

English Roses

A group of hybrids from the prodigious breeder David Austin of England have rapidly become the great rose success story of our time. The intention of David Austin was to develop roses that combined the intense fragrance and old floral styles of the Old European roses with the rebloom and wider color range of modern roses. Austin has certainly achieved those goals, and has produced some of the most fragrant roses ever developed. His success, however, derived in no small way from the gardening public's change in taste toward petal-packed old roses, in rejection of the limited diet of Hybrid Tea roses offered for so long by most rose nurseries in Europe and America. The rise of heritage rose societies worldwide has continued to lead gardeners to these modern "old" roses.

We offer the English Roses under their officially registered names, or 'breeder names' where trademarks apply, but we have organized all of them to follow in a logical sequence based on an alphabetical listing by 'fancy name' to make it easier to locate varieties in this book. We include a number of varieties by other breeders like Harkness, which we feel fit well in this group.

Habit

Common bonds among many of the English roses make grouping them by habit possible, yet the gardener should keep in mind that these roses vary quite widely. We group them roughly by compactness of growth, recognizing five general categories.

1. (E.g., CHAUCER) The classic English rose, and perhaps the finest type among them, light of wood, much branched, dense and compact with plentiful foliage, upright and easily maintained at 4' to 5'.
2. (E.g., CHIANTI) A number of English roses are quite robust of character, but the weight of their large blooms quickly lowers their canes in an arching, spreading habit.
3. (E.g., CANTERBURY) Very similar to the habit of CHAUCER is a lower, but somewhat looser style of growth, which may spread by suckering, angular branching, or arching, but is still quite compact.
4. (E.g., THE MILLER) Those stout-caned varieties that often resemble Hybrid Teas of great vigor, tend to be tall, somewhat arching and broad, rather open, building a super-structure of bushy growth atop their basal canes with the fullness of time.
5. (E.g., THE PRIORESS) Those super-robust Austins that are packed with canes of more modest size, not unlike the old Bourbon rose REINE VICTORIA, and will often fall outward, leaving gaping openings when the weight of flowers becomes excessive.



(ADMIRE MIRANDA™ aka) AUSMIRA

S/Aus rrr/fff/3 Austin, 1983 [Hortico]
A soft blend of pale pink and cream, flowers flat and expanded, of beautiful formation; very fragrant and lovely. Growth and foliage very HT-like. Tea and Damask scent.

(ALLUX SYMPHONY™ aka) AUSLETT

S/Aus rrr/fff/1 Austin, 1986 [Hortico]
Large, butter-yellow blooms with rolled petal-edges and a rosette center from very pretty, pointed buds. Austin himself has abandoned this rose, perhaps because it tints pink in an unattractive way in the moist English climate; here in California it is always lovely, and of very soft character.

(ALNWICK CASTLE™ aka) AUSGRAB*

[THE ALNWICK™ ROSE]

S/Aus rrr/ff/1 Austin, 2001 [Austin]
Perfectly globular flowers of cheery rose pink open to hemispheres of pink petals, tightly packed and bowl shaped.

(BELLE STORY™ aka) AUSELLE

S/Aus rrr/fff/2 Austin, 1985 [Hortico]
The intensely fragrant blooms of BELLE STORY™ make up for her rather awkward and sprawling habit of growth. Flowers are widely cupped, warm salmon-blush with a bowl of scarlet-pink stamens. Anise fragrance.

(BENJAMIN BRITTEN™ aka) AUSENCART*

S/Aus rrr/fff/5 Austin, 2002 [Temple]
Cupped flowers of rich salmon-vermilion, a new direction in color for David Austin. Vigorous enough to clothe a 6-foot fence.

(BLYTHE SPIRIT™ aka) AUSCHOOL*

S/Aus rrr/ff/2 Austin, 2000 [Regan]
Pure lemon yellow globes of perfect formation are lightly double and come in large sprays of small blooms. Rather different for Austin, and showing the new directions that he is moving, in response to a audience who are not as obsessed as he is over the perfect "English Rose" form.

