazing, considering how prolific and fragrant it is.

## BACCARÁ

HT rrr/f/4 Meilland, F., 1954 [SJHRG]  
This glowing orange-scarlet rose with a salmon red reverse is very striking with its large full blooms that open at the

centers. This was a greenhouse rose of international fame for years.

#### BADEN-BADEN

HT rrr/fff/5 Kordes, 1952 [SJHRG]  
Large, pointed flowers, long and double are a deep crimson with a satiny surface to the petals; flowers are richly scented, a blend of Tea and Damask.

#### BALLET

HT rrrr/f/4 Kordes, 1958 [Pallek]  
One of the most exquisite flowers among the many descendants of PEACE; large self-colored deep pink blooms, of exhibition perfection, on fine long stems.

#### BANNER

HT rrr/fff/5 Raffel, 1951 [Port Stockton Nsy.]  
This beautifully formed, elegant CHARLOTTE ARMSTRONG sport has the same fragrant deep, almost wine-pink flowers, narrowly striped with soft clear pink.

#### BARBARA

HT rrr/ff/6 Gaujard, 1960 [SJHRG]  
Large flowers of soft apricot yellow are stippled finely with vermilion in a subtly shaded effect at the petal edges, opening wide to expose yellow stamens. Sweet scent.

#### BARCELONA

HT rrr/fff/1 Kordes, 1932 [SJHRG; Sequoia]  
Deep blackish-crimson cupped flowers open wide brightening to clear red with a very spicy scent. Ed Wilkinson recently brought to our notice that this same rose is currently being distributed as the old Tea rose FRANCIS DUBREUIL.

#### BARONNE EDMOND DE ROTHSCHILD

HT rrr/fff/4 Meilland, 1968 [Pallek]  
A rose I often seek out for cut stems; large, fragrant rose-red flowers with a silvery-lavender to white reverse, usually streaked with rose. Lasting and reliable.

#### BEAUTÉ

HT rrr/fff/1 Mallerin, 1953 [Luhn]  
This lovely French Hybrid Tea produces exquisite apricot yellow flowers of great size and fruity fragrance on a plant that is rather short. A great favorite of ours, from Carl Luhn.

#### BECKY

HT rrr/f/4 Beckwith, 1925 [Sangerhausen; SJHRG]  
Large, single flowers of rose-cerise with a white center and bright, cerise-pink stamens. Striking and very lovely. This very rare rose has been out of commerce for decades.

#### BELGICA\*

HT rrr/fff/4 Buyl Frères, 1929 [Sangerhausen]  
A handsome period rose of darkest red coloring, large, scalloped petals and a rich scent. The foliage is dark, the habit is dense, the flowers full; clearly BELGICA was designed for the show table but wins today as a garden plant.

#### BELLE ANGE

[BELLE ÉPOQUE]  
HT rrr/fff/4 Lens, 1962 [Derer]  
Large pointed blooms with two distinctive shades of pink: deep rose pink inside and a darker, dusky shade outside. This rose is very sweetly scented of Tea rose, Damask rose and spice. Not to be confused with BELLE ÉPOQUE (HT) from Kriloff of 1962, or with Fryer's BELLE ÉPOQUE (HT) from 1994.

#### BELLE BLONDE

HT rrr/fff/1 Meilland, 1955 [RYT]  
Large petaled flowers of yellow shading to gold at the base, shading to orange at the edges; very fragrant and a compact grower.

#### BELVÉDÈRE

HT rrr/fff/5 Delforge, 1955 [SJHRG]  
A seedling of the brilliant HT CHRISTOPHER STONE, flowers deep red, fragrant, large and high-centered. These open nearly flat, with large petals, reminiscent of some double Rugosa hybrids in bloom.

#### "BERYL"

HT rrr/ff/3 unknown, unknown [Worl]  
Nearly single flowers of pale yellow with amber stamens; it was imported from France by Barbara Worl, and may have been labeled as the Tea rose from Dickson, 1898, which was also yellow but double. More likely it is an early 20th century cultivar, probably a Pernetiana.

#### BERYL BACH\*

HT rrr/fff/6 Harkness, 1985 [Pickering]  
A vigorous, upright bush that produces many urn-shaped creamy yellow blooms that are touched pink on the outer petals. Especially notable is the fragrance of violets.

#### BETTER TIMES

HT rrr/f/4 J.H. Hill Co., 1934 [Huntington]  
Cherry-cerise shaded silvery-pink down the petals. This sport of the famous BRIARCLIFF truly merits revival today when such colors are rare in roses.

#### BETTINA

HT rrr/fff/4 Bettina, 1953 [reversion of climber]  
Richly colored flowers of golden-yellow shaded with coral, brightly veined at the petal bases; a seedling of PEACE, and equally vigorous and handsomely flowered. We are pleased now to also be able to offer the fine climbing sport of this rose.

#### BETTY

["VANUCCI BICOLOR"]  
HT rrr/f/1 Dickson, 1905 [Robinson, collected]  
Semi-double, soft flesh-pink blooms warmed with yellow, deeper pink on the reverse. Found in an old Italian garden on the Korbel Estate, it is welcome in today's garden for the unassuming style of its flowers and their haunting coloration.

## BETTY UPRICHARD

HT rrr/fff/3 Dickson, 1922 [Sequoia]  
 BETTY UPRICHARD is almost a legend among rose collectors, her perfect pink, bicolored blossoms are the subject of countless descriptions in books and catalogues. Very shapely and fragrant, lightly double flowers of deep salmon pink with rose pink interiors. We wish we could be certain of this rose that we have received from several sources, but are suspicious as it is identical to EDITH NELLIE PERKINS, which we have grown for years.

## BEWITCHED

HT rrr/fff/6 Lammerts, 1967 [UC Davis]  
 Deep China-pink high-centered flowers with a paler reverse; graced with an old rose fragrance and the vigor of its parent, QUEEN ELIZABETH, but far more mannerly. AARS, 1967.

## BIG BEN

HT rrr/fff/4 Gandy, 1964 [Fred Edmunds]  
 The parent of BIG BEN, CHARLES MALLERIN, is a deep crimson well known for its fragrance; both its color and fragrance are passed on to this very large, many-petaled rose, which can be as magnificent as an old Hybrid Perpetual.

## BLACK GARNET

HT rrr/-/4 Weeks, 1980 [Weeks]  
 An interesting child of Mr. LINCOLN with very dark red flowers shading to black red, very double and so packed with petals they open in a rather antique fashion. Scentless.

BLACK NIGHT—*Missing from our collection.*

## BLACK TEA\*

HT rrr/f/4 Okamoto, 1973 [Sequoia]  
 Handsomely formed flowers, scrolled and slow to open, are dark red to red tinted with maroon and rusty orange, often of a rather light, but unique coloring.

## BLACK VELVET\*

HT rrr/fff/4 Morey, 1960 [Gould]  
 Diana Gould sent us cuttings of this rose we have wanted to grow for many years; it is one of Denison Morey's finest introductions. Dark red flowers with velvety texture and rich scent, can be a rich true red in hot weather. The perfect red rose, very resistant to disease.

## BLANCHE MALLERIN

HT rrr/fff/1 Mallerin, 1941 [UC Davis]  
 Large, pure white flowers in the FRAU KARL DRUSCHKI style, of a more refined form; one of the most elegant of white Hybrid Teas. A compact growing rose with excellent rebloom.

## BLESSINGS

HT rrr/f/5 Gregory, 1967 [Hortico]  
 This seedling of QUEEN ELIZABETH is a fine rose, with soft cupped blooms of warm pink tinted salmon pink which come in clusters. It is notable for its profusion of bloom, and makes a fine tall variety for good color displays.

## BLITHE SPIRIT

HT rrr/f/5 Swim & Armstrong, 1964 [Brooklyn BG]  
 Long slender buds of light China-pink, often in small clusters; one of the most disease-free HTs we have seen, with a very bushy, healthy, free-blooming habit.

BLUE GIRL (see BLUE MOON)

## BLUE HEAVEN

HT rrr/fff/4 Whistler, 1971 [Hortico]  
 Round, mauve blooms with silvery shadings; very fragrant! This excellent lavender HT is the offspring of two of the best ever introduced: STERLING SILVER and SONG OF PARIS.

## BLUE MOON

HT rrr/fff/4 Tantau, 1965 [Pickering]  
 Silvery-lilac flowers, magenta at the base, very fragrant; another very good seedling of STERLING SILVER, and far more vigorous than its parent. This has masqueraded as BLUE GIRL in North America for decades. Is there truly a distinct variety?

## BLUE RIBBON\*

HT rrr/fff/4 Christensen, 1984 [unknown]  
 Bright rosy lavender flowers with a pale lilac reverse are perfectly formed with large petals rolled lightly back at the edges. The fragrance is exceptional, even among lavender roses.

## BLUE RIVER

HT rrr/fff/6 Kordes, 1984 [Hortico]  
 Deep lavender flowers edged cherry-pink, with tremendous fragrance. BLUE RIVER is one of the most floriferous of lavender Hybrid Teas, and a very strong grower. Much recommended over others better known, such as STERLING SILVER.

## BLUE SKIES\*

HT rrr/fff/4 Buck, 1983 [unknown]  
 Griffith Buck, breeder of so many cold-hardy shrub roses, struck a chord with this introduction, one of the bluest of the lavender "blue" roses, consistently clear in its coloring. Pale lavender flowers are cupped and moderately double, often with a scrolled bud. A heavy bloomer.

## BLUSH QUEEN ELIZABETH\*

[BLUSHING QUEEN]  
 HT (Gr) rrr/f/6 unknown, unknown [SJHRG]  
 A pale pink sport of QUEEN ELIZABETH of unknown origin that differs only in color. Chris Greenwood of Armstrong Gardens says this may be the sport introduced by Larry Baker called BLUSHING QUEEN.

## BOB HOPE

HT rrr/fff/6 Kordes, 1966 [Regan]  
 Large scarlet blooms of excellent fragrance.

## BOBBY CHARLTON

HT rrr/fff/4 Fryer, 1974 [Pickering]  
Lovely, plump, pointed blooms of strawberry-carmine with a silver reverse, the imbricated petals showing off the delicacy of this bicolor; spicy scent. An excellent doer, and a show winner.

## BON ACCORD

HT rrr/fff/4 Anderson's Rose Nsy., 1967 [Edmunds]  
At their best these are elegant scrolled blooms of icy pink with deeper shadings; somewhat inclined to shapelessness when open; excellent fragrance.

## BONNIE JEAN\*

HT rrr/f/4 Archer, 1933 [Schultheis]  
Single cerise blooms paling to pink at the center with pink stamens; these blooms are large, the plant bushy and rounded. The English firm of Wm. Archer & Daughter may not have been the most productive of cultivars, but their roses still resonate today with gardeners; DAINTY BESS and ELLEN WILLMOTT remain favorites for the simple five-petaled charm. POPPY has resurface thanks to Ralph Moore, and now BONNIE JEAN. Where in the back lanes of Kent is left to discover the lost Archer roses: MAID OF KENT, RED ADMIRAL, LITTLE NELL and JOYOUS CAVALIER?

## "BOUTIN RED BOURBON"

HT rrr/fff/3 unknown, found [Boutin, found]  
Deeply colored cupped flowers; dark rose-red to purplish crimson with shades of rosy-mauve, full of petals but showing sulfur stamens within. Very fragrant, with an old rose scent.

## BRANDENBURG

HT rrr/ff/6 Kordes; McGredy, 1965 [Leloy]  
"Big, Big BRANDENBURG" was the sales pitch, and it holds true still; this very large, rounded blossom with rolled petals and a pointed center is deep terracotta-rose with a brighter, deeper coral-rose center.

BRAVO—*Missing from our collection.*

## BREAK O'DAY

HT rrr/fff/1 Brownell, 1939 [Murphy]  
Apricot-buff blushing to straw, very double, in the flat old-fashioned form. Spicy-Tea fragrance. Plant and flowers are small, and seem almost out of place with the Hybrid Teas. If anyone grows the climbing form of this we would love to be able to pass it around, as it would be a superb climbing rose.

## BRIARCLIFF

HT rrr/f/4 Pierson, 1926 [Huntington]  
Sport parent of BETTER TIMES and itself a sport of COLUMBIA, BRIARCLIFF was once a very popular cut-flower variety. Of clear pink shading deeper at the center, this is a fine garden plant.

## BRITE BLUE

HT rrr/fff/4 unknown, 198? [Rupert]  
This florists' rose was passed on to us by Kim Rupert; we have been delighted with the richness of color, a very bluey-mauve with deep lavender shades and a red-purple flush. Very strong fragrance.

## BRITISH QUEEN

## "BEALES' THE BRIDE"

HT rrr/fff/3 unknown, unknown [HRG; Beales]  
THE BRIDE was a white sport of CATHERINE MERMET. This rose has a very different look: globular blooms of rolled-back petals and silky substance of white blushed with pink; growth compact and flowers often nodding. We are convinced that this is the original BRITISH QUEEN.

## BRONZE MASTERPIECE

HT rrr/fff/4 Boerner, 1960 [UC Davis]  
Deep golden blooms suffused with copper, gradually deepening to golden-orange, very double, high-centered blooms of impressive size; scented of oranges and clove.

## BUCCANEER

HT (Gr) rrr/ff/6 Swim, 1952 [UC Davis]  
Cheerful dark yellow flowers with an apricot blush fade to clear yellow; blooms produced abundantly atop very tall stems.

## BURGUND

HT rrr/ffff/4 Kordes, 1977 [Pallek]  
Intensely fragrant very dark burgundy flowers with a velvety texture; full of petals opening in an almost antique swirl of petals. Highly recommended!

## BURNABY

HT rrr/f/6 Eddie, 1954 [Edinger]  
Among the many fine offspring of PRESIDENT HERBERT HOOVER, this is unique in the soft, pastel subtlety of its coloring; buff to washed apricot, often nearly ivory in color. Very handsome, large blooms.

## BUTTERCUP

HT rrrr/ff/4 Dobbie, 1930 [Hortico]  
Salmon buds open light apricot toning to buttercup yellow. Huge globes of flower cover the plant, delighting visitors to our garden. To my mind this is one of the finest roses of its type, performing so well in landscapes as to eclipse most Hybrid Teas.

## BUTTERFLY WINGS

HT rrr/f/5 Gobbie; Harkness, 1976 [Miles]  
Eight silky petals open to broad, ivory flowers edged cerise-pink. A very striking companion to old single HTs like DAINTY BESS.

## BUTTERSCOTCH

HT rrr/fff/4 Hill, 1942 [Oakland RG]  
This is the original BUTTERSCOTCH, whose name has recently been usurped for a tan-orange climber known also as

JACTAN. Our BUTTERSCOTCH is wonderfully fragrant and a great repeat bloomer of soft amber apricot coloring.

## CALICO

HT rrr/ff/4 Weeks, 1976 [UC Davis]  
Buff-yellow fading to ochre, streaked with amber-pink, mottled and marked with blush carmine; these oddly attractive flowers are wide with flared petals, touched with a Tea rose scent.

## CALIFORNIA

HT rrr/fff/1 Howard, 1940 [Huntington]  
Tawny gold globular flowers overlaid with pink. Rich, fruity fragrance on a small grower, very bushy and spreading in habit. CALIFORNIA was at one time known for its vigor, and prefers a warm, dry, mild climate. AARS, 1941.

## CALIFORNIA CENTENNIAL

HT rrr/ffff/6 Howard, 1949 [Armstrong]  
Large, wide flowers of strawberry-red, beautifully formed when fully open, with notched and scalloped petal edges. Intensely fragrant. Sadly forgotten for such a jewel.

CALYPSO—*Missing from our collection.*

## CAMELOT

HT (Gr) rrr/fff/6 Swim & Weeks, 1964 [UC Davis]  
Camellia-pink blooms shaded with pale scarlet, flowers large and shapely with a strong spicy fragrance. AARS, 1965.

## CANDLEGLOW

HT rrrr/ff/6 Whisler, 1951 [Oakland RG]  
Flowers large with big petals; pale flame-yellow shades warmed with pink; makes a bold display of fire when in full bloom.

## CANDY STRIPE

HT rrr/fff/4 McCummings, 1963 [Pickering]  
This sport of PINK PEACE is a charming blend of dusky rose and pale candy-pink; flowers are somewhat smaller than the massive blooms of PEACE. Fragrant.

## CAPISTRANO

HT rrr/fff/4 Morris, 1949 [Sangerhausen; UC Davis]  
Very large flowers are deeply saturated with rose-pink, which intensifies in contrast to the rose-red veins that feather up from the petal bases; excellent fragrance. So rarely seen today; so well deserving of its original honor. AARS, 1950.

## CAPRICE\*

## LADY EVE PRICE

Fl rrr/ff/3 Meilland, 1948 [Beales]  
This seedling of PEACE and FANTASTIQUE offers excellent qualities from each parent; robust but bushy, with large, very shapely flowers of deep pink with a cream reverse. Rare. Not to be confused with the earlier red HT from Leenders, nor with the many CAPRICES introduced subsequently by Meilland, who simply cannot seem to think up new names,

but are obsessed with the idea of getting new mileage out of old rose names.

## CAPTAIN CHRISTY

HT rrr/fff/2 Lacharme, 1873 [Huntington]  
Immense, soft pink cabbagey blooms on strong stems, with an old rose fragrance. An old, original HT, with the boldness of an HP and the delicacy of a Tea.

CAPTAIN HARRY STEBBINGS—*Missing from our collection.*

## CARA MIA

HT rrr/fff/6 McDaniel, 1969 [Armstrong]  
Clear red blooms with dusky-brick shadings and a bright, crisp apple scent. Long stems that befit a rose long the darling of the cut flower trade. Though we admire the flowers of CARA MIA, it is a sparse bloomer in the garden, and a gangly plant.

## CARAMBA\*

HT rrr/f/6 Tantau, 1966 [Pickering]  
Compact pointed buds show a strong contrast between the rich crimson upper petal surfaces and the silvery white reverses. The quite full flowers last very well in the garden or vase.

## CARELESS LOVE

HT rrr/ffff/4 Conklin, 1955 [Armstrong]  
Crimson striped and halved with soft salmon-pink. An extraordinary striped rose, unlike any other I know; sport of MRS. CHARLES BELL, itself a sport of RADIANCE. Adding fragrance to stripes has rarely been achieved in modern rose breeding.

## CARINA

HT rrr/ff/6 Meilland, 1963 [Hortico]  
Large, high-centered flowers of deep pink, lighter pink outer petals; long stems, excellent for cutting, and long lasting.

“CARL LUHN’S AUTUMN-TAFFETA” (see NELLIE E. HILLOCK)

## CARMEN

HT rrr/ffff/4 Delforge, 1956 [Edmunds]  
A rose seldom seen now but once very popular for its deep bright crimson flowers drenched in a red-rose Damask perfume; a seedling of the extremely fragrant CRIMSON GLORY. We have difficulty keeping this rose alive and would welcome assistance.

“CARMEN SILVA” (see MME. RAVARY)

## CARROUSEL

HT (Gr) rrr/ff/6 Duehrsen, 1950 [Hortico]  
Tall clustering crimson cups with a sweet fragrance open to show golden stamens within, often touched with the occasional white stripe in the manner of a China rose.

## CASANOVA

HT rrr/fff/6 McGredy, 1964 [UC Davis]  
A tall growing shrub whose large flowers of pale gold to soft apricot are born singly for good cutting. They are deliciously scented of fruit and Tea rose. A real seducer!

## CATALONIA

HT rrr/fff/1 Dot, 1933 [Oakland RG]  
Very large, broad, reflexing, and crown-like blossoms are intensely colored with terracotta-orange and yellow petal bases; the flowers gradually transform to a smoky carmine with purple highlights. This must be the epitome of what some rose growers detest: bluing in the extreme; and it is the epitome of why I love older Hybrid Teas with their unabashed and beautiful combining of colors that tasteful people decry.

## CATHERINE KORDES

HT rrr/fff/4 unknown, unknown [SJHRG]  
Elegant scrolled buds of light rose red open to broadly cupped flowers with loosely buttoned eyes; the color softens to deep rose pink shaded with coral. We have changed our opinion of this rose and feel it is probably correct.

## "CATHERINE KORDES ASHDOWN"\*

HT rrr/ff/3 Kordes, 1930 [Ashdown]  
Of the two roses that have come to us under the name CATHERINE KORDES, this seems unlikely to be correct. I believe this was propagated from the planting that has grown for many years at Descanso Gardens. Deep blood red buds are long and shapely, but open somewhat loosely.

## CAYENNE

HT rrr/f/3 Warriner, 1966 [Oakland RG]  
Very double flowers that remain in an expanded bud formation for days; deep red-orange with cinnamon markings on the edges and outer petals.

## CECIL

HT rrr/ff/3 B. R. Cant, 1926 [Sequoia]  
Large, single canary-yellow flowers fade to lemonade, with a spicy scent.

## CENTURY TWO

HT rrr/ff/5 Armstrong, 1971 [UC Davis]  
An elegant seedling of two rose greats: CHARLOTTE ARMSTRONG × DUET. The edges of this medium-pink flower roll thinly back, creating a crisp highlighted edge, and the effect of a rose of two tones.

## CHAMPAGNE

HT rrr/fff/4 Lindquist, 1961 [Roses Unlimited]  
Soft apricot-shaded flowers of pale buff with a fruity fragrance; imagine a linen tablecloth seen through a glassful of champagne.

## CHAMPION

HT rrr/fff/4 Fryer, 1976 [Edmunds]  
Very large, classically formed flowers of reddish-salmon blush with a cream reverse and creamy pink petal bases; quite fragrant; definitely a rose for showing or cutting.

## CHANTILLY LACE

HT rrr/fff/4 DeVor, 1978 [Rupert]  
This florists' rose turns out to be an excellent garden rose; very large flowers of fragrant magenta overcast with reddish-purple.

## CHARLES DE GAULLE

HT rrr/fff/4 Meilland, 1974 [Pallek]  
What we consider the finest of all lavender roses; globular lavender blue flowers with an intense perfume, whose only flaw is a tendency to take longer than average to rebloom.

## CHARLES MALLERIN

HT rrr/fff/4 Meilland, 1951 [Beales]  
An awkward plant, worth growing for its strongly fragrant crimson-black flowers; often shaded maroon-black at the edges.

## CHARLOTTE

HT rrr/fff/4 Duehsen, 1941 [unknown]  
Saturated salmon-pink flowers of narrow, goblet form; this rose is carefree, and an abundant bloomer. Highly recommended.

## CHARLOTTE ARMSTRONG

HT rrr/fff/5 Lammerts, 1940 [Weeks]  
An exceptionally fine rose, awarded a long list of prizes, and the parent of many fine hybrids. The flowers are raspberry pink, the new growth and leaves bronzy-purple. I have often been impressed to see this rose carrying on with gusto in long abandoned gardens while its neighbors perish. AARS, 1941.

## CHÂTEAU DE CLOS VOUGEOT

HT rrr/fff/1 Pernet-Ducher, 1908 [Pickering]  
A famous old HT, known for its flat, old fashioned, deep crimson blooms and the unusual low and spreading growth habit. The parent of many important roses, and we have a special fondness for it.

## CHÂTEAU LA SALLE

HT rrr/fff/4 Morey, 1966 [Huntington]  
Very fragrant buff-yellow blooms are poised against dark leathery foliage.

## CHERRY GLOW

HT rrr/fff/6 Swim, 1959 [SJHRG]  
Double cupped flowers of hot, cherry red with a spicy fragrance, one of Herbert Swim's finer introductions, long out of commerce.

## CHERRY-VANILLA

HT (Gr) rrr/fff/6 Armstrong, 1973 [UC Davis]  
One of the most subtly colored of modern roses; ivory-white with a picotee edge of soft cherry-pink; very large, fragrant flowers atop stems as long as 3' or more.

## CHICAGO PEACE

HT rrr/fff/4 Johnston, 1962 [UC Davis]  
This darker sport of PEACE has a great following; carmine pink flowers shaded salmon with yellow petal bases; large and fragrant on a stout, vigorous bush.

## CHIEF SEATTLE

HT rrr/ff/4 Swim, 1951 [Huntington]  
Very large flowers from pointed buds, straw-yellow shaded old-gold and touched with terracotta deep within.

## CHIVALRY

HT rrr/ff/6 McGredy, S., IV, 1977 [SJHRG]  
Big, rounded flowers are drenched in gold, the petal edges dipped in cherry syrup. This confection is appealing, though we have long been rather frightened by the club-like stems these flowers sit atop! A stout, strong grower.

## CHRISTIAN DIOR

[JOHN RUSSELL]

HT rrr/f/4 Dobbie, 1924 [UC Davis]  
The epitome of the cut-flower red rose; unfading scarlet crimson blooms from elegant pointed buds; little fragrance. Sold by several sources in recent years as JOHN RUSSELL AARS, 1962.

## CHRISTOPHER STONE

HT rrr/fff/3 Robinson, 1935 [Sangerhausen; SJHRG]

From Sangerhausen we received this bush form of CHRISTOPHER STONE, a rose that is very much admired in our garden in its climbing version. Large, beautifully shaded blooms of deep red and brilliant scarlet blended with shades of red-black. Fragrant and very floriferous. This does appear to be identical with what has been grown for many years under the name HORTULANUS BUDDÉ.

## CHRYSLER IMPERIAL

HT rrr/fff/5 Lammerts, 1952 [J&P]  
CHARLOTTE ARMSTRONG'S most famous seedling swept the rose world's awards in the 1950s; at a time when fancy cars were the epitome of elegance, and dark red roses were the rose equivalent of fancy cars, its name made perfect sense. CHRYSLER IMPERIAL is still one of the more fragrant roses to grow. AARS, 1953.

## CITY OF GLOUCESTER

HT rrr/fff/5 Sanday, 1969 [Pallek]  
When people ask what my favorite rose is, I am sometimes inclined to mention this one, only because I find that roses of great subtlety touch me deeply. Quietly elegant, its soft saffron-apricot tones; scent of fresh, warm peaches; and dark, matte foliage all move me with their simplicity.

## CLAIR DE LUNE

HT rrr/fff/4 Gaujard, 1967 [Luhn]  
Large, very double, cupped, very fragrant deep mauve flowers; one of the finest lavender HTs, now almost completely neglected. Oft overlooked in the catalogue, but never when in bloom.

"COLLEGE AVE. #10" (see HEINRICH WENDLAND)

## COLLETE CLÉMENTE

HT rrr/ff/4 Mallerin, 1932 [Humenick]  
Muriel Humenick of Rose Acres has long been a collector of single roses, and has passed many on to us, including this salmon-scarlet beauty. *Rosa foetida bicolor* is a grandparent of COLLETE CLÉMENTE which makes this rose evidence against the argument that all flame-colored modern roses are derived from SOLEIL D'OR.

## COLOGNE\*

HT rrr/fff/6 McGredy, 1998 [SJHRG]  
Few roses have left such an impression on me for the intensity and rarity of their fragrance. COLOGNE'S large, pale lavender flowers are notable from a distance for the subtle coloring. The scent is an unusual mix of citrus and Tea rose.

## COLOR MAGIC\*

HT rrr/f/6 Warriner, 1978 [UC Davis]  
Large, peach pink flowers with a halo of ruddy salmon, COLOR MAGIC is changeable in the degree of salmon that washes over the flowers. At best it is sculpturally handsome and bright, at worst, a sodden mess of dull and muddy colors that beg to be deadheaded.

## COLOUR WONDER

HT rrr/f/4 Kordes, 1964 [UC Davis]  
If ever a Hybrid Tea were packed with petals, this is it; the color (or colour), though, leaves me cold: muddy coral with a cream reverse, admittedly with interesting variations and combinations, some beautiful, some hideous.

## COLUMBIA

HT rrr/fff/4 Hill, 1916 [Robinson, found]  
This seedling of OPHELIA was perhaps the most successful of her descendants, sporting a line of roses that remain well known today: BRIARCLIFF, BETTER TIMES and MODERN TIMES. COLUMBIA is deep, clear pink with a reflective petal surface, fragrant and long lasting as a cut flower. Grown in its time both for the florist trade and in gardens.

## COLUMBUS QUEEN

HT rrr/f/4 Armstrong, 1962 [UC Davis]  
Large, shapely blooms of clear, bright pink with a deep carmine reverse; long stems and large, deep green leaves. Not exceedingly fragrant, but a superior plant for the garden.

## COMANCHE

HT (Gr) rrr/ff/5 Swim & Weeks, 1968 [UC Davis]  
Deep coral-rose flowers open from orange buds, wide and cupped with a light but intriguing scent of bubble gum.

## COMMAND PERFORMANCE\*

HT rrr/fff/6 Lindquist, 1970 [UC Davis]  
Dark orange tending toward vermilion and toward salmon as the blooms age, COMMAND PERFORMANCE is most notable and desirable because of its rich fragrance.

## COMMONWEALTH GLORY\*

HT rrr/fff/4 Harkness, 1998 [Pickering]  
Apricot-blush flowers are very full and perfectly scrolled, of medium size and very clean and durable. Excellent fragrance.

