A TIME CAPSULE OF ROSES

The Friends of Vintage Roses — Gregg Lowery & Joan Olson, editors

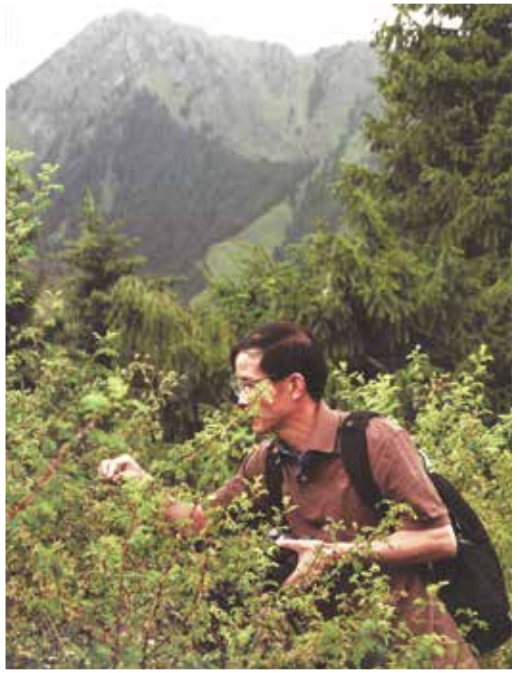
If you could choose one rose to send a hundred years into the future, which would it be? This is the question we posed recently to rose lovers around the country and the world. A real time capsule is a vessel for lifeless artifacts, but imagine if we could create one that would send forward living things like rose plants—a sort of temporal Wardian Case.

What might our time cabinet contain? One group of rose lovers have been working on just such a project for the past decade, The Friends of Vintage Roses. This non-profit preservation group inherited the large rose collection that once supplied cuttings to Vintage Gardens nursery. The Friends' mission since 2012 has been to send these roses off to the future.

We published responses from 90 rose lovers in a recent article for the ARS magazine. (Go to our website — *www.thefriendsofvintageroses.org* — to see and download the full article we published.)

The Friends would like to share with the world what YOU want to be preserved. We ask for one rose only, and a comment. We are NOT asking you for your 'favorite rose'. Rather, what do you think should survive, and why?

Go to our website (*www.thefriendsofvintageroses.org*) to see how to contribute a rose.



cover: 'Lijiang Road' (photo by Viru Viraraghavan)
far left: 400-year-old 'Xiangyun Pink'
above: 'Xiangyun Pink' (photos by Wang Guoliang)
right: Wang Guoliang botanizing in China

"Agnes Smith" T

Di Durston—Perth, Western Australia

"Agnes Smith" is a possible contender for 'Hume's Blush Tea-Scented China'. We know that roses traveled from China to the colony in the very early days. My plant comes from Rookwood Cemetery from the grave of Agnes Smith. This rose can be traced to 1893. Agnes was originally buried in the Devonshire Cemetery, the first in Sydney. Agnes's remains were moved to Rookwood to be with those of her husband in 1901. The rose foliage is always clean, it always flowers continually throughout the year and bears many hips, it is a definite from the China group of roses. The blooms are a soft pink that can be affected by the heat to become deeper pink. "Agnes Smith" has strong healthy genetics that would lend itself to future baseline breeding and the fragrance is soft floral rose. *(Photo by Di Durston)*

Anne Morrow Lindbergh HT

Clifford Orent—Palm Springs, CA

Grown on *fortuniana* rootstock and now transplanted twice (from the low desert to the high desert and back to the low desert again), this has consistently been the best performer in my garden over the span of many years. It produces large quantities of impressive blooms literally throughout the year, with clean, healthy foliage and is disease free in this climate. It's been used extensively in hybridizing, most notably by Bob Martin, and is the parent of 'Diana, Princess of Wales', 'Gemini' and 'Buttercream', among others. *(Photo by Beth Hana)*