(BOW BELLS™ aka) AUSBELLS

S/Aus rrr/ff/2 Austin, 1991 [Arena]
Very lovely, very globular flowers of rich, bright pink with a cup of pink stamens within. Blooms in clusters with a nodding habit.

(BREDON™ aka) AUSBRED BREDON™

S/Aus rrr/fff/1 Austin, 1985 [Hortico]
Very double, flat flowers, peachy-cream in coloring, sometimes very deeply colored, with an old rose fragrance. A compact grower, which has turned out to be one of the most useful of Austin's varieties, and ideal in a container.

(BUTTERCUP™ aka) AUSBAND*

S/Aus rrr/fff/2 Austin, 1998 [Austin]
Semi-double cups the color of GRAHAM THOMAS' flowers open to a cooler clear yellow with orange stamens. Arching and spreading.

CANTERBURY

S/Aus rrr/fff/3 Austin, 1969 [unknown]
Bright, glowing, cherry-salmon flowers of 8 or 9 petals in small clusters; a very simple rose of great charm, and though one of the very first hybrids Austin produced, still one of the best performers.

(CHARLES AUSTIN™ aka) AUSFATHER

S/Aus rrr/fff/4 Austin, 1973 [Pickering]
More upright than the type of this growth habit, and rather like a robust Hybrid Tea in stance, CHARLES AUSTIN's greatest gift is its color, pale amber-gold verging on rich honey tones on first opening. Fruity scent and very long-lasting, double, cupped blooms.

(CHARMIAN™ aka) AUSMIAN

S/Aus rrr/fff/4 Austin, 1983 [Pickering]
Deep cerise-pink blooms that have the depth and brilliance of some of the old Bourbon roses; double and swirled, often buttoned in the center. A vigorous grower of stout canes, and more like a modern Large-Flowered Climber than many of Austin's seedlings.

CHATEAU FRONTENAC*

S/Aus rrr/fff/4 unknown, 1996 [Hortico]
Purplish-crimson flowers open wide and very full of petals with a strong licorice scent. A rose with more oomph than most of what Austin himself is producing today.

CHAUCER

S/Aus rrr/fff/1 Austin, 1981 [unknown]
The forerunner of the best group of Austin's roses, those which are compact, very bushy, and most appropriate for the smaller garden, CHAUCER is also among the most fragrant, with very full, cupped and reflexed blooms of a delicate pink.

CHIANTI

S/Aus o/fff/2 Austin, 1986 [Schultheis]
Rather like a once-blooming Large-Flowered Climber, CHIANTI's dark crimson blooms are full of mystery and fragrance, velvety petals packed loosely in a bloom that resembles the old Gallicas like TUSCANY, on a broadly arching plant.

(CHRISTOPHER MARLOW™ aka) AUSJUMP*

S/Aus rrr/fff/1 Austin, 2003 [Regan]
Very double blooms of peachy-salmon pink with apricot reverses to the petals; the bi-coloring of this rose is quite striking and effective, as the central petals button in, revealing the pale golden color. The whole effect can be a bit shocking as the blooms turn cool in tone as they age, with salmon and apricot turning to carmine pink. Fragrant.

(CLAIRE ROSE™) AUSLIGHT

S/Aus rrr/fff/5 Austin, 1990 [Hortico]
Soft rose-pink blooms of many petals open flat and perfectly quartered with a deeper pink center, strongly scented of an-

ise, similar in effect to SOUVENIR DE LA MALMAISON, but appearing at the tops of a forest of upright canes.

(COMTES DE CHAMPAGNE™ aka) AUSUF*

S/Aus rrr/fff/2 Austin, 2002 [Regan]
Small golden goblets fade to buff yellow and cream. The flowers are semi-double, holding a beautiful broad boss of orange stamens within. Disease resistant and exuberant in bloom, this is certainly one of Austin's best.

