

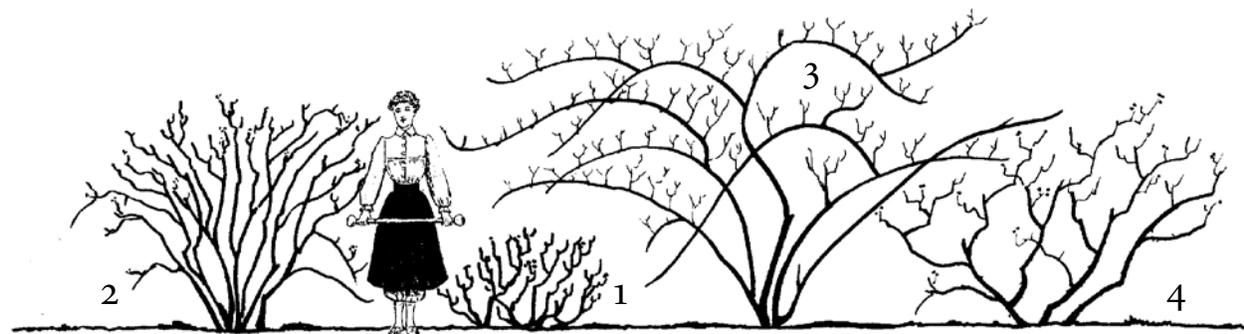
## Bourbons

Originally this was a group based on a cross between the AUTUMN DAMASK (*Rosa damascena* × *bifera*) and a China rose. The Damask influence carried on through the early Bourbon roses, but in time the class became difficult to distinguish from Hybrid Perpetuals, on the one hand and Hybrid Teas on the other. Excellent autumnal bloomers and as a group quite fragrant.

### Habit

Given the complexity of parentage in the Bourbons it is not surprising that they display four different habits of growth. More than any other group of roses, I think the Bourbons have perplexed gardeners whose first introduction is the rose representative of our first group.

1. (E.g., SOUVENIR DE LA MALMAISON) Very short and compact; behaves more like a Floribunda than a typical Bourbon.
2. (E.g., REINE VICTORIA) Lithe of cane, quite bushy and large, up to 6' tall, and tending to spread outwards with the accumulation of more and more basal canes and the weight of an abundance of bloom.
3. (E.g., MME. ISAAC PEREIRE) Long basal canes and short flowering laterals suit this group for use as climbers or widely pegged shrubs.
4. (E.g., EUGÈNE DESGACHES) Intermediate type between 2 and 3, the canes stout but upright and spreading, often with long flowering stems, and basal canes that can be immense.



#### ADAM MESSERICH

B rrr/ff/2 Lambert, 1920 [Lowe]

Very tall and arching; somewhat reminiscent of an overblown GLOIRE DES ROSOMANES. Poised flat flowers of rose-pink fading to violet curl in at the centers. Few roses would make as good a tall hedge as this, requiring little care and rewarding with flowers from spring to fall; reaches 9', unpruned.

#### BOULE DE NEIGE

B rrr/ff/2 Lacharme, 1867 [Pickering]

Cupped white buds that are tipped with red open globularly and then reflex nearly to a ball shape, with a sometimes buttoned eye that is often tinted green. Much in demand and valuable for its stark whiteness of petal, it is, I think, less beautiful than such roses as COMTESSE DE ROCQUIGNY and COQUETTE DES BLANCHES.

#### BOURBON QUEEN (see CÉLINE under Hybrid Bourbons)

#### CAPITAINE DYEL, DE GRAVILLE (see LEVESON-GOWER)

#### CATHERINE GUILLOT\*

[MICHEL BONNET]

B rrr/fff/2 Guillot, 1860 [Lowe]

Rather like a dark pink LOUISE ODIER with flowers somewhat more shallowly cupped, forming a lovely swirl of petals inside. Very fragrant and excellent at rebloom.

#### CHAMPION OF THE WORLD

B rrr/fff/2 Woodhouse, 1894 [Robinson, found]

Moderate and broad; dense flowers of pale raspberry in large, China-like clusters. This rose grows large and blooms frequently, with big panicles of flower. Fragrant.