Annie Laurie McDowell HM

Kim Rupert—Santa Maria, CA

Of course I would want to insure *Rosa minutifolia* and *R. stellata mirifica* (and *R. fedtschenkoana,* and . . .) would be preserved. Oh, and 'Grey Pearl'! We MUST preserve 'Grey Pearl'. . . . If I can only forward one into the future, my selection is going to have to be my 'Annie Laurie McDowell'. She flowers with such abandon. In nearly 30 years of intimate contact, I have found ONE prickle on her. She actually enjoys a position of less-than-ideal sun and her scent is heavy, sweet and sophisticated. Add that her foliage is as seductively beautiful as her fuzzy buds and masses of flowers, and surely she must survive for the future. *(Photo by Jeri Jennings)*

Autumn HT

Jody Doss—Lagunitas, CA

As for the rose I'd choose to preserve at least 100 years into the future, I pick 'Autumn'. I chose it because it is rare, and so very beautiful, and I'd love for it to exist forever! *(Photo by Jody Doss)*

Autumn Damask D

Malcolm Manners—Lakeland, FL

IF I had to choose it would be 'Autumn Damask', since, assuming we have the right one, it came from a seed that sprouted well over 2000 years ago and is still going strong. Surely that's worth preserving for multiple more centuries. *(Photo by Gregg Lowery)*

Baronne Henriette de Snoy T

Ines Diaz de Licandro—Uruguay

I have been thinking about your time capsule of roses under the belief that it is about choosing a rose we would desire to be preserved a long time. My choice is the Tea 'Baronne Henriette Snoy'. *(Photo by Ines Diaz de Licandro)*

"Belfield" Ch

Stephen Scanniello—Barnegat, NJ

The one rose that I would send 100 years into the future would be the Bermuda Mystery Rose "Belfield". Found in Bermuda, this rose is thought by many to be the original 'Slater's Crimson China'. In my opinion, of all the roses that are grown

today as 'Slater's Crimson China', "Belfield" is the most similar to the illustration published in Curtis' *The Botanical Garden,* 1794. *(Photo by Stephen Scanniello)*

Belinda's Dream HT
Marilyn Wellan—Shreveport, LA

What a challenge you have given me (us), with all the old and new roses to choose from, to name a rose we would like to see surviving in a hundred years. My nomination is one that IS likely to be surviving in time: 'Belinda's Dream'. I chose this one, a rose I have long grown, and the one I most often recommend to beginners because it is beautiful and fragrant; the grower is likely to be successful growing it; and important to America's rose industry, this rose was bred in America! *(Photo by Beth Hana)*

Belle Portugaise R
Anita Clevenger—Sacramento, CA

The one rose that I hope still is known and grown 100 years from now is 'Belle Portugaise'. The huge, nodding flowers are heartbreakingly romantic, and I fear that large, once-blooming roses will no longer be afforded space in gardens a century from now.

I always think of Barbara Oiva admiring this rose after the Hearst Castle conference in Monterey, with Frances Grate.

I don't even grow this at home. We had a magnificent one trained 30 feet along the cemetery fence, but it was chopped back completely and is struggling to survive. Is it my favorite? Not really—although that shifts with what's blooming. *(Photo by Bernard Loubert)*

Belle Story S/Aus
Stephen Hay—Des Moines, IA

It is beautiful, fragrant and unassuming and imbues a garden with its delightful presence. It is also hardy, relatively easy to grow and maintain. I am in Iowa and in my old garden I had 'Belle Story' for several seasons until I had to move. Again, many roses perhaps more eligible or deserving historically, however 'Belle Story' simply has a connection within me and I'd gladly open that time capsule to discover her inside waiting to be planted and thrive! *(Photo courtesy TFoVR)*

Cardinal de Richelieu G
Craig Bergmann—Lake Forest, IL

My rose would have to be this Gallica for its vigor, hardiness, smaller scale, unique color and fragrance. *(Photo courtesy TFoVR)*