(CONSTANCE SPRY™ aka) AUSTANCE

S/Aus o/fff/2 Austin, 1961 [Matson]
A tall arching grower that can be very effectively used by treating as a climber, espaliered on a wall, or cascading from a height. The immense, intensely fragrant globes of CONSTANCE SPRY™ are light rose pink and reminiscent of old Centifolia roses.

CRESSIDA

S/Aus rrr/fff/4 Austin, 1983 [Pickering/Hortico]
Crinkled, loosely double blooms with a loose button at the center, CRESSIDA's flowers are not the most impressive of the Austins, but their coloring is subtle and delicate; a blend of clear apricot and peach pink with a sweet, anise scent. Sometimes used as a climber, but not a vigorous one.

(CROWN PRINCESS MARGARETA™ aka) AUSWINTER*

S/Aus rrr/fff/4 Austin, 2000 [Temple]
Very flat bowls of petals, broad and formally arranged, are rich apricot yellow overlaid with a wash of orange. This rose sometimes verges on the salmon orange tones of LEANDER™, its ancestor, sometimes softens to peach blush.

CYMBALINE

S/Aus rrr/fff/4 Austin, 1983 [Hortico]
I will not hesitate to reveal that this is my personal favorite among the Austin roses, and perhaps an all-time favorite among roses. CYMBALINE has the soft, dove-gray coloring that few other roses possess, except perhaps GREY PEARL. Coupled with that is an intense "myrrh" fragrance. Excellent as a climber.

DAME PRUDENCE

S/Aus rrr/fff/1 Austin, 1969 [Pickering]
A very early Austin with double, cupped blooms of warm rose pink with a yellow eye; this is sweetly scented of anise, the so-called "myrrh" fragrance. Both MA PERKINS and DAINTY MAID, grandparents of this rose, have this anise scent to the flowers.

DAPPLE DAWN

S/Aus rrrr/ff/4 Austin, 1983 [Hortico]
Wide, single flowers of soft peach-pink are produced so abundantly on DAPPLE DAWN, they exceed the output of any other Austin rose. This upright, broad and leafy grower makes an ideal choice for a hedge, or a fine specimen in the mixed border.

(DOVE™ aka) AUSDOVE

S/Aus rrr/ff/3 Austin, 1984 [Heirloom]
The clean poise of ICEBERG, the parent of DOVE, is clearly visible in this rose; very double pure-white flowers, formed like perfect camellias adorn this small, spreading shrub. Sweet apple scent.

(ELLEN™ aka) AUSCUP

S/Aus rrr/fff/4 Austin, 1985 [Pickering]
Intensely fragrant, with the fruity-rose perfume of ALOHA, flowers very large, broadly cupped, with wavy petals of deep apricot, flushed orange. Though an excellent bloomer and very clean, it's a rather gaunt grower, heavy of cane.

(EMANUEL™ aka) AUSUEL

S/Aus rrr/fff/4 Austin, 1985 [Hortico]
A dramatic shrub, very tall and wide-spreading, with flat, very double flowers rather like a Bourbon rose, in deep peachy salmon, scented of anise. EMANUEL™ has been the most continuous blooming of the Austin roses in our garden.

ENIGMA VARIATION*

[SIR EDWARD ELGAR SPORT]

S/Aus rrr/fff/1 Robinson, 2004 [Robinson]
A pure pink sport of the bright cherry-carmine SIR EDWARD ELGAR™, ENIGMA VARIATION was found in our own garden. It takes its name from that most famous of Elgar's musical compositions.

(FAIR BIANCA™ aka) AUSCA

S/Aus rrr/fff/3 Austin, 1983 [Hortico]
Very double, packed flowers of ivory white, open pure white with an intense fragrance. FAIR BIANCA™, but for her smooth foliage, might well pass for a Portland rose.