## “CINDERELLA”\*

B rrr/fff/2 unknown, unknown [Ashdown]  
 We are curious just where this rose was first distributed in the US, as it is now grown and sold by several nurseries as a Noisette introduced in the 1850s by an American. These are exciting reasons to grow a rose; however, the identity is incorrect. The original Noisette of this name was pink, not white. The rose that is grown under this name is a lovely white Bourbon, and as with so many white Bourbons is partly Noisette in its parentage. Mid-sized flowers are full, fragrant and bright white, just touched with pink. This is similar to Mlle. Blanche Lafitte.

## COMICE DE TARN-ET-GARONNE\*

B rrr/fff/2 Pradel, 1887 [SJR/Lowe]  
 We have grown this for several years, but only recently did I see a really exceptional plant growing in Brenda Freeman’s garden in Southern California. The very large, full and complex blossoms are quite spectacular; a blend of rose pink, mauve, lavender pink and carmine, making for a grand blend of old rose colors.

## COMMANDANT BEAUREPAIRE

[see also PANACHÉE D’ANGERS under Hybrid Perpetuals]

B rr/f/2 Moreau et Robert, 1874 [Hortico]  
 The most complex striping I have ever seen in a rose; mauve and cherry-crimson stripes on a pink and white ground, varying from light to dark in shading. Unusually pale, lime-green foliage can appear chlorotic from a distance, but is a perfect foil to the flowers. We continue to list this here with others of its type, but see the HP PANACHÉE D’ANGERS for more on this rose.

## COMTESSE DE BARBANTANE\*

B rrr/fff/4 Guillot père & Clément, 1858 [Guillot]  
 Large flowers of ivory blush shaded deeper, very fragrant. This rose is of the Noisette-Bourbon sort, like COMTESSE DE ROCQUIGNY, and one of the more dramatic in this group.

COMTESSE DE ROCQUIGNY—*Missing from our collection.*

## COQUETTE DES BLANCHES

B rrr/fff/2 Lacharme, 1871 [Lowe; Bell i.d.]  
 One of a group of exquisite late 19th century hybrids put by William. Paul with Hybrid Noisettes. Round white buds open flat with centers tightly pinched around a pale green post of stamens. Similar to, but distinct from Mlle. Blanche Lafitte.

## “DEUIL DE DR. REYNAUD”

B rrr/fff/3 Pradel, 1862 [Pickering]  
 A full, fragrant, rose-colored Bourbon with crimson overlay, of beautiful, globular form, vigorous and floriferous. This does not match early descriptions of the rose by this name, and appears to be identical with the Bourbon rose labeled PHILÉMON COCHET (Cochet-Cochet, 1895) at the Roseraie de l’Hay.

## DR. BRIÈRE

B rrr/fff/4 Vignerot, 1860 [Lowe]  
 Rose-red to dusky mauve at the edges; full flowers beautifully cupped, displaying yellow stamens. Deliciously scented.

## DUC DE CRILLON

B rrr/fff/3 Moreau-Robert, 1860 [Hahn/Lanphere]  
 Bright cherry-rose flowers fading to bright pink, salmon tinted on opening with a halo of magenta, which changes to dusky mauve. Flowers are very flat and quartered, in the style of the HP “GLENORA.”

“EDITH DE MURAT” see MME. CORNÉLISSEN

## ELYSE FLORY

[ELISE FLEURY]

B rrr/fff/3 Guillot père, 1852 [Lowe]  
 Large, delicately nuanced pink blooms of pale strawberry swirled with lilac pink, very full and fragrant. Originally introduced as a China, this is in the style of SOPHIE’S PERPETUAL.