Charlotte Armstrong HT
Burling Leong—Visalia, CA

This 1940 hybrid tea bred by Walter Lammerts has 5,940 unique descendants. With all her good qualities she still has more breeding potential for future roses. *(Photo courtesy TFoVR)*

"Loveliest of lovely things are they
On earth that soonest pass away.
The rose that lives its little hour
Is prized beyond the sculputured flower."
—Wm Cullen Bryant (1794–1878)

Climbing Crimson Glory HTCl

Paula Larkin Hutton—Los Altos, CA

Then I thought, what do people think of when they think of a rose? Red. And fragrant. And repeat blooming. And for me, it has to be a climber. So, I have settled on 'Climbing Crimson Glory'. There are roses I like as well. There are even a few I may like more, some days at least. But none of them fit the iconic rose as well. *(Photo courtesy TFoVR)*

Climbing. Crimson Glory HTCl

Mariano Saviello—Argentina

I am sure 'Clg. Crimson Glory' would be my best candidate: big, very double rich crimson red flowers that turn purple as they age with a delightful strong damask rose fragrance on a healthy and reliable-blooming plant. With no doubt, everything that a rose is supposed to be (at least in my humble opinion). Slightly susceptible to black spot, but its great beauty is well worth it!

Climbing Roundelay HTCl

Diane Wiley—Nampa, ID

I think 'Climbing Roundelay' should be saved. This rose is a monster and so vigorous and beautiful! It is visible from the road. *(Photo by Roger Phillips)*

Compassion LCl

Inger Gledhill—New Zealand

'Compassion' is a rose of lovely colour, perfume and shapely buds. *(Photo courtesy TFoVR)*

> *"In the spring of 1936, a writer planted roses."*
>
> —Rebecca Solnit, *Orwell's Roses*

Crepuscule / Peace TN / HT

Matthias Meilland—France

Well if we had to choose one variety from the Meilland family it will be difficult, but: 'Crepuscule' for the blood (in case they need to breed new things in 2122) and 'Peace' for its history. *(Photo by Jody Doss)*

Dainty Bess HT

Stephen Hoy—Warner Robins, GA

Its fragrance, beautiful filaments, and long cutting stems place it at the top of a unique niche of Hybrid Teas that was once highly cherished but is fast disappearing. *(Photo courtesy TFoVR)*

Dakota Redwing Fl

Nancy Aitkenhead—Goleta, CA

I first saw this rose at the CCRS's Rare and Unusual Roses Auction. It had been donated by the breeder, Paul Barden. I was not successful in the auction as many others were also appreciative of her qualities. It took several years to find her again at Rogue Valley Roses and I am thankful that they have included 'Dakota Redwing' in their offerings. This rose returns a wonderful old rose scent as the garden warms. 'Dakota Redwing' is a larger and taller rose in this Southern California locale. Her color in my garden is unique, a dark maroon in spring, lighter in the fall, and the petals have that lovely velvet touch. Of import to preservation is both the need to identify unusual and rarely found roses, and to recognize their breeders. *(Photo by Paul Barden)*

Devoniensis T

Murray Radka—Otago, New Zealand

A rare English Tea, climbing and bush form, hardy and reliable, very large beautifully formed double-cream to blush-pink flowers, fragrant and deserves the title "Magnolia Rose". *(Photo courtesy TFoVR)*

Duc d'Angouleme HCh
Katie Watts—Petaluma, CA

The briefness of his season, the elusive subtle fragrance, watching him mature, day by day, from that round, deep magenta bud to the strong pink as he opens, daily becoming more mauve, then lavender, then almost gray makes me want to sit in the garden. *(Photo by Andrea Donahue)*

Duchesse de Rohan HP
Darrell Schramm—Vallejo, CA

Quietly elegant, alluringly fragrant, virtuously dependable, utterly beautiful, this has the most beautiful foliage of any old rose, and that should not be lost to the horticultural world. *(Photo by Darrell Schramm)*