## COMTESSE DE CASSAGNE\*

HT rrr/fff/3 Guillot, 1919 [Guillot]  
Very shapely flowers of rose pink with coppery tints, often warmed to buff pink or pale buff yellow. Very fragrant and floriferous.

## COMTESSE VANDAL

HT rrr/fff/4 Leenders, 1932 [UC Davis]  
Elegant orange buds, tall and scrolled, open shimmering salmon-pink with a coppery-gold reverse; fragrant and very classy in form. After offering it for several years, we have finally seen a revival of interest in this exquisite rose.

## CONDESSA DE SÁSTAGO

HT rrr/fff/4 Dot, 1932 [Sequoia]  
Very fragrant bicolored blooms of coral red inside and golden yellow outside, changing to carmine and cream; broad and cupped. Our current form seems free of virus.

## CONFIDENCE

HT rrr/fff/4 Meilland, 1951 [UC Davis]  
Very large shrimp pink blooms suffused with a deeper pink that is shot with yellow; this fragrant rose cuts beautifully, and exhibits a unique blend of colors, which always attracts my attention.

## CONTRAST

HT rrr/fff/4 Howard & Smith, 1937 [Huntington]  
This seedling of TALISMAN appeals to collectors of uniquely colored roses; a bicolor of ivory-cream outside, warm pink to carmine rose inside, shaded bronze, of elegant form. Parent of Forty-Niner.

## CORONADO

HT rrr/fff/4 Von Abrams, 1961 [Derer; Bush's Pasture]  
A voluptuous rose, large, fragrant and globular, deep salmon to reddish-peach with an apricot-gold reverse shading to pink at the edges. This large bicolor is more like a confection than a rose, like a double-decker cone of fruit sherbets melting together.

## COUNTRY DOCTOR

HT rrr/fff/1 Brownell, 1952 [Brooklyn BG]  
Light clear pink blooms of modest size and many petals, spiraled and imbricated, full of fragrance. We have never seen this offered for sale. One of the rarest of the Brownell roses,

it was sent to us by Steven Scanniello of the Brooklyn Botanic Garden.

## COURAGE\*

HT rrr/fff/3 McGredy, 1923 [Sangerhausen]  
Broad, full flowers of brilliant, true red, remarkable in the clarity of the color and the lack of shadings, COURAGE is occasionally touched with black-red on the outside of the guard petals. It is exceptionally fragrant.

## CRÊPE DE CHINE

HT rrr/ff/4 Delbard-Chabert, 1970 [SJHRG]  
A descendant of ROME GLORY with large, double flowers of clear red and a light, fresh fragrance.

## CRIMSON GLORY

HT rrr/fff/1 Kordes, 1935 [UC Davis]  
Few roses can touch this today for fragrance, rich crimson coloring, and beauty of its globular, imbricated flowers, which nod outward on the plant. On its own roots it is one of the shortest Hybrid Teas; it gradually builds up size to about 3'.

## CROCK O' GOLD

[sport of BEAUTÉ]

HT rrr/fff/4 Anderson's Rose Nsy., 1970 [Pallek]  
A pure golden-yellow sport of the fragrant Meilland rose, BEAUTÉ. We doubt you will ever run across this worthy rose in another catalogue.

## CROWN OF GOLD\*

HT rrr/fff/4 Duehrsen;H&S, 1937 [SJHRG]  
A seedling raised from the very fine rose JOANNA HILL, this has many of her fine traits. Starting a bit more golden yellow than JOANNA HILL, the large flowers open wider and turn to a soft creamy primrose.

## CUBA

HT rrr/fff/3 Pernet-Ducher, 1926 [SRJC/SJHRG]  
Another of the roses unearthed from the Santa Rosa JC garden which we were able to confirm with another plant brought to us by Mel Hulse of the San Jose Heritage Rose Garden. Large, cupped flowers of soft coral-vermilion, yellow at the center. Matte, lead-green foliage.

## CURLY PINK

HT rrr/fff/1 Brownell, 1948 [Pallek?]  
A Walter Brownell seedling from CRIMSON GLORY, with all the expected fragrance and beautiful, tight, imbricated, deep pink flowers which remind me of the blooms of LA FRANCE, but with more petal substance.

## CYNTHIA BROOKE

HT rrr/fff/3 McGredy, 1943 [Oakland RG]  
Intensely fruity in its fragrance; egg-shaped flowers of golden-terracotta outside, apricot-gold within. This rose has much affinity to SOLEIL D'OR, and for those who like the unusual coloring of that odd variety, but want a more shapely flower, CYNTHIA BROOKE is worth growing.

## CYRIL FLETCHER\*

HT rrr/ffff/6 Bees, 1983 [SJHRG]  
This intensely fragrant creamy white rose has that old cabbage rose form so common amongst the Hybrid Perpetuals. The flowers can fail to open well in intensely wet weather. Tall robust growth that seems quite healthy.

## DAILY SKETCH

HT (Fl) rrr/ffff/4 McGredy, 1961 [Matson]  
Bone-white flowers edged strongly with cerise-crimson, flushed with pink, strongly scented of myrrh, which surely comes from its parent, MA PERKINS. Though classed a Floribunda, this grows and blooms more like its grandparent, PEACE, and I feel it fits better with the HTs.

## DAINTY BESS

HT rrr/ff/5 Archer, 1925 [Manners]  
Perhaps the most admired of the single HTs. Out of OPHELIA, DAINY BESS has wide, clear pink flowers offset by deep maroon stamens and anthers, with deep pink reverses; a study in contrast and simplicity.

## DAME DE COEUR

HT rrr/fff/4 Lens, 1958 [Edmunds]  
Rose red, globular flowers with rolled back petals; always well formed and perfumed. The flower is rather like an immense version of a China rose, with the same China rose-red coloring of LOUIS-PHILLIPE, without the white markings.

## DAME EDITH HELEN

HT rr/ffff/2 Dickson, 1926 [Robinson, found]  
No rose reaches the zenith of floral perfection of DAME EDITH HELEN. Her very double scrolled flowers of deep, clear pink exude a Damask fragrance, and there is rarely a substandard blossom. Though shy of bloom, she will always be a favorite of mine.

## DANIEL BOONE

HT rrr/ff/6 Morey, 196? [Matson]  
A seedling from hybridizer Denison Morey of Santa Rosa, this large flowered rose has globular blooms of dusky red, and a vigorous growth habit.

## DANZIG

HT rrr/fff/4 Tantau, 1940 [SJHRG]  
The offspring of two famous red roses, HADLEY and KARDINAL, who gave a double dose of red beauty; large, seductive blooms of rich scent on long, strong stems. A bonus of large orange fruits follows in the autumn.

DAZLA—*Missing from our collection.*

## DEAN COLLINS

HT (Gr) rrr/ff/5 Lammerts, 1953 [Rupert]  
Deep salmon-pink blossoms, swirled, quartered, and cupped, with a cranberry juice fragrance. The color of Dean Collins is quite striking and unforgettable, having an undertone of cerise, reminiscent of the color of its parent, CHARLOTTE ARMSTRONG.

## DEMAIN\*

HT rrr/fff/4 Mallerin/Meilland, 1945 [Sangerhausen]  
In the world of 1945 this rose offered a promise in its name, "Tomorrow," and in its colors; a bicolor of bright red to scarlet, reversed amber-gold. The color effects of Demain strike everyone who sees it, for it is not a simple bicolor, the red insides of the petals reach only halfway down, feathering into the bright yellow centers. It blends these colors in rough splashy strokes, and an open flower is mesmerizing. Bright, fruity scent.

## DEV MORADA (aka ROYAL AMETHYST™)\*

HT rrr/ffff/4 DeVor, 1989 [Edmunds]  
Upright tall growth supports the pointed single buds of rich lilac. The fragrance is an intense blend of fruit and damask.

## DIAMOND JUBILEE

HT rrrr/fff/4 Boerner, 1947 [UC Davis]  
DIAMOND JUBILEE has the Tea-Noisette MARÉCHAL NIEL as a grandparent and the genetic link shows in the flowers, which are globular and large, buff-yellow shading buff-orange inside. An absolutely remarkable rose which always grows and blooms in the most generous manner. AARS, 1948.

## DIANA CANT

HT rrr/fff/3 Cant, 1928 [SJHRG; Sangerhausen]  
Seedling of the lovely single HT ISOBEL, this has the same grace of form with a few more petals; vermilion shading to orangy peach with a wide, striking boss of stamens; and a fruity scent.

## DICKSON'S RED\*

HT rrr/fff/4 Dickson, A., 1938 [RU]  
Scarlet-crimson flowers, large and semi-double with a spicy fragrance. A rare and little appreciated winner of the AARS, 1940.

## DIORAMA

HT rrr/fff/4 deRuiter, 1965 [Huntington]  
Rich golden-apricot blooms flushed with orange at the petal bases; wide, shapely flowers which look rather like an unfading golden variant of its parent, PEACE.

## DISCO\*

HT rrr/fff/4 Weeks, 1980 [Rulo]  
Pointed flowers have long petals with a velvety finish, rich true red at its most vibrant but not dark. The backs of the petals are drained of color as if washed away, streaked and marbled. Very spicy fragrance.

## DOROTHY PEACH

HT rrr/ff/4 Robinson, H., 1957 [SJHRG]  
Large, voluptuous blooms of soft golden yellow tinted with peach pink on the edges; a child of two excellent roses, LYDIA and PEACE, inheriting the brilliant, shiny foliage of LYDIA.

## DOUBLE DELIGHT

HT rrr/fff/6 Swim & Ellis, 1977 [J&P]  
 Winner of many rose awards, DOUBLE DELIGHT almost needs no introduction; suffice it to say, it has large, ivory-cream flowers with a cherry edging which sometimes flushes deep into the flower, and they are exceedingly fragrant. AARS, 1977.

## DOUBLE FEATURE

HT (Gr) rrr/ff/4 Williams, 1976 [Lakeland Nsy.]  
 Rosy-purple inner petals, buff-yellow on the reverse, aging to a bicolor of mauve and straw; lightly scented of Damask rose. A very lovely bicolor!

## DR. A. J. VERHAGE

[GOLDEN WAVE]

HT rrr/fff/4 Carlton Rose Nsy., 1963 [Sequoia]  
 Very large, goblet-shaped buds of deep golden yellow open with wavy petals, stained orange on the guard petals, the whole set against large, lustrous, dark green foliage.

## DR. BROWNELL

HT rrr/fff/4 Brownell, H. C., 1964 [Pallek]  
 A rose named for Dr. Walter Brownell, the creator of a famous group of hardy modern roses. Large-petaled, loose but shapely blooms of apricot-yellow, with the poise of its parent, PEACE. Fragrant, disease resistant, hardy, and nearly thornless.

## DR. DEBAT

HT rrr/fff/6 Meilland, 1952 [Berkeley RG]  
 A rare modern stratagem of breeding, using the old Hybrid Perpetual MRS. JOHN LAING — but one that paid off in this lovely rose, whose complex color-tones range from creamy yellow flushed salmon-pink to a bright pink with coral tints. Fragrant.

DR. DICK—*Missing from our collection.*

## DR. EDWARD DEACON

HT rrr/fff/3 Morse, 1926 [Beales]  
 This seedling of MME. ÉDOUARD HERRIOT is very similar to its parent, with large, long-petaled flowers which open rich orange-coral shaded apricot, and fading pale peachy-orange.

## DR. JOHN SNOW

HT rrr/ff/5 Gandy, 1979 [Pallek]  
 Delicately scented flowers the color of lemon ice; large, goblet-shaped with rolled petals. A rose one never hears about, but head and shoulders above the latest whites.

## DUCHESS OF ALBANY

[RED LA FRANCE]

HT rrrr/fff/3 Paul, 1888 [Huntington]  
 This sport of the famous first Hybrid Tea LA FRANCE has near-identical flowers in a deeper shade; somewhat larger and more shapely than its sport-parent's flowers, they might once have been called rose-red but are now more commonly

recognized as a dark pink. Two-toned like LA FRANCE, the petal reverses lighter.

DUCHESS OF SUTHERLAND (see COMTESSE D'OXFORD under HPs)

## DUET

HT rrr/fff/4 Swim, 1960 [UC Davis]  
 Deep pink outside, soft rosy-salmon inside; this reversal of the normal bicolor pattern (deeper inside than out) is refreshing and effective. A most shapely and floriferous shrub which deserves to stay high in the repertory of modern rose gardens. AARS, 1961.

## DUFTSTERN

HT rrr/fff/6 Noack, 1973 [SJHRG]  
 Long cylindrical buds unfurl elegantly with large petals, coral-orange to orange-pink, double and well formed. They seem impervious to bad weather and are joined by deep, burgundy-colored new growth.

## DUTCH GOLD\*

HT rrr/fff/4 Wisbech, 1978 [Hortico]  
 Very fragrant large flowers of exceptional quality for showing.

## DUQUESA DE PEÑARANDA

HT rrr/fff/4 Dot, 1931 [Medeiros]  
 Shades of orange and cantaloupe with an irresistible fruity scent. One of the greats among the unique introductions of Spanish hybridizer Pedro Dot.

## E. J. LUDDING

HT rrr/ff/5 Van Rossem, 1931 [Sangerhausen/SJHRG]  
 Another rarity, also very handsome; the flowers of this HT are composed of large, ribbon-like petals which twist and reflex the way we see in certain old Tea roses; double, coral-cerise with deep pink stamens.

## ECLIPSE

HT rrr/ff/5 Nicolas, 1935 [Robinson, found]  
 Narrow, elegant buds of clear yellow unfold to contain few petals; a period piece, epitomizing the streamlined Art Deco era during which it was introduced. Once a florists' rose used for long-stemmed cutting. Makes a great garden plant as well.

## EDEN ROSE

HT rrr/fff/4 Meilland, 1950 [Bush's Pasture]  
 Deeply saturated rose-pink blooms with a lighter reverse, veined darker; very fragrant flowers in the style of PEACE; robust and easy to grow.

## EDINA\*

HT rrr/fff/5 Dobbie, 1930 [Roses Unlimited]  
 With much of the grace of its Tea rose ancestors, EDINA's cream colored buds have a touch of pink to the shapely turned back edges.

## EDITH KRAUSE

["MME. CREGO"]

HT rrr/ff/5 Krause, J&P, 1930 [SJHRG]  
A founding identified by Fred Boutin which is identical to the "MME. CREGO" given to us by Carl Luhn some years ago. Large, very double white flowers tinted icy green.

## EDITH NELLIE PERKINS

HT rrr/fff/3 Dickson, 1928 [Rupert]  
Elegant scrolled flowers have a pretty bicoloring, pale salmon blush on the insides of the petals which reflex to make this the dominant hue in the bloom, deep rose pink to red on the outsides. We have received this rose also as BETTY UPRICHARD.

## EDITH WILLKIE

HT rrr/ff/4 Hill, 1943 [Oakland RG/Luhn]  
Beautifully formed buds of light pink passing to silvery-yellow at the petal bases, veined dark shrimp-pink; it has a light but pleasant scent. A most remarkable and sadly forgotten rose by a once very important American rose breeder.

## EDITOR MCFARLAND

HT rrr/fff/1 Mallerin, 1931 [Huntington]  
Deep warm pink flowers, glowing with yellow petal bases, very fragrant, well formed, and blooming freely on a bushy plant. Honors Dr. Horace McFarland, who for many years was the editor of the American Rose Society's annual journal and also created *Modern Roses*, the standard text on rose varieties in cultivation.

## "EDWARD MAWLEY"

HT rrr/fff/3 unknown, unknown [SJHRG; Sangerhausen]  
A rose whose identity is mistaken, and had been mis-entered in our last catalogue as the original EDWARD MAWLEY, a red Hybrid Tea. This is a Pernetiana rose with glowing, melon-orange flowers blending to apricot yellow at the edges and finely veined with light vermilion.

## EIFFEL TOWER

HT rrr/ffff/6 Armstrong & Swim, 1963 [UC Davis]  
Tall urn-shaped buds of camellia-pink with an intense fragrance come abundantly on a very tall and vigorous plant. An ideal cut rose.

## EL CAPITAN

HT (Gr) rrr/f/5 Swim, 1959 [Huntington]  
A vigorous and bushy plant that sits well in the garden, covered with bright cherry-red cupped blooms that become rose-red with age; little fragrance.

## EL CATALÁ\*

HT (Gr) rrr/f/6 Buck, 1981 [Roses Unlimited]  
A scarlet-cerise flower with big rounded petals in a large, open cupped form that shows off the pale reverses to the petals well; an excellent rose from Griffith Buck.

## EL CID\*

HT rrr/-/5 Armstrong, D. L., 1969 [UC Davis]  
High-centered flowers open deeply cupped, orange-red. This Armstrong introduction remains unsurpassed for California gardens for its color and type, and is still quite capable of sweeping the show bench. I prefer it in the garden, where its brilliance reminds me of the sort of movie spectacles of the 1960s.

## EL DORADO

HT rrr/fff/6 Armstrong, 1972 [Armstrong]  
Very fragrant golden-yellow flowers marked with scarlet on the outer petals, the color holding very well. Tall and floriferous.

## ELECTRON\*

[MULLARD JUBILEE]

HT rrr/fff/4 McGredy, 1970 [UC Davis]  
A very full and fragrant rose of deep rose pink, rather glowing. This is one of the best Hybrid Teas to grow own-root as it is strong and very floriferous.

## ELIZABETH HARKNESS\*

HT rrr/fff/4 Harkness, 1969 [Pickering]  
Nearly white flowers tinted with lemon are pale yellow in cool seasons. The blooms are large, very elegantly scrolled and deliciously scented.

## ELLEN WILLMOTT

HT rrr/f/5 Archer, 1936 [Luhn]  
Single, large, creamy-white Hybrid Tea flowers, blushed with pink, on a strong growing bush. Named for one of the most famous collectors of roses, who published a beautifully illustrated treatise called *The Genus Rosa*, recently reprinted in part with comments by Graham Stuart Thomas.

## ELMHURST\*

HT rrr/fff/4 Perry, 1985 [Sequoia]  
Peach pink flowers, apricot-orange within, are sweetly scented and very prettily formed, spiraled opening wide and full.

## ELSA KNOLL

HT rr/ff/3 Morey, 1966 [SJHRG/Leloy]  
Pointed buds of coral pink to orange are tinted with cinnamon red on the guard petals; they open in a nice spiral to a glowing, clear coral pink. Bronze foliage and a compact habit.

## ÉMILE CHARLES

[sport of MME. EDOUARD HERRIOT]

HT rrr/fff/1 Bernaix, 1922 [Sangerhausen; SJHRG]  
Orange-red buds open to light, glowing warm pink with a yellow eye and amber stamens, this sport of the famous HT makes a lovely companion with its parent.

## EMILY

HT rrr/fff/4 Baines; Cant, 1949 [Huntington]  
A seedling of MME. BUTTERFLY, with the silky elegance of the OPHELIA line; enormous flowers of light texture, 40 to 50 imbricated petals, soft shell-pink drenched with cream.

## ÉMINENCE

HT rrr/fff/3 Gaujard, 1962 [SJHRG]  
A lavender rose that has long been overlooked in favor of others of the same vintage, ÉMINENCE produces many large rounded flowers with a beautiful form, deep lilac-lavender with deeper purple shadings. Excellent health and a strong fruity fragrance.

## EMPRESS MICHIKO

HT rrr/fff/4 Dickson, 1992 [SJHRG]  
A very fragrant rose of subtle coloring, pale orangey-peach pink which shades to a rich gold in the lower half of the petals. Strongly Tea-rose scented, and one of the most beguiling roses to be introduced since the early part of the 20th century.

## ENA HARKNESS

HT rrr/fff/1 Norman, 1946 [Oakland RG]  
Deep rose-crimson blooms, high-centered with rolled back petals and a delicious fragrance; all you would expect in a daughter of CRIMSON GLORY. One of the very best compact red HTs to grow.

## ENTENTE CORDIALE\*

HT rrr/fff/4 Pernet-Ducher, 1909 [Guillot]  
An early Pernetiana in a stunning coppery apricot color. The flowers are very shapely and come on a compact but strong bush. This has the simple charm of MME. EDOUARD HERIOT and other early Pernetianas. Strong fruity fragrance.

## ERNEST H. MORSE

HT rrr/fff/4 Kordes, 1965 [Pickering]  
Saturated scarlet-crimson blooms; perfect form when good, exceptional fragrance always; a handsome, glossy-foliaged plant.

## EROTIKA

HT rrr/fff/4 Tantau, 1968 [SJHRG]  
Very double flowers of perfect spiral form, rich bright red with a rose-red reverse to the petals and cream petal bases; this delightful and very fragrant dark red from Tantau disappeared all too quickly from commerce. Let's keep it going!

## ESPECIALLY FOR YOU\*

HT rrr/fff/4 Fryer, 1996 [Pickering]  
Glowing bright yellow flowers that pale to creamy yellow at the edges; this is a charming modern Hybrid Tea with quite enough fragrance to please anyone.

## ETERNAL YOUTH

HT rrr/fff/5 Aicardi, 1937 [Huntington]  
Richly fragrant, large, high-centered buds open to a tulip shape with rolled-back petals of clear medium pink flushed with salmon-cream at the bases.

## ETHEL SANDAY

HT rrr/fff/4 Mee; Sanday, 1954 [Pallek]  
A little-known rose, full of petals that in cool weather can deepen to a rich apricot-yellow, in warmer weather come soft buff-apricot to baize.

## ETHEL SOMERSET

HT rrr/fff/4 Dickson, 1921 [Oakland RG]  
Exquisitely formed flowers, urn-shaped with broadly rolled edges, of clear mid-pink to shrimp-pink, warmed at the heart with yellow. Deliciously scented.

## ÉTOILE DE FEU

HT rrr/fff/1 Pernet-Ducher, 1921 [Sangerhausen]  
Short buds of deep Turkey-red open to bright terracotta shades, the colors you would expect to find in new clay pots. Very fragrant; one of Pernet-Ducher's loveliest creations.

## ÉTOILE DE FRANCE

["KORBEL RED"]  
HT rrr/fff/5 Pernet-Ducher, 1904 [Robinson, found]  
Another of the treasures of the old Korbel Winery garden; this one features deep carmine-crimson blooms of many petals, opening full and tightly arranged, almost quartered at times.

## ÉTOILE DE HOLLANDE

HT rrr/fff/1 Verschuren, 1919 [Lauter]  
Deep velvety crimson brightened by scarlet, a saturated and memorable color. Performs well in cool coastal climates where other reds sulk. As one of the most requested roses we grow, this had been a challenge for us until recently when we realized that a very strong growing form of this had been given to us by Stuart Lauter as a found rose, "NELL'S RED"; this old clone of ÉTOILE DE HOLLANDE is as fine as the original and we are delighted to now be able to pass this superior form around.

## EUSTACE

["RÊVE D'OR CREAM SEEDLING"]  
HT rrr/fff/3 Robinson, 1989 [Robinson]  
A Vintage Gardens introduction, raised by Phillip Robinson from the old Tea-Noisette RÊVE D'OR. Large flowers, high-centered, with an old Hybrid Tea look; ivory-cream with blush-pink edges.

## EVA DE GROSSOUVRE\*

HT rrr/fff/3 Guillot, 1908 [Guillot]  
A fragrant rose of great charm with very large, shrimp pink flowers tinted pale salmon pink; this so resembles the rare variegated Hybrid Tea we grow called VERSCHUREN, that we wonder if VERSCHUREN is not a sport of EVA DE GROSSOUVRE.

## “EVONA’S YELLOW”

HT rrr/fff/4 unknown, found [Huntington]  
Soft yellow blooms of large size, soft petaled, voluptuous, and quite fragrant.

## FANDANGO

HT rrr/ff/5 Swim; Armstrong, 1950 [SJHRG]  
Brilliant vermilion red flowers are semi-double with a beautiful sheen to the petals. They soften to coral rose as they age, and open in a crown-like swirl; the beauty and style of the parent of this rose, CHARLOTTE ARMSTRONG, are strongly evident.

## FANTASTIQUE

HT rrr/fff/1 Meiland, 1943 [Huntington]  
Extremely compact; to 2'. The flowers are a delightful pale yellow to corn yellow with cerise edges which appear to have been dusted on, as a sprinkling of cherry-pink feathers into the petals. Fragrant as well. We can only grow a dozen or so each year as this is a very small, slow grower. Worth the wait.

## FEDERICO CASAS

[“J. C. #5”]

HT rrr/fff/5 Dot, 1931 [SRJC]  
Pedro Dot did give the rose world a great gift in this original rose; a bicolor of salmon cerise with orange-flame reverses, highlighted with a blush of gold and deep pink veining.

## FELBERGS ROSA DRUSCHKI\*

HT (HP) rrr/f/2 Felberg-Leclerc, 1925 [Schultheis]  
For those who love FRAU KARL DRUSCHKI, this rose is a boon, for it is the Frau in a bright rose pink, somewhat more rounded in form, but with the character of that great old Hybrid Perpetual.

FEMME—*Missing from our collection.*

## FEU JOSEPH LOOYMANS

HT rrr/f/5 Looymans, 1921 [Robinson; Korbel]  
Long, pointed buds of soft clear yellow, shaded and veined with amber upwards from the petal bases. Flowers have such weight they can overwhelm their stems.

## FIESTA

HT rrr/fff/1 Hansen, 1940 [RYT]  
A brilliantly striped rose of salmon-madder heavily marked with clear yellow; a sport of the famous QUEEN ALEXANDRA ROSE. Our plants are very small and very reluctant to be propagated by cuttings. We hope that with improvement on the clone we may be able to provide more vigorous plants in years to come, and may begin to offer budded plants. Please bear with us.

FIRST LADY—*Missing from our collection.*

## FIRST LOVE

HT rrr/fff/5 Swim, 1951 [UC Davis]  
Elegant, slim scrolled buds of clear pink shaded paler. A prize-winner bred from two exceptional parents, CHARLOTTE ARMSTRONG and SHOW GIRL. This elegant rose is always admired at the nursery and quickly disappears.

## FIRST PRIZE

HT rrr/f/6 Boerner, 1970 [J&P?]  
To me this has always been the epitome of the rose society rose, and certainly Boerner created it for the show bench. Nonetheless it is a remarkable garden plant, very vigorous with large, durable blooms of a delightful blend of pinks, shading from light to dark in a very showy way.

## FLAMING PEACE

[KRONENBOURG, sport of PEACE]

HT rrr/fff/4 McGredy, 1966 [Matson]  
A sport of the famous PEACE rose, with phenomenal coloring: deep scarlet-crimson petals with a golden-honey reverse, aging to rose-crimson and buff. Of all the progeny of PEACE, this is perhaps the finest rose introduced.

## FOLKLORE

HT rrr/ffff/4 Kordes, 1977 [Pickering]  
Fat tulip-shaped buds of bright orange open to orange-coral blooms with heavily rolled petals, pale lemon-coral on the reverse. FOLKLORE seems to have something of a cult following, the reason for which really escapes me.

## FORT KNOX

HT rrr/ffff/6 Howard, 1956 [Huntington/Pagliari]  
A tall growing rose with deep golden yellow blooms veined very daintily in salmon pink. Richly scented of Tea-Noisette, oft compared with the fragrance of MARÉCHAL NIEL.

## FORTY-NINER

HT rrr/ff/4 Swim, 1949 [Armstrong/J&P]  
In this remarkable bicolor, the reverse of the petal does not blend with deeper colors from the inside, as is normally seen. Color catalogues have damaged this rose’s reputation by only portraying its most vivid, less typical scarlet and bright yellow stage. In actuality, these colors quickly become pinky-crimson and buff, still very beautiful, as well as pure and contrasting. AARS, 1949.

## FRAGRANCE\*

HT rrr/fff/5 Lammerts, 1965 [unknown]  
Buds long, flowers double and large, rose pink to madder pink, this well-remembered hybrid from Dr. Lammerts has long vanished from catalogues, but deserves to return to the show bench. Intense fragrance; tall but compact growth; a very willing doer.

## FRAGRANT CLOUD

[DUFTWOLKE]

HT rrr/ffff/4 Tantau, 1967 [UC Davis]  
Large, voluptuous coral-red flowers that read at a distance as a smoky orange, opening from geranium-red buds. One of the most fragrant roses I know.

## FRAGRANT DREAM\*

HT rrr/ffff/6 Dickson, 1988 [Pickering]  
An apricot-orange blend adds spice to the intensely fragrant bloom. Possibly the most fragrant apricot rose we have encountered.

## FRAGRANT GOLD\*

[DUFTGOLD]

HT rrr/fff/5 Tantau, 1981 [Pickering]  
Deep golden yellow flowers are very fragrant. Although lightly double, blossoms hold their form well.

## FRAGRANT HOUR\*

HT rrr/fff/6 McGredy, 1973 [unknown]  
Bronze-pink, high centered flowers of intense fragrance. One of Sam McGredy's less appreciated triumphs.

## FRAGRANT PLUM\*

HT (Gr) rrr/fff/6 Christensen, 1990 [unknown]  
A strongly scented lavender Hybrid Tea with darker plum tones toward the petal edges; this sensational introduction by Christensen is still very popular as a cut flower and a show rose, fifteen years later. Very well formed but not highly double.