EMOTION—*Missing from our collection.*

## EUGÈNE DESGACHES

[DESGACHES]

B rrr/fff/4 Desgaches, 1840 [Pickering]  
 Rose-red with a salmon glow, large flowers with recurring outer petals. Very floriferous and a handsome, colorful shrub. Numerous roses were introduced in various classes with the surname of the hybridizer, Desgaches, bearing the first names of presumed family members. The rose we grow is identical with one portrayed in *Choix des Plus Belles Roses au Debut du Vingtième Siècle*, and despite its appellation there — Tea — it is definitely a Bourbon.

## GEORGES DE CADOU DAL

[GEORGES DE CADONEL, GEORGES DE CADOUDEL]

B rrr/fff/3 Schwartz, 1904 [ARE; Barnwell]  
 Arching canes with short-stemmed flowers cupped and crammed with petals, light pink, and very fragrant. The only critical source we can find for this variety, August Jager’s *Rosenlexikon*, 1970, spells it GEORGES DE CADOU DAL. This appears to be a Bourbon-Tea or Bourbon-Noisette hybrid.

GIULETTA—*Missing from our collection.*

## GLOIRE DES ROSOMANES

[RAGGED ROBIN]

B (Ch) rrr/ff/3 Vibert, 1825 [Robinson found]  
 A rose that might well have been listed previously in the China class. It contributed its genes to many Bourbons and is Bourbon by parentage, yet its growth habit and clusters of cherry red flowers with white markings have a strong China character. Even 19th century authors and nurserymen disagreed on where to place this unique and influential rose.

## "GOURDAULT"

B rrr/fff/4 unknown, found [Pickering]  
A tall, arching, very floriferous shrub with attractive foliage. An abundance of small, cupped purplish rose to clear pink flowers with charmingly recurved petals. The correct rose of this name should be purple.

## GRISELDIS\*

B (HCan) rr/ff/3 Geschwind, 1895 [Schultheis]  
Broad, flat, waterlily-flowers of bright rose pink tinted warmer, fading with a lilac tone. This hybrid involving *Rosa canina* and a Bourbon and Tea rose, is rather unique and hard to classify, but we find the Bourbon character is well impressed on it, and for this reason include it here.

## GRUSS AN TEPLITZ

B rrrr/fff/2 Geschwind, 1897 [Robinson, collected]  
With breeding out of FELLEMBERG, PAPA GONTIER, and GLOIRE DES ROSOMANES, this light crimson rose with white petal bases combines their best qualities of coloring, scent, poise, and stature. Of compact habit and excellent remon- tancy, it is ideal for the smaller garden, where it will shine.

## HERMOSA (see Chinas)

## HONORINE DE BRABANT

B rrr/fff/2 unknown, unknown [unknown]  
A rose unique for its subtle crimson spotting and pale pink striping and splashing, admirable for the grace of its arching flower-studded habit and thornless stems.

## JACQUES AMIOT (see Noisettes)

## KATHLEEN HARROP

B rrr/ff/3 Dickson, 1919 [unknown]  
This soft pink sport of the famed Bourbon ZÉPHIRINE DROUHIN is to my taste more subtle and more beautiful than her brightly colored parent. Also thornless, with a light but refined scent. Lighter caned than others of its habit.

## KRONPRINCESSIN VIKTORIA VON PREUSSEN

B rrr/fff/1 Volvert/Späth, 1887 [Lykke]  
White sport of SOUVENIR DE LA MALMAISON, a lemony white with fewer petals than MALMAISON. Compact and rarely out of bloom except in extreme heat.

## LE GRAND CAPITAINÉ

["MRS. KEAYS" "GRAND CAPITAINÉ,"

"EUGÈNE DE BEAUHARNAIS"]

B rrr/f/1 unknown, found [Robinson collected]  
From fat pink buds open deep crimson flowers flushing purple, sometimes finishing a smoky black overall; very full and quartered, thoroughly imbricated. Sold and portrayed elsewhere as a lost China, EUGÈNE DE BEAUHARNAIS, which it is not.

## LEVESON-GOWER

[MALMAISON ROSE]

B rrr/fff/1 Beluze, 1846 [Manners]  
Dusky rose flowers of good size, opening flat with a large buttoned center, petals silky and alluring, with much of the same beautiful character as SOUVENIR DE LA MALMAISON. This is not directly related to that rose, so far as records indicate.