(FISHERMAN'S FRIEND™ aka) AUSCHILD*

S/Aus rrr/fff/4 Austin, 1987 [Hortico]
Very large deep crimson flowers open flat, perfectly quartered and show a central column of stamens and carpels. A child of LILIAN AUSTIN™ and THE SQUIRE™, this combines the warm with the cool colors of each parent.

(GRAHAM THOMAS™ aka) AUSMAS

S/Aus rrr/fff/5 Austin, 1983 [Hortico]
Tremendously popular for its clear, deep yellow coloring, and the charming, small sprays of cupped blooms, very sweetly fragrant. Budded plants of GRAHAM THOMAS are often quite unmanageable in size and vigor, often putting all of their energy into growth and little into flower; we have found own-root plants to be far more compact and free-blooming, especially when care is taken in the selection of propagating wood.

(HEAVENLY ROSALIND™ aka) AUSMASH*

S/Aus rrr/f/2 Austin, 1995 [Austin]
Pastel single flowers are ornamented with the most mesmerizing of stamens, a perfect ring of amber-gold eyelashes and

a circle of red-orange where they bind together at the receptacle. If you're into stamens, you'll love this.

(HERITAGE™ aka) AUSBLUSH

S/Aus rrr/fff/1 Austin, 1984 [Hortico]
Broadly cupped blooms of swirled petals, soft warm-pink with a hint of pale apricot with a delicious, candy scent. This bushy and upright grower can reach to 5' or more, more compact on its own roots.

(HERO™ aka) AUSHERO

S/Aus rrr/fff/2 Austin, 1982 [Hortico]
A good companion for the delightful BELLE STORY™, HERO™ has similarly cupped, nearly single, peony-like flowers of deep rose, strongly perfumed, making a broad-spreading and low shrub.

(HILDA MURRELL™ aka) AUSMURR

S/Aus rrr/fff/4 Austin, 1984 [Hortico]
Deep rose-pink flowers shaded grenadine at the petal bases, with the fresh apple-pie scent of its Wichurana ancestors. A tall and robust grower, it blooms heavily in spring and fall, resting in midsummer.

HUNTINGTON'S HERO*

[sport of HERO™]

S/Aus rrr/fff/2 Huntington, 1995 [Roses Unlimited]
This is a pastel, peach pink sport of the cherry pink HERO™, with the same open, globed blooms.

IMMORTAL JUNO

S/Aus rrr/fff/4 Austin, 1983 [Hortico]
Immortality did not prevent this from dying in Austin's own catalogue; perhaps because it is ill suited for the damp English climate. Here in California it thrives and produces exquisite flowers of immense size, very globular in the bud, opening flat and crowded with rose-pink petals which button at the center. Old-rose fragrance.

JAQUENETTA

S/Aus rrr/fff/3 Austin, 1983 [Hortico]
Peachy-apricot, semi-double blooms open wide and flounced, showing amber stamens, with a spicy scent. These lovely flowers, looking like old-fashioned, semi-double anemones are born with great profusion.

(JOHN CLARE™ aka) AUSCENT

S/Aus rrr/ff/1 Austin, 1994 [Arena]
Loosely double flowers of orange-carmine open to semi-double flowers, cupped, carmine blending to salmon in the center with yellow stamens. This is one of the best shrubs Austin has introduced, blooming cleanly and prolifically for months.

(LEANDER™ aka) AUSLEA

S/Aus r/fff/5 Austin, 1982 [Pickering]
Small, flat cups, packed with petals of a strong fruity scent, rich amber-apricot fading to peach-pink. LEANDER™'s finest display is in the spring, and in some climates, that may be all

there is; here we have found it to rebloom quite well in late summer when its vigorous growth is limited.

(LILIAN AUSTIN™ aka) AUSLI

S/Aus rrr/ff/3 Austin, 1973 [Hortico]
Rather like an old Hybrid Tea, of brilliant flame coloring with wide, blowzy blooms of very wavy petals, LILIAN AUSTIN™ seems to be passed by all too often, because she does not fit in the old fashioned mould. Flowers deep salmon-rose, reminiscent of such great old HTs as CATALONIA. Very compact.