"Emmie Gray" Ch
John Blocker—Coronado, CA

I would like to see 'Emmie Gray' in my garden 100 years from now. It is wiry, briary and natural. *(Photo by Etienne Bouret)*

Empress Josephine G
Elaine Sedlack—Eugene, OR

An interesting, not-quite-Gallica, though with Gallica-like longevity, named in honor of Josephine Bonaparte, who found peace in her garden, with her roses, in spite of war, which 100 years from now will hopefully be considered a mysterious anachronism. *(Photo courtesy TFoVR)*

Erinnerung an Brod R
Giulio Baistrocchi—UK, Italy

To commemorate Geschwind's work, and his importance for modern roses, and on top of that, a history reminder of Mitteleuropa and the future iron curtain. *(Photo courtesy TFoVR)*

Felicite Parmentier A
Diane Fenster—Pacifica, CA

So many choices but 'Felicite Parmentier' needs to continue into the future. *(Photo courtesy TFoVR)*

Frances E. Lester HM
Ron Robertson—Fontainebleau, France

This wonderful rose incorporates characteristics that I think are in little favour now, like once-blooming and large size that aren't convenient for modern gardens, but roses like this one are still worth preserving. In particular, this rose provides great sensory pleasures: incredible fragrance that carries for a good distance, a mass of flowers that a repeat-bloomer would have difficulty matching, and in the fall an amazing crop of long-lasting and colourful hips. *(Photo by Cass Bernstein)*

> *"Without rose shows, and without roses that have never been outside an intensive care unit, society would suffer. Many people who are safely occupied with the care of roses would be loose on the streets."* —Henry Mitchell, *One Man's Garden,* 1992

Francis Meilland HT

Dan Bifano—Montecito, CA

I prefer modern roses for disease resistance and bloom repeat which is so important in my area. Growing roses free of chemicals is of utmost importance to my clients and to me. Pink roses are always in fashion and this variety has a large, voluptuous bloom that is intoxicatingly fragrant. Francis repeats its bloom quickly on a vigorous, disease-free bush. *(Photo by Beth Hana)*

"Grandmother's Hat" HP

Holly Hagy—CA

I would choose "Grandmother's Hat" . . . but it was a hard choice with 'Souvenir de Malmaison' in a close second place! The reason I would choose either of these two roses is first, they are both beautiful roses, one being a beautiful deep pink and the latter being a lovely pale pink. They are both old roses, so they are true survivors and therefore tough ladies that withstand the test of time, they are both wonderfully fragrant, with a true rose scent, and lastly, having them in the garden just makes me happy. . . . I think in 100 years, having these roses in someone's garden would make them very happy too. *(Photo courtesy TFoVR)*

"Grandmother's Hat" HP

Jeri Jennings—Camarillo, CA

It is THE toughest, most-generous, and healthiest rose we have grown in 35 years. It is the rose we enjoy 12 months of the year, in our own garden, and it is the rose we give to novices, knowing that they will succeed with it—and hoping it will inspire them to grow more.

> *"I have been nourished by the rose's bud, its fragrance, and its thorns. An obsession. It has refined my sense of taste, my feelings, and entered my blood."*
>
> —Torben Thim, *A History of the Rose in Denmark*, 2018

Grey Pearl HT

Becky Yianilos—Carlsbad, CA

McGredy's 1945 hauntingly beautiful rose; the flowers in lovely shades of soft dove grey, dusky lavender pink and beige are unique. Each bloom still takes my breath away, the same as it did the first time I saw it. *(Photo by Becky Yianilos)*

"Hoag House Cream" HT

Larry Hinman—Sebastopol, CA

Beautiful, demurely sweet and mysterious, it calls up a place and a time in the not-too-distant past. Who were these Hoags? And who were their gardeners? *(Photo by Marcia McLaughlin)*