## LOUISE D'ARZENS

B rrr/fff/2 Lacharme, 1861 [SJHRG]  
A rose that treads the line between Bourbon and Tea-Noi- sette, but which belongs with the Bourbons just like others of its kind such as COMTESSE DE ROCQUIGNY. Modest flow- ers are very double and beautifully packed with petals, ivory white with a creamy white center.

## LOUISE ODIER

B rrr/fff/2 Margottin, 1851 [Pickering]  
China-pink flowers of formal perfection, domed, quartered and very delicate. Justly favored by rose lovers everywhere.

## "MAGGIE"

["MME. EUGÈNE E. MARLITT"]

B rrr/fff/4 unknown, found [ARE]  
A wonderful Bourbon of rich madder rose coloring; large, very full flowers; and spicy fragrance. In New Orleans we found this growing everywhere. It thrives and survives in gardens and waysides from Finland to India.

## MARTHA

[sport of ZÉPHIRINE DROUHIN]

B rrr/ff/3 Knudsen/Zeiner-Lassen  
& Dithmer, 1912 [SJHRG]

A soft salmon-pink sport of ZÉPHIRINE DROUHIN, a shade deeper in color than KATHLEEN HARROP, with flowers that are tighter, more neatly formed and smaller than her sis- ters'.

METEOR—*Missing from our collection.*

## MISTRESS BOSANQUET

B rrrr/f/1 Laffay, 1832 [Robinson, found]  
Compact and supremely beautiful, a ghostly slate pink, fragile of form. This compactly growing Bourbon might be taken for a Tea rose but for its greyish bloomy foliage and upright flowers.

## MLLE. BLANCHE LAFITTE

["ANNIE VIBERT" "L'ABUNDANCE"]

B rrr/fff/2 Pradel, 1851 [unknown]  
Like a larger-flowered BLUSH NOISETTE of delicate cream pink, MLLE. BLANCHE LAFITTE belongs to a group that Ellwanger called the Hybrid Noisettes, which shared some of the character of Bourbons. Two other varieties are indis- tinguishable from this, L'ABUNDANCE and ANNIE VIBERT. All are vase-shaped to about 5' and bear clusters of globular blooms in abundance all year.

## MLLE. MADELEINE DE VAUZELLES\*

B rrr/fff/1 Vigneron, 1881 [Guillot]  
Like a massive pearl in bud, ivory brushed with pink on the guard petals, this Bourbon is breathtaking and very fragrant. Flowers open cupped, full of petals and quartered while retaining a globular form.

## MLLE. MARIE DRIVON

B rrr/fff/3 Veuve Schwartz, 1887 [SJHRG]  
A seedling of the famous APOLLINE, with a similar look; long-budded, full flowers which open very packed with petals, soft pink tinted peach with a sweet fragrance. Blooms come in clusters with a Damask arrangement of buds.

## MME. ALFRED DE ROUGEMONT\*

B (N) rrr/ff/1 Lacharme, 1862 [Guillot]  
One of a long series of Bourbon roses closely allied to the Noisettes that were bred from the same cross (MLLE. BLANCHE LAFITTE × SAPHO). These include roses like BOULE DE NEIGE and PERLE DES BLANCHES. So far this has been the most compact in growth. Rather small, very full globular rosettes of a very pure white that develops pink on the edges and outer petals.

## MME. CHARLES BALTET

B rrr/fff/4 E. Verdier, 1865 [Lykke]  
Clear rose pink flowers of perfect form, reminiscent of LOUISE ODIER, neater and crisper, with imbricated petals. Of middle height, upright and spreading. This is an extraordinary Bourbon, tailored to the small garden; repeating all summer, and scented!