LORDLY OBERON

S/Aus rrr/fff/4 Austin, 1982 [Hortico]
Immense globes of blush-pink with an intense fragrance of anise, blended with Damask. It is a wonder that this rose has received so little attention, considering how like to CONSTANCE SPRY™ it is, in a lighter shade with such superb re-bloom.

(LUCETTA™ aka) AUSEMI

S/Aus rrr/fff/2 Austin, 1983 [Hortico]
Softest peach-salmon with large petals, lightly feathered at the edges, opening wide and cupped to reveal a glow of apricot within; very fragrant, and a superbly continuous bloomer.

(MADRIGAL™ aka) HAREXTRA*

[COURAGEOUS™]

S/Aus (S) rrr/fff/4 Harkness, 1998 [Pickering]
A modern shrub of the English Rose type, but with rather large petals that form an immense re-flexed ball. The flowers are rich rose-crimson and very fragrant. It is vigorous enough to use as a small climber.

(MARINETTE™ aka) AUSCAM*

S/Aus rrr/f/5 Austin, 1997 [Austin]
Butter-cream pink, large petals open wide in a double row, revealing a little globe of stamens where the petals blend to apricot.

(MARJORIE MARSHALL™ aka) HARDENIER*

S/Aus (S) rrr/fff/4 Harkness, 1996 [Pickering]
Large, full, fragrant flowers of pastel peach with a rich apricot center, the flowers are massive rosettes with extra-large petals, a twist on the Austin varieties that are largely small petaled.

(MARY MAGDALENE™ aka) AUSJOLLY*

S/Aus rrr/fff/1 Austin, 1999 [Pickering]
Though Austin seems to revisit the same themes in his breeding, and many of his newer varieties are not unique, the consistency of the pastel colors that he excels in creating is very worth his talent. The palest chalk-apricot of this fragrant rose is delicate and lovely, very double and cupped.

(MARY ROSE™ aka) AUSMARY

S/Aus rrr/fff/1 Austin, 1983 [Hortico]
I consider this the “work-horse” of the English Roses, for it will “do” nearly anywhere, making a fine, compact shrub that adds to the garden whether in or out of bloom. Flowers dark rose pink, very double, opening nearly flat, and rather in the style of such great Hybrid Perpetuals as REINE DES VIOLETTES.

(MARY WEBB™ aka) AUSWEBB

S/Aus rrr/fff/1 Austin, 1983 [Hortico]
Very Hybrid Tea-like in habit and flower; blooms are large, with stiff substance, holding well when cut, lemon-ivory in color, with a fresh, fruity fragrance. They can have a superb form when fully open, but are often less old-fashioned than most of the English Roses.

(MAYOR OF CASTERBRIDGE™ aka) AUSBRID*

S/Aus rrr/fff/2 Austin, 1997 [Austin]
Really stunningly formed flowers, flat cupped, swirled, pure pink blooms hold a Damask rose scent.

(MISS ALICE™ aka) AUSJAKE*

S/Aus rrr/fff/1 Austin, 2001 [Pickering]
Peach-blush pink, nearly white flowers have an affinity to GRUSS AN AACHEN in the delicacy and changeability of those subtle shades.

MOONBEAM

S/Aus rr/ff/2 Austin, 1983 [Hortico]
Semi-double flowers, pale apricot in the bud, open moon-light-cream with a spicy fragrance. The great bonus, perhaps the *raison d'être* for MOONBEAM is the large crop of massive, pear-shaped fruits which ripen golden-orange.

(MORNING MIST™ aka) AUSFIRE*

S/Aus rrr/ff/2 Austin, 1996 [Pickering]
Bright coppery orange of five petals contrast with the light straw yellow stamens and filaments within; the blooms age with a carmine tint. The mutability is very lovely and reminds me of Pernetiana roses.