## FRANCES ASHTON

HT rrr/f/4 DePuy; Stocking, 1937 [Matson]  
Very large single flowers of deep carmine-pink with burgundy stamens; expect an abundance of these unusually colored blooms on an upright plant.

## FRED EDMUNDS

HT rrr/fff/4 Meilland, 1943 [Weeks]  
Semi-double saturated copper-orange flowers with an intense, spicy fragrance. Named for the man who developed Portland's famous rose garden in Washington Park, and a nurseryman respected around the world. AARS, 1944.

## FRED HOWARD

HT rrr/ff/4 Howard, 1952 [Edinger]  
Flowers of warm yellow shaded apricot-salmon and fading to pink with age. A large and very shapely rose with all the lovely subtlety of coloration that we would like to see in the breeding done today.

## FRIENDSHIP

HT rrr/ffff/6 Lindquist, 1978 [UC Davis]  
Large-petaled, medium pink, opening from scrolled buds to wide, flat, fragrant flowers of about twenty petals. AARS, 1979.

## FÜRSTIN VON PLESS

HT (HRg) rrr/fff/5 Lambert, 1911 [SJHRG]  
Less than an eighth Rugosa, this rose continues to be placed in that class despite its strong HT appearance. It has inherited a handsome foliage from the Rugosas. Flowers are small, ivory-blush tinted rose pink on the guard petals, cream inside. Flowers have a fruity scent, the sepals strongly perfumed as well.

## FUTURA

HT rrr/ff/6 Warriner; J&P, 1975 [SJHRG]  
To me this is like a very healthy version of TROPICANA (SUPERSTAR), which was the darling of the 1960s but prone to mildew. FUTURA's tulip-shaped buds are pure rich orange, with a deeper, coral-orange reverse. Fragrant and very healthy.

## GAIL BORDEN

HT rrr/fff/4 Kordes, 1957 [Huntington]  
This bicolor won a Gold Medal from the British National Rose Society; very large, fragrant blooms of deep rose-madder shaded salmon with ochre-apricot reverses.

## GALLIVARDA\*

HT rrrr/f/6 Kordes, 1977 [Pickering]  
This exhibition-formed tomato red and yellow bicolor is noted for its winter hardiness. But most remarkable is the coloring, which is rich and exciting, the colors blending in cool seasons. Strong upright growth.

## GARDEN PARTY

HT rrr/f/4 Swim, 1959 [UC Davis]  
Shell-white flowers that blend toward cream and pink, pointed and elegantly furled petals. To me, this rose represents a turning point in fashion, with its tall, somewhat gaunt growth habit, and stylish but somehow sterile blooms. AARS, 1960.

## GARDEN STATE\*

HT(Gr) rrr/fff/6 Meilland, 1964 [Rulo]  
Very large, broad blooms of sweet scent, rich rose red to deep pink.

## GAY PRINCESS

HT (Fl) rrr/fff/5 Boerner, 1967 [Pickering]  
Granted there is much Floribunda in this rose's parentage but it more than borders on HT. With its scrolled, clear pink, very full, and shapely flowers, it is ideal for cutting. A perennial favorite at the nursery. AARS, 1967.

## GEISHA\*

[sport of MME. EDOUARD HERRIOT]

HT rrrr/fff/3 Van Rossem, 1920 [Sangerhausen]  
Elegant and delicate buds of soft apricot are tinted with pale scarlet; they open to large-petaled blossoms of exquisite poise. Opening broad, translucent as glass, glowing apricot fading to buff-white in the outer petals. Very fragrant, this is the most remarkable of the many sports of the famous MME. EDOUARD HERRIOT.

## GÉNÉRAL BERTHELOT

HT rrr/fff/4 Walter, L., 1926[SJHRG; Sangerhausen]  
A fruity scent accompanies this handsome rose; pointed buds of coral red open to broad blooms of glowing salmon tinted peach and vermilion, and in the center an eye of buffy apricot with bright pink stamens.

## GENERAL MACARTHUR

HT rrr/fff/5 Hill, 1905 [Sequoia]  
A rich, bright carmine-pink; Damask-scented. Among the old HTs we grow, this one is most requested by those who remember growing up with the GENERAL in their parents' gardens.

## GENERAL-SUPERIOR ARNOLD JANSSEN\*

HT rrr/fff/5 Leenders, 1912 [Schultheis]  
Large rich crimson-pink flowers of great fragrance; a seedling of GENERAL MACARTHUR with that same unusual silvery cerise pink coloring, it is somewhat darker in tone.

## GERANIUM RED

HT (Fl) rrr/fff/1 Boerner, 1947 [Huntington]  
Strongly scented of the old zonal pelargonium leaves, this dazzling orange-red rose is an anomaly, bearing very old-fashioned, buttoned and quartered flowers in brilliant, modern colors. Classed as a Floribunda, it does not cluster in the traditional way, and though compact, fits well in this group.

## GIRONA

HT rrr/fff/4 Dot, 1939 [Huntington]  
One of Pedro Dot's color wonders. An elegant mix of soft red and rich yellow and all the imaginable blends of the two, paling with cool, moist weather.

## GITTE\*

[PEACH MELBA]

HT rrr/fff/3 Kordes, 1978 [Edmunds]  
Long, exquisitely shaped peachy apricot blooms are especially noted for their fruity fragrance.

## GLOIRE DE HOLLANDE\*

(attrib. Robinson, came as ÉTOILE DE HOLLANDE)

HT rrr/fff/4 Verschuren, 1918 [Sangerhausen]  
Sent from Sangerhausen as ÉTOILE DE HOLLANDE, we believe this to be its sister seedling, GLOIRE DE HOLLANDE, which resembles its sibling in many respects: large deep red flowers of intense fragrance, dark green foliage and a very tough and healthy constitution. This has shorter budded flowers than ÉTOILE DE HOLLANDE, which are fatter, fuller, more globular and more fragrant. It is also a small grower.

## GOLD CROWN

HT rrr/fff/4 Kordes, 1960 [unknown]  
Another fine PEACE seedling, with large, unfading golden yellow flowers very similar in form to those of PEACE, and the same dark, glossy excellent foliage. Strongly fragrant.

## GOLD GLOW

HT rrr/fff/5 Perry, 1959 [Star Roses]  
Bright buttery-gold flowers of nearly a hundred short petals arranged in a broad cup, giving an antique appearance; richly scented, an inheritance from its very fragrant golden parent, SUTTER'S GOLD. The bushy and compact growth make for a fine tree rose variety.

## "GOLD GLOW BRONZE SPORT"

HT rrr/fff/5 Robinson, 1985 [Robinson]  
Phillip Robinson found this beautiful sport on GOLD GLOW; amber-apricot to bronze flowers with the same charming form as its parent. We've held off naming this, as we know that a GOLD GLOW sport was introduced at one time, but have been unable to learn its name and thus compare it with this one.

## GOLD MEDAL\*

HT rrr/fff/6 Christensen, 1982 [found]  
Well I remember the debut of this rose with great fanfare; it was to be the finest, most enduring golden yellow on a perfectly healthy plant. Its constitution has stood the test of time, but the color is mutable, beginning rich golden yellow but often breaking into yellow tinted with orange and usually finishing a soft yellow-apricot or canary. Much more interesting than an enduring yellow.

## GOLDEN EMBLEM\*

["J. C. #4," "Mrs. E. P. THOM"]

HT rrr/fff/4 McGredy, 1917 [SRJC]  
For years we had this foundling from the Santa Rosa Junior College rose garden confounded with another, and had offered it under the name MRS. ERSKINE PEMBROKE THOM. About ten years ago we began to question that identification, and happily so. This is a very rare and lost variety that was praised as "the peerless yellow rose." It was also considered the very best yellow HT for California. Globular flowers of rich golden yellow lightly tinted red on the guard petals. Ancestor of many modern yellow roses.

## GOLDEN GATE\*

HT rrr/fff/4 Warriner, 1972 [UC Davis]  
The second rose to carry this name, the first was a Tea rose. Derived from KING'S RANSOM, it has many good qualities found in that parent; shapely flowers of rich butter yellow to gold.

## GOLDEN GIRL

HT (Gr) rrr/fff/6 Meiland, 1959 [Pickering]  
Very large clear yellow flowers shaded golden, becoming light yellow with age; quite fragrant. A tall grower.

## GOLDEN HARVEST\*

HT rrr/f/4 Mallerin, 1943 [SJHRG]  
Large golden yellow blooms pale to cream with a rich yellow center. This was raised from MCGREDY'S IVORY and has much of the grace and subtlety of that fine rose.

## GOLDEN JULIA\*

HT rrr/fff/1 Rupert, 1992 [Rupert]  
 This sport of JULIA'S ROSE was given to us by Kim Rupert several years ago. Flowers are golden ochre in color in our climate, richer in tone but similar to the color of JACTAN'S flowers. Very fragrant, a dwarf grower like its sport parent.

## GOLDEN MASTERPIECE

HT rrr/fff/1 Boerner, 1954 [UC Davis]  
 The Masterpiece series belongs to no particular breeder, but all the introductions have a common trait; large flowers with pointed petals, and very markedly rolled back petal edges— representing, I suspect, the supposed ideal of HT form. GOLDEN MASTERPIECE is a rich gold fading to clear yellow and fragrant.

## GOLDEN MOMENTS\*

HT rrr/fff/4 Fryer, 1991 [Pickering]  
 Long pointed buds of golden yellow with hints of apricot exhale an pleasant Tea scent.

## GOLDEN OLDIE\*

HT rrr/ff/4 Fryer, 2000 [SJHRG]  
 There is something seductively old-world about this rose despite its rich golden coloring and Hybrid Tea form; it is fuller, more relaxed and more generous than so many other recently introduced HTs.

## "GOLDEN OPHELIA"

HT rrr/fff/4 Cant, 1918 [Robinson; Korbel]  
 This rose that grew in the old Korbel House garden before renovations is believed by Phillip Robinson to be the OPHELIA seedling introduced by Cant in 1918; golden yellow paling to apricot-buff, with the OPHELIA silkiness of petal, and smooth poise.

## GOLDEN PEACE\*

HT rrr/fff/5 LeGrice, 1961 [Hortico]  
 Canary yellow blooms of excellent fragrance fade to cream, opening wide and frilly. Hardly golden, but a delightful rose.

## GOLDEN SÁSTAGO\*

[SPORT OF CONDESSA DE SÁSTAGO]  
 HT rrr/fff/4 Dot, 1938 [Rulo]  
 To call this simply an all gold sport of CONDESSA DE SÁSTAGO would do an injury to this subtle beauty; orange washed over yellow, veined and flamed in the most exciting way that monochromes can happen in roses. Very fragrant; we thank from the bottom of our hearts a noble collector of Hybrid Teas, Steve Rulo, for sending us this.

## GOLDEN SCEPTER

[SPEK'S YELLOW]  
 HT rrr/fff/4 Verschuren-Pechtold; Spek, 1950 [UC Davis]  
 This rose always surprises me in the garden; the rich, clear yellow, the perfume! High-centered blooms, produced abundantly, even in blistering weather.

## GOLDEN STATE

["J. C. TAWNY YELLOW"]  
 HT rrr/fff/4 Meilland, 1937 [Robinson; SRJC]  
 Nancy Morehead of the Santa Rosa Junior College helped us track down the true name of this rose, which came from an old planting there; the "TAWNY YELLOW" has fruity-spicy scented flowers which begin a light, tawny, lemon-yellow, deepening in color as they age to golden-honey tones.

## GOLDEN SUN

HT rrr/fff/4 Kordes, 1957 [Huntington]  
 From excellent parents, CONDESSA DE SÁSTAGO and GOLDEN SCEPTER, came this beautiful clear yellow rose of delicious fragrance. Flowers large and handsomely formed.

## GOLDEN YEARS\*

HT rrrr/f/4 Harkness, 1988 [Pickering]  
 Large, shapely buds are clustered on a upright compact bush. The color is golden yellow with hints of amber on the reverse. The light fragrance is fruity.

## GOLDENES MAINZ\*

[GOLDEN MAIN]  
 HT rrr/fff/4 Kordes, 1927 [Schultheis]  
 Large flowers of rich, bright gold fading to canary yellow; this is a splendid period piece whose blooms have texture and life and whose scent is unwavering.

## GOOD NEWS

HT rrr/fff/5 Meilland, 1940 [Edinger]  
 Buff-salmon flowers often touched with orange in the bud open to soft ochre or creamy tan; fragrant, bushy and productive. A little-known gem.

## GOTTFRIED KELLER\*

HT (HFt) rrr/ff/4 Müller, 1894 [Schultheis]  
 This precursor to Pernetiana nevertheless resembles an early Pernetiana. Introduced in 1894 by Dr. Franz Müller, who had also been using PERSIAN YELLOW to introduce this color range to garden roses. Usually overlooked in favor of Pernet-Ducher's SOLEIL D'OR as the first of this line of Foetida hybridization. Müller used MME. BÉRARD twice in its parentage, reasoning that MME. BÉRARD was a Climbing Tea with some yellow in it, contributing to enhanced yellow coloring. Jack Harkness believes this rose was passed by for breeding because it was not a Hybrid Tea at all; however, he had never seen the rose itself. This rose really is the first Foetida hybrid of Hybrid Tea style.

## GOVERNOR MARK HATFIELD

HT (Gr) rrr/f/5 Von Abrams, 1962 [Derer; Bush's Pasture Park]  
 Brilliant deep red flowers open in a full, waterlily form, the color intensifying with age and shading brighter with a scarlet glow. Very durable flowers.

## GOVERNOR ROSELLINI

HT rrr/fff/5 Lindquist, 1958 [Derer; Bush's Pasture Park]

Rather shapely large flowers of bright crimson are shaded black-red. This rose has a wonderful raspberry fragrance. Very rare, this rose has not been offered commercially in several decades.

## GRACE DARLING

HT rrrr/fff/2 Bennett, 1884 [HRG]

Originally classed as a Tea rose, GRACE DARLING is now recognized as a very early Hybrid Tea. Cream shaded pink outside, with deeper coloration in spring and fall; fragrant flowers on a plant of compact but strong growth habit. A wonderful relic, a really fine rose.

## GRACE DE MONACO

HT rrr/fff/4 Meilland, 1956 [Matson; Hobart]

Light rose-pink flowers shaded much deeper, creamy ivory toward the edges; in form like a double waterlily that never fully opens. Very fragrant; now overlooked since the 1982 Meilland introduction, PRINCESSE DE MONACO, which to my mind has all the stiffness of the ultra-modern HT.

## GRAF FRITZ VON HOCHBERG

HT rrr/fff/3 Lambert, 1904 [Sangerhausen; SJHRG]

Wonderful, large blooms of delicate pink tinted warm salmon pink have a most graceful form that is revealed in the opening process, with petals that peel back from the almond shaped buds in the fashion of LA FRANCE.

## GRANADA

HT rrr/ffff/5 Lindquist, 1963 [Manners; UC Davis]

Often intensely vivid, sometimes elegantly shaded with pastels, this fruity-scented rose has a grand blend of colors ranging from rose-madder to nasturtium red and gold to chrome yellow on cupped blooms which shade from the petal bases upward; brighter on the reverse. AARS, 1964.

## GRANADA SUNSET

[sport of GRANADA]

HT rrr/ffff/5 Rupert, 199? [Rupert]

This sport found by Kim Rupert is identical to GRANADA, its sport parent, but for color; the colors of GRANADA which shade from outside in, red, orange, apricot and cream are mottled and flecked with a cascade of cream and pink.

## GRANDE DUCHESSE CHARLOTTE

HT rrr/f/5 Ketten Bros., 1942 [Portland RG]

Loosely double blooms of tomato red open brilliant terracotta red with a boss of ivory stamens. A uniquely colored rose that came from Luxembourg. AARS, 1943.

## GRAND'MÈRE JENNY

HT rrr/fff/4 Meilland, 1950 [Beales]

Buttery-gold buds tinted scarlet open to very large flowers with big petals, revealing that grand character of its parent, PEACE. Fragrant and robust, this rose is particularly nice because the color is a subtle blend of yellow, apricot and gold.

A rose we have waited years to grow and are glad to be able to offer.

## GRANDPA DICKSON

[IRISH GOLD]

HT rrr/fff/4 Dickson, 1966 [UC Davis]

Fragrant, 7-inch blooms of deep yellow shaded gold. After sweeping Europe and Britain of virtually all the rose awards, GRANDPA DICKSON was brought to the United States by Jackson and Perkins and inexplicably given a new name: IRISH GOLD. We prefer to sell it under its original name, which honors the great Irish rose breeder.

## GREEN DYNASTY\*

HT rrr/fff/4 unknown, c. 1990 [Rhoades]

We can't find out anything about this rose but know it was introduced sometime during the last decade of the 20th century by a large national rose distributor. The flowers are large, high-centered, stark white turning pale greenish white, and are quite fragrant. Our thanks to Sylvia Rhodes who sent us cuttings.

"GREY LADY PINK" (see LUCKY LADY)

## GREY PEARL

[THE MOUSE]

HT rrr/ff/1 McGredy, 1945 [Blasdel]

A great color oddity and yet a very lovely rose, GREY PEARL is lilac-tan of the palest shade, blushing to near-white. The flowers are double and rather shapely with a delicate fragrance. This is difficult rose to propagate, and very slow-growing. Our efforts over the past ten years to grow this own-root have been very frustrating, and we may be offering this only as a budded plant in future.

## GRUSS AN AACHEN

HT rrrr/ffff/3 Geduldig, 1909 [Robinson found]

Pale flesh pink blending to creamy white, sometimes pure ivory white, flowers large and fully formed, opening with a lovely flat swirl of petals. It has the old fashioned, flat, full-flowers that Austin tried to create with his English Roses, and Austin himself has adopted GRUSS AN AACHEN as a member of this family. We have finally brought this rose home to the class into which it was initially introduced.

## GRUSS AN BERLIN

HT rrr/f/6 Kordes, 1963 [Hahn]

An excellent red rose where a good, large-flowered red is wanted to perform regularly with the minimum of care. We received this from Siegfried Hahn who refers to his garden as "Siberia" and it no doubt would survive in that harsh land. A large-flowered scarlet crimson of many petals, scrolled and goblet shaped with almost no fragrance.

## GRUSS AN COBERG

HT rrrr/ffff/5 Felberg-Leclerc, 1927 [unknown]

Apricot to buff flowers that shade to salmon at times; in certain seasons palest buff, nearly white, and without shading.

An incredible and utterly unique rose of penetrating perfume, and unbelievably abundant of bloom.

#### GIUSEPPE MOTTA\*

HT rrr/fff/4 Heizmann, 1936 [Sangerhausen]  
Elegant, long, scrolling buds, large, very fragrant flowers are bicolored in a rich and subtle way. Often described as a warm pink reversed with red and yellow, GIUSEPPE MOTTA is in fact a rich amber-coral with dark coral pink petal reverses. Sensitive to atmospheric changes, these colors can break more strongly, but usually in tints found in a cantaloupe melon. Fresh, fruity scent; very much a Pernetiana.

#### GUSTAV GRUNERWALD

HT rrr/fff/3 Lambert, 1903 [HRG]  
An early offspring of the first pure Hybrid Teas with nearly thornless stems; flowers are a cool pink shading lighter, veined darker, large, cupped, with a fresh, powdery scent.

#### GYPSY

HT rrr/f/5 Swim & Weeks, 1972 [Regan]  
Very double orange-red buds with black-maroon shadings open to rich salmon-coral flowers of great substance, lasting well when cut. Bushy and floriferous, but a bit cold.

#### HADLEY

HT rrr/fff/1 Montgomery, 1914 [Charles]  
A rose admired by several generations of rose growers; still worthy for its big rose-crimson flowers imbued with an intense red-rose fragrance. Strong but not too tall, this is a rose for climates where mildew is not prevalent, yet one which is not overly hot in the summer, as the black-red petals will burn.

#### HALF TIME\*

HT rrr/ff/4 Weeks, 1976 [UC Davis]  
Pointed buds, flowers cherry-red, reversed yellow, double, lightly fragrant.

#### HALLOWEEN

HT rrr/fff/6 Howard, 1962 [unknown]  
Richly scented, very large blooms, full of petals of deep yellow burnished with gold, often blushed with cream, flowers nearly flat when expanded. A very tall and strong grower. In recent years we have been unable to supply the demand for this rose and are trying to build up mother stock to that end.

#### HANNE

HT rrr/fff/3 Soenderhausen, 1959 [SJHRG]  
An interesting cross between ENA HARKNESS and PEACE, with elegant, scrolled blooms of scarlet-crimson and a rich, red-rose fragrance.

#### HARAVIS (AKA TOWER BRIDGE™)\*

HT rrr/fff/5 Harkness, 1995 [Hortico]  
The buds are globular, flowers full and quartered and the flowers of this Harkness beauty are a rich red tinted brick

red. They last well as a cut flower with large dark leaves. Rich fruity scent.

#### HARRINY

HT rrr/fff/4 LeGrice, 1967 [Pickering]  
Soft pink flowers of delicious fragrance, light petal substance, and a very sensuous presence; I am always touched by roses that caress softly when I go to breathe their fragrance.

#### HARRY G. HASTINGS

HT rrr/f/4 Von Abrams, 1965 [Wayside]  
Very weather-resistant dark red flowers of many petals and a satiny texture. Only slightly fragrant, but still an excellent garden rose.

#### HARRY WHEATCROFT

##### [CARIBBEA]

HT rrr/ff/1 Wheatcroft & Sons, 1972 [J&P]  
A striped sport of PICCADILLY, with wide cupped flowers of golden orange petals striped yellow on the inside, clear yellow outside, brushed with a haze of flame.

#### HAWAII

HT rrr/fff/4 Boerner, 1960 [UC Davis]  
Very pointed, high-centered flowers with large quilled petals of glowing coral-orange, intensely perfumed.

#### HAWAIIAN SUNSET

HT rrr/fff/5 Swim & Weeks, 1962 [unknown]  
A broad, shapely bowl of petals, shaded pale peach to pinky orange with yellow edges; this fine offspring of CHARLOTTE ARMSTRONG and SIGNORA is little known, but very fine.

#### HEART'S DESIRE

HT rrr/fff/4 Howard, 1942 [Edinger]  
Long fat pointed buds of deep rose-crimson with an unmatched fragrance which alone merited it high honors. AARS, 1942.

#### HECTOR DEANE

HT rrr/fff/4 McGredy, 1938 [Huntington]  
Wavy-petaled flowers of brilliant scarlet-coral blending to carmine and salmon, with an intensely fruity fragrance. A rare color in its day and unequalled still.

#### HEINRICH WENDLAND

##### [COLLEGE AVE. #10]

HT rrr/fff/3 Kordes, 1930 [SJHRG]  
A fragrant bicolor of red and light yellow blending to peach. Found in Santa Rosa, California. For years one of the most admired mystery roses we grew, and now we are able to put a name upon it, having received it under this name from the imported roses of SJHRG.

#### HEIRLOOM\*

HT rrr/fff/4 Warriner; J&P, 1972 [J&P]  
One of the deeper lavenders found in this class, and a very rich and pretty color, flowers large and fragrant. A healthy, vigorous shrub as well, and not to be overlooked. We, how-

ever, did overlook this in the revision of our catalogue for 2000, despite the fact we have grown it for nearly twenty years.

## HELEN HAYES

HT rrr/fff/4 Brownell, 1956 [Pickering]  
Dr. Brownell did the rose world a great service in breeding a group of roses of modern form and coloring which were also very hardy. They were called Sub-Zero roses and in addition to their cold tolerance, many have proven to be disease-resistant as well. HELEN HAYES has clear yellow flowers shaded with apricot and pink, often white at the edges, and glossy, olive-brown foliage; it honors a great American actress, and a lover of roses.

## HELEN TRAUBEL

HT rrr/fff/5 Swim, 1951 [UC Davis]  
One of the first HTs I ever grew; very large, fragrant flowers of peach and pale apricot-salmon, loosely and ovally cupped. Alas, this classic beauty, named for an opera singer, slips from catalogue and nursery lists each year; it will always have a home with us.

## HELENE SCHOEN

HT rr/f/6 Von Abrams, 1963 [Pallek]  
The first woman ever elected president of the American Rose Society has this rose to her honor; a beautifully formed dark red, which lasts well cut, lacks fragrance and is rather sparse of foliage and bloom.

## HELMUT SCHMIDT

HT rrr/ff/4 Kordes, 1979 [Hortico]  
This rose is much referred to among rose exhibitors these days; it is a fine garden rose which performs in the worst of conditions for us; clear medium yellow blooms are large and high-centered. Refreshing fragrance.

## HENRY FORD

HT rrr/fff/5 Howard, 1954 [Huntington]  
A simple no-frills rose, as basic as its namesake, the great entrepreneur. Very large flowers of clear pink spiraling open to large bowls, paler pink inside; fragrant; vigorous. Not to be confused with the yellow rose of the same name introduced in 1927 when Ford's personal fame was at its height.

## HERMANN LINDECKE

[sport of GENERAL-SUPERIOR ARNOLD JANSSEN]  
HT rrr/fff/3 Lindecke, 1929 [Sangerhausen; SJHRG]  
A fine rose in which to observe the gradual development of the LA FRANCE progeny; this sport of a famous, brilliant pink rose has full large flowers, light strawberry rose veined and shaded coral, very sweetly scented.

## HERZ AS

[ACE OF HEARTS]  
HT rrr/f/4 Tantau, 1963 [SJHRG]  
Long pointed buds of blood red, elegant and ideal for cutting and show. Hardy, vigorous, upright.

## "HERZOGIN VIKTORIA ADELHEID VON COBERG-GOTHA"

HT rrr/fff/5 unknown, unknown [Sangerhausen/SJHRG]

Another sad mixup from the collection at Sangerhausen; the rose of this name was a large red hybrid from Welter, 1905. We are tempted to withhold these errors, yet are confident that this is a very old Hybrid Tea and by offering it, may find others who can help identify it. A lovely, large-flowered semi-double of light-peach veined ochre, fading to linen-white edged pink; this has a sweet, creamy fragrance.

## HIGH ESTEEM

HT rrr/fff/4 Von Abrams, 1961 [Derer]  
Very large, egg-shaped buds of palest mauve-pink open to reveal a bicolor effect, with the insides of the petals deep cerise pink shaded yellow at the base. Though a good show rose, this also opens fully in the garden, revealing a yellow eye with pink stamens.

## HIGH TIME

HT rrr/fff/5 Swim, 1959 [Roseway Nsy.]  
Elegant, elongated buds of orangey-red washed with a vivid watercolor effect, especially on the backs of the petals, red veined and feathered with yellow; fruity-spicy scent. Another of Herbert Swim's classic seedlings of CHARLOTTE ARMSTRONG.

## HILDE APELT

HT rrr/ff/3 Leenders, M., 1927 [Sangerhausen/SJHRG]  
Like a glorified version of SAFRANO, this rose produces large, lightly double flowers of apricot yellow paling to ivory at the edges. They open slowly and are long lasting with a light scent. A great treasure from Sangerhausen in Germany.

## HILDE STEINERT

HT rrr/fff/5 Leenders, M., 1926 [Sangerhausen/SJHRG]  
A small-flowered rose with scalloped petals, bicolored rosy-orange, similar to the color of *Hemerocallis fulva*, the tawny daylily; the reverse of the petals are creamy apricot.

## HILL TOP

HT rrr/fff/4 Hill, 1942 [Oakland RG]  
Pale vermilion buds of elegant poise open to cupped, loosely double flowers of buff with coppery reverses. Fragrant. Our plant is mosaic-virused and we are working to clean it up.

## HINRICH GAEDE

HT rrr/ff/3 Kordes, 1931 [Leloy Garden]  
A rose of very complex coloring; try to follow. Buds open a saturated Indian orange then pale quickly at the tip as if bleached. They open into cupped then very broad blooms of apricot, flushed terracotta pink, reversed light buff yellow which is veined in orange. Splendid glossy foliage.

## "HOAG HOUSE CREAM"

HT rrr/fff/4 unknown, found [McKinsey, found]  
Tall, scrolled buds of ivory, pink, and cream in clusters of two to four flowers, open full, with a mass of short petals, in a rather old-fashioned form. Found by Marian McKinsey in front of what once was Santa Rosa's oldest surviving home, where now stands a steel and glass bank building.

## HOCUS-POCUS\*

HT(Gr) rrr/f/6 Armstrong, D.L., 1975 [UC Davis]  
Orange-red cupped blooms of about thirty petals tend to come in small clusters on an upright vigorous plant.

## HOME SWEET HOME

HT rrr/fff/3 Wood & Ingram, 1939 [Hahn & Beales]  
One of the few HTs that was successful despite its antique floral form; flowers are dusky rose to silvery pink, globular, opening flat, full and cupped. Very fragrant.

## HONEY FAVORITE

HT rrr/ff/3 Von Abrams, 1962 [Matson]  
Long buds, large flowers of yellow flushed peach and pink. One of the finest introductions of Gordon Von Abrams, appreciated even more in England than in its home country.