## MME. CORNÉLISSON

[sport of SOUVENIR DE LA MALMAISON, "EDITH DE MURAT"]  
B rrr/fff/1 Cornélisson, 1865 [Huntington; Worl]  
We have offered this as "EDITH DE MURAT" for several years, knowing that it was closely related to SOUVENIR DE LA MALMAISON. It is indeed this sport of that rose, with tight flowers of scooped overlapping petals, glistening white, open with high centers, revealing a button eye, tinted with cream in the center and with pink on the outer petals.

## MME. D'ENFERT

B rrr/ffff/3 Veuve Vilin & fils, 1904 [SJHRG]  
A seedling of MME. ERNST CALVAT with the fragrance and generosity of its parent; flowers are large, globular, with rolled petal edges, lilac-blush to white tinted with rosy lilac on the edges, almost in a picotee fashion. Superb fragrance.

## MME. DORÉ

B rrr/fff/1 unknown, unknown [Pickering/Lowe]  
This is a rare winner; a Bourbon in the MALMAISON style, compact, with LA FRANCE-pink flowers that glow with light and are scented of fruit and ginger.

## MME. ERNEST CALVAT

B rrr/ffff/3 Veuve Schwartz, 1888 [unknown]  
A sport of MME. ISAAC PEREIRE, lovely, with large, shapely lavender flowers of great fragrance. We were delighted to

have our skepticism of the sport origin of this rose proven wrong by a reader of *Rosa Mundi*, Jean Veith, who found this rose sporting back to MME. ISAAC PEREIRE.

## MME. FRANÇOIS PITTET\*

B (BN) rrr/fff/2 Lacharme, 1877 [Guillot]  
Small flowers, very double, of cleanest white, the petals rounded, recurving, make for a charming rose. A seedling of MLLE. BLANCHE LAFITTE, and considered in its time a miniature-flowered version of this white Bourbon type.

## MME. ISAAC PEREIRE

B rrr/ffff/3 Garçon, 1881 [Robinson, collected]  
This is perhaps the most extraordinary of the Bourbons. Large, intensely colored claret-pink, amaranth, and magenta flowers of surpassing fragrance, anywhere, anytime!

MME. JEANINE JOUBERT—*Missing from our collection.*

## "MME. LA GÉNÉRAL PAUL DE BENOIST"

Another rose of mistaken identity received from Europe by the San Jose Heritage Rose Garden. This rose turns out to be identical to the mystery rose we know as "WELLER BOURBON" from the collections of Joyce Demits and Virginia Hopper. Though the European form sheds no light on the correct identity, at least it confirms this was a rose grown in notable gardens. It does not conform to early descriptions of the rose of this name which indicate a salmon-gold Tea Noisette climber.

## MME. PIERRE OGER

B rrr/ff/3 Oger, 1878 [Hahn]  
A sport of REINE VICTORIA and extremely popular. One of the Shell roses, with very cupped, smallish flowers of ivory usually distinctly edged cerise pink, everblooming. A new, clean, virus-free clone has been made available by our dear friend Siegfried Hahn.

## MONSIEUR CORDEAU

B rrr/fff/4 Moreau et Robert, 1892 [Lykke]  
A rose of rare coloring, bright carmine-scarlet overlaid with maroon and violet; very fragrant and long blooming. Handsome dark foliage.

## MRS. PAUL

B rrr/fff/4 Paul, 1891 [Lykke]  
Tightly packed satiny petals of light clear pink brushed deep red in the bud. Opens silky and shimmering pink. Damask scent. A stout, upright grower of modest size whose flowers last well, and repeat regularly through the summer and fall. Among the most beautiful of Bourbons to grow.

## "OMAR PACHA"

[OMER-PACHA]  
B rr/fff/3 unknown, 19th c.? [Lowe]  
An immense, double-cupped flower of delicate pink backed deeper pink, blooming in small clusters, and showing a bunch of soft yellow stamens, with a complex fragrance, not entirely old rose. This does not fit the descriptions of the

original Pradel introduction OMER-PACHA, which indicate a purple rose.