(MORTIMER SACKLER™ aka) AUSORTS*

S/Aus rrr/ff/5 Austin, 2002 [Austin]
Loose, cupped and tousled blossoms are pure blush rose pink, coming in largish clusters that show off the beauty of this informal shape; useful as a fence climber.

PEACH BLOSSOM

S/Aus rrr/ff/2 Austin, 1994 [Heirloom]
Delicate, cupped blooms of light peach pink to peach blush with a sweet, light fragrance.

(PERDITA™ aka) AUSPERD

S/Aus rrr/ffff/1 Austin, 1983 [Hortico]
One of the very finest roses I know for fragrance, imbued with a scent that is always there, regardless of heat, wind, or dry air. Charming, cupped, flat flowers of deep apricot yellow fade to peach-glow.

(PORTMERION™ aka) AUSGARD*

S/Aus rrr/fff/2 Austin, 1988 [Austin]
Deep cerise pink cups of loosely quartered petals are very fragrant, scented of Damask rose.

POTTER & MOORE*

S/Aus rrr/fff/1 Austin, 1988 [Austin]
Large, globular peony flowers of deep rose pink tinted creamy pink, fragrant and very beautiful.

PRETTY JESSICA

S/Aus rrr/fff/1 Austin, 1983 [Pickering]
Charming deep-pink cups with rolled-back petal edges, drenched in Damask perfume on a very bushy and compact plant; perhaps not as healthy in all climates as it is here in California.

(PROSPERO™ aka) AUSPERO

S/Aus rrr/fff/1 Austin, 1982 [Hortico]
Deep crimson flowers of symmetrical perfection, packed with folded petals all pointed toward the tight center. It has much the look of the old Portland known as ROSE DE RESCHT, with the same purpling tendency as the blossoms age. To my mind it's the very best of the dark red English Roses.

PROUD TITANIA

S/Aus rrr/fff/1 Austin, 1982 [Hortico]
Very full, flat, exquisite blooms of ivory-white, touched lightly with blush-pink at the center. Flowers are very fragrant, densely packed with petals, and appear on a very bushy, modest plant.

(QUEEN NEFERTITI™ aka) AUSAP

S/Aus rrr/fff/1 Austin, 1988 [Hortico]
Yellow blooms blushed with apricot, turning peach-pink with age, small and rosette-formed, with great charm and delicacy, on a dense, upright and compact shrub

RED COAT

S/Aus rrr/f/2 Austin, 1973 [Hortico]
Single, bright, crimson-scarlet blooms with eyes of golden stamens; RED COAT, the sport-parent of DAPPLE DAWN, makes an equally fine and handsome shrub that is rarely out of bloom. Its growth is arching and spreading.

ROBBIE BURNS—*Missing from our collection***SHROPSHIRE LASS**

S/Aus o/fff/4 Austin, 1968 [Pickering]
Early on, David Austin bred his parent roses, crossing once-blooming Old Roses with repeating moderns; the initial results were summer blooming only and included this beautiful seedling from an Alba rose. SHROPSHIRE LASS is a delightful, semi-double, blush pink to white, delicately scented of face powder.

SIR CLOUGH

S/Aus rrr/ff/4 Austin, 1983 [Hortico]
Bright cherry-rose blooms of 7 to 8 petals, shaded gold at the base. SIR CLOUGH may be modest in its floral form but makes an exceptionally fine display of color in the garden and is quite disease-free.

(SNOW GOOSE™ aka) AUSPOM*

S/Aus rrr/ff/5 Austin, 1997 [Austin]
A gangly shrub that seems to combine the habit of a Floribunda with that of a Tea-Noisette, it is relatively thorn free, with smallish white flowers starting soft yellow, double and button-eyed.

TAMORA

S/Aus rrr/fff/1 Austin, 1983 [Heirloom]
Very strongly anise-scented blooms, small, cupped and quite full, soft honey-apricot, are produced steadily on one of the most compact of the English Roses. This one has been often ignored, but deserves to be grown far more than many of those that are often pushed by the growers.