## HONOUR\*

[HONOR™]

HT rrr/f/6 Warriner, 1980 [J&P]  
Clean white buds are very shapely on this 1980 AARS award winner.

## HORTULANUS BUDDE (see CHRISTOPHER STONE)

## HORACE MACFARLAND (see MARK SULLIVAN)

## I ZINGARI

HT rrr/fff/3 Pemberton, 1925 [Sequoia]  
A rare Pemberton hybrid, this Pernetiana Hybrid Tea is nearly single, a bright bicolor of scarlet with an orange-yellow reverse. Quite fragrant and very shapely in the bud, it blooms very continuously.

## IBIZA

HT rrr/fff/4 Dot, 1938 [Humenick]  
Large, very double blooms of milk-white shaded with ivory and pink. A very rare rose, and unusual from this breeder, as Pedro Dot was known for his warm-toned roses.

## ICED GINGER\*

HT (Gr) rrr/ff/4 Dickson, 1971 [SJHRG]  
The flowers of palest pink overlaid coppery give an overall effect of rich apricot pink. The full flowers of 45 petals are shapely and very Hybrid Tea like, as is the plant, and we feel it fits better with the Hybrid Teas. It would likely have been called a Grandiflora in America. A very robust grower.

## IDYLLE

[IDEAL HOME]

HT rrr/ff/4 Laperrière, 1959 [SJHRG]  
Striking flowers which can be very pretty, and can be very ugly if unprotected from hot afternoon sun. In gentle climates it is exquisite; large flowers of shrimp pink broadly edged with cherry-rose, finishing black-cherry on blush salmon. Fragrant.

## ILUSE

HT rrr/ff/3 J. Urban, 1968 [Sangerhausen/SJHRG]  
This very rare HT makes a nice, bushy plant with flowers of quiet rare coloring: orangey-peach on the interior of the petals, painted at the base with soft apricot, the outsides creamy buff. The blooms open cupped and finish buff shaded apricot.

## INANO

HT rrr/f/4 Teranishi, K., 1978 [Pickering]  
Another rose from Teranishi of Japan that is ideal for the show table; large flowers of bright, light yellow, with a very pretty form and a delicacy reminiscent of much older HTs.

## INCENSE\*

HT rrr/fff/4 LeGrice, 1968 [SJHRG]  
Bred from two very fragrant red roses, the result is a very velvety red flower with intense fragrance.

## INNOCENCE

HT rrr/ff/4 Chaplin Bros., 1921 [Huntington]  
Very large, broad, alabaster-white flowers of 10 or so petals, opening wide to expose a boss of amber-red stamens. Very striking. Fresh fragrance.

## INTERMEZZO

HT rrr/ff/4 Dot, S., 1963 [Beales]  
Simon Dot, son of Pedro Dot, has developed many superb roses. Where his father focused on flame colors, Simon has delved into lavenders with nice results. This large flower has petals of clear lavender blue which open wide and loosely old-fashioned, revealing straw-colored stamens. A very clean color.

## INVITATION

HT rrr/fff/5 Swim & Weeks, 1961 [unknown]  
Spicy, fragrant flowers of deep salmon veined darker and edged cerise, the whole fading to peach as it ages. A rose that glows with color and fragrance; as thrilling as TALISMAN or PRESIDENT HERBERT HOOVER.

## IOBELLE

HT rrr/fff/5 Buck, 1962 [RYT]  
Large, globular flowers of antique white edged blush-pink, the pink washing over the flower with age. Very fragrant, with a spicy, citrus scent.

## IRENE CHURRUCA\*

[GOLDEN MELODY]

HT rrr/fff/4 La Florida, 1934 [Beales]  
 Large petals of pale creamy buff shade to golden apricot at the heart. A flower of immense beauty and complex fragrance. A great, lost classic that has been revived by Peter Beales' nursery.

## IRISH CRÈME\*

HT rrr/fff/4 Perry, 2000 [Regan]  
 Rich tan to coppery brown flowers are shapely and elegant; a challenge for our favorite tan, JULIA'S ROSE.

## IRISH ELEGANCE

HT rrr/ff/5 Dickson, 1905 [Huntington]  
 Who can resist the subtle charm of the single HTs? Once you've grown IRISH ELEGANCE you will become a convert. Its veined salmon-flame buds open peach, then fade to salmon-buff, creating a beautiful and very subtle effect.

## IRISH FIREFLAME

HT rrr/fff/5 Dickson, 1914 [SJHRG]  
 This single Hybrid Tea was developed by the same breeder but is more intensely colored than the famous IRISH ELEGANCE; IRISH FIREFLAME's flowers are also rather more nicely shaped. Salmon-pink shaded light yellow within and with deeper pink petal edges. Very fragrant.

## ISABEL DE ORTIZ

HT rrr/fff/3 Kordes, 1962 [unknown]  
 Very large blooms of oval shape are a striking contrast of colors: rich rose red, reverse white, with a delicious fragrance. Not a very big grower.

## ISOBEL

HT rrr/fff/3 McGredy, 1916 [Humenick]  
 Cupped single flowers with rolled petal edges, soft rose-pink with peach shadings, reversed apricot pink. Fragrant and very elegant.

## ISOBEL HARKNESS

HT rrr/ff/4 Norman, 1957 [Oakland RG]  
 Large, very double, bright yellow flowers of fruity fragrance. The plant itself is handsomely clothed with dark, glossy foliage. Seen recently in our travels in England, this is apparently still loved by many.

## IVORY TOWER\*

HT rrr/f/4 Kordes, 1979 [SJHRG]  
 Perfectly high-centered blooms of near-perfect whiteness, just touched with a color that is almost indefinable.

## "J. C. FLAT PINK HT" (see SEPTEMBER MORN)

HT rrr/ffff/4 unknown, found [Robinson; SRJC]  
 Light clear pink, full of petals, opening flat and buttoned in the old style; a fine rose for a devotee of the old-fashioned.

## J. OTTO THILLOW

HT rrr/ff/4 Verschuren, 1927 [HRG]  
 Out of a famous parent rose, HADLEY, this is one of the most beautifully formed Hybrid Teas you can grow; rich rose-pink, moderately large and very free-flowering.

## JACK FROST

HT rrr/fff/4 Howard & Smith, 1962 [Temple]  
 Pointed buds of creamy white open to fragrant flowers. An abundant bloomer, one of our favorite white HTs, and well worth growing; this rose has been greatly and undeservedly neglected because its name had been used the previous year for a Floribunda, creating much unnecessary confusion among nursery owners and gardeners.

## JACQUELINE\*

HT rrr/f/4 Hill, 1961 [Gould]  
 Short pointed buds with turkey red flowers of about 30 petals, 4 to 5 inches wide; nice, exhibition form; moderate fragrance; glossy foliage on a vigorous well-branched growth. JACQUELINE does not appear in the American Rose Annual for 1960–1962, we suspect because it was a cut-flower rose. According to the donor of this rose, Diana Gould, JACQUELINE was named for Jackie Kennedy, who wanted the name to be JACQUELINE BOUVIER, which, however, was rejected by the breeder as inappropriate.

## JACQUES PORCHER\*

HT rrr/fff/5 Guillot, 1914 [Guillot]  
 Delicate-petaled flowers of ivory to cream, often tinted palest pink; this is the sort of coloring we find in such roses as OPHELIA and GRUSS AN AACHEN, and the tints make for a very lively and interesting white rose.

## JADIS

[FRAGRANT MEMORY]

HT rrr/ffff/6 Warriner, 1974 [J&P]  
 An elegant rose of very high-pointed, spiraled buds, deep pink fading to rose-pink, very fragrant; so nice, in fact, that it has recently been reissued in the United States under the new name FRAGRANT MEMORY. We prefer the original French name, which means "once-upon-a-time."

## JAKARANDA\*

[JACARANDA]

HT rrr/fff/6 Kordes, 1985 [Hortico]  
 Rich deep pink to cerise flowers of beautiful sculpted form open to broad wavy bowls of petals that are heart-shaped. Excellent fragrance and nearly thornless stems make this cut-flower favorite from Europe well worth growing out of doors.

## JAMAICA

HT rrr/fff/5 Lindquist; Howard Rose Co, 1965 [SJHRG/Leloy]

A delightful offspring of CHARLOTTE ARMSTRONG, JAMAICA's bright cherry-vermilion, semi-double flowers open wide and offer a sweet perfume.

## JAN ABBING

HT rrr/fff/6 Tantau, 1933 [SJHRG]  
 This might perhaps have been considered a Grandiflora had it been introduced in the 1960s as it is a tall grower, large of flower, producing broad clusters of blooms, terracotta-rose with a faint orange underglow, orange at the base and veined with rose pink. A child of COLUMBIA and ÉTOILE DE HOLLANDE.

## JANET

HT rrr/fff/5 Dickson, 1915 [Sangerhausen/SJHRG]  
 Refined flowers are rather old fashioned in form, globular and packed with petals, soft peachy-buff shaded peach pink pale apricot. There is a porcelain quality about the petals and a sharp Tea scent.

## JANTZEN GIRL

HT (Gr) rrr/f/5 Von Abrams, 1961 [Derer; Bush's Pasture Park]  
 A Von Abrams original which hails that American icon, the diving swimmer with the skin-tight suit. Von Abrams worked in Oregon where the Jantzen company was based. Full buds with flat, long petals are intense Chinese red, the deepest shade of lacquered scarlet.

## JEAN COTÉ

[JEAN NOTTÉ]  
 HT rrr/fff/3 Gaujard, 1936 [SJHRG]  
 Oval buds of lemon curd washed apricot open to large, globular flowers of refined distinction. Tea-rose scented. A very rare treasure from the San Jose collection. We previously listed this as JEAN NOTTÉ, under which name it came to us, which was an early Pernet-Ducher HT. We do believe this to be the correct appellation.

## JOANNA HILL

HT rrrr/fff/4 Hill, 1928 [Huntington]  
 A seedling of MME. BUTTERFLY, the OPHELIA sport, and as elegant as both; creamy yellow blushing orange at the base of the petals. The tall, scrolled buds and rolled petal edges are pure HT perfection. A grandmother of PEACE.

## JOHN F. KENNEDY

HT rrr/fff/4 Boerner, 1965 [J&P]  
 A famous white rose of glistening pure whiteness, underscored by a slightly greenish undertone. Fragrant, long lasting, and still worth growing.

## JOHN S. ARMSTRONG

["LYON CEMETERY RED"]  
 HT (Gr) rrr/f/6 Swim, 1961 [ARE]  
 Deep, saturated crimson-scarlet, very double and weather-proof flowers, a vigorous grower and very productive. The color does not "blue" with age.

## JOHNNIE WALKER

HT rrr/fff/6 Fryer's Nsy., 1982 [Hortico]  
 Subtly colored, apricot-orange to buff flowers with a rich, fruity fragrance. Blooms in clusters, but with the habit of a Hybrid Tea. A fine garden rose.

## JOLLY\*

[LUSTIGE]  
 HT rrr/fff/6 Kordes, 1973 [unknown]  
 Copper-red with a yellow reverse, JOLLY's elegant, high-centered blooms have a fruity fragrance, and make a very joyous display in the garden. It is a strong grower and a very rapid rebloomer.

## JOSEPHINE BRUCE

HT rrr/f/4 Bees, 1949 [Hortico]  
 Deep crimson-scarlet blooms burnished with black on the outer petals, unfading and retaining the bright touch of scarlet to the end.

## JULIA'S ROSE

HT rrr/f/4 Wisbech Plant Co., 1976 [Huntington]  
 Flowers of parchment-tan with buff and peach tints; a most oddly colored rose of great beauty. Not a prolific bloomer but steady throughout the year, and the color is reliable from season to season. We recommend planting this rose in groups of three to five to make a fuller effect and allow for picking.

## JULIET

HT (HP) rr/fff/2 Paul, 1910 [Pickering]  
 Though classed as a Hybrid Perpetual when introduced, this is a cross between an HP and a Hybrid Tea seedling, qualifying it as an early HT. It certainly displays many strongly HP traits, but in the same way that other early Hybrid Teas, like the MARCHIONESS OF SALISBURY do. Most extraordinary is its color: blood red shading to crimson with a reverse of orange-buff to gold. One of a kind.

## JUNE BRIDE

HT (Gr) rrr/ff/6 Shepherd, 1957 [Pickering]  
 Three famous parents went into the creation of this unusual rose: MME. BUTTERFLY, NEW DAWN, and CRIMSON GLORY. It most resembles the first, with its creamy white flowers edged pink, but is a very vigorous grower with a fresh scent.

## JUST JOEY

HT rrr/fff/4 Cant, 1972 [Hortico]  
 Richly tinted, very large flowers of orange-apricot, often pale peach, fragrant and floriferous. A plant that needs time to fill in and appear bushy, but worth waiting for as it serves well in a mixed planting.

## JUSTITZRAT DR. HESSERT

HT rrr/fff/5 Lambert, 1919 [Sangerhausen; SJHRG]  
 Large, oval flowers of silken finish, pale pink deepening to rose-salmon at the heart of the bloom, tinted yellow inside. This old Hybrid Tea from Lambert is exceedingly fragrant with a blended perfume of Tea rose and Damask.

## KAISERIN AUGUSTE VIKTORIA

HT rrr/fff/4 Lambert, 1891 [Pallek]  
Lemon-white flowers of a hundred petals, elegantly scrolled and swirled with an intense fragrance. An early Hybrid Tea out of LADY MARY FITZWILLIAM, and still one of the very best. Its climbing form is one of the very finest climbing HTs.

## KARDINAL

HT rrr/ff/5 Krause, 1934 [Rupert]  
Broad, full formal blossoms, cardinal red, a bright, true color that is neither dark nor light, are very regularly formed and make superb cut flowers.

## KARL HERBST

[RED PEACE]

HT rrr/fff/4 Kordes, 1950 [UC Davis]  
This seedling of PEACE is very similar in form to its famous parent; large crimson-scarlet blooms of intense saturation, very fragrant, on a compact and strong grower.

## KATHERINE T. MARSHALL

HT rrr/fff/4 Boerner, 1943 [UC Davis]  
Very large clear pink blooms with cherry-pink reverses, made luminous by the golden petal bases. This one was an AARS winner in 1944 and ought still to be grown today.

## KATHLEEN MILLS

HT rrr/fff/4 LeGrice, 1934 [Manners]  
Nearly single blooms of light pink with silvery highlights, the reverses of the petals colored deep rose-pink, making an elegant contrast in the opening bud.

## KEEPSAKE\*

[ESMERALDA]

HT rrr/ff/6 Kordes, 1981 [Hortico]  
This plant is of very robust upright healthy growth. The buds are very large, urn-shaped and pointed, with a moderate fragrance. There is something very traditionally rose-like in the coloring; a variable mix of pink shades with a touch of white.

## KENTUCKY DERBY

HT rrr/f/6 Armstrong, 1972 [UC Davis]  
A seedling of JOHN S. ARMSTRONG with its parent's vigor, dark red color and toughness all exaggerated, but its fragrance diminished. A good cut rose and one for a difficult climate or soil, but not a first choice.

## KILLARNEY

HT rrr/fff/5 Dickson, 1898 [Huntington]  
Clear pink touched claret-pink around the edges and soft salmon at the petal bases. The sport parent of a group of roses that reigned supreme early in this century.

## KING'S RANSOM

HT rrr/ff/6 Morey, 1961 [J&P]  
A very fine yellow rose of lasting deep golden-yellow, exquisitely formed and fragrant. A bit vigorous, but give it a tough site to restrain it and it can be perfect. AARS, 1962.

## KOLKHOZNITSA\*

HT rrr/fff/4 Sushkov, 1957 [SJHRG]  
Bicolored blooms of lilac pink and peach pink make for an unforgettable picture. The flowers of this 1950s Russian bred rose are exceptionally fragrant, and though sometimes rather disorderly in form, can open to utter perfection when well grown.

## KÖLNER KARNEVAL (see BLUE MOON)

KONRAD ADENAUER—*Missing from our collection.*

## KORDES' PERFECTA\*

HT rrr/fff/4 Kordes, 1957 [unknown]  
Blush pink to cream blooms are edged in soft carmine-rose, often this color intensifies to a bright carmine red, making a very sharply defined floral form. The blooms are overlarge, very broad and rounded and jammed with petals that roll their edges seductively backward.

## L'ORÉAL TROPHY\*

[ALEXIS]

HT rrr/ff/6 Harkness, 1981 [SJHRG]  
Exactly like its sport parent ALEXANDER except that the color is much softer, a very pleasing golden orange. L'ORÉAL TROPHY has a great following in Europe and deserves to be grown more here.

## LA CANADIENNE\*

HT rrr/fff/6 Morey, 1967 [SJHRG]  
Intensely fragrant apricot blooms are long budded and shapely. Although only semi-double the flowers hold their shape well. A seedling of the the Large-Flowered Climber ROYAL SUNSET. How this has escaped popularity in the age of apricot roses is anyone's guess.

## LA FRANCE

HT rrrr/fff/3 Guillot fils, 1867 [Robinson, collected]  
Silver-pink, reverse bright pink, the petals rolled back at the edges, well scented. LA FRANCE and its sports are slow to build up size and are rather light-wooded. In time you will have a lovely compact shrub of 3.5' to 5', blooming continuously. Popularly christened "the first Hybrid Tea," LA FRANCE is honored as such by many who wish to establish historic collections.

## LA JOLLA\*

HT rrr/fff/4 Swim, 1954 [RU/ARE]  
Cream-tinted pink blooms are shaded lilac pink on the edges; the color combination of this rose doesn't sound unusual, but to experience it is quite surprising. The very large and shapely flowers tend to be centered with pale apricot with a cool outer halo of lilac.

## LA PARISIENNE

HT rrr/fff/3 Mallerin, 1936 [Sangerhausen/SJHRG]  
Beautiful, broad cupped flowers, stained dark pink in the bud, opening golden yellow to apricot with buff shadings, these have a translucent quality. We are suspicious about the identity of this rose, which according to descriptions when introduced was "orange-coral," but need to observe and study this more.

## LA TOSCA

HT rrrr/fff/5 Veuve Schwartz, 1901 [Lykke]  
Shell pink, darker on the reverse and toward the center of the flower, of delicious scent, large-flowered and vigorous, LA TOSCA is a rose of stature. It has a quality reminiscent of older roses; a fine-textured, graceful flower.

## LADY ALICE STANLEY

HT rrr/fff/3 McGredy, 1909 [Beales]  
Oval buds of orange-red open to very cupped, warm pink flowers, deeper on the reverse. They are very double and sweetly scented.

## LADY BARNBY

HT rrr/fff/3 Dickson, A., 1930 [Beales]  
Flowers are elegant in the opening stages with many deep rose-pink petals, yellow at the bases. They open to broad blooms of light rose pink, revealing yellow stamens and the warm petal bases. Very sweet Damask fragrance.

## LADY BELPER

HT rrr/fff/4 Verschuren; Gregory, 1948 [Beales]  
Lovely flowers of sculpted form, with pretty buds that open to regular rosettes; LADY BELPER's flowers are a nearly pure, unshaded tint of apricot yellow, similar in tone to the old Noisette rose BOUQUET D'OR. Fragrant and very worthy.

## LADY ELGIN\*

HT rrr/fff/5 Meilland, 1954 [UC Davis]  
Elegant scrolled flowers of golden-apricot, often shading to rich melon color; this very fragrant variety has long been a favorite of ours. Its drawback has always been a tendency to die back at the end of the winter. Still we cherish it.

## LADY FORTEVIOT

HT rrr/fff/3 Cant, 1926 [Moorhead; SRJC]  
Deep golden yellow overlaid with orange-vermilion, scented of the *Rosa foetida* pungency mixed with fresh fruit. So striking that it evokes raves from the visitors to our garden. Flowers come on rather long stems, ideal for cutting. Finally we are able to offer the bush form of this popular rose, after growing the climber for many years. We received this from Nancy Moorhead at the Santa Rosa Junior College.

## LADY HUNTINGFIELD\*

HT rrr/fff/4 Clark, 1937 [Descanso/Mooney]  
Very lovely scrolled buds of apricot yellow open to cupped blooms of a very tender shade of peach. A treasure from the Australian breeder Alister Clark, and an excellent rose in California gardens.

## LADY LUCK\*

[formerly sold by us as LUCKY LADY]  
HT rrr/fff/6 Miller, 1956 [UC Davis]  
Long-pointed exhibition-form buds that blend from pale to deep pink exude an intense damask fragrance. Formerly confused by us with LUCKY LADY.

## LADY MARY FITZWILLIAM

[“J. OTTO RIP-OFF,” “MCNEAR PALE PINK HT”]  
HT rrr/fff/3 Bennett, 1882 [Robinson/Sherman; Beales]  
A lovely rose with soft, pure pink flowers, high centers, incurved petals and a satiny finish, LADY MARY FITZWILLIAM is also a very famous rose among breeders, the parent of many lines of later Hybrid Teas.

## LADY SYLVIA

HT rrr/fff/4 Stevens, 1926 [Huntington]  
The light pink sport of the creamy pink MME. BUTTERFLY; in most seasons indistinguishable from her parent and equally worth growing. I would warn that few gardeners will be able to distinguish these two varieties unless they are grown in a greenhouse.

## LADY URSULA

[“FALSE MME. LEON PAIN”]  
HT rrr/fff/5 Dickson, 1908 [Robinson collected]  
Creamy cameo pink on high-centered blooms with rolled-back petals. Horace McFarland called it “. . . one of the most dependable roses in any garden.”

## LADY WENLOCK\*

HT rrr/fff/4 Bernaix, 1904 [Sangerhausen]  
Soft, clear pink flowers are full and very shapely, edged in peachy-apricot and very richly scented of Damask. A strong grower, and very typical of the subtle pinks that preceded the Pernetianas.

## LADY X

HT rrr/ff/6 Meilland, 1965 [Hortico]  
Very tall plants topped with elegant scrolled blooms of silvery lavender, making great cut flowers, but a bit disappointing in the fragrance department.

## LAGERFELD

HT rrr/fff/6 Christensen, 1986 [Hortico]  
Long conical buds that are rather formless when open are a delightful, clean lilac-blue tint and very fragrant.

## LAL

HT rrr/ff/3 Pal, 1933 [Sequoia]  
A wonderful old HT with very understated coloring, this bicolor is an odd creamy-peach with a deep ruddy pink reverse. The colors are rather foggy. Nice fragrance; a very twiggy shrub.

## LAURENT CARLE\*

["ZEIBER HOUSE RED"]

HT rrr/fff/5 Pernet-Ducher, 1907 [Robinson, found]  
 This rose was found on the old Korbel estate. A massive open globe of dark rose crimson, silvery rose on the reverse, deepening to royal purple; the whole making a crowded, muddled, folded mystery with a strong red-rose fragrance! We now believe this to be LAURENT CARLE from Pernet-Ducher.

## LAVONDE

HT (Fl) rrr/fff/3 Rennie, pre-1994 [Rupert; Rennie]  
 Kim Rupert sent us this introduction from the Canadian hybridizer Bruce Rennie, which has been used in the florist trade; smallish flowers, which in our opinion do not merit calling it a Floribunda, of several shades of lavender, beautifully scrolled and lasting well, as befits a florist rose. Quite fragrant.

## "LEGACY OF ELIZABETH MOORE"\*

HT rrr/fff/5 found, unknown [SJHRG]  
 Cupped and reflexed blooms of glowing peach pink, deeper on the reverse, have exceptional poise, great fragrance and adorn a tough and easy plant. Just the sort of qualities an old survivor ought to have.

## LEGENDARY

HT rrr/fff/5 Von Abrams, 1962 [Bush's Pasture Park]  
 A superb large-flowered pink with great fragrance; one of the forgotten treasures introduced by Gordon Von Abrams.

## "LEGION"

HT rrr/fff/3 unknown, unknown [SJHRG/Sangerhausen]  
 We wish this were indeed what it came as, a deep red HT bred from HADLEY in 1920 by Towill of Pennsylvania, but we add to the ranks this unknown rose-pink HT of circa 1925-1935. The flowers are lovely, cupped and strongly scented of fruit and Tea rose, similar in color to Mrs. JOHN LAING.

## LEMON SHERBET

[sport of FLORENCE]

HT rrr/fff/6 Kern, 1973 [Hortico]  
 Large, oval buds open to lemon-cream flowers with rolled petal edges and finish broad and crown-like fading to cream with a lemon blush center.

## LEMON SPICE

HT rrr/ffff/6 Swim; Armstrong, 1966 [UC Davis]  
 One of Herbert Swim's seedlings introduced by Armstrong when Swim was working with O. L. Weeks; this lemon-yellow rose fades to cream goblets, with a strong, fruity-spicy scent. LEMON SPICE deserves an award for fragrance, yet has never been recognized. See also SUNDAY LEMONADE, a cream sport.

## "LÉONIE'S APOLLINE"

HT rrr/fff/1 unknown, found [Bell, found]  
 Believed by Léonie Bell to be the Bourbon rose APOLLINE, this early HT is reminiscent of LA FRANCE, with high-centered flowers in a purple-pink with lavender-pink reverses. Strong, stout, compact, and quite floriferous. A lost beauty.

## LEONIE LAMBERT\*

HT rrr/fff/5 Lambert, 1913 [Schultheis]  
 This is why I love pink roses: the pale rose-blush of this flower reveals the perfect form in a way that no other color could do. Very large, very broad flowers full and loose with rolled petal edges.

## LIEBESGLUT\*

[CRIMSON KING]

HT rrr/ffff/3 Kordes, 1943 [Sangerhausen]  
 A seedling of CRIMSON GLORY, often considered inferior, this very double, half globular flower is even more fragrant than its parent. It is quite dwarf, but covers itself with up-facing bowls of densely packed petals. Deep, dark crimson.

## LILAC TIME

HT rrr/fff/1 McGredy, 1956 [RYT]  
 High-centered flowers of a bluey-lavender-lilac; this keeps well until fading. A moderate grower, it provides a good garden display.

LILY DE GERLACHE—*Missing from our collection.*

## LILY PONS

HT rrr/fff/6 Brownell, 1939 [Pallek]  
 The Brownells produced this very double cream-white rose from a series of crosses between large flowered climbers, including GLENN DALE and MARY WALLACE. Lily Pons, the French soprano who thrilled audiences during the Great Depression, also had a town in Maryland named for her.

## LIMELIGHT

[GOLDEN MEDALLION]

HT rrr/fff/6 Kordes, 1984 [Hortico]  
 In our coastal climate we are sometimes treated to the lime-green shades produced by this large, otherwise clear yellow flower, but they are evanescent. Always very fragrant.

## LISSY HORSTMANN

HT rrr/fff/1 Tantau, 1943 [RYT]  
 LISSY never ceases to thrill visitors to our garden with the intensity of her scarlet-red blooms. She is a short grower, taking her habit from her parent, the great rose HADLEY.

## LITERARY GIANT

HT rrr/fff/5 Clements, re-intro 1991 [Heirloom]  
 Light pink with lavender shading and cream petal bases, quite nicely perfumed. A rose of immense floral proportions, very globular, of fine petal texture, often not opening altogether. Although LITERARY GIANT was brought over recently from China, we doubt that this rose is ancient.

## LIVING

HT r/fff/5 Lammerts, 1957 [Humenick]  
Spicy-scented, red-orange urn-shaped buds, reverse streaked with copper. A most elegant rose with a bushy habit, making the very best of garden plants.

## LOETA LIGGETT

HT rrr/fff/4 Liggett, 1984 [SJHRG]  
This sport of DUET intensifies the glowing salmon-pink of its parent, with rose pink reverses. Both DUET and LOETA LIGGETT are among my favorite Hybrid Teas because of their short, compact, bushy habit and abundant flower displays.

## LOLITA\*

HT rrr/fff/4 Kordes, 1973 [SJHRG]  
Very sweetly perfumed flowers of rich apricot paling to soft melon yellow and buff.

## LOS ANGELES

HT rrr/fff/5 Howard, 1916 [Sequoia]  
Warm salmon-coral blooms with a golden heart, very fragrant, very floriferous, and very difficult to propagate. This must be the most intractable rooter in the rose world, and we are as yet unable to provide own-root plants. We hope to have a grafted crop of LOS ANGELES to offer in the future. Please be patient.

## LOS ANGELES FROST

HT rrr/fff/5 Robinson, 1989 [Robinson]  
The elegance of an early Hybrid Tea in a new introduction from Phillip Robinson. LOS ANGELES FROST bears exquisitely formed flowers of soft ivory to ivory-pink, warmed with pale apricot at the petal bases. The plant is moderate to tall growing with handsome, dark foliage.

## LÖTTE GUNTART

HT rrr/ff/6 Armstrong, 1964 [Oakland RG]  
Very large peony-formed flowers of cherry-scarlet. LÖTTE GUNTART is old-fashioned in its floral form but thoroughly modern in its tall vigorousness. Named for a famous Swiss flower painter.