## PAVILLON DE PRÈGNY\*

B (TN) rrr/fff/2 Guillot père, 1863 [Guillot]  
This is very similar to the rose we originally received from the San Jose Heritage Rose Garden, though not quite identical, and it fits the descriptions of the rose introduced by Guillot. Globular flowers of purple-pink with whitewashed reverses are fragrant, modest in size and come in clusters. This is very much in the style of the white Bourbon-Noisettes like BOULE DE NEIGE, which understandably straddle the classes Bourbon and Noisette.

PERLE DES BLANCHES—*Missing from our collection.*

## “PIERRE DE ST. CYR”

B rrr/fff/3 unknown, unknown [Pickering]  
Blush shading rose-pink on the edges, a bit like OLD BLUSH, with poised clusters of flowers. Short and compact; it has a fruity China rose scent. Delightful. We believe this rose is incorrectly identified, hence the mystery rose appellation.

PROSERPINE—*Missing from our collection.*

“PURPLE BOURSALT FROM ROCKVILLE” (see SOPHIE’S PERPETUAL)

## QUEEN OF BEDDERS

B rrr/fff/1 Standish & Noble, 1877 [Beales]  
Very round buds of deep rose-crimson open to informal blooms of wavy, folded petals which make a handsome pinwheel effect, deep rose red tinted carmine. Flowers are fragrant and appear steadily through the year in the manner of MALMAISON’S.

## REINE VICTORIA

B rrr/ff/2 Schwartz, 1872 [Pickering]  
Deep pink globular flowers produced ceaselessly from May to January. Another of the Shell roses, noted for the sculpted quality of their blooms. Very green wood, short on prickles, with light green foliage in abundance.

## REVEIL\*

B rrr/fff/2 Guillot père, 1852 [Guillot]  
We have concerns with the naming of this rose that should be more cerise, or cherry red than the variety we have obtained under this name. Nonetheless it is a stunning Bourbon rose with medium-sized blooms, very full of petals, rich rose pink tinted cerise within. We will continue to study this.

ROBUSTA—*Missing from our collection.*

## “ROMAGGI PLOT BOURBON”

[“ANGELS’ CAMP BOURBON”]

B rrr/fff/1 unknown, found [Wilkinson/HRG]  
A stunning mystery rose; small Tea rose sized flowers of soft pink clouded with pale amber. The color is difficult to com-

prehend, and therein lies its attraction. It is a great bloomer with a delicate, deep fragrance. Compact and light of cane.

## ROSE EDOUARD

B rrr/fff/1 Perichon/Neumann, 1821 [Beales]  
Small, cupped flowers of bright rose pink, often rather perfectly formed, often loose and muddled in form, with a buttoned eye, sweetly scented with a hint of pepper; the foliage grey-green and waxy. Peter Beales offers this which came to his nursery from India where it has long been grown and used as a rootstock. We invite you to look at the Californian found rose known as “SAN JUAN SETTLER” which seems to fit into this group of early Bourbon roses as well.

The story of the early Bourbon roses is too complex to address here, nor, I’m afraid, could I tell it correctly. Brent Dickerson in *The Old Rose Advisor* makes a very significant distinction, however. He points out that this name, ROSE EDOUARD, was the name given to the particular clone found growing in the garden of M. Edouard Perichon on the Isle of Bourbon in the Indian Ocean. It would appear, from what Gwen Fagan says, in her book *Roses at the Cape of Good Hope*, that this rose type was widespread in gardens around the Indian Ocean. This is a population of more than one individual cultivar, and not just the same rose grown from cuttings, widely distributed. Seed from this group, as well as cuttings from the clone of M. Perichon were raised in France, and from these the class of Bourbon roses was derived.

It is a story similar to the tale of the CHAMPNEYS’ CLUSTER type roses which originated in Charleston and which were spread around, particularly in the South and the East. These, too, were a very uniform group when seed-raised, resembling one another very much in flower and habit. These, too, were taken to France to mother another great class of roses, the Noisettes.

“SAN JUAN SETTLER”—*Missing from our collection.*

[ROSE EDOUARD?]