"Jesse Hildreth" T

Jill Perry—Santa Cruz, CA

This rose is a lovely pale yellow Tea in San Juan Batista cemetery. The maintenance people kept cutting off all new canes, and the plant was doomed until local residents and the Heritage Roses Group made arrangements to take over rose maintenance in the cemetery. It is again a glorious large shrub. *(Photo by Jill Perry)*

Julia Child Fl

Tom Carruth—Altadena, CA

I'm torn between one of my own ('Julia Child') and 'Eyes for You'. Both possess wonderful genetics that are already passed on to many offspring today and in the future. It would be nice to preserve the originals just from a breeding point of view. *(Photo by Kim Rupert)*.

(Photo courtesy TFoVR)

Lady Hillingdon T

Sharon Van Enoo—Torrance, CA

Unfortunately I have two roses that should be in the time capsule: 'Lady Hillingdon,' a Tea. This rose, on her own roots, never shows her age. She is constantly in bloom all the way until the day she is pruned. She acts like a three-year-old—an eager-beaver to be the first to bloom sending out fresh red stems and leaves. My rose is over 20 years old but doesn't seem to know it.

Lady Mary Fitzwilliam HT

Trang Bui—Sebastopol, CA

One of the most fascinating "origin stories" in rose history is that of Henry Bennett, the "father of modern hybrid teas." A cattle farmer by trade, Bennett started propagating roses as an additional source of income and applied his knowledge of breeding cattle to roses. At a time when rose hybridizers didn't practice deliberate hybridization or keep records, he utilized methods such as controlled pollination between known parents to optimize for desirable traits in a seedling. In 1882, he introduced 'Lady Mary Fitzwilliam', the stunning pale pink rose with opulent blooms and an intense fragrance, that helped usher in the era of Hybrid Teas. The first fertile Hybrid Tea, LMF is one of the most important parents of modern roses, and over 17,000 roses, including 'Antoine Rivoire', 'Mme Caroline Testout' and 'Souvenir du President Carnot' can trace their pedigree back to her. *(Photo courtesy TFoVR)*

> *". . . there are towering specimens, preserved by elaborate scaffolding in Lijiang, China."*
>
> —Viru Viraraghavan

Lamarque TN

Brenda Pagliari—Santa Rosa, CA

This elegant rose has been in my garden for the past 40 years. It climbs and covers my fence with lovely, lemony-white blooms. It has stood the test of time and should be here in 100 years. *(Photo courtesy TFoVR)*

Lijiang Road Climber R

Viru Viraraghavan—India

As Walter de la Mare said "No one knows through what wild centuries roves back the rose." Admirably fulfilling the poet's expectation is this exquisite hybrid gigantea of which there are so many towering specimens carefully preserved by elaborate scaffolding in the heritage village of Lijiang, China. How long heritage will survive the aggression of soulless modernity we do not know. The 'Lijiang Rose' does indeed deserve to be carefully preserved so that it still adorns the world a hundred years hence. *(Photo by Viru Viraraghavan)*

Lijiang Road Climber R

Helga Brichet—Italy

Discovered by Rix and Phillips along the road from Kunming to Lijiang (China) some years ago, this rose produces an astonishing display of languid, pale, pink blooms in the early spring, and demonstrates the marvels which nature can produce without the hand of man.

Love and Peace HT

Ping Lim—CA

This modern HT rose was created to share her beauty and charm with the world, and it was named to remind us to cherish love and peace that are forever needed on Earth. *(Photo by Ping Lim)*

Maman Cochet T

Becky Hook—France

Bush or climbing form, I think this is an excellent example of a Tea, the variation in color, the form and the fragrance—all qualities that warrant being preserved. *(Photo by Becky Hook)*