## LOUIS BOURGOIN\*

HT rrr/ff/4 Gillot?/Guillot?, 1921 [Guillot]  
Two elegant rose parents went into creating this soft pink beauty; JONKHEER J. L. MOCK and FRAU KARL DRUSCHKI. Scrolled flowers of high-centered form are full and long lasting.

## LOUISE JOLY\*

HT rrr/fff/3 Buatois, 1922 [Sangerhausen]  
A charming reddish-pink rose, long budded and elegant, this fragrant seedling of MME. EDOUARD HERRIOT offers a warm blend of colors that tone toward tomato pink.

## LOVING MEMORY\*

[BURGUND '81]  
HT rrrr/ff/4 Kordes, 1983 [Pickering]  
Rich medium crimson buds of compact exhibition form are only lightly fragrant but are produced in abundance on a healthy plant.

## LOWELL THOMAS

HT rrr/ff/6 Mallerin, 1943 [UC Davis]  
Strong, deep yellow blooms of handsome form and refreshing scent make excellent cut flowers, fading to canary yellow with time. AARS, 1944.

## LUCIE MARIE

HT rrr/fff/3 Dickson, 1930 [SJHRG; Sangerhausen]  
Coral yellow blooms veined orange shaded warm pink, LUCIE MARIE's flowers are charmingly formed, with a spiral center, large and scented of fruit and Damask rose. Glossy foliage.

## LUCKY LADY\*

[“GREY LADY PINK”]  
HT (Gr) rrr/fff/6 Swim & Armstrong, 1966 [UC Davis]  
A bicolor pink seedling of CHARLOTTE ARMSTRONG with light pink flowers, darker pink on the reverse, quite fragrant and a vigorous grower as are nearly all of CHARLOTTE's children. First rate for exhibition and cutting. AARS, 1967.

## LUCKY PIECE

HT rrr/fff/4 Wyant, 1962 [Huntington]  
The punning name partially disguises the fact that this is a delightful color-sport of PEACE, combining changeable, brassy tones of rose-pink, gilt, and bronze in a full, shapely, bowl-shaped bloom. Very fragrant. Growth habit is the same as its sport-parent: strong and stout.

## LULU

HT rrr/f/3 Easlea, 1919 [Sequoia]  
Semi-double flowers that have the poise of a single; richly saturated rose pink with a carmine-salmon base. Eight petals in a crisp, crownlike array.

## “LUNDY'S LANE YELLOW”

HT rrr/fff/3 unknown, found [Lowery, found]  
An old Pernetiana of golden-salmon to clear yellow to straw, small but full and well-formed. Apple-green foliage abundantly covers this shapely shrub.

## LYDIA

HT rrr/fff/4 Robinson, 1973 [Pickering]  
Intensely colored, saffron to chrome-yellow flowers that lose but little of their vividness with age; fragrant. The plant is compact and shapely and full of glossy foliage. This is one of the varieties I most recommend to customers seeking an unfading yellow Hybrid Tea.

## “LYKKE DAZLA”

HT rrr/fff/4 unknown, early 20th c. [Lykke]  
Loosely double, reddish-orange flowers with a yellow base and an intense fragrance of pomegranate juice. This came to us from the Lykke Nursery in Denmark as the old Per-netiana rose, DAZLA, and has been distributed in this country as ANGÈLE PERNET, which we have received from two European sources.

## MADETTE\*

HT rrr/fff/4 Guillot, 1922 [Guillot]  
Early descriptions color this nasturtium red; meant in the sense of red-orange. This certainly is the color of old-fashioned nasturtiums in the bud. The globular blooms open cupped and reflexed, a lovely shade of orange-pink. Delightful!

MADONNA—*Missing from our collection.*

## MADRAS

HT rrr/ff/4 Warriner, 1981 [Derer; Bush's Pasture]  
Broad, cupped flowers with high, spiraled centers, these very full blooms are bright rose pink, tinted with carmine and yellow. Very appealing.

## MAESTRO

HT rrr/f/3 McGredy, 1980 [Hortico]  
Another of Sam McGredy's Handpainted roses, its intense red and maroon marbling quite temperature-dependent for its effect. Red and white fight for space on the petal reverses. Who will win? Only the weatherman can predict the outcome.

## MAID OF HONOUR

HT rrr/ff/6 Weddle, 1984 [Winkler]  
Large, scrolled flowers of pale apricot-peach blush, for some reason this does remind me of bridesmaids . . . could it be the dresses?

## MAINZ\*

HT rrr/fff/5 Leenders, 1930 [Sangerhausen]  
Tall pointed flowers of saffron-cream coloring, fading to ivory white; this delightful old Hybrid Tea is fragrant, vigorous and easy to grow.

MAJORETTE—*Missing from our collection.*

## MAMAN LYLY

HT rrr/fff/5 Soupert et Notting, 1911 [Sangerhausen/SJHRG]  
Long, oval buds open to cupped flowers of pale coral pink, deeper in the center, blended with primrose, once considered one of the most beautiful pink roses of all.

## MANOU MEILLAND

HT rrr/ff/4 Meilland, 1979 [Pickering]  
Very full cupped flowers of mauve-pink, intensely colored and delicately scented; compact and low-growing; very floriferous. This is a Meilland rose one rarely ever sees.

## MARCELINE

HT rrr/ff/3 Buatois, 1928 [SJHRG; Sangerhausen]  
This is a testament to the garden at Sangerhausen, for it is doubtful that this rose would survive except for the decades of preservation that have protected it in that great garden. A seedling of FRAU KARL DRUSCHKI with large-petaled flowers of rose red edged carmine, the petals rolling back and pointing in a three-cornered-hat effect. Central petals button on opening.

MARCHIONESS OF SALISBURY—*Missing from our collection.*

## MARGARET

HT rrr/ff/1 Dickson, A., 1954 [Sangerhausen/SJHRG]  
MARGARET was much admired in her day, I think in part for her name, but also for the delicately colored flowers, pale rose-pink edged deeper, blending to an orange-pink at the petal bases, the flowers round, pointed, unfurling with graceful imbrication.

## MARGARET ANNE BAXTER

HT rrr/fff/4 Smith, 1927 [RYT]  
Very large, deeply cupped, very double white flowers tinted flesh. A remarkable white Hybrid Tea that should be in many more gardens.

## MARI DOT

HT rrr/fff/1 Dot, 1927 [Korbel]  
The epitome of the Pedro Dot rose; fruity-scented flowers on a very compact bush, in a lush blend of warm colors; in this case bright salmon to salmon-pink on a peachy apricot base. Our mother plant offers few cuttings a year and we are likely to be back-ordered for some time, but MARI DOT is a rose well worth the wait.

## MARIA CALLAS

[MISS ALL-AMERICAN BEAUTY]  
HT rrr/fff/6 Meilland, 1965 [Pickering]  
Dark madder pink flowers with a smoky salmon undertone; long stemmed, very fragrant blooms in great abundance on a very tall plant which vies with QUEEN ELIZABETH in proportions and is more fittingly named for the famous diva than for an anonymous American girl. AARS, 1968.

## MARIA PERAL

HT rrr/fff/4 Dot, P., 1941 [Sangerhausen/SJHRG]  
Every revival of a lost Pedro Dot rose is a triumph. This rose has colors similar to those of TEXAS CENTENNIAL, deep, ruddy pink and pale ochre on the reverse, the overall effect being of a glowing pale strawberry. Delicious scent.

## MARIAN ANDERSON

HT rrr/fff/5 Lammerts, 1964 [Leloy/ARE]  
A deep pink rose, elegantly formed of great perfume, this seems an appropriate tribute to the great singer it celebrates.

## MARIGOLD

HT rrr/ffff/4 Lens, 1955 [Huntington]  
Honey-gold flowers with spiraled centers, edged and washed with salmon pink; very fragrant, with the excellent foliage and growth of its parent, PEACE.

## MARK SULLIVAN

HT rrr/ffff/4 Mallerin, 1942 [Huntington]  
Vivid golden-orange blooms lighten to golden-yellow, veined and brushed with bright rose madder, intensely fragrant; vigorous in growth, with healthy, dark foliage. This has been sold as HORACE MACFARLAND in recent years.

## MARMALADE

HT rrr/fff/4 Swim & Ellis, 1977 [UC Davis]  
This bicolor of orange and deep yellow suits its name. Richly perfumed with a Tea rose fragrance, it is a vigorous, tall grower with fine cutting stems.

## MARY MARGARET McBRIDE

HT rrr/fff/4 Gaujard, 1942 [Roses Unlimited]  
Very large, shapely, double, warm pink flowers with good fragrance and rebloom; well deserving of its high awards. This has been a challenge for us to propagate and our own plant was in decline for some years. We expect better results in the coming seasons. AARS, 1943.

## MATTERHORN

HT rrr/f/6 Swim; Armstrong, 1965 [Derer]  
A spotless rose of exceptional floral perfection, white with a cream petal base; despite its excellent foliage, this is a rose for exhibitors, more than for gardeners. Others like MOUNT SHASTA have all that plus great fragrance. AARS, 1966.

## MAUVE MELODEE

HT rrr/fff/4 Raffel, 1962 [Schultheis]  
Bright magenta buds open to cupped flowers of rosy-mauve with wavy petals; blessed with strong "lavender rose" fragrance it inherited from STERLING SILVER.

## MAY MILLER\*

HT rrr/fff/4 E. G. Hill Co., 1911 [Sangerhausen]  
Those who know the roses JOANNA HILL and EDITH WILLKIE will revel in being able to grow this introduction from breeder E. G. Hill. MAY MILLER has all of the poise and seductiveness of these fine roses; large, egg-shaped blooms of delicate petal texture, shrimp pink tinted with apricot, edged in rose pink, with thinly rolled petal edges. Very sweetly scented.

## MCGREY'S IVORY

[PORTADOWN IVORY, "TREE FROG MCGREY'S IVORY"]

HT rrr/fff/4 McGredy, 1930 [Tree Frog Nursery]  
Damask fragrance is the hallmark of this exceptional white rose. It is colored like antique porcelain with glowing yellow petal bases. We have long suspected that this was correctly named as we received it, and now feel we have sufficient substantiation to list it thus.

## MCGREY'S SCARLET

HT rrr/ff/4 McGredy, 1930 [Huntington]  
Large cupped flowers from pointed buds; shaded from scarlet to persimmon with a soft sheen. An unusual color, and one rarely seen in roses.

## MCGREY'S SUNSET

[see also "OLD GOLD"]

HT rrr/fff/4 McGredy, 1936 [Beales]  
Shiny foliage, good vigor, and a very shapely blossom distinguish this rose from the imposter grown for many years in this country under this name. The flowers are high-centered, somewhat egg-shaped in the bud, opening to full waterlily blooms of soft golden yellow overlaid with orange and just faintly tinted with vermilion.

## MCGREY'S YELLOW

HT rrr/ff/4 McGredy, 1934 [Huntington]  
A favorite of mine, this mannerly grower produces flowers of lovely design in a rich clear yellow without a trace of gold. Despite its age, still a very superior yellow for the garden.

## MEDALLION

HT rrr/fff/6 Warriner, 1973 [J&P]  
Immense flowers of many furled petals in a deep goblet; pale amber-cream to apricot fading to baize with flecks of apricot and pink. Very fragrant and a great cutting rose. AARS, 1973.

## MEMORIAM

HT rrr/fff/4 Von Abrams, 1961 [Edmunds]  
China-blush flowers are delicately colored, often appearing ivory-white but always revealing a hint of pink. MEMORIAM's flowers are among the most beautifully framed, though weather can wreak havoc on them. A classic!

## MERRY WIDOW

HT rrr/fff/4 Lammerts, 1958 [Humenick]  
Raised from MIRANDY, this Hybrid Tea has unique coloring; yes, it is a deep red but with a much more cherry glow to it than most crimson roses. On its own roots not an extremely robust grower, but excellent for a small garden.

## MEVROUW G. A. VAN ROSSEM

["KAREN GUSTAFSON'S #1"]

HT rrr/fff/4 Van Rossem, 1929 [Portland Rose Garden]  
Archetype of the Pernetiana roses, a blaze of sunset tones, golden-yellow brushed with orange and amber, veined inside with red and flushed with bronze on the reverse; very fragrant. A strong, upright grower.

## MEXICANA\*

HT rrr/f/4 Boerner, J&P, 1966 [Rulo/Derer]  
Very large blossoms of beautiful scrolled form, rounded and elegant, show their poise with a vivid bicoloring of deep bright red, reversed in silvery-white. The rolled petal edges draw particular attention to the color contrast. Not a heavy bloomer, but a prize winner.

## MIAMI

HT rrr/fff/5 Meiland, 1949 [SJHRG]  
 Appropriately named for the sunny city of Art Deco, like some fantastical piece of Fiesta ware, MIAMI glows with rich sunset hues; saturated orange with salmon-red reverses, in a very shapely, classic HT form.

## MICHELLE MEILLAND

HT rrr/fff/4 Meiland, 1945 [Edmunds/Pickering]  
 One of the most highly prized roses of the past fifty years, this silvery pink HT is beautifully formed and fragrant, and makes a modest spreading bush with great repeat bloom.

## MIDNIGHT

HT rrr/fff/6 Swim, 1956 [Oakland RG]  
 We received this from the Oakland (California) Rose Garden and have been mightily impressed with its dark beauty; very black-red blooms that retain their color long after opening; this was in fact Herbert Swim's aim in breeding, and we know few other black-red roses that do so successfully in the hottest and driest of climates.

## MINT JULEP\*

HT rrr/f/4 Armstrong, 1983 [Armstrong]  
 Flowers of pale creme-de-menthe green with pink overtones and shades, long-lasting but with a tendency to develop darker spots with age.

## MIRANDY

HT rrr/fff/4 Lammerts, 1945 [Davis]  
 Deep crimson lightening to deep red cast with burgundy, with a Damask fragrance. We wonder why this long-popular variety is disappearing from commerce.

## MISCHIEF

HT rrr/fff/4 McGredy, 1961 [Pickering]  
 Large coral-pink flowers that are quite fragrant, on a tall plant (to 4'). MISCHIEF is a rose you can count on for great rebloom, and is becoming a classic of the 1960s.

## MISS ROWENA THOM

HT rrr/fff/5 Howard & Smith, 1927 [Sangerhausen]  
 Large-petaled flowers of deep true pink toning to old gold at the petal bases. A very fine variety that is sadly neglected today. Excellent growth habit.

## MISSION BELLS

HT rrr/fff/5 Morris, 1949 [Medeiros]  
 Cupped flowers full of smoky salmon to carmine pink petals, flushed with soft orange. Catherine Yronwode describes the deep fragrance as "1940s Constant Comment Tea." What is so impressive about this rose is the whole package: color, form, fragrance of the flowers, and a wonderful generosity of bloom, with subsequent rebloom that can be relied upon, all displayed on a shrub with the bushy, elegant posture of a Tea rose.

## MISTY\*

HT rrr/ff/6 Armstrong, D. L., 1965 [UC Davis]  
 Large, full flowers of creamy white open from pointed buds. Tea fragrance. Bred from MOUNT SHASTA and MATTERHORN, with the fine qualities of those superb white roses.

MITSOUKO—*Missing from our collection.*

## MIYABI

HT rrr/ff/6 Teranishi, K., 1977 [SJHRG]  
 A third rose in our collection from the Japanese creator of elegant show roses, Teranishi. MIYABI has large, scrolled flowers of ochre white shaded pink at the edges of the outer petals, opening creamy yellow tinted green.

MME. ABEL CHATENAY—*Missing from our collection.*

## MME. BUTTERFLY

HT rrr/fff/4 Hill, 1918 [UC Davis]  
 A creamy pink sport of the famous OPHELIA; both were used for decades as cut roses because of their shapeliness and silky petal texture.

## MME. CAROLINE TESTOUT

HT rrrr/ff/5 Pernet-Ducher, 1890 [Robinson; Korbel]  
 Bright satiny rose edged with soft carmine-pink. flowers are impressive cabbages and the epitome of the original HT style. One of the toughest roses I know.

## MME. CHARLES HAAS\*

HT rrr/fff/4 Ketten Bros, 1930 [Sangerhausen]  
 A feature lost to modern Hybrid Teas is the subtle off-white rose. This beauty from 1930 is large and full petaled, and creamy white tinted with amber. A fragrant seedling of MME. ABEL CHATENAY.

## MME. CHIANG KAI-SHEK

HT rrr/fff/4 Duehrsen, 1942 [HRG]  
 Scrolled, lemon-peel yellow flowers open pale lemon-yellow with a bright, fruity fragrance. A great rarity among roses, despite its fine qualities and its award. AARS, 1944.

## MME. COCHET-COCHET

HT rrr/fff/3 Mallerin, 1934 [Wilkinson]  
 Large, angular, very Tea-like flowers of soft salmon-orange tinted and veined vermilion. The flowers have tremendous poise, and are for those who love Tea roses. Our thanks to Ed Wilkinson for bringing us this rose from his collection.

## "MME. CREGO"

[see EDITH KRAUSE]

HT rrr/ff/5 unknown, found [Luhn]  
 Very double, very tight blooms, globular and scrolled take a long time opening, enhancing the green tint that marks its buds. Carl Luhn who passed this on to us has posited the name KONIGIN LUISE as a possible identification, but we are somewhat doubtful. We include this rose now also under

the name we believe to be correct, an identification made by Fred Boutin, EDITH KRAUSE, which see.

MME. DIEUDONNÉ

HT rrr/fff/4 Meilland, 1949 [Schultheis]  
Elegant, tulip-shaped flowers with a very slender outline, albeit quite double, these are brilliantly bicolored, scarlet-rose inside, golden yellow outside.

MME. EDOUARD HERRIOT

HT rrr/fff/1 Pernet-Ducher, 1913 [Robinson, found]  
MME. EDOUARD HERRIOT was a color break in her day and is still unlike other salmon-pink roses in her complexity of shadings, from rich salmon to peach to pure pink with touches of yellow at the heart. The genius of Pernet-Ducher lies in roses such as this.

MME. ELISA DE VILMORIN\*

HT rrr/f/2 Lévêque, 1867 [Ashdown]  
The rich pink color of this globular rose is perhaps too pale to fit the old descriptions of this plant. Very full of petal and one of the earliest Hybrid Teas.

MME. HENRI FONTAINE\*

HT rrr/ff/5 Guillot, P., 1914 [Guillot]  
We have so little to compare this rose with from earlier literature that it is with trepidation that we include it in this catalogue. Nonetheless, in the hope that this is a unique cultivar correctly named, we offer up MME. HENRI FONTAINE, from the house of Guillot, sent to us from the newest members of that clan. Flowers are large and blowzy, flesh pink to white with large petals and an open form. Raised from the very popular PHARISÄER which is similar in color.

MME. HENRI GUILLOT

HT rrr/fff/4 Mallerin, 1938 [Robinson; Korbel]  
Glowing pink shaded with carmine, large domed petals, beautifully disposed. A very bushy and compact grower which is particularly fine in its climbing form. Thanks to Joe Ghio, we now have the climbing form of this again and hope to be offering it in the years to come.

MME. J.-P. SOUPERT

HT rrr/fff/3 Soupert et Notting, 1900 [Sangerhausen/SJHRG]  
A very elegant thing with globular flowers with a pointed center, rolled petals of satiny texture, sometimes opening with a large buttoned eye, white tinted delicately with pink. Fruity scent.

MME. JEAN GAUJARD

HT rrr/ff/3 Gaujard, 1938 [Sangerhausen/SJHRG]  
An elegant bicolor of rich apricot deepening to marmalade-orange at the petal bases, reversed peach pink; pretty pointed flowers of perfect form.

MME. JOSEPH PERRAUD

[SUNBURST]  
HT rrr/fff/4 Gaujard, 1934 [Huntington]  
Large-petaled flowers of high-centered form, deep golden yellow tinted with scarlet outside, and inside a cup of deep coppery gold. Very fruity fragrance.

MME. JULES BOUCHÉ

HT rrrr/ffff/5 Croibier, 1911 [Huntington]  
Very large, very double white blooms touched with cream and blush. High-centered but with an old character, a doer in every way; vigorous, fragrant, and floriferous.

MME. JULES GROLEZ\*

HT rrr/fff/3 Guillot, P., 1896 [Guillot]  
Handsome flowers of cool pink turning to lavender are quite fragrant. We are not certain that this rediscovery from Guillot is correct; it does not appear to be a first generation Hybrid Tea, as it should be.

MME. LOUIS LAPERRIÈRE

HT rrr/ffff/3 Laperrière, 1951 [Beales]  
Not the most vigorous of HTs, and a challenge to grow well, but this rose is one of the most seductive reds I know; beautifully formed flowers, cupped and very double, deep rose crimson shaded black, with an intense, "red-rose" fragrance.

MME. MARIE CURIE

[QUEBEC]  
HT rrrr/fff/4 Gaujard, 1943 [Huntington]  
Clear yellow, high-centered, cool and elegant. In the fields this rose is a refreshing beacon; at close range it rewards even more. No wonder this fine rose continues to be grown by several American nurseries. AARS, 1944.

MME. NICOLAS AUSSEL

HT rrr/ff/5 Pernet-Ducher, 1930 [Portland RG]  
A winner of the prestigious Portland Gold Medal, this rose was remarkable at the time of its introduction for its rich flame coloring; loosely double blooms of coppery-salmon lighted with a golden undertone.

MME. PIERRE EULER\*

[MME. P. EULER, MME. PAUL EULER]  
HT rrr/ffff/4 Guillot, 1907 [SJHRG]  
Rich carmine pink flowers open flat and wide and full of petals; this is one of the best Hybrid Teas for fragrance that we know. More famous in its light pink sport, SEPTEMBER MORN, MME. PIERRE EULER deserves to be widely grown.

MME. RAVARY

["CARMEN SYLVA"]  
HT rrr/fff/4 Pernet-Ducher, 1899 [ARE]  
Pearly white flowers unfurl from apricot-buff colored buds, opening with a glistening porcelain finish. An old Tea-styled Hybrid Tea. After many years waiting to find a plant of the original MME. RAVARY, we have been able to confirm Phillip Robinson's suspicion that this founding identified as "CAR-

MEN SYLVA" is the same as MME. RAVARY. Such delights as this rose convince me that we must redouble our efforts to preserve old Hybrid Teas. Often described as being of rather orange coloring, the flame tones seen in this rose in 1899 reflected the hope in the eyes of rosarians for the dawn of the Pernetianas which had not yet arrived.

## MME. SEGOND-WEBER

HT rrr/fff/3 Soupert et Notting, 1907 [Hahn; Jensen]

Clear salmon-rose blooms of great fragrance; richly Tea-rose scented. A back-cross to a Tea rose, this variety shows what wonderful plants could come of such breeding. It is a pity that Hybrid Tea breeding departed so completely from the Tea rose parents early on. Only Alister Clark in Australia really pursued this, and so few of his roses have reached America.

## MME. WAGRAM, COMTESSE DE TURENNE

HT rrr/fff/3 Bernaix, 1894 [Robinson/HRG]  
Satin flowers of complex coloring; on a coppery-pink ground, shades of butter yellow light the heart, and a rosy flush shading to coppery-crimson gradually overtakes the blossom. Richly Tea scented. Rarely sold under her full name.

## MODERN ART

HT rrr/f/4 Olesen, 1983 [Huntington]  
An entree into the realm of Handpainted roses by the Danish breeder Olesen, this time with a very double, classically styled Hybrid Tea. MODERN ART is interesting but a bit garish; ruddy red painted with black-red and mottled with carmine-blush.

## MODERN TIMES

HT rrr/ff/4 Verbeek, 1956 [J&P]  
Claret-pink striped through and through with clear pink in large and small stripes. A sport of BETTER TIMES, it has very shapely, satiny-textured flowers.

## MOJAVE

HT rrr/fff/5 Swim, 1954 [unknown]  
Descended from two superb roses, SIGNORA and CHARLOTTE ARMSTRONG, MOJAVE's coloring is rich without being garish; coppery buff overlaid at the middles of the petals with nasturtium orange, concentrating in red veins on the insides. AARS, 1954.

## MOLLY DARRAGH

HT rrr/fff/4 McGredy, 1930 [SJHRG; Sangerhausen]  
A fragrant beauty whose oval buds open from orangey pink to bright pink with a large boss of pale yellow stamens; the form is broadly cupped with large outer petals which reflex backward.

## MON CHERI\*

HT rrr/f/4 Christensen, 1981 [found]  
Orange-peach flowers with a broad outer halo of cherry red, this deservedly popular variety is a classic.

## MONET

HT rrr/fff/4 unknown, 1996? [Kmart]  
A bit of a mystery, this rose we bought at Kmart a few years ago is different from the other two MONETS we have seen; large, smoky-mauve blooms which open to perfectly quartered, flat flowers with a strong Tea-Damask fragrance. Very long lasting.

## MONIQUE

HT rrr/fff/4 Paolini, 1949 [Beales]  
A well-known rose in Europe, but never widely grown in America, MONIQUE has elegant, tulip-shaped buds with scrolled, pointed centers, glowing pink shaded coral, and on the inside buffy pink. Delicious Tea fragrance.

## MONTEZUMA

HT (Gr) rrr/f/6 Swim, 1955 [Hortico]  
Oddly colored blooms, light pink overlaid with apricot-orange; flowers very large and symmetrical on a very tall plant with dark bronze foliage.

## "MORGAN HILL RED"

HT rrr/fff/5 unknown, found [Grate, found]  
An exquisite find by Frances Grate. This old HT bears lip-stick red buds that open cerise-crimson, finally spreading wide to reveal narrow, pointed inner petals.

## MOUNT SHASTA

HT (Gr) rrr/fff/6 Swim & Weeks, 1963 [UC Davis]  
Very large fat buds with high pointed centers open to many-petaled flowers of lavish form; white with a sweet scent.

## MR. CHIPS

HT rrr/ff/1 Dickson, 1970 [Oakland RG]  
MR. CHIPS is different; deep creamy-yellow flowers with vermilion edges to the petals. Flowers are small but handsomely formed, unscrolling slowly. Compact and bushy.

## MR. LINCOLN

HT rrr/fff/5 Swim & Weeks, 1964 [UC Davis]  
Brother seedling to OKLAHOMA and equally fragrant, MR. LINCOLN's flowers are taller, less globular, and more classic in form. Rich deep crimson sometimes shaded black, one of the most favored dark red roses grown in America. AARS, 1965.

## MRS. AARON WARD

HT rrrr/fff/1 Pernet-Ducher, 1907 [Huntington]  
Pale buff-yellow, sometimes yellow; makes a full shrub that blooms heavily and repeatedly. We have seen extraordinary plants of this which have built up to broad shrubs of considerable size.

## MRS. ANDREW CARNEGIE

HT rrr/f/3 Cocker, 1924 [Cato]  
Scrolled white blooms of papery texture with lemon-yellow bases. A lovely old-style Hybrid Tea that ought to be seen and appreciated much more.

## MRS. ARTHUR ROBERT WADDELL

[MRS. A. R. WADDELL]

HT rrr/f/1 Pernet-Ducher, 1909 [HRG]  
Faintly scented of apricots, semi-double blooms of informal abandon in large sprays. Salmon opening salmon-buff, fading to pale peach with coppery-pink stamens. This has the charm and effect of a large-flowered Tea rose. We have doubts about the identity of this cultivar.

## MRS. CHARLES BELL

HT rrr/ffff/4 Mrs. C. J. Bell, 1917 [Robinson, found]  
A soft, blush-salmon sport of the famous rose RADIANCE, with the same globular blooms and rolled petal edges, and delicious fragrance. Often a reversion on its own sport, CARELESS LOVE.

## MRS. E. G. HILL\*

[SWEDISH UNKNOWN #12]

HT rrr/fff/3 Soupert et Notting, 1905 [Sequoia]  
Pearl pink, bicolored with a deep carmine pink on the reverse of the petals. Very shapely and fragrant, lightly double flowers; Phillip speculates that this may be the old Hybrid Tea, MRS. E. G. HILL from 1906, by Soupert et Notting.

## MRS. E. J. HUDSON

HT rrr/f/3 Lilley, 1923 [Sangerhausen/SJHRG]  
Raised from the well-loved BELLE SIEBRECHT, MRS. E. J. HUDSON's flowers are very globular, of a silky, lilac pink, veined delicately in a pale shade of pink with cream petal bases.

MRS. ERSKINE PEMBROKE THOM—*Missing from our collection.*

## MRS. FRED SEARL

HT rrr/fff/5 Dickson, 1917 [Sangerhausen/SJHRG]  
Large, full flowers of striking bicolor effect; the insides of the petals are tawny pink, the reverse a deep ruddy pink.

## MRS. FREDERICK W. VANDERBILT

HT rrr/fff/1 McGredy, 1912 [Sangerhausen; SJHRG]  
An early McGredy-bred Pernetiana with large, pointed, oval flowers on long stems; these are soft apricot blushed with pink on the outside, deep golden apricot inside. Like so many of these early flame-colored HTs, these colors vary from garden to garden and from season to season. Musky-Tea scent.