(TESS OF THE D'URBERVILLES™ aka) AUSMOVE*

S/Aus rrr/f/4 Austin, 1999 [Pickering]
Rich purple-crimson flowers packed with petals that reflex around the circumference; this is as much like an old Bourbon rose as we have seen in the English Roses. Robust and almost climbing like MME. ISAAC PEREIRE, but it lacks sufficient fragrance.

(THE ALEXANDRA ROSE™ aka) AUSDAY

S/Aus rrr/f/1 Austin, 1993 [Arena]
Single blooms of coppery pink open flat and quickly fade to pale peach. The plant is bushy and twiggy and sets a nice crop of hips.

THE FRIAR

S/Aus rrr/fff/1 Austin, 1969 [unknown]
Very strongly scented flowers, fruity and anise-heady, of the softest shade of amber-blush to blush-pink. Here begins the Canterbury series, a group of hybrids that initiated the English Roses, largely ignored today in the fervor over the latest Austin introductions. Do not fall completely for the glitzy large blooms of all the new English Roses, before you try these older beauties.

(THE HERBALIST™ aka) AUSSEMI

S/Aus rrr/ff/1 Austin, 1991 [SJHRG]
Cupped double blooms of deep rose tinted salmon and cerise, fading to lilac pink with a salmon reverse; in the heart of the flower is revealed a small, tight tuft of light yellow stamens. This rose has been touted a repeat-blooming APOTHECARY'S ROSE, but is very unlike that famous old Gallica in flower color and form.

(THE INGENIOUS MR. FAIRCHILD™ aka) AUSTIJUS*

S/Aus rrr/fff/5 Austin, 2004 [Regan]
More like a peony than a rose, and reminiscent of the old Hybrid China rose JUNO, THE INGENIOUS MR. FAIRCHILD™

is a big, very globular rose of rich rose pink inside, fading to blush pink at the edges.

THE KNIGHT

S/Aus rrr/fff/3 Austin, 1969 [Lowe]
Soft-petaled, re-flexing flowers of saturated crimson-rose hold a strong Damask fragrance; very reliable, if not as color fast as some of the later reds from Austin.

THE MILLER

S/Aus rrr/fff/4 Austin, 1981 [Pickering]
A tall and somewhat open grower that produces flowers of charming simplicity, not as packed with petals as the new standard of Austins, but a fine bloomer, which looks far more at home with old roses than many of the newest. Soft rose pink with deeper shadings, it has a strong perfume.

THE NUN

S/Aus rrr/fff/5 Austin, 1987 [unknown]
THE NUN and THE PRIORESS form a charming pair, the first a seedling of the second, which was raised from REINE VICTORIA, the old "Shell Rose." THE NUN is less double than her parent, with ivory white, very globular blooms that remain deeply cupped on opening full. Fragrant.

THE PRIORESS

S/Aus rrr/fff/5 Austin, 1969 [Pickering]
Deliciously scented flowers of globular form, large, blush-pink on a very bushy plant that repeats. THE PRIORESS has the delicate charm of the old Bourbon rose MME. PIERRE OGER, with much larger flowers.

(THE REEVE™ aka) AUSREEVE

S/Aus rrr/fff/3 Austin, 1979 [Lowe/Pickering]
THE REEVE™'s very very globular blooms echo the flowers of THE NUN and THE PRIORESS, this in rich rose pink with an intense Damask fragrance. Among the least disease-resistant of the English roses and rather low and sprawling; it is very worth growing with some added care.

(THE SQUIRE™ aka) AUSQUIRE

S/Aus rrr/fff/1 Austin, 1977 [Hortico]
Sumptuous among the English reds, THE SQUIRE™ offers very quartered blooms of velvety-crimson and an intense Damask fragrance. Its habit is modest, but somewhat open and tends to blackspot where conditions encourage that.