B rrr/f/1 unknown, unknown [Grate collected]  
So similar is this to the portrait of ROSE EDOUARD in Gwen Fagan’s book that we feel this deserves attention as a candidate for that elusive parent of the Bourbons. It is at least likely to be a member of that early race of Bourbon roses, which historically have been known by some in that part of the world as ROSE EDOUARD. Large petals of rose-lavender to violet-pink, double to semi-double flowers often dropping the central petals to reveal stamens.

## SOPHIE’S PERPETUAL

[DRESDEN CHINA]

B rrr/fff/1 unknown, 1960 [unknown]  
Sweet Damask scent mingles with sweet anise in a cupped flower of blush and cherry-pink, edged darker. Low and spreading; China-like in flower production. This can be very striking in the picotee effect of coloring but it is not a constant, but is a mutable quality as color so often is in roses.

## SOUVENIR DE LA MALMAISON

B rrrr/fff/1 Beluze, 1843 [unknown]  
Ivory, pink, and cream in a flat bowl of petals almost perfectly and symmetrically arranged. Richly scented; strong but compact in growth. The flowers of SOUVENIR DE LA MALMAISON are very long lasting in the garden and in the vase.

## SOUVENIR DE LA MALMAISON, CLIMBING

BCli. rr/fff/3 Bennett, 1893 [unknown]  
Ivory, pink, and cream in a flat bowl of petals almost perfectly arranged. Richly scented; strong but compact in growth. A climbing sport of the famous Bourbon rose. Best grown in an open setting, rather than against a solid wall where damp may cause balling of the flowers and mildew. Great fall displays!

## SOUVENIR DE MME. AUGUSTE CHARLES

B rrr/ff/4 Moreau et Robert, 1861 [Lykke]  
Lavender pink with lilac and coffee tones, round blooms with folded petals that sit, charmingly, one inside another which gives a particularly harmonious quality to the flowers. This is a rather angular grower and requires a few seasons to build into a shapely plant.

SOUVENIR DE PIERRE DUPUY—*Missing from our collection.*

## SOUVENIR DE ST. ANNE'S

[sport of SOUVENIR DE LA MALMAISON]

B rrr/fff/1 unknown, 1916; reintro, 1950 [ARE]  
A semi-double to single blush-pink sport of SOUVENIR DE LA MALMAISON, with all of its fine characteristics of habit and bloom, and none of its drawbacks. This is a rose which never balls, or fails to open properly, and can set a full crop of buds very late in the year which it will open as the occasion allows during mild winters when the days dry out and warm up. Ideal for coastal California.

## "SOUVENIR DU PRÉSIDENT LINCOLN"\*

B rrr/fff/4 unknown, unknown [Schultheis]  
Large, broad, lilac-rose blooms of intense coloring and excellent fragrance; we fear this cannot be the rose originally sold under this name, a rose that honored Abraham Lincoln, a rose that should be deep crimson shaded blackish red.

## SOUVENIR DE VICTOR LANDEAU

B rrr/fff/4 Moreau-Robert, 1890 [Lykke]  
Large flowers, quite large-petaled, each handsomely scalloped; the whole makes a crown-like blossom of bright, deep rose pink shaded with pale carmine.

## VIVID

B rrr/fff/3 A. Paul, 1853 [Beales]  
Handsome flowers are clear crimson, cupped and reflexed with rolled petal edges. VIVID is a fragrant rose with very appealing form, and like other Bourbons of its type behaves well when treated like a small climber.

## "WELLER BOURBON"

B rrr/fff/3 unknown, found [HRG]  
Strong purple-brown canes, tall, smooth and arching; growth similar to MME. ISAAC PEREIRE. Pink-touched salmon blooms open full of petals from scrolled buds, ivory at the petal bases. Delicate, spicy perfume. Highly recommended. See our entry for "MME. LA GÉNÉRAL PAUL DE BENOIST" for more.

## ZÉPHIRINE DROUHIN

B rrr/ff/3 Bizot, 1868 [ARE]  
Thornless; brilliant pink; useful around doorways, where thorns are not wanted. ZÉPHIRINE has always been in demand for us, probably because of her thornlessness, and we like her very much too.