## MRS. G. A. WHEATCROFT

[sport of LADY PIRRIE]

HT rrr/fff/5 Wheatcroft Bros., 1926  
[Sangerhausen/SJHRG]  
LADY PIRRIE in her day was considered a rather brilliantly colored rose, salmon pink and apricot; this sport is more subtle, cameo pink and creamy pink, with large, loose, peony-like flowers, rather like a bushy version of the climber LADY WATERLOW.

## MRS. HENRY MORSE

[“KORBEL BICOLOR PINK”]

HT rrr/fff/4 McGredy, 1919 [Robinson, found]  
Another of the surviving HTs from Korbel's old garden. Elegant, high-centered flowers of silky substance, pale cool pink inside the petals, blush-pink outside. Phillip Robinson spent years researching this foundling from the Korbel sisters' Edwardian garden.

## MRS. HERBERT STEVENS

HT rrrr/fff/3 McGredy, 1910 [Robinson]  
Long pointed pure white buds unfurl with all the grace of a Tea rose. The plant would assort well in a garden of Teas, for its bushy, floriferous habit and nodding flowers give it that look.

## MRS. JENNY DEVERMAN

HT rrr/fff/4 Deverman, 1933 [Huntington]  
Supposed to be a sport of PRESIDENT HERBERT HOOVER; large flowers in brilliant satiny cerise-pink, the petal bases of gold fading to cream. All the great attributes of HOOVER, though different enough to raise suspicions as to the correctness of the identification of this rose, or of its original parentage.

## MRS. LOVELL SWISHER

HT rrr/fff/4 Howard, 1926 [Huntington]  
From the 1920s through the 1950s Fred Howard of southern California produced some of the most beautifully colored HTs: THE DOCTOR, TOM BRENNEMAN, WILL ROGERS, CALIFORNIA CENTENNIAL, PEARL HARBOR, SANTA ANITA, and LOS ANGELES, to name a few. This is one of my favorites; shapely flowers in soft salmon-pink edged parchment with a delicious fragrance; bushy, bronze foliage.

## MRS. OAKLEY FISHER

HT rrr/ff/5 Cant, 1921 [Huntington; Peterson]  
Single apricot flowers float like butterflies atop this bushy, Tea-like plant. A favorite of Vita Sackville-West, and we love it too, despite the somewhat blowzy shape of the flowers. It bears a light but lovely scent.

MRS. PAUL R. BOSELY—*Missing from our collection.*

## MRS. PIERRE S. DUPONT

HT rrr/fff/4 Mallerin, 1929 [UC Davis]  
Long buds of reddish-gold open golden yellow, fading to clear yellow, with a fruity fragrance. I would challenge anyone to find a yellow Hybrid Tea introduced in the past twenty years that improves on this rose.

## MRS. SAM MCGREDY

HT rrr/ffff/1 McGredy, 1929 [Korbel]  
Saturated deep salmon with orange-scarlet tones. Exquisite form and fragrance! Very compact and low when grown on its own roots but can attain great proportions with excellent soil and care.

## MRS. WAKEFIELD CHRISTIE-MILLER

HT rrr/fff/2 McGredy, 1909 [Huntington]  
 Another of what we call the original Hybrid Teas, a blend of Tea rose and Hybrid Perpetual. Large bicolored blooms of cherry-pink and blush-pink on stout stems with leafy sepals.

MRS. WILLIAM C. EGAN—*Missing from our collection.*

## MY CHOICE

HT rrr/fff/4 LeGrice, 1958 [Pickering]  
 An unusual bicolor of reddish-pink backed with yellow. Very fragrant and full blooms with rolled-back petals. A strong but very compact grower.

## MYRIAM\*

[AMAZING GRACE, CELEBRATION]

HT rrr/fff/4 Cocker, 1992 [Shiell]  
 A rose that I had wanted to grow since first seeing it in England in 1995, MYRIAM has more of the look of an old Hybrid Perpetual about the flower than most of the English roses we grow. Very fragrant broad cups of regular formation, soft rose pink. An excellent healthy plant.

## NANTUCKET\*

HT rrr/f/6 Kern, 1972 [Pickering]  
 Peachy apricot exhibition formed blossoms on a tall vigorous plant.

## NARZISSE

HT rrr/fff/4 Krause, 1942 [SJHRG]  
 A flower of long-lasting quality that was successful in many climates around the country when introduced; flowers are high-centered, apricot to buff yellow, opening wide and reflexed.

## NATASHA MONET\*

HT rrr/f/4 Pawlikowski, 1993 [SJHRG]  
 Icy lavender flowers that will be nearly pure white under most conditions, the lavender coming most effectively in cooler seasons and climates.

## NEIGE PARFUM

HT rrr/fff/4 Mallerin, 1942 [Oakland RG]  
 Very large white flowers of perfect form, richly scented. They are beautifully offset by the dark green foliage. A compact grower on its own roots.

## NELLIE E. HILLOCK\*

[“CARL LUHN’S AUTUMN-TAFFETA”]

HT rrr/fff/5 Hillock, 1934 [Luhn]  
 Pert, goblet-shaped flowers open wide and very shapely and packed with petals like an old rose, in color like a cross between the two beautiful Pernetiana roses for which it was mystery-named; the rich salmon-scarlet of TAFFETA, blended with the gold and flame of AUTUMN. Found by Carl Luhn of Davis, California, we have at long last tracked down the original name of this splendid lost rose, a very popular variety in the 1930s and 1940s.

## NEW DAY

HT rrr/fff/6 Kordes, 1977 [Pickering]  
 An elegant, if leggy, beauty; flowers the color of lemon-curd with a lemony-rosy perfume.

## NEW YORKER

HT rrr/fff/4 Boerner, 1947 [Bush’s Pasture Park]  
 We searched for this rose for several years, having grown it and lost it, astonished that it is no longer available. Now we are proud to offer it to you; one of the finest reds ever, with deep scarlet-crimson, high-centered blooms that always seem to “do.” Fruity scent!

## NIGHT

[LADY SACKVILLE]

HT rrr/fff/4 McGredy, 1930 [Huntington]  
 Crimson-black with maroon shadings, tall shapely blooms, very fragrant. I was pleasantly surprised when, in 1994, Rosemary Sims showed me an old plant of this rose thriving in the semi-tropical climate of New Orleans!

## NIGHT AND DAY\*

HT rrr/fff/4 Swim & Weeks, 1968 [Gould]  
 Having lost NIGHT TIME from our collection, we are delighted to have this dark red rose to take its place; rich, dark red flowers, black red on the outer petals. It is a much stronger grower and better bloomer than NIGHT TIME. Our thanks to Diana Gould who shared this with us.

NIGHT TIME—*Missing from our collection.*

## NIGHTINGALE\*

HT rrr/ff/6 Herholdt, 1970 [Hortico]  
 Large tulip-shaped flowers of two-toned pink, silvery rose and deep rose to rose red, this is an excellent rose to win prizes, but moreover makes an admirable garden plant, as do others introduced by this South African breeder.

## NIGRETTE

HT rrr/ff/1 Krause; Conard-Pyle, 1934 [SJHRG]  
 A small grower, with small flowers, NIGRETTE has dark velvet-crimson flowers that shade to black. Despite its intense coloring and small stature, it is a superb bloomer and a strong plant, and should be included in any short list of the best black-red roses.

## NOCTURNE

HT rrr/fff/4 Swim, 1947 [UC Davis]  
 One of Herbert Swim’s forgotten glories, a dark red seedling of CHARLOTTE ARMSTRONG; opens from pointed buds to large cups full of spicy aroma. AARS, 1948.

## NUMA FAY

HT rrr/fff/4 Richardier, 1938 [Huntington]  
 Very wide full flowers of salmon-pink with petal bases apricot-yellow. NUMA FAY always captivates her audience, amazing them with the size and color of her blooms. Lovely big foliage.

## NURIA DE RECOLONS

HT rrr/fff/2 Dot, 1933 [Kern/Matson]  
A pure white Hybrid Tea developed by Pedro Dot, this has been considered a Hybrid Perpetual by some, largely because it so resembles the earliest Hybrid Teas, whose upright stolid growth has the stamp of the Hybrid Perpetuals. Well scented!

## OEKONOMIERAT ECHTERMAYER

HT rrr/fff/3 Lambert, 1913 [Sangerhausen/SJHRG]  
Very pointed buds of light warm pink veined much deeper pink; the flowers open to broad flat form with folded petals, shading to rosy lavender with a sweet Damask scent.

## OKLAHOMA

HT rrr/fff/4 Swim & Weeks, 1964 [UC Davis]  
The combination of dark crimson color, strong fragrance, and a large, globular form make for a kind of perfection that I know only to exist in this rose. OKLAHOMA may at times nod its heavy head and fail to open fully, but these faults are forgivable in a rose otherwise so desirable.

## "OLD GOLD"\*

["MCGREY'S SUNSET"]

HT rrr/fff/3 McGredy, unknown [RYT]  
A luscious flower that attracts much comment in the garden; golden yellow overlaid with a haze of scarlet concentrating on the petal edges. The petal reverses are clear golden yellow. Habit is very bushy, spreading, with light wood and short stems, making a superb garden plant. This has been grown and sold as MCGREY'S SUNSET for years, but we recently obtained the real MCGREY'S SUNSET from Peter Beales' nursery; similar to the above yet quite distinct. We believe this is very likely the old cultivar, also from McGredy, called OLD GOLD. We continue our study of it.

## "OLD KORBEL GOLD"

["REVEREND F. PAGE ROBERTS"]

HT rrr/fff/4 unknown, found [Korbel House]  
A wonderful old HT which we have offered, mistakenly, as REVEREND F. PAGE ROBERTS, a rose we have finally obtained from England, correctly named. This grew in the garden of the Korbel sisters and is brilliantly colored, golden-apricot with a salmon-red reverse to the petals, blooms high-centered and scrolled.

## OLDTIMER

HT rrr/fff/6 Kordes, 1969 [UC Davis]  
Bronzy-apricot blooms of enormous size bearing a rich, fruity fragrance, atop long stems on a very tall plant. A great rose for cutting, best grown out of the hot sun.

## OLÉ

HT rrr/ff/4 Armstrong, 1964 [UC Davis]  
Fragrant, cupped flowers of the most intense scarlet-vermilion known. Rather a nice thing, despite the riveting color.

## OLYMPIAD\*

[MME. RAYMOND GAUJARD]

HT rrrr/fff/3 Pernet-Ducher, 1931 [Gould]  
Not the 1980s rose introduced by Armstrong, but the original OLYMPIAD by the famous Joseph Pernet-Ducher, a Pernetiana red of the first rank. Deep blood-red flowers tinted yellow at the base are double, spirally formed and large, with an intense perfume. A winner of the 1930 Bagatelle Gold Medal. Our special thanks to Diana Gould who sent us this treasure, and who labors diligently seeking out roses that are extinct and bringing them back to us rose lovers.

## OPÉRA\*

HT rrr/fff/4 Gaujard, 1949 [Schultheis]  
Some roses simply sit on your want list never to be found, others finally appear when all hope seems lost. Such was my experience with this rose that I have wanted some twenty-five years since seeing it in Bertram Park's *The World of Roses*, 1962. Velvety scarlet petals reversed with buff overlaid with pale scarlet; the backs of the petals are interesting because they are marbled and veined with the velvety tints.

## OPHELIA

HT rrr/fff/4 Paul, 1912 [Robinson, collected]  
For many years OPHELIA held sway over the market of cut flower roses; her delicate satiny petal complexion, soft cream-tinted pink coloring and sweet perfume assured her fame. She gave rise to a series of sports, all used equally successfully by the florists, including MME. BUTTERFLY, RAPTURE, LADY SYLVIA, and WESTFIELD STAR. They have always been at home in the garden as well.

## ORANGE PARFAIT\*

HT rrr/f/4 Weeks, 1982 [found]  
Melon orange petals shade to apricot. This excellent rose is a superb garden plant, albeit rather lacking in fragrance. A survivor, despite its relative newness; we have found this lingering cheerfully in neglect where it was planted in the 1980s on Mare Island.

## ORANGE RUFFELS

HT rrr/fff/1 Brownell, 1952 [Gurney Seed Co.]  
Tawny-orange to ginger-apricot; the fully open flowers are handsome, tight rosettes of frilled petals with a boss of stamens; fragrant, too! A rather low and spreading plant.

## ORCHID MASTERPIECE

HT rrr/fff/4 Boerner, 1960 [Sequoia]  
Pointed, rolled petals of deep mauve shaded cerise-lavender, very fragrant, and of a perfection that can be astonishing.

## OREGOLD\*

HT rrr/f/4 Tantau, M., 1975 [UC Davis]  
We added this to our collection in 2000, from cuttings taken of the virus-free plant at UC Davis. Deep yellow flowers edged orange, of exhibition quality, are very long lasting. AARS, 1975.

## OREGON CENTENNIAL

HT rrr/fff/5 Von Abrams, 1959 [Derer; Bush's Pasture]  
A very nice rose to have, this excellent red is the child of two famous red roses, CHARLES MALLERIN and CHRYSLER IMPERIAL. Flowers are deep rose red and very fragrant with cupped, high-centered form.

## ORIENTAL CHARM

HT rrr/f/5 Duehrsen, 1960 [Heirloom]  
Large, nearly single flowers of oriental red with a large cluster of golden stamens. Produces very bright orange-red fruits.

## OSIRIA

HT rrr/fff/4 Kordes, 1978 [Pallek]  
Buxom, high-centered blooms of wine-red with white reverses; the flowers are mesmerizing because of the starkness of the bicolor contrast which is so charmingly revealed by the imbricated petals.

## PADRE

HT rrr/ff/3 Cant, 1921 [Sangerhausen]  
Fruity-scented deep carmine-salmon blooms that pale to lilac-salmon when open. Keeps a cupped form when fully open, showing yellow stamens and petal bases.

## PANORAMA

HT rrr/fff/4 McGredy, 1943 [Sangerhausen/S]HRG]  
Once much beloved, this bicolor has all but disappeared; flowers are large and rounded, opening wide with lots of folded inner petals. Inside they are rich carmine pink tinted salmon, and on the reverse, eggshell veined and stained with pink. Fruity scent.

## PAPA MEILLAND

HT rrr/ffff/4 Meilland, 1963 [UC Davis]  
I will never forget a bouquet of PAPA MEILLAND I once bought at the Royal National Rose Society's summer show. Undoubtedly this is a rose that achieves perfection in a mild climate, and it certainly does so in coastal California; very large blooms of deepest crimson, shaded with black, intensely perfumed.

## PAPAGENO

HT rrr/ff/4 McGredy, 1990 [Lanphere]  
Carolyn Lanphere of Albuquerque sent us cuttings of this extraordinary striped rose from McGredy. Large, high-centered blooms of deep rose red with cream stripes; it rates at the top of my list of the finest striped roses.

## PATRICIAN\*

HT rrr/fff/4 Warriner, W., 1977 [UC Davis]  
Large, full flowers of intense fragrance, rich true red.

## PAUL BUNYAN

HT (Gr) rrr/f/6 Von Abrams, 1961 [Matson]  
Very large deep red blooms with a bright undertone of carmine. With apologies to Babe, we call it oxblood red.

## PAUL SHIRVILLE

HT rrr/fff/4 Harkness, 1981 [Paul Shirville]  
This won the Edland Fragrance Medal in 1982, and is descended from the climber COMPASSION; both great recommendations for the rose. Light salmon-pink blooms with pointed centers and very rolled petal edges.

## PEACE

[MME. A. MEILLAND]

HT rrr/fff/4 Meilland, 1945 [Manners]  
Scarcely requiring an introduction, PEACE is universally recognized, the parent of many of today's finest HTs, and sport parent of a great line of fine roses including CHICAGO PEACE, LUCKY PIECE, FLAMING PEACE and PEACEPORT. Deep yellow edged pink, opening creamy yellow with blush-pink edges. Very fragrant. AARS, 1946.

## PEACEPORT

HT rrr/fff/4 Rokos, 1960 [Bush's Pasture Park]  
This delightful sport of PEACE still survives, but just barely in a few collections. It is a beautiful blend of orange-juice and cranberry, changing to orangey-pink and carmine.

## PEACH BEAUTY

HT rrr/fff/4 Boerner, 1970 [UC Davis]  
Deep peach pink blooms overlaid with lemon and tangerine tones, large of petal and holding very well on the bush as well as cut.

## PEACHBLOW

HT rrr/fff/4 Coddington, 1942 [Oakland RG]  
Tapered buds with neatly rolled petal edges open to wide, domed flowers of peach pink blended to soft apricot and clear pink. The fragrant flowers are borne singly on a tall plant. Still seen holding its own in such public collections as the Portland Rose Garden.

## PEARL HARBOR

HT rrr/fff/4 Howard, 1943 [Humenick]  
High-centered bicolor of light pink and palest cerise. PEARL HARBOR's very fragrant blooms are produced over a long season, and last well cut.

## PERFUME DELIGHT

HT rrr/ffff/4 Swim & Weeks, 1973 [J&P]  
Large, globular blooms which open with some old-fashioned charm, very fragrant but evanescent (not a rose you may find fragrance in at any time of day or night). Blooms deep rose madder; plant vigorous and repeating well. AARS, 1974.

## PHARISÄER

HT rrr/fff/3 Hinner, 1901 [SJHRG; Rupert]  
At its best in cool seasons, this rose is very delicately colored; palest warm pink flowers are perfectly pointed and scrolled, and despite having few petals hold an elegant shape.

## “PHLUGER FLOWMASTER”\*

HT rrr/ff/1 unknown, found [VG customer]  
Very large flowers of a particularly beautiful shade of rose red, deeper at the edges; a sort of ripe raspberry color which develops from crimson buds. This rose was brought to us by a customer whose name I have lost. Perhaps they will come forth and I can rectify my error. A fine rose, which we had listed as a climber, but is in fact a shrub HT.

## PICCADILLY

HT rrr/f/4 McGredy, 1960 [Pickering]  
A compact grower with brilliant flowers of deep old-gold, the insides of the petals overlaid with a haze of vermilion. This is particularly effective in the striped sport, HARRY WHEATCROFT, where the stripes are reveals of the gold beneath.

## PICTURE

[“PINK ABUNDANT”]

HT rrr/fff/4 McGredy, 1932 [C. Luhn found/Beales]  
Picture perfect scrolled flowers with very tight, highly pointed centers, rich rose pink tinted warmly; this is an elegant rose of the first rank of Hybrid Teas. We have grown another rose under this name for some years but have been able to correct our error, thanks to Mel Hulse. That rose is ROSE MARIE. The true PICTURE was hiding all the time in our collection, a founding passed on to us from Carl Luhn of Davis. He called it “PINK ABUNDANT,” and it is abundant! Thank you, Carl.

## PILAR LANDECHO

[MARQUESA DE URQUIJO]

HT rrr/fff/6 Camprubi, 1940 [Huntington]  
Flowers tall and pointed, holding their tall form when fully open, beginning coppery salmon with vermilion shades on the outsides of the petals, soft buff-yellow inside, turning bright golden yellow, veined and shaded with copper, buff and terracotta. It astounds me that *Modern Roses 10* describes this as slightly fragrant; its fruity scent is very penetrating.

## PILGRIM\*

HT rrr/f/4 Armstrong, 1970 [UC Davis]  
Bred from CHRYSLER IMPERIAL, this rose lacks its faults and also its fragrance. Deep red, well-formed blooms are quite large, long lasting and maintain a brilliance of color that blues little.

## PINK DAWN

HT rrr/fff/5 Howard & Smith, 1935 [Huntington]  
Very elegant, scrolled flowers in the mold of its parent, JOANNA HILL; soft salmon-pink reverses, pale pink inside with yellow petal bases; delicately Tea scented. A smashing rose that is never requested, because few have seen its beauty.

## PINK DELIGHT

HT rrr/fff/4 Kordes, 1936 [Medeiros]  
Intensely fragrant, scrolled flowers of deep rose-pink flushed with salmon-pink at the bases. A good grower, bushy and healthy, with dark foliage.

## PINK FAVORITE

HT rrr/ff/4 Von Abrams, 1956 [Edmunds]  
Tall, goblet-shaped, saturated cerise-pink blooms of fresh scent; very floriferous and strong-growing.

## PINK GRUSS AN AACHEN

[IRENE WATTS, ROSA GRUSS AN AACHEN]

HT rrr/fff/3 Kluis, 1925 [Schultheis]  
A soft pink sport of GRUSS AN AACHEN with all the lovely attributes of the original but pinker; its flowers large and fully formed, open with a lovely flat swirl of petals.

## PINK LUSTRE

HT rrr/fff/4 Verschuren, 1957 [Pallek]  
Immense flowers of many perfectly scrolled petals; soft creamy-pink with lavender-pink edges, richly Tea scented. This seedling of DAME EDITH HELEN has much of her incredible perfection of form, but blooms more heavily.

## PINK MASTERPIECE

HT rrr/fff/4 Boerner, 1962 [The Masterpiece Lady]  
Large, graceful flowers of high-pointed centers and rolled petal edges; light clear pink touched with a pale, warm shrimp-pink. Fragrant and very lasting.

## PINK PEACE

HT rrr/fff/4 Meilland, 1959 [UC Davis]  
Large, cupped flowers of medium pink shaded cerise-pink; a very fragrant and handsome rose, though quite different from its namesake, PEACE. It is not a sport of PEACE, despite the confusing name.

## PINK PEARL

HT rrr/fff/4 Leenders, 1924 [BBG/Sangerhausen]  
Prestigious parents are behind this beauty, including OPHELIA and GENERAL MACARTHUR; very fragrant rose pink flowers are small but shapely and lasting. Makes a handsome shrub. Our thanks to Steven Scanniello of the Cranford Rose Garden at the Brooklyn Botanic Garden for passing this on to us so that you could grow it.

## PINK PRINCESS

HT rrr/fff/4 Brownell, 1939 [Huntington]  
Very fragrant, shapely blooms of rose-pink gently shaded with yellow, showing subtle tones of salmon, apricot and baize, but with restraint. Another of the tough and hardy Brownell Sub-Zero roses.

## POINSETTIA

HT rrr/fff/4 Howard & Smith, 1938 [Robinson]  
Tall wine-glass shaped, scrolled blooms of wine-scarlet, very spicily scented. The glowing color of this rose created

a sensation in its day and made it widely popular. Today it is rarely seen, even in large collections of older Hybrid Teas.

## POLLY

HT rrr/ffff/4 Beckwith, 1927 [Huntington]  
Ivory-white touched pink, high-centered blooms of intense perfume. This grandchild of OPHELIA is very much in the style of OPHELIA and her sports. A very compact grower on its own roots, but worth waiting for it to develop size.

## POLONAISE

HT rrr/f/5 Von Abrams, 1961 [Derer; Bush's Pasture Park]  
If you contributed to the American Rose Society rulings which declared many roses "extinct" in the 1980s, you ought to stand up now and apologize. Shame on you! After less than 25 years of existence this rose was dishonored by that process, a process whose only purpose was to please rose breeders who wanted to reuse older rose names. POLONAISE remains today a living, thriving cultivar with extremely large, bright red flowers of beautiful form. We encourage you all to grow this, and other so called "extinct" roses as reminders that old is not dead.

## POLYNESIAN SUNSET

HT rrr/fff/6 Boerner, 1965 [Heck]  
Large, strongly scented blooms of coral-orange shading to apricot with an overlay of light orange. The rose DIAMOND JUBILEE has received much praise in recent years for having influenced a line of modern Hybrid Teas; POLYNESIAN SUNSET is one of those directly descended from it.

## PORTADOWN FRAGRANCE

[". C. #7"]  
HT rrr/ffff/3 McGredy, 1931 [SRJC]  
This is a strong grower that simply stays low; very broad, cupped blooms with a wavy swirl of petals, soft rose-pink shading to deep peach-pink at the base and rich with the scent of Christmas candies.

## PORTRAIT

HT rrr/fff/4 Meyer, 1971 [Matson]  
This was the first AARS winner to be introduced by an amateur breeder, raised from impeccable parents: PINK PEACE and PINK PARFAIT. Very, very shapely blooms of clear pinks, dark and pale, holding splendidly as a cut flower. AARS, 1962.

## POTTON HERITAGE

HT rrr/fff/6 Harkness, 1987 [Hortico]  
Large, shapely flowers with rolled edges, dramatically bicolored with deep rose-vermilion inside and straw-yellow to cream outside. Fragrant.

## PRECIOUS PLATINUM

HT rrr/f/6 Dickson, 1974 [Pickering]  
Brilliant unfading reds are rare, even among modern roses; this one fares well to be the very best. Not only a bright cardinal red that keeps its warm tones, but the flowers are large,

deep, and elegantly scrolled and imbricated. If it had more fragrance, this would be the world's favorite bright red.

## PREMIER BAL

HT rrr/ff/4 Meilland, 1955 [Derer]  
Very large flowers much influenced in size and shape by its famous parent, PEACE. The blossoms are ivory white with a broad picotee of carmine pink. At its best it is exquisite, but it needs ideal conditions, including warm, dry weather to perform.

## PRÉSENCE

HT rrr/fff/4 Delbard, 1970 [unknown]  
Light pink flowers with a rosy-pink reverse and a light but pleasing scent of papaya. High centered, opening wide.

## PRESIDENT HERBERT HOOVER

HT rrr/fff/5 Coddington, 1930 [UC Davis]  
Complex colors, often red shaded apricot outside and glowing salmon-apricot inside. The parent of many sports and seedlings which remain popular more than fifty years later. Possibly the most requested HT at Vintage Gardens.

## PRÉSIDENT PLUMECOQ

HT rrr/fff/5 Gaujard, 1931 [Huntington]  
Slender Tea-like flowers of coppery-buff warmed with pink, often clean apricot-yellow. A rose that I am astonished so few people know; it is quite exceptional.

## PRÉSIDENT VIGNET\*

HT rrr/fff/5 Pernet-Ducher, 1911 [Schultheis]  
Large, globular crimson-scarlet blooms are mindful of the great late red Hybrid Perpetuals, but the coloring is more modern. Very fragrant and an excellent plant.

## PRIMA BALLERINA\*

HT rrr/fff/4 Tantau, 1957 [unknown]  
Large, shapely and very fragrant flowers of deep rose pink to cerise pink open wide and lightly double revealing the stamens. An excellent garden plant, this we overlooked in preparing our 2000 catalogue.

## PRINCE DE BULGARIE

HT rrr/fff/4 Pernet-Ducher, 1901 [SJHRG]  
Large, full flowers of flesh pink tinted yellow at the bases, very fragrant. A treasure from Pernet-Ducher.

## PRINCE FÉLIX DE LUXEMBOURG

HT rrr/fff/5 Ketten Bros., 1930 [SJHRG]  
If you could take the Polyantha LADY ANNE KIDWELL and blow the flowers up to HT proportions you might have something like PRINCE FÉLIX; flowers deep dusky rose to rosy mauve overlaid with a subtle sheen of cinnamon-orange, long-pointed flowers with folded, pointed petals. Very fragrant.

## PRINCESS MARGARET ROSE\*

HT rrr/fff/4 B. R. Cant, 1933 [Sangerhausen]  
An essay in style, her long pointed petals hold a bud form for several days, the various shades of pink paling and darkening to accentuate the pertness of their form. This is a blended pink, with the same intriguing disorder of colors found in roses like GIRONA and GRANADA, but in a palate of more pure shades of pink. Very fragrant, lasting flowers.

## PRINCESSE DE MONACO\*

[GRACE KELLY]

HT rrr/ff/4 Meilland, 1982 [Northland Rosarium]  
Large white flowers with a very subtle edging of lilac; this is a captivating rose.

## PRINZESSIN M. VON ARENBERG

HT rrr/fff/3 Leenders, 1928 [Sangerhausen; SJHRG]  
This rare rose is the result of a cross between OPHELIA and LOS ANGELES; beautifully cupped, pale pink to ivory, inside cameo pink, flowers of elegant form, petals pointed and rolled back. Superb fragrance.

## PROMISE

HT rrr/fff/4 Warriner; J&P, 1976 [UC Davis]  
Elegant scrolled flowers of soft peach pink, blush pink inside, have a piercing fragrance of Tea roses.

## PROUD LAND

HT rrr/ff/6 Morey, 1969 [J&P]  
Flower buds so large they seem to expand in the bud a very long time; deep red with varnished appearance.

## PURPLE BEAUTY

HT rrr/fff/6 Gandy, 1979 [Pallek]  
Deep mauve-purple flowers of beautiful, high-centered form and a rich Damask fragrance. Among the darkest of lavender roses.

## QUEEN ELIZABETH

HT (Gr) rrr/ff/6 Lammerts, 1954 [J&P]  
Cupped medium-pink flowers in small clusters on a gigantically tall plant; the archetype of the so-called Grandiflora class. It is out of scale for the average garden. Nonetheless we see QUEEN ELIZABETH again and again, surviving the toughest of climates and being loved for its "down-to-earth" simplicity. AARS, 1955.

## QUEEN O' THE LAKES

HT rrr/fff/1 Brownell, 1949 [Huntington]  
Beautifully formed flowers of crimson lake, fragrant and very hardy. A short and compact grower, ideal for container culture.