THE WIFE OF BATH

S/Aus rrr/fff/1 Austin, 1969 [unknown]
The very epitome of the virtuous English Rose; elegant, pertly cupped flowers of soft rose-pink shading to deep pink at the heart, sweetly scented. All these lovely floral qualities on a plant that is bushy, full of handsome foliage and compact enough to fit in any garden today.

THE YEOMAN

S/Aus rrr/fff/3 Austin, 1969 [Hortico]
Cupped, loosely double flowers of gold, amber, apricot and orange blended beautifully. I wish Austin had aimed more

often at achieving this sort of blend; in his most recent work with orange roses he is beginning to explore this fine trait. Strong anise fragrance; compact and low habit.

TROILUS

S/Aus rrr/fff/4 Austin, 1983 [Hortico]
Very handsome blooms of amber-buff, shaded with apricot, globular and full in cool seasons, smaller and tighter in mid-summer; an excellent bloomer with a fruity fragrance.

(WARWICK CASTLE™ aka) AUSLIAN

S/Aus rrr/fff/2 Austin, 1986 [Hortico]
Broad, flat flowers in the Bourbon style, with large, buttoned petals at the heart; rich rose pink with silvery reverses; scent a blend of Damask and bananas.

(WENLOCK™ aka) AUSWEN

S/Aus rrr/fff/1 Austin, 1984 [unknown]
A very lovely cupped crimson with re-flexed outer petals, with a strong red-rose fragrance, produced abundantly. We were delighted to run across Wenlock Priory in a trip to England some years ago, and to finally find the landmark for which this rose was named.

WILD FLOWER

S/Aus rr/ff/3 Austin, 1986 [Hortico]
As charming as any of the old single Floribundas, this is reminiscent of DAIRY MAID in its alabaster coloring and crisply defined flowers. Fragrant and floriferous, and one of the few English Roses you will not find in every other garden.

(WILLIAM SHAKESPEARE™ aka) AUSROYAL

S/Aus rrr/fff/4 Austin, 1987 [Hortico]
Very flat and double, old-fashioned flowers of deep crimson-scarlet, black red on the outer petals; one of the few roses that seems appropriate to name in honor of the great Bard. Very fragrant flowers; plant somewhat awkward in its growth habit tending toward compact but frequently sending up tall, arching canes. Blackspot sensitive.

(WINDRUSH™ aka) AUSRUSH

S/Aus rrr/f/2 Austin, 1985 [Hortico]
This has oft been compared to the fine shrub rose, GOLDEN WINGS, from which it was bred. I don't find this compares at all; lovely in its own right, with creamy yellow blooms, semi-double, the stamens often obscured by an over-curling petal, setting a magnificent crop of large orange hips in great clusters, which will definitely put any rebloom on hold. Deadhead religiously for rebloom.

WISE PORTIA

S/Aus rrr/fff/1 Austin, 1975 [Hortico]
The most purple of the English Roses, a blend of rosy-mauve and bluing crimson, very fragrant and charmingly poised, full flowers. Habit is excellent as is rebloom.

(YELLOW BUTTON™ aka) AUSLOW

S/Aus rrr/ff/1 Austin, 1975 [Hortico]
An very compact rose which fills a great need in this group of largely big and shrubby growers. YELLOW BUTTON™ may be treated as a bedding-rose, and performs superbly in a container. Very double, perfectly quartered blooms of clear yellow with pale outer petals, fading to canary yellow. Fragrant.

(YELLOW CHARLES AUSTIN™ aka) AUSYEL

[sport of CHARLES AUSTIN™]
S/Aus rrr/fff/4 Austin, 1981 [Hortico]
An excellent sport of the amber-apricot CHARLES AUSTIN™; silken petals of clear yellow touched with gold, very shapely flowers with a strong fragrance. Grows tall and upright, inclined to be somewhat ungainly; good as a climber.