Manning's Blush E

Pamela Temple—Willits, CA

When asked which rose I would choose to send forward a hundred years I first thought of my beautiful favorites. Then I began to think about what the world might be like a hundred years hence. I decided it would be best, considering climate change, to send a rose that could survive in tough conditions with low water needs, feeling that a less-than-perfect beauty was better than no roses at all. I chose 'Manning's Blush', which grows in my garden with little care. It has already survived a long time since pre-1797 producing double Damask-pink, Damask scented blooms with foliage smelling of apples. It is also very winter-hardy. *(Photo courtesy TFoVR)*

Marechal Niel TN

Eric Hagiwara-Nagata—CA

I love so many but I'm torn between two; 'Marechal Niel' and *Rosa omeiensis pteracantha,* the 'Winged-Thorn rose' of China. *(Photo by Bill Grant)*

Mary Washington N

Thea Gurns—Coronado, CA

Huge double hybrid tea roses; single roses from China; roses with contrasting eyes; roses with vivid stamens thrust aloft; roses crowning a strong stem; roses grouped in threes or fives or sevens on a stem; roses held in sprays; roses in colors pastel, garish, mottled, picoteed, fringed and reversed; roses with thin fragile petals, velvety petals, luxuriously thick petals; roses with no scent, roses with penetrating or wafting scent; petite round roses, lavishly petaled roses. From these traits, what rose would I present to a century from now? A white spray rose, a Noisette, gifted with a soft, powdery rose fragrance. 'Mary Washington', named in honor of George's mother. This rose grows on both sides of the front garden wall; the rose on the outside leaning over into the narrow garden space, the rose on the inside crowding forward insisting on its own headroom, also stretching into the grape vine draped atop the front wall. When not blooming inside the wall right by my open window, the rose is abloom on the outside wall. Tiny humble round white flowers held in a close spray give off a soft, sweet, powdery rose scent most powerful on humid beach days. I gift to the future 'Mary Washington's tiny flowery grace, its evocative sweetness. *(Photo by Connie Hilker)*

"Mendocino Crepe Rose" HCh

Alice Flores—Mendocino, CA

The "Mendocino Crepe Rose" (aka 'Paul Ricault', 'Paul Perras', "Crepe Rose") is one of the finer examples of Damask hybrids. Bred in the mid-1800s, it boasts the distinctive fragrance of the Damask class in a bloom that is large, elegantly quartered, many-petaled, and prolific. It also possesses the important characteristic of being easy to propagate from cuttings, which led it to survive as a "passalong plant" shared by "slips" among gardeners. This quality enabled it to flourish untended at abandoned homesteads in Mendocino county, CA where it acquired one of its several names, and where it came to my attention. Whatever its name, this rose deserves a place in the time capsule. *(Photo by Alice Flores)*

"The rose looks fair but fairer we it deem
For that sweet odor which doth in it live."
—Wm Shakespeare, Sonnet 54

Mister Liincoln HT
Barbra Streisand—Malibu, CA
(Photo by Bernard Loubert)

Mlle. Marie Drivon B
Etienne Bouret—Pamiers, France
'Mlle Marie Drivon' has just what a rose must have—the beauty and the perfume. *(Photo by Etienne Bouret)*

Mlle. Cecile Brunner Pol
Cydney Wade—Archer, FL
'Cecile Brunner' belongs in our time capsule of roses for many reasons. It has a wide range of zones that it can grow in, thus making it a good rose for many folks. It is a great container rose as well as landscape rose. The sweetheart bloom is the first of its series and hasn't altered since before 1880. We have a friend who once made a casket blanket for a child's funeral. So precious! Finally the many other fantastic traits; it is thornless or almost, has that apple fragrance, it is disease resistant in our no spray garden, and the amount of flowers you receive in given year . . . wow! What more can I say! *(Photo by Ron Robertson)*

Mlle. Cecile Brunner Pol
Fabien Ducher—Lyon, France
From Ducher, 1881, it is still one of the best roses for more than 100 years and we don't see any reason why it won't be there in 100 years. We have a range of "sons" of 'Cecile Brunner', very interesting, coming soon.