## RADIANCE

HT rrr/ffff/5 Cook, 1908 [ARE]  
Deep rosy-pink outside, blush inside, cupped and curled with a delicious fragrance. Said by many to be among the most disease resistant of the Hybrid Teas; it is certainly still cherished by countless American gardeners. Its sports

are less well known, but every bit as worthy; among them are MRS. CHARLES BELL, RED RADIANCE, and CARELESS LOVE.

## RAPTURE

HT rrr/fff/4 Traendly & Schenck, 1926 [Huntington]

A deep pink sport of MME. BUTTERFLY with yellow petal bases. Very fragrant; with all the fine attributes of its parent.

## RAZZLE DAZZLE\*

HT rrr/f/5 Warriner, J & P, 1977 [UC Davis]  
Clustered blooms of red with a white reverse are only slightly fragrant, but come continuously from summer to autumn on a busy plant.

## RED CHIEF

HT rrr/ff/5 Armstrong, 1967 [RU]  
A seedling of CHRYSLER IMPERIAL which perhaps never gained the wide audience of its parent; this is in fact an improved version of that excellent rose. It offers large, rich red blooms, full and nicely formed with large, smooth, round leaves; a more consistent repeater than its parent.

## RED DEVIL\*

[COEUR D'AMOUR]

HT rrr/f/4 Dickson, P, 1970 [UC Davis]  
Large, medium red flowers, lighter on the reverse are very globular and extremely double.

## RED JACKET

HT rrr/f/4 Swim, 1950 [Murphy]  
A serviceable red rose which opens wide and flat and does not blue, somewhat ordinary, but a resilient variety which is well worth growing.

## RED MASTERPIECE

HT rrr/fff/6 Warriner, 1974 [J&P]  
From a great breeding effort comes this very fragrant addition to the Masterpiece group of HTs; long-lasting blooms of Chinese red, high-centered and with elegant imbrication.

## RED PLANET\*

HT rrr/ff/6 Dickson, 1970 [SJHRG]  
One of the newer reds that has no hint of the old Damask fragrance, instead a cherry-like scent is evident. Rich true red coloring in a very double, rounded blossom. This has been known as a good show rose.

## RED RADIANCE

HT rrr/ffff/5 Gude Bros., 1916 [UC Davis]  
The rosy-crimson sport of RADIANCE; with its parent's globular bud and flower form. Vigorous and floriferous! With the same delightful Damask perfume of all the RADIANCE group.

## RED REFLECTION

HT rrr/f/5 Warriner; J&P, 1964  
[Derer; Bush's Pasture Park]

In all that there is to read about this rose I can find no poetry, yet its name is a poetic expression of its essence. The reverse of the velvet-red petals is a satiny, crimson-blue, like a red rose reflected in blue water. Trust me, this is unique and lovely, and far outclasses most red Hybrid Teas introduced in the past decade. Thanks to Jason Derer for saving this from oblivion.

## RED TALISMAN

[MARY HART]  
HT rrr/fff/5 Amling, 1931 [Robinson, collected]  
The same pert, pointed flowers as its sport-parent, TALISMAN, with the same intensely fruity perfume; RED TALISMAN is deep cerise in color, blending to yellow at the base of the flowers.

## REICHSPRÄSIDENT VON HINDENBERG

HT rrr/ffff/2 Lambert, 1933 [RYT]  
This Hybrid Tea always excites interest; its flowers are immense cabbages that open very wide with a buttoned center. They more resemble the Hybrid Perpetual in flower. Vigorous and very floriferous to 6'.

## RENAISSANCE

HT rrr/ffff/4 Harkness, 1994 [Hortico?]  
Blush pink, almost white flowers of delicious fragrance, fruity and Damask at once. No wonder this won the Belfast fragrance award. All the great qualities of Harkness roses.

## RENO

HT (Gr) rrr/ff/3 Silva, 1957 [Leloy/SJHRG]  
Two grandes dames among older HTs, MRS. SAM MCGREY and MME. HENRI GUILLOT, were crossed to produce this and a very pleasing rose was the result. RENO's cupped flowers are coppery pink to peach opening semi-double, with wavy petals, deeper orange-pink in the center. Nice, light, spicy scent.

## REVEREND F. PAGE ROBERTS

HT rrr/fff/4 Cant, 1921 [Beales]  
How fine a thing it is that this rose has not disappeared forever! High-centered blooms of rolled petals, golden-apricot reversed with salmon-red, ever-changing. What we have grown for years that we believed to be this is a rose from the old Korbel garden. That rose we know now to be incorrect after having received the original from Beales' Nursery in England. We have reinstated that foundling under its first "mystery" name, "OLD KORBEL GOLD," which see. *This* is the real thing!

## REX ANDERSON

HT rrr/fff/4 McGredy, 1938 [UC Davis]  
Ivory-white flowers, large and high-centered and drenched in a fruity perfume. A superb white rose that still stands up against the competition but is simply ignored. Such trea-

tures as REX ANDERSON are what make this rose collection a source of inspiration for us.

## REYNOLDS HOLE

HT (B) rrr/fff/3 Standish & Noble, 1862  
[Sangerhausen/SJHRG]

Determining whether or not to believe in the identity of this rose has not been easy. The plant we received with the collection of old HTs from Sangerhausen has the look of an old Hybrid Tea, with foliage and stems intermediate between a Tea and an HP, broad, cupped blooms which are lightly quartered, of a perfect, true pink, only slightly warmer within, and a nice, old-rose perfume. Little information has come to our attention, apart from the sparsest of descriptions from the 1870s. If correct, this might well be considered a Hybrid Tea in retrospect, understandably not so called at its introduction, before the class had been established officially. We have been able to rule out the following other possible identities: REYNOLDS HOLE, a deep red HP of 1872, MRS. REYNOLDS HOLE, a dark pink Tea (or HT) from 1900, and DEAN HOLE, the sport of MME. CAROLINE TESTOUT introduced in 1904.

## RICHARD E. WEST

HT rrr/fff/4 Dickson, 1924 [Charles]  
Elegant lemon-custard-white buds scroll open slowly; vigorous, scented of lemons. An early HT that is still very worthy of today's gardens, often outshining many other roses in our garden.

## RINA HERHOLDT

HT rrr/fff/6 Herholdt, 1962 [Pickering]  
Pointed alabaster-white flowers edged with a wash of deep pink that speckles to crimson-cerise, flooding the petals with color with the passing of days.

## ROD STILLMAN

HT rrr/fff/4 Hamilton, 1948 [Huntington]  
A cross between OPHELIA and EDITOR MCFARLAND; I think it is one of the finest hybrids ever introduced, yet it remains virtually unknown; light pink flowers with a deep orange base and a rich, complex fragrance of melons and peaches.

## ROSE DOT\*

HT rrr/ffff/6 Dot, 1962 [SJHRG]  
Intensely fragrant flowers are light red with a white reverse. Foliage is a dark green on a vigorous plant. We are delighted to be able to add another rose from the Dot family in Spain to our collection.

## ROME GLORY

[GLOIRE DE ROME, GLORIA DI ROMA, GLORY OF ROME]  
HT rrr/fff/4 Aicardi, 1937 [Huntington/BBG]  
A name worth repeating in any language; the great, cabbagey, scarlet and crimson flowers have stolen their share of human hearts over time. Still worth the space in any garden.

## ROSE GAUJARD

HT rrr/ff/6 Gaujard, 1957 [SJHRG]  
A really superb rose which we are delighted to have back from Europe again, unvirused; large, elegant flowers of silvery rose pink richly picoteed with bright rose red, shaded orange. Not powerfully fragrant, but a rewarding noseful.

## ROSE MARIE\*

[formerly listed as PICTURE]

HT rrr/ff/4 Dorner, 1918 [Robinson found]  
Sculpted flowers with pointed petals of warm carmine inside, light pink brushed cream outside. Always shapely and good for cutting. This rose has been mistaken for the later HT PICTURE for some years in California. Phillip Robinson has been able to accurately identify this against the climbing form of ROSE MARIE which we received from Mel Hulse, and which properly corresponds to the original rose of that name. ROSE MARIE was from an Indiana breeder, Dorner, who introduced the famous, now lost HOOSIER BEAUTY.

## ROSE OF FREEDOM

HT rrr/fff/5 Swim, 1948 [UC Davis]  
Formally layered open flowers, clear rose red, scented of Tea and spice.

## ROSEMARY HARKNESS

HT rrr/fff/6 Harkness, 1958 [Hortico]  
Large, elegant flowers of handsome bicolor effect; soft apricot reversed pumpkin orange. Bronzy, glossy foliage. Yet another of the very splendid creations from the firm of Harkness.

## ROTHER STERN

HT rrr/f/4 Meilland, 1958 [SJHRG]  
A very rare HT from Meilland with large, oval-petaled flowers, deep orange-pink overlaid with rose red, reverse deeper, which open cupped, a glowing amber-red.

## ROUNDELAY

HT rrr/fff/5 Swim, 1942 [UC Davis]  
Large flowers of consistent shapeliness, especially in the fully open bloom, a saturated rose-red with a subtle scent of ripe cherries. Leathery foliage, healthy and bushy.

## ROYAL AIRFORCE

HT rrr/ff/4 Laperrière, 1969 [Huntington]  
Lavender-blue flowers, prettily formed and maintaining a handsome appearance for many days; scented of Tea and lavender.

## ROYAL ALBERT HALL

HT rrr/fff/3 Cocker, 1972 [Pallek]  
Bright wine-vermilion blooms of many petals, golden on the reverse with a yellow eye. Red-rose and Tea-rose fragrance embellish this brilliant flower. Very compact.

## ROYAL CANADIAN

HT rrr/fff/6 Morey, 1968 [UC Davis]  
How Denison Morey came to this starting with TALISMAN is anyone's guess, but the fragrance of that parent permeates these very large, deep rose-red blooms of exhibition perfection.

## ROYAL DANE

[TROIKA]

HT rrr/fff/6 Poulsen, 1971 [SJHRG]  
Very large and rather double flowers that fold their inner petals until fully expanded, deep coral-orange with vermilion guard petals opening apricot-orange. Very, very fragrant.

## ROYAL HIGHNESS

HT rrr/fff/4 Swim, 1962 [UC Davis]  
Creamy blush-pink flowers that appear ivory at a distance, shaded with blush lavender. Very fragrant, with a Damask scent. One of the most highly regarded of roses by the judges. AARS, 1963.

## ROYAL WILLIAM\*

HT rrrr/fff/4 Kordes, 1984 [Pickering]  
Exhibition form deep red flowers of about 35 petals are highlighted by a rich fragrance. Upright compact growth habit. For lovers of the modern form and the rich red tones found in late 20th century roses.

## RUBAIYAT

HT rrr/fff/4 McGredy, 1946 [Edmunds]  
Deep rose red, spiraled blooms with a pale rose reverse; intensely scented of Damask and spice, flowers opening broad and large with a ruby glow. AARS, 1947.

## SAINT-EXUPÉRY

HT rrr/ff/4 Delbard-Chabert, 1961 [UC Davis]  
Pale mauve blooms with a silvery shading, reminiscent of the grey tints seen in such roses as GREY DAWN. Nicely fragrant, flowers fading rather quickly.

## SAMARITAN

[FRAGRANT SURPRISE, ENGLISH SONNET]

HT rrr/fff/4 Harkness, 1988 [J&P]  
A wonderfully fragrant rose from Harkness; the flowers have a very generous and poised look, being broad, large of petal, and yet high-centered. They are a rich apricot-orange paling to coral-apricot, and are quite long lasting. The plant is healthy, lustrous of leaf and generous in its bloom.

## SAN ANTONIO\*

HT (Gr) rrr/-/6 Armstrong, D. L., 1967 [UC Davis]  
A strong-growing offspring of two very excellent red roses, ROUNDELAY and EL CAPITAN. Flowers large, rounded, orange-red.

## SAN FERNANDO

HT rrr/fff/4 Morris, 1948 [Huntington]  
Rich rose-red flowers from fat buds, imbued with scarlet. San Fernando has a wonderful fruit-Tea scent reminiscent

of TALISMAN, SAN LUIS REY, INVITATION, MISSION BELLS, and others of its era. AARS, 1948.

“SAN LEANDRO DARK RED HT”

HT rrr/fff/4 unknown, found [Robinson]  
One of the blackest red Hybrid Teas we know, and very fragrant. Holds so well in all weathers that it deserves to be more widely grown. We have very nearly lost this from our collection, and are rebuilding stock over the next few years. We appreciate your patience.

SAN LUIS REY

HT rrr/fff/4 Morris, 1947 [Oakland RG]  
A saturated clear yellow unduplicated in any flower I know. Short, fragrant buds open in a twisting swirl, showing scalloped petal edges. The scent is elusively evocative of orange-clove tea.

“SANGERHAUSEN BEAUTY”\*

[ORANGE BEAUTY/SANGERHAUSEN]

HT rrr/ff/3 unknown, unknown [SJHRG; Sangerhausen]  
This sculpted deep pink, obviously old HT is an enigma. It was labeled ORANGE BEAUTY when imported. If you are tired of the charmless modern Hybrid Teas and enjoy the grace of the early Hybrid Teas, this is worth trying.

“SANGERHAUSEN’S THE DOCTOR”\*

HT rrr/fff/3 unknown, unknown [Sangerhausen]  
Large, fat buds open to rich pink flowers that are very similar to THE DOCTOR. This rose is self-colored, lacking the darker reverse of its namesake, and the blooms are shorter and rounder, lacking the characteristic egg shape of the other. A mystery rose whose secret may one day be unlocked.

SANTA ANITA

HT rrr/fff/4 Howard, 1932 [Huntington]  
High-pointed buds open broadly and gracefully to swirled shallow blooms of warmly tinted clear pink. One of Fred Howard’s finest introductions.

SATURNIA

HT rrr/fff/1 Aicardi, 1936 [Huntington]  
Scarlet imbued with salmon and some deeper color; golden shadings highlight this very fragrant and unique flower. We know no other rose of this rare coloring.

SAVOY HOTEL

HT rrr/ff/4 Harkness, 1987 [Hortico]  
Light pink, tall and formally scrolled buds with deeper reverses open full and crown-like. We were so impressed at the display this rose made that we begged cuttings from Carolyn Lanphere some years ago.

SCARLET KNIGHT

HT (Gr) rrr/f/5 Meilland, 1966 [Hortico]  
Large cupped blooms of crimson-scarlet with a delicate scent, on a plant with an iron constitution. AARS, 1968.

SCARLET QUEEN ELIZABETH

HT (Fl) rrr/f/6 Dickson, 1963 [UC Davis]  
This seedling of QUEEN ELIZABETH has the same tall habit and loosely cupped flowers, but in a riveting scarlet orange tone which provides a brilliant backdrop for the hot color border.

SCENT-SATION\*

HT rrrr/ffff/6 Fryer, 1998 [Pickering]  
Rather small buds open to compact shapely blooms of orange-pink overlaid on creamy yellow, reverse light yellow. Fragrance is intense and sweet. Upright growth.

SEASHELL

HT rrr/f/4 Kordes, 1976 [UC Davis]  
COLOUR WONDER parented this AARS winner; shell-pink heavily overlaid with burnt-orange. A devastating color combination for the garden, and with little scent to sweeten the medicine. A rose for collectors of AARS winners, and for fanatical lovers of the garish. AARS, 1976.

SEBASTIAN SCHULTHEIS\*

HT (Gr) rrr/f/6 Schultheis, 1979 [SJHRG]  
Orange salmon to carmine blooms in clusters on a vigorous and tall shrub. A last gasp of Grandiflora glory.

SECRET LOVE—*Missing from our collection.*

SECRETARIS ZWART

HT rrr/fff/5 Van Rossem, 1918 [Sangerhausen; SJHRG]  
Very large, globular blooms of pale salmon pink are tinted with lilac pink at the edges. This very rare HT is a strong garden plant that looks great year-round.

SEPTEMBER MORN

[sport of MME. P. EULER, “J. C. FLAT PINK HT”]  
HT rrr/ffff/4 Dietrich & Turner, 1915 [SJHRG]  
It has come to our attention that this has been identified at the San Jose Heritage Rose Garden, and we are delighted. Such a distinctive rose was certain to be given its real identity again. Light clear pink, full of petals, opening flat and buttoned in the old style, this is one of the most fragrant roses we know.

SEPTEMBER SONG\*

HT rrr/ff/6 Buck, 1981 [Sequoia]  
Very scrolled and elegant blooms of peach pink with an apricot heart, they can begin rather orange-apricot in the bud.

SERENADE

HT rrr/ff/4 Boerner, 1949 [Huntington]  
Soft coral-salmon flowers of delicate coloring, paling to salmon-blush at the petal edges, flowers somewhat loose and informal, but very handsome and produced in great abundance on a bushy, well-foliated plant.

## SHADES OF AUTUMN

HT rrr/fff/1 Brownell, 1943 [Pallek]  
 Another great rose from the Brownells of Rhode Island, SHADES OF AUTUMN has richly colored blooms of red to pink with shades of yellow strewn through randomly. Very fragrant, healthy, and hardy. Not the largest of growers, but very productive of bloom.

## SHANNON

HT rrr/f/6 McGredy, 1965 [SJHRG]  
 An odd combination of parents have created a very lovely rose in SHANNON: large, globular blooms of glowing rose-cherise shaded with coral-orange. This cross between QUEEN ELIZABETH and MCGREDY'S YELLOW is a vigorous and very productive plant.

## SHI-UN\*

HT rrr/fff/4 Keisei, 1984 [Hortico]  
 Rich lavender-mauve, paler at the petal edges and exceptionally fragrant. A very elegant rose from Japan.

## SHOT SILK

HT rrr/fff/1 Dickson, 1924 [SRJC]  
 Long coveted for its beautiful coloring, SHOT SILK is extremely changeable. For us it is a silky, pale pink with apricot shades at the petal bases, which can intensify in cool weather to cherry and gold. A very compact and short grower on its own roots, and ideal for a large container.

## SHOW GIRL

HT rrr/fff/5 Lammerts, 1946 [Edinger]  
 Rose-pink deepening to claret-pink, the elegant flowers are long lasting when cut. A vigorous grower combining the best traits of JOANNA HILL and CRIMSON GLORY.

## SIERRA GLOW

HT rrr/fff/4 Lammerts, 1942 [Oakland RG]  
 A bicolor of strawberry-pink and apricot-salmon, blending and transforming through a series of lovely warm shades as the flowers age.

## SIGNORA

HT rrr/fff/5 Aicardi, 1936 [UC Davis]  
 An amazing blend of the hottest colors with the coolest; orange-scarlet blooms with golden petal bases blend to salmon-coral with age, the outer petals mauve-pink. Luscious scent and a tall, elegant, bushy habit.

## SILK HAT

HT rrr/fff/4 Christensen, 1986 [J&P]  
 Large, globular flowers of royal purple with a silvery reverse; a striking bicolor and one of the very best of recent introductions. A strong Damask scent.

## SILVER JUBILEE

HT rrr/fff/5 Cocker, 1978 [Regan; Hortico]  
 Very long, pointed buds scroll open to pale peachy pink to tan, gradually blending to a lavender pink to buff. Flowers have a fruity fragrance, and the plant is a very bushy grower.

## SILVER LINING

HT rrr/fff/4 Dickson, 1958 [Rupert]  
 Scrolled flowers of pale rose pink, etched and veined deeper, the guard petals deep pink; the flowers are nearly perfect, full, of medium size with a rich perfume and are often picoteed in silvery pink.

## SILVER SHADOWS

HT rrr/fff/4 Buck, 1984 [Sequoia]  
 A delightful rose which breaks the normal mould of HTs; pointed blooms of pale silvery lilac, reversed lavender-blue, shapely and very fragrant with an anise scent.

## SILVER STAR

HT rrr/fff/4 Kordes, 1966 [SJHRG]  
 Silver-lavender blooms, fully double and with much of the intense scent and poise of its parent, MAGENTA.

## SILVERADO\*

HT rrr/f/6 Christensen, 1987 [Hortico]  
 Bred from the once-popular HT PARADISE, this rose has a very similar look, high-centered blooms of silvery-lavender edged with reddish-pink, but is light on fragrance.

## SIMON BOLIVAR

HT rrr/f/6 Armstrong, 1966 [UC Davis]  
 Very double brilliant scarlet-orange flowers with dark vermilion reverses; a rose of very rich coloring, which despite its intense orange shades is a fine one to blend in a border of other warm tones.

## SIMON GUERIN\*

HT rrr/fff/4 Mallerin, 1929 [Sangerhausen]  
 Lustrous foliage very like that of CATALONIA's provides the perfect landscape for SIMON GUÉRIN's flowers. They are large, broadly bowl shaped, very fragrant, with the spicy-fruity scent of Pernetiana, and colored like a Charantais melon, soft amber orange and gold.

## SIR HENRY SEGRAVE

HT rrr/fff/4 Dickson, 1932 [Berkeley RG]  
 Intensely fragrant primrose-yellow blossoms, very double and high-centered; elegant, cool, and poised, with all the delicacy of an old Hybrid Tea.

## SLEIGH BELLS

HT rrr/fff/4 Howard, 1950 [Sangerhausen]  
 Very double goblets of milky white with yellow petal bases; exceedingly fragrant. A very desirable white rose, with the strong presence we often associate with Hybrid Perpetuals.

## SMOKY

HT rrr/fff/4 Coombe, 1968 [J&P]  
 Long one of my favorite roses for its unusual coloring, a blending of smoky-carmine and coppery-red that verges on mahogany-red. Very fragrant and a vigorous grower; the perfect rose to add to a bouquet of the tan-colored roses like JULIA'S ROSE and TANTARRA. Please be patient as our requests for this are many.

## SNOW WHITE

HT rrr/ff/6 Sealand, 1987 [SJHRG]  
Pointed flowers of oystershell white with a fresh fragrance. This is show-rose quality, and though we object to the reuse of the name, it does fit. Flowers are lightly blushed with pink on the guard petals.

## SNOWBIRD

HT rrr/fff/1 Hatton, 1936 [Huntington/Bowers]  
A large white rose touched with lemon that opens wide and full of petals in the fashion of SOUVENIR DE LA MALMAISON; sweetly fragrant. Performs well where Tea roses are at home.

## SNOWFIRE

HT rrr/f/5 Kordes, 1970 [J&P]  
This has long been one of my favorite bicolored roses and far outshines the more popular rose LOVE. Deep rose red, reversed white with the white carrying to the petal edge crisply. SNOWFIRE blooms heavily and often and carries its flowers flawlessly on good cutting stems. An excellent garden plant.

## SOEUR THÉRÈSE

HT rrrr/ff/4 Gillot, 1931 [UC Davis]  
I had never really appreciated this rose until I saw it in the rose garden at Bush's Pasture Park in Salem, Oregon. There a bed of the golden-yellow blowzy-flowered SOEUR THÉRÈSE stole the show with its grace and vigorous habit; one of the most floriferous yellow roses you can grow; a great contributor of color.

## SOLEIL D'OR

HT rrr/ffff/3 Pernet-Ducher, 1900 [Huntington]  
Flowers are small and rather globular, a dusky orange-yellow blend with a pungent orange-juice scent. This ancestor of the flame and yellow colors in modern roses is a bit of an oddball, and definitely not for every garden. In growth habit it resembles *R. foetida*, its grandparent, and a bushy, handsome thing at that.

## "SONATA"

HT rrr/ff/4 unknown, unknown [SJHRG; Leloy]  
A very beautiful rose that came from the Leloy garden labeled SONATA. The rose of this name from Van Rossem, 1942, was a red softening in color with age, and we are sorry not to have that rose to preserve, but glad to say that this is probably a much older rose which appears to be an early Pernetiana with a good dose of HP; flowers are very double and pointed, having the look of FRAU KARL DRUSCHKI somewhat, palest warm pink to white with a pale ochre reverse. What it most resembles is a cross between SOUVENIR DE CLAUDIUS PERNET and FRAU KARL DRUSCHKI. One possibility we are considering for the correct identity is the rose CHRISTOPHE WEIGAND, from 1928.

## SONG OF PARIS

HT rrr/ffff/4 Delbard-Chabert, 1964 [UC Davis]  
We keep trying to grow enough of this for the demand we have; it is a clear lavender very beautifully formed and with strong fragrance.

## SONIA

HT (Gr) rrr/fff/4 Meilland, 1974 [UC Davis]  
High-scrolled buds of creamy salmon-apricot with a rich fragrance; useful for its elegant and lasting cut flowers and as a handsome shrub in the garden. One of the all-time greats.

## SOUTH SEAS

HT rrr/fff/4 Morey, 1962 [J&P]  
Bright coral-pink flowers with very pointed buds, opening wide and cupped and fading to a peachy apricot. Fragrant.

## SOUTINE\*

HT rrr/f/4 unknown, 2000 [Carlton Nsy]  
A new striped greenhouse variety that has grown and bloomed well for us outside. Crimson stripes on a creamy white base slowly darken and become mostly red by petal fall. Form is quite globular.

## SOUVENIR DE CLAUDIUS PERNET

HT rrr/fff/4 Pernet-Ducher, 1920 [Robinson, found]  
The famous first strongly yellow HT, which Pernet-Ducher worked hard to develop. Wide, double, sunflower-yellow blooms.

## SOUVENIR DE MARCELLE BALAGE\*

HT rrr/ffff/4 Bernaix, 1930 [Sangerhausen]  
Intensely fragrant flowers of flesh pink tinted with peach and salmon are full, broad and globular in the bud, opening cupped and full of petals.

## SOUVENIR DE MME. BOULLET

HT rrr/fff/1 Pernet-Ducher, 1921 [Luhn]  
Rather like a Hybrid Tea version of LADY HILLINGDON, more apricot than golden; very fragrant Tea-scented flowers, large and pointed, on wiry stems, foliage bronzy-purple. Not an exceedingly vigorous plant on its own roots but a great bloomer.

## SOUVENIR DE PIERRE GUILLOT\*

HT rrr/fff/3 Guillot, 1928 [Guillot]  
Flame-toned flowers are moderately double but very fragrant. We are still studying this newcomer to our collection.

## SOUVENIR DU PRÉSIDENT CARNOT

HT rrr/fff/3 Pernet-Ducher, 1894 [Wilkinson; SJHRG]  
Famous as the parent of the Wichurana Rambler DR. W. VAN FLEET, the sport parent of NEW DAWN. PRÉSIDENT CARNOT is itself the offspring of a very notable rose, LADY MARY FITZWILLIAM. All this fanfare aside, it is a lovely flesh-pink rose with a shrimp-pink center, fragrant and beautifully formed.

## SPECIAL OCCASION\*

HT rrr/f/6 Fryer, 1995 [Pickering]  
Urn-shaped pointed buds are clear apricot orange with hints of pink in cool weather.

## SPICED COFFEE

[VIDAL SASSOON]

HT rrr/fff/3 McGredy, 1990 [Hortico]  
Large cupped blooms which hold in a beautifully cupped and reflexed form, among the most unusually colored of roses, the flowers range from tan-pink to ochre to lavender-brown.

## "ST. HELENA CEMETERY VERY DOUBLE HT"

HT rrr/fff/4 unknown, found [Robinson, found]  
An old and intriguing HT of soft straw-pink, opening wide and full of petals. Very leafy sepals add to the beauty of buds and open flowers.

## "ST. HELENA TEXAS CENTENNIAL"

HT rrr/fff/5 unknown, found [Robinson, found]  
Often a found rose will look suspiciously like one you know. Tenacious researchers plant the two side by side and observe them under identical conditions. When we grew this look-alike beside TEXAS CENTENNIAL, the red sport of PRESIDENT HERBERT HOOVER, we found them remarkably similar, yet definitely different. Somewhat thornier than TEXAS CENTENNIAL, with flowers of peach shading to rose-vermilion, very fragrant, upright, and an abundant bloomer.

## STADTRAT GLASER\*

HT rrr/fff/4 Kiese, 1910 [Sangerhausen]  
One of the most fragrant of this group of roses from Sangerhausen, and another of the elegant off-whites of the early 20th century, STADTRAT GLASER produces an abundance of smaller blooms of ivory tinted with buff and peach. Fruity scent.

"STAR OF PERSIA"—*Missing from our collection.*

## STARFIRE

HT rrr/f/5 Lammerts, 1958 [Medeiros]  
A very bushy and broad grower that makes a handsome large-flowered landscape shrub; rather like a cluster-flowered version of its parent CHARLOTTE ARMSTRONG, with bright berry-rose blooms that open wide with wavy petals. AARS, 1959.

## STEPHENS' BIG PURPLE

HT rrr/fff/5 Stephens, 1985 [Hortico]  
There are only a handful of roses with this coloring, a rich plum purple which we seen occasionally in old Hybrid Perpetuals, a color which is very handsome on the large petals of this perfectly formed HT.

## STERLING SILVER

HT rrr/fff/4 Fisher, 1957 [Rupert]  
STERLING SILVER stands out among lavender roses for its even purity of coloring, a soft silvery lilac with few straying

tones. We are delighted with the clone of this rose sent to us by Kim Rupert, which was a florist form, and has proven much stronger and more floriferous than the rather degraded forms we have grown in the past.

## STOCKTON BEAUTY

HT rrr/fff/5 Raffel, 1948 [Port Stockton Nsy.]  
Soft, silky peachy-carmine; a sport of BANNER, the striped sport of CHARLOTTE ARMSTRONG, and identical to CHARLOTTE except in color.

## SUMMER HOLIDAY

HT rrr/ff/4 Gregory, 1967 [Derer]  
Very full, high-centered flowers which are prize winners, deep scarlet orange with a lovely, light scent that is always present. Thanks to Jason Derer for another rose revived.

## SUMMER RAINBOW

HT rrr/fff/4 Jelly; Conard-Pyle, 1966 [Derer; Bush's Pasture Park]

I am quite smitten with this rose which has such a harmonious combination of colors: deep rose veined and stippled with orange, reversed cream veined yellow, shaded yellow at the base. The flowers are large and oval and strongly perfumed.

## SUMMER SUNSHINE

["CHESTER'S EARLY YELLOW"]

HT rrr/fff/4 Swim, 1962 [UC Davis]  
Now overlooked, this rose was very successful in its day, and even today offers a good deal to the gardener: double flowers of sweet fragrance, particularly in cool seasons, open cupped and swirled, strong lemon yellow which does not fade dramatically, and glaucous foliage, the blue tint combining well with the yellow of the flowers.

## SUNBLEST

HT rrr/f/6 Tantau, 1970 [Pickering]  
An excellent light, clear yellow, of perfect high-centered form and many petals; ideal for cut flowers.

## SUNDAY LEMONADE

HT rrr/fff/6 Molder, 1986 [Humenick]  
A sport of LEMON SPICE in rose-pink with a spicy and fruity fragrance. Both this and its sport-parent are more compact on their own roots: a plus!

## SUNNY SOUTH

HT rrr/fff/5 Clark, 1918 [Graebner]  
Big, blowzy pink flowers flushed with carmine and gold, on a shapely shrub which shows how well some Hybrid Teas can behave as shrubs, thanks to their Tea rose ancestry. Alister Clark, an Australian rose hybridist, created this exceptional shrub, which remains a very popular garden plant in its home country. We are much indebted to Cindy Graebner of Arcata for this.

## SUNSET JUBILEE\*

HT rrr/f/4 Boerner, 1973 [UC Davis]  
Large exhibition style flowers of classic formation, globular in the bud, rich pink with paler shadings, this rose is of modest fragrance, and not one of Boerner's most memorable.

## SUNSET SONG\*

HT rrr/f/4 Cocker, 1981 [Sequoia]  
Honey orange flowers are large and full, starting scrolled and high-centered and opening flat with broad ribbon-like petals that lay flat. It is very reminiscent of an old Tea rose in form.

## SURVILLE

HT rrr/fff/3 Croibier, 1924 [SJHRG; Sangerhausen]  
A seedling of MME. EDOUARD HERRIOT with rich, complex coloring; fat buds of deep rose red open to large globular flowers of salmon-rose to red, revealing beautiful discs of golden stamens.

## SUSAN HAMPSHIRE\*

HT rrr/fff/4 Meilland, 1972 [Hortico]  
A very fragrant deep rose pink flower of about 40 petals is globular-pointed in the bud. A very large flower, which we don't often find in the more recently introduced Hybrid Teas. Named for the actress who brought Trollope's Lady Glendora Palliser to life in the BBC's 1970s miniseries, *The Pallisers*. Favorites of Gregg's (the author, the series, the rose, and the actress.)

## SUTTER'S GOLD

HT rrrr/fff/5 Swim, 1950 [UC Davis]  
Deserving of the highest praise, which it has received in spades; one of a handful of roses to win the Alexander Gamble Rose Fragrance Medal (1966). Orange in the bud, often splashed with red, opening golden yellow; often born singly. Very tall and bushy. To my mind one of four or five roses I count the most fragrant. Dry the petals and enjoy its very colorful potpourri. AARS, 1950.

## SWARTHMORE

HT rrr/f/6 Meilland, 1963 [UC Davis]  
As imposing as its namesake, this immense-flowered rose is composed of 50 large petals in shades of pink from rose to carmine to crimson; very tall and scrolled. (Note: We have lost our mother plant of SWARTHMORE and are trying to replace it.)

## SWEET AFTON

HT rrr/fff/6 Swim & Armstrong, 1964 [UC Davis]  
Perfumed, very large white flowers open wide, rather like very pure magnolia blooms, lightly blushing and showing red-brown stamens.

SWEET 'N' PINK—*Missing from our collection.*

SWEET SIXTEEN—*Missing from our collection.*

## SYMPHONIE

HT rrr/fff/4 Meilland, 1951 [Bush's Pasture Park]  
Large egg-shaped flowers full to bursting with delicate petals of soft pink, blush, and rose, veined and etched with deep carmine; the pale-blush petal edges roll backward, elegantly. Very fragrant.

## SYMPHONY

HT (HP) rrr/fff/2 Weigand, 1935 [Huntington]  
Immense cabbagey blooms of pearly white, folding inward in the center. An old Hybrid Tea that is like a compact Hybrid Perpetual which blooms frequently.

## TAFFETA

HT rrr/ff/4 Lammerts, 1947 [Huntington]  
Urn-shaped buds of coffee-pink and copper with an underlay of yellow; a most striking color blend in a very elegant flower. Derived from two great roses, Mrs. SAM MCGREY and PRESIDENT HERBERT HOOVER. Fragrant. AARS, 1948.

## TAISCHA

HT rrr/fff/4 Robinson, 1989 [Robinson]  
This beautiful seedling of RÊVE D'OR crossed with LAVENDER PINOCCHIO is a treasure for collectors of the unusual. Densely double flat flowers of quilled petals in smoky lilac, lavender, mauve, and silvery pink. Very fragrant. Best in warm climates where full flowers open well. A Vintage Gardens original, created by Phillip Robinson.

## TAJ MAHAL

HT rrr/ff/6 Armstrong, 1972 [de Rouen]  
One supposes the name was inspired by the great onion-dome form of the flowers of this rose; though I should think a shining white would be more appropriate. Deep rose-pink to rose-red blooms; leathery foliage. Thanks to Carolyn de Rouen for this.

## TALISMAN

HT rrr/fff/4 Montgomery Co., 1929 [Korbel]  
At the age of 13 I tended this in my first rose garden, unaware of its name. Then, as now, I was captivated by its changing hues, bringing to mind the "painting the roses red" scene from *Alice in Wonderland*; gold with a flaming and brushing of vermilion and salmon-red, aging to apricot flushed with cherry-pink, paling to buff speckled with tawny-bronze. Its fragrance epitomizes the fruity, clove scent of the Pernetiana group of roses. TALISMAN was so well known in its time that its likeness appeared on the crate labels of Talisman brand oranges during the 1930s.

## TALLY HO

HT rrr/fff/5 Swim, 1948 [Oakland RG]  
Deep salmon-red in the bud with scrolled petals opening large and generous to a tomato-pink, edged in cool pink. One of Herbert Swim's very finest creations, yet really rather neglected. AARS, 1949.

## TAMPICO

HT rrr/ff/5 Warriner, 1976 [UC Davis]  
Perhaps not the most exceptional of roses, but I am quite smitten with the color of this one: deep coral-orange which verges on gaudy, but somehow blends well in the garden and thereby retains respectability, if not usefulness.

## TANBLADY (aka BLACK LADY™)\*

HT rrr/ff/3 Tantau, 1976 [Hortico]  
Flowers globular, deep blackish red. Flowers are often claimed to be very fragrant but we find them only moderately so.

## TANTARRA

HT rrr/ff/3 Gardner, unknown [Rupert; Gardner]  
A rose of haunting color; soft tan filtered through pink and apricot, sometimes intensified to mahogany. A very bushy and healthy grower. From Kim Rupert, who received it from the hybridist, Barney Gardner.

## TANYA\*

HT rrr/fff/4 Combe; J&P, 1959 [Rulo]  
Salmon orange to peachy apricot, a very shapely rose with strong fragrance.

## TARANTELLA

HT rrr/fff/1 Tantau, 1936 [Sangerhausen; SJHRG]  
Not to be confused with the Kordes introduction of 1985, this is typical of Tantau's unerring ability to select unique colors. Many petaled flowers of bright, sherbet yellow, edged with orange-pink, with a strong, fruity fragrance.

## TARDE GRIS

## [EVENING LIGHT]

HT rrr/fff/4 Simon Dot, 1966 [SJHRG]  
Large flowers of soft lilac, with elegant, convex petals forming a broad bowl, this light, clear, lavender blue is familiar; it is the blue of STERLING SILVER, its parent.

## TENERIFE

HT rrr/fff/4 Timmermans Roses, 1972 [Pallek]  
The blend of orange and clear yellow in this large, fragrant rose is thirst inducing; like a tall cool glass of citrus punch. Delicious fragrance, too! Flowers large, full, very shapely, bicolored.

## TEXAS CENTENNIAL

## [RED HOOVER, RED PRESIDENT HERBERT HOOVER]

HT rrr/fff/5 Watkins, 1935 [UC Davis]  
This sport of PRESIDENT HERBERT HOOVER became nearly as popular as its parent; deep salmon-pink flushed with bright red, blended and shaded beautifully, and very, very fragrant. Planted in beds at the Texas Centennial Exposition in 1935, just as WORLD'S FAIR, another red rose, was planted at the New York World's Fair in 1939.

## THANKSGIVING

HT rrr/fff/5 Warriner, 1965 [Williams, found]  
Deep carmine-terracotta, salmon-pink inside, heavily veined with orange. You might call it Turkey-red. High-centered and goblet-shaped, with a spicy, fruity fragrance. Our friend Winnifred Werner fell in love with this while painting it for our catalogue cover.

## THE 777 ROSE\*

## [777]

HT (Gr) rrr/fff/6 ING, c. 2001 [Temple]  
Large, double flowers are cupped and full of petals, very shapely in the bud opening broad and velvety, rich royal purple turning crimson in warmer weather.

## THE CHIEF\*

HT rrr/fff/4 Lammerts, 1940 [RU]  
Very large, double flowers are bright coral to orange-vermilion on long stems good for cutting. They are very fragrant, a quality that did not go unnoticed when this was awarded the AARS for 1940.

## THE DOCTOR

HT rrr/fff/1 Howard, 1936 [White Beauty]  
Among the biggest, fattest flowers you'll ever encounter in a Hybrid Tea, THE DOCTOR's blooms might measure 6 inches if they opened wide. Light, pure pink; very heavily perfumed.

THE DUKE—*Missing from our collection.*

## THOMAS A. EDISON

HT rrr/ff/5 Bernaix, 1931 [Humenick]  
High-pointed blooms open somewhat cupped. Clear pink inside and darker pink outside, they are warmed by yellow petal bases. Flowers are large and hold well in the garden.

## TIFFANY

HT rrr/fff/5 Lindquist, 1954 [UC Davis]  
Derived from CHARLOTTE ARMSTRONG and the color wonder, GIRONA, it is no wonder TIFFANY was such a success in its time. Large, goblet-shaped blooms of warm light pink with golden petal bases; intense Tea-Damask scent. AARS, 1955.

## TIMOTHY EATON

HT rrr/ff/5 McGredy, 1968 [SJHRG]  
A rather wonderful McGredy introduction that is quite rare, double, oval blooms of rich coral pink, shaded smoky pink outside. Good fragrance.

## TIP TOES

HT rrr/fff/5 Brownell, 1948 [Gurney Seed Co.]  
Semi-double, pointed flowers of bright salmon shading to gold at the bases; this makes a great, dense, bushy shrub covered with flowers, healthy foliage and a tough constitution.

## TIPSY IMPERIAL CONCUBINE

HT (T) rrr/fff/4 Le Rougetel, Reint; 1990 [Heirloom]  
Massive eggs of pink, scrolled and rolled petals, quite deliciously fragrant. We believe this may be an old western Hybrid Tea, come finally home again, and have moved it from the Tea roses where we had offered it as a foundling from China collected by Hazel Le Rougetel.

## TOM BRENEMAN

HT rrr/fff/4 Howard, 1950 [Huntington]  
Cupped blooms of a deep lilac-rose-pink open wide to reveal red stamens with buff anthers. Elegant in bud form; very fragrant.

## TOUCH OF VENUS

HT rrr/fff/6 Armstrong, 1971 [Hortico]  
Ivory-white blooms, delicately shaded pink at the heart; the tall buds and flowers have a strong, subtle scent. A bit gigantic of habit, which seems out of keeping with the goddess of love.

## TOURMALINE

HT rrr/-/6 Cuthbert, Delbard-Chabert, 1965 [Humenick]  
In the bud these flowers are long, but open to very cupped blooms of white tinted rose at the edges, the pink gradually flushing over the petal, the white blending to ivory. It is rather like a massive version of DUCHESS DE BRABANT with no scent.

## TOWN CRIER\*

HT rrr/fff/4 Hill, 1961 [SJHRG]  
Light buff yellow blooms are large and very shapely. The plant grows robustly but not over tall. Most pleasing for its rich fragrance and the subtle soft coloring of the flowers.

## TRADE WINDS

HT rrr/fff/6 Von Abrams; Edmunds, 1964 [Derer]  
A splendid HT with very weather-resistant blooms, bicolored velvety red and white which soften to lipstick red and ivory-blush, scented of cherries.

## TRAVIATA

HT rrr/fff/4 Meilland, 1962 [Oakland RG]  
Large, full, bright red flowers with startling white petal bases. Certainly elegant, but the wrong color to associate with the opera heroine Marguerite, who wore white camellias.

## TRIBUTE

HT rrr/f/4 Warriner, 1983 [Oakland RG]  
Large, loosely double flowers of medium pink on long stems, adequate for cutting.

## TROPICANA

## [SUPER STAR]

HT rrr/fff/5 Tantau, 1960 [UC Davis]  
I believe this is the first rose I knew by name; it grew in the garden of my neighbor Minnie Coleman. In 1962 she planted three standard TROPICANAS down her front walkway. To me

that has become a symbol of what roses were to gardeners in the mid-20th century. TROPICANA's fragrant, high-centered flowers are a clear, light orange tinted coral pink. AARS, 1963.

## TWILIGHT ZONE

HT (Gr) rrr/ff/1 Williams, 1996 [Hortico]  
Small blossoms of rare coloring, this high-centered, scrolled bloom is a blend of light magenta and tan on the insides of the petals, buff on the reverses. A very small grower.

## TYPHOON TEA

HT rrr/fff/4 McGredy, 1974 [SJHRG]  
A favorite of ours for its fragrance and unusually bicolored flowers; light orange-red reversed white, this is surely one of McGredy's finest introductions. A lovely reference to the favored British tea blend. Should be known far and wide.

## TYPHOON

HT rrr/fff/4 Kordes, 1972 [Huntington]  
Bright salmon-rose blooms with an overlay of gold; very fragrant and a handsome garden plant.

## TYRIUS\*

HT rrr/fff/4 Gandy, 1972 [SJHRG]  
Rich lavender to lavender purple blooms of fine form and excellent fragrance.

## UNCLE JOE

## [TORO]

HT rrr/fff/4 Kern, 1971 [Pickering]  
There is something masculine and familiar about this rose's large, globular, deep red blooms, muscular stems and rugged foliage. Excellent for harsh climates, and handsome in mild areas too.

## UNCLE SAM

HT rrr/fff/5 Warriner, 1965 [Oakland RG]  
Great, generous flowers of a deep, glowing clear pink that deepen to claret-pink. Petals and blooms are immense and fragrant and last superbly as cut flowers.

## UNCLE WALTER

HT rrr/f/4 McGredy, 1963 [Hahn]  
Brilliant crimson-scarlet blooms that read a mile off; perhaps a challenge to the gardener trying to fit a plant in to a color scheme, but adored by those who want good cutting flowers. I never cease to be amazed by the rich, vivid glow of this rose.

## UTRO MOSKVY

## [MOSCOW MORN]

HT rrr/fff/4 Shtanko, 1952 [Luhn]  
Soft salmon-blush to pale rose-pink blooms display great delicacy of color and scent, opening in a rosette swirl of petals, with a delicious fragrance. Thanks to Carl Luhn for this Russian beauty.



## V FOR VICTORY

HT rrr/fff/4 Brownell, 1941 [Pallek]

Another victory for the Brownells, this delightful bright yellow rose comes with a blush of vermillion on the guard petals; its growth is bushy and tall, with an abundance of flowers.

## VALENCIA\*

HT rrr/fff/4 Kordes, 1989 [Pickering]

Large scrolled pointed buds of rich apricot orange come abundantly on compact plant. This rose is strikingly colored. Nice fruity tea fragrance is a highlight.

“VAN HOUTTEN OLD RED”—*Missing from our collection.*

## VELDFIRE

[SUNSATON]

HT rrr/-/6 Kordes, 1987 [Hortico]

A masterpiece of a show rose, this large, scrolled bloom blends deep apricot-gold with the faintest shading of vermillion towards the petal edges, making a barely distinguishable picotee. Unfortunately, despite its color, its durability, health and general garden worthiness, it is completely scentless. This was given us by a visitor to our garden whose name we have misplaced. Apologies and many thanks to him!

## VELVET FRAGRANCE

HT rrr/fff/4 Fryer, 1988 [Heirloom]

Very double deep crimson flowers of delicious fragrance. Winner of two major fragrance awards in Europe in recent years. Handsome foliage and excellent blooming ability.

## VELVET HOUR

HT rrr/ff/4 LeGrice, 1978 [Hortico]

Dark, blood-crimson flowers, dramatically rolled and quilled, of high-centered floral form. The color holds well

as the blossoms develop, as does the elegant shape. Light on fragrance.

## VERONICA

HT rrr/fff/4 Prosser, 1950 [Hortico]

Lemon-white blooms from yellow buds, opening a bright, clear white. Fragrant.

## VERSCHUREN

HT rrr/fff/4 Verschuren, 1904 [Lykke]

Clear, light pink, goblet-shaped blooms of good scent on a strong growing plant, with striking cream variegation in the leaves. With a growing discomfort for virus in roses, there is a reluctance to embrace a truly variegated rose, yet this is a superb rose and a lovely garden plant as it is interesting at all times in the growing season, whether in or out of bloom.

## VESUVIUS

HT rrr/fff/3 McGredy, 1923 [Rupert]

Velvety-crimson single flowers with golden stamens; one of the early single Hybrid Teas. We cannot recommend a rose more highly, and single crimson roses are rare.

## VICTORIA HARRINGTON

HT rrr/fff/5 Thomas, 1931 [SJHRG]

The reputation of this rose has made it a bit of a cult icon; it is the epitome of the long, elegant, fragrant red rose. It is less vigorous today than when introduced and takes more coddling to grow well.

## VILLE DE PARIS

HT rrr/f/4 Pernet-Ducher, 1925 [Medeiros]

Clear rich yellow blooms of rounded form come abundantly on a bronzy-foliaged plant.

## VINO DELICADO

HT rrr/fff/4 Raffel, 1972 [Street]

A rich magenta flower, plump and high-centered in the bud, bearing an incense-like aroma. A strong grower.

## VIOLINISTA COSTA

HT rrr/fff/4 Camprubi, 1936 [Beales]

A rose from Italy which was popular for many years in Europe, and is still seen today in many well-visited rose collections in England; flowers are very double and broad, opening full of petals, deep salmon-rose shaded vermillion and terracotta, outside tinted lilac. Lustrous, glossy foliage.

## VIRGO

HT rrr/ff/4 Mallerin, 1947 [UC Davis]

Still, to my mind, one of the best of the white Hybrid Teas, perhaps because it is not pure white; a hint of pink often hides within the petals.

## VISCOUNTESS FOLKESTONE

HT rrr/fff/5 Bennett, 1886 [Schultheis]

Blush-peach flowers are such a soft pastel they often read as white from a distance. We were delighted to finally receive this correct version of the VISCOUNTESS from Schultheis of

Germany. It corresponds exactly to the VISCONTRESS FOLKSTONE given us by Ruth Knopf which she received from Marie Butler; that turns out to be the climbing VISCONTRESS FOLKESTONE or GAINSBOROUGH as it was called.

“VISCONTRESS FOLKSTONE FROM THE BUTLERS” (see Hybrid Tea Climbers)

“VISCONTRESS OF KERN”\*

[“VISCONTRESS FOLKESTONE”]

HT rrr/ffff/5 unknown, unknown [Matson; Kern]  
Elegant flowers of warm pink hold the blended scent of Damask and Tea roses. This is the epitome of the early HT, reminiscent of CATHERINE MERMET and BRIDESMAID, but in a new, peachy tone. We have grown this for years under the name VISCONTRESS FOLKSTONE, which is incorrect. That identity came from the Joseph Kern nursery in Ohio, and we are now seeking to find the true identity of this, while we offer the real VISCONTRESS FOLKSTONE which we obtained from Schultheis in Germany.

VOL DE NUIT

HT rrr/fff/4 Delbard, 1983 [Armstrong]  
Very large and spicily fragrant flowers of deep magenta to silvery lilac. Excellent as a cut flower.

W. E. LIPPIAT (see GEORGE DICKSON IN HPS)

“WAGON WHEEL BRIGHT PINK”

HT rrr/fff/4 unknown, found [Knopf]  
Our friend Ruth Knopf has found her share of all kinds of roses including a few lovely HTs; this one has the look of the Brownells’ roses with very healthy foliage. Flowers are large, goblet shaped and deep rose pink to rose red, loosely double but very shapely.

WAVES

[ADMIRAL]

HT rrr/fff/4 Dickson, 1944 [SJHRG; Sangerhausen]  
A beautiful rediscovery with very large flowers of rose pink tinted peach; fat, pointed buds open in a scrolled form finishing broad like a waterlily. Very fragrant!

WELWYNN GARDEN GLORY\*

HT rrr/ff/5 Harkness, 1996 [Pickering]  
A newer apricot Hybrid Tea of upright habit. Buds are rather short, but shapely. In full bloom it is a stunning sight to behold. Appears to be disease resistant.

WESTFIELD STAR

HT rrr/fff/4 Morse, 1922 [Lykke]  
This ivory-cream sport of OPHELIA fades to a clean white. All the fine attributes of OPHELIA and her other sports; this is surely the most vigorous of the clan, and quickly develops into a stout shrub with excellent rebloom.

WESTMINSTER\*

HT rrr/fff/4 Robinson, 1960 [Schultheis]  
Large and very splendid bicolored flowers of scarlet and golden yellow; this truly is a treasure with its great round petals that bleed with gold at the base of the petals, washing up into the red.

WEZIP (aka PARADISE)\*

HT rrr/fff/6 Weeks, 1978 [UC Davis]  
Large and fragrant blooms of bright lavender, dark carmine on the guard petals and often tinted with rosy lavender in broad bands at the petal edges.

WHISKY MAC

HT rrr/fff/4 Tantau, 1967 [Pickering]  
Informal wide cups of coppery-apricot flowers from honey-gold buds. A bushy, handsome grower, albeit a bit frost-tender.

WHITE BEAUTY

HT rrr/fff/1 Brooks, 1965 [Huntington]  
Pure white sport of the famous rose bred by Fred Howard, THE DOCTOR. Very fragrant, with very, very large blooms. White Beauty has been for us a much better grower than THE DOCTOR. We hope to improve the quality of both plants with virus indexing in the years ahead.

WHITE BUTTERFLY\*

HT rrr/ff/4 Spanbauer, 1954 [UC Davis]  
Lightly double flowers, long and pointed in the bud, white opening to reveal a chartreuse center to the flower.

WHITE CHRISTMAS

HT rrr/fff/1 Howard & Smith, 1953 [Wayside]  
A lovely rose of creamy white opening to pure, sparkling white, somewhat cupped and Gardenia-formed with a sweet, spicy scent. A very difficult rose to grow, which alternates between thriving and dying.

WHITE KILLARNEY

HT rrr/fff/4 Waban Conservatories, 1909 [Huntington]  
Fragrant white sport of KILLARNEY, equally fine as a garden plant or a cut flower.

WHITE KNIGHT

[MESSAGE]

HT rrr/fff/6 Meiland, 1955 [UC Davis]  
Rather perfectly formed white blooms, tinted green in the bud, open to full, fragrant blossoms, truly worthy of the award given them by the AARS. AARS, 1958.

WHITE LIGHTNING

HT (Gr) rrr/fff/5 Swim, 1980 [J&P]  
Ovoid, pointed buds in exhibition form. Flowers are clear white tinted yellow and ruffled. Glossy foliage. Exceptional for its fine fragrance and healthy habit.

## WHITE MASTERPIECE\*

HT rrr/f/4 Boerner, 1969 [UC Davis]  
Rather broad but extremely shapely flowers of pure white, not very strongly scented, they hold extremely well as cut flowers.

## WHITE PRINCE

HT rrr/ff/4 Von Abrams, 1961 [Bush's Pasture Park]  
Fully double, creamy white flowers of delicate substance, richly fragrant. A great treasure from the talented hybridizer Gordon Von Abrams.

## WHITE QUEEN ELIZABETH

[WEISSE QUEEN ELIZABETH]

HT (Fl) rrr/f/6 Banner, 1965 [SJHRG]  
This sport of QUEEN ELIZABETH is very fine indeed, ivory white with no trace of pink, and the same strong, floriferous constitution of its sport-parent. Of the various sports of QUEEN ELIZABETH, this I think has the greatest value, as tall white roses are always useful to the gardener.

## WHITE SATIN

HT rrr/fff/6 Swim; Weeks, 1965 [UC Davis]  
Impressive ancestors have had a hand in this rose, including OPHELIA, BLANCHE MALLERIN and QUEEN ELIZABETH; no wonder it proved an excellent cut-flower variety. Long stems, scrolled blooms of pure white tinted green in the bud, and fragrance make this a worthy rose today.

## WHITE SWAN\*

HT rrr/f/4 Verschuren-Pechtold, 1951 [UC Davis]  
Large flowers of pure white, exhibition form, lightly fragrant. This seedling of KAISERIN AUGUSTE VICTORIA lacks her mother's intense fragrance but is even more perfectly formed.

## WHITE WINGS

HT rrr/fff/4 Krebs, 1947 [Manners]  
This nearly single, ivory-white HT was raised from the old favorite single DAINTY BESS, and shares her unusual dark wine-colored stamens.

## WIENER CHARME\*

[VIENNA CHARM]

HT rrr/ff/4 Kordes, 1963 [Rulo]  
The rose where orange and apricot intersect, the apricot making a rich orange that is more resonant and complex than modern tangerine colors. Fragrant, huge, shapely, an impressive rose overall.

## WILD GINGER\*

HT (Gr) rrr/fff/6 Buck, 1976 [Hortico]  
Rich melon orange on the outside of the petals, soft apricot buff inside with a fruity fragrance, this tall, hardy grower has much to recommend it.

## WILL ROGERS

HT rrr/fff/4 Howard, 1936 [Matson; RYT]  
Large, very double crimson-black flowers that reward the grower well when given afternoon shade. Red-rose fragrance on a bushy, spreading plant; a fine memorial to the Oklahoma-born cowboy comedian-journalist who died in a plane crash in 1935.

## WILLIAM ORR\*

HT rrr/fff/4 McGredy, 1930 [Sangerhausen]  
Very double flowers are broad and richly colored, deep, true red with a rose red, or silvery red reverse. Deliciously fragrant.

## YANKEE DOODLE

HT rrr/f/6 Kordes, 1965 [UC Davis]  
A stout grower with large flowers that open to a very old-fashioned flower form; it is difficult to understand how it managed to win an AARS award for 1976 given this then-unpopular characteristic. Blooms are very full, yellow shaded with peach-pink. AARS, 1976.

"YELLOW DELIGHT" (see MME. CHIANG KAI-SHEK)

## YELLOW QUEEN ELIZABETH

[sport of QUEEN ELIZABETH]

HT (Gr) rrr/f/6 Vlaeminck, 1964 [SJHRG]  
A lovely sport of QUEEN ELIZABETH with soft golden-yellow blooms that fade to primrose yellow, paler on the outer petals.

## YELLOW TALISMAN

HT rrr/fff/5 Amling Co., 1929 [HRG]  
A bright, clear, saturated yellow sport of TALISMAN, paling with age to canary yellow; as fragrant as its sport-parent, with the same lustrous foliage. Another yellow sport of Talisman was introduced a few years later, in 1933 and named in honor of Eleanor Roosevelt, MRS. FRANKLIN D. ROOSEVELT. We only wish that introducer had been first, for this is likely the same rose.

## "ZALUD HOUSE SHINGLED RASPBERRY"

HT rrr/ff/4 unknown, found [Joannides]  
A very lovely and unusual rose found by Jim Joannides in the Central Valley, large flat flowers of a sort of bland pink with a shingled arrangement of petals, very old fashioned and charming.

"ZEIBER HOUSE RED" (see LAURENT CARLE)

## ZULU QUEEN

HT rrr/fff/3 Kordes, 1939 [Sequoia]  
This relatively small plant produces rather large flowers for its size; they are deep lacquered crimson on the outside, velvety dark red within, and well formed. Our thanks to Jason Derer for reviving this lost masterpiece.