Mlle. Marie van Houtte T
John Hook—France
Apart from being a choice Tea rose with a delicious typical Tea scent, it produces beautiful seedlings. Even self pollinated seedlings can be very different from the parent. *(Photo by Cass Bernstein)*

Mme. Alfred Carriere TN
Margaret Spaulding—Glen Ellen, CA
White through cream to blush, long blooming, tough, resilient, big but manageable, this rose seems utterly ageless to me. *(Photo courtesy TFoVR)*

Mme. Alfred Carriere TN
Maureen Viggo—New Zealand
A Noisette from Schwartz of France with soft white perfumed blooms repeating throughout the season, it produces lovely soft green growth on canes that are pliable and not too rampant.

Mme. Boll HP
Thomas Hawel—Sangerhausen, Germany
This rose with quartered, fragrant, pink petaled and heavily filled blooms combines the charm of historical roses with the steady bloom of modern roses. In the Europa-Rosarium we see the collection of roses from the past and the present and their conservation for the future. It is difficult for me for this reason to choose only one rose from our stock of some 8.700 species and varieties at Sangerhausen. *(Photo courtesy TFoVR)*

Mme. Isaac Pereire B
Odile Masquelier—Lyon, France

She is first because of her fragrance, then because of the history of her ancestry. *(Photo by Bernard Loubert)*

Mme. Isaac Pereire B
Linda Knowles—CA

People expect and hope for a rose to be fragrant, and this rose delivers in spades. Plus, the color is magnificent.

Monsieur Tillier T
Jean Vieth—Walnut Creek, CA

For me, in my location, I think first amongst them is the lovely tea, 'Monsieur Tillier'. This past year it produced seven flushes—blooming magnificently and without disease in spite of drought, the smokey late summer/fall, two immense winter storms, and the great temperature vagaries since New Year. Though I did some deadheading after each flush, it is the only rose I haven't given a "winter pruning" as yet. *(Photo by Marilyn Hartley)*

Montecito R
Linda Buzzell—Santa Barbara, CA

An obscure, tough, huge, locally-bred Franceschi-bred *Rosa gigantea* climber I believe might be able to survive in the future climate of Santa Barbara: 'Montecito.' Yes, it's merely a once bloomer, but those gigantic and lovely single white blooms are followed by spectacular, fat orange hips that provide decoration for many months and may provide food and vitamins in a food-insecure environment. We first saw it on a long fence near the Biltmore Hotel overlooking the ocean, providing a thorny security barrier along with lovely blooms and hips. Future conditions are, of course, notoriously hard to predict but I am not optimistic we will have a benign climate in 100 years and I think we'll need the toughest survivor roses—if we humans survive ourselves, of course, and that's not a sure thing. *(Photo by Gregg Lowery)*

Mrs. B. R. Cant T
Pamela Greenewald—Alachua, FL

She is so reliable, strong, fragrant and large; tolerates heat and humidity so well. She provides large blooms full of scent and character. Never fails to perform. Wants to get big fast. No disease problems ever. *(Photo by Jeri Jennings)*

Oklahoma HT
Shirley Morgan—Houston, TX

I would choose the rose 'Oklahoma' and the reason is two-fold. First would be the color. It is such a dark red that it is almost black sometimes. I tend not to like the reds that lean to pink and orange. The second reason is the fragrance. It seems to have a different perfume than the old garden roses. *(Photo courtesy TFoVR)*

Old Blush China Ch
Joan Taylor—Hampshire, England

Very free flowering over a long period with wonderfully fragrant soft pink blooms, this rose requires little pruning and is one that has a history much longer than most. It deserves to continue to be propagated for the future. *(Photo courtesy TFoVR)*

Old Blush China Ch
Katsuhiko Maebara—Sakura City, Japan

This rose has played a very important role creating modern roses. Long ago it came from China to Japan.

It seems as if this rose is native in my country, I can see them everywhere even in my home town of Sakura.

Peace HT
Andrew Smith—Mill Valley, CA

Growing up, there wasn't a garden in the neighborhood that didn't grow this rose. It was so ubiquitous that I equated the word "rose" with 'Peace'. Left unattended, it could cover the side of a house! For me it means continuity with the past, maybe not even just my own. In fact, I probably don't even need to send it into the future; it will be there waiting for us! *(Photo courtesy TFoVR)*

Peggy Martin PolCl
Peggy Martin—Gonzales, LA

This will come as no surprise for you, I choose 'Peggy Martin' as it has been voted the Rose of the year for the Gulf District of ARS in 2021. Now Marilyn Wellan has informed me it has received the ARS members choice award for this year. Thousands and thousands have been sold all across the country and nurseries are still selling out of them. It is not just a Southern rose, as I have reports of it living through minus degree temperatures! *(Photo by Billy West)*

President Herbert Hoover HT
Daniel Naumann—Red Bluff, CA

Three roses came to my mind rather quickly and remain: 'Demain', 'Heinrich Wendland' and 'President Herbert Hoover'. I realize that's sort of a tone spectrum of the same shades, and 'Heinrich' has a delightful way of particularly shifting those colors, but I'd pick 'President Hoover'. Its name has done it no favors, but I feel—in my limited experience—that it has rare tonal qualities that haven't been repeated much since. If one can call a pastel saturated, well—it is. And there's some shifting to keep interest, but most of all I feel it's a vegetative symbol of fashion, circa 1930. The ivory, apricot and shifting pink are spot on and blend well with other colors. Its form and vigor are what a good 1930 HT should be. I think it's worthy of placement in modern breeding programs. It certainly was in its youth, but its children never had quite the same charisma. Maybe, in the future, that could change. *(Photo by Daniel Naumann)*

"Prospect Hill Red China" Ch
Billy West—Perth, Australia

The blooms may be short-lived and of uncertain form but they follow one another in such rapid succession and they are luminous—they bring warm light to the garden all year round—especially welcome and lovely in the winter. Roses of this type brought recurrence, colour, tenacity and adaptability from the East to the West. They are in the ancestry of so many of the roses we know and love today and they need to be around in 100 years time to carry these qualities into the future. *(Photo by Billy West)*

> *"I find perhaps an uncommon interest and a spirit of liberty in rescuing from the darkness of a once brilliant time the nearly forgotten, neglected and lost roses which still survive and continue to promise beauty, grace, and biodiversity to our gardens."* —Darrell G.H. Schramm

Quietness S
Pam Smith—Dallas, TX

Bred by Griffith Buck for the cold, it flourishes in the heat needing little in the way of water or care, yet rewarding gardeners season-long with fragrant blooms on a healthy attractive plant. Good genes. *(Photo by Beth Hana)*

Renae PolCl
Carolyn Sanders—Albany, CA

This rose does it all! It can easily cover a wall or climb a trestle or arch with its 10-foot reach. It has long, lithe canes—easy to drape on an arch, is thornless and has elongated leaves that cover the bush from top to bottom, completely disease-resistant. The very fragrant blooms are varying shades of light pink and primarily appear in large clusters throughout the season. The bloom is small—about 2.5 inches diameter with about 43 petals. This rose was hybridized in 1954 by the great Ralph Moore. I do not see it in gardens very often, and it appears to be off the radar in terms of familiarity. It needs a good PR agent! *(Photo by Gregg Lowery)*

Rosa banksiae alba plena Banks
Daphne Whitfort-Smith—Timaru, New Zealand

Delicious scent, yummy clusters of little double creamy rosettes, prickle free, evergreen and disease free. *(Photo by Gregg Lowery)*

Rosa californica plena Sp
Saxon Holt—Novato, CA

I suspect the original intent of your query was to ask which of the many, many roses in cultivation have advocates for preservation and oh how I am tempted to try and pick among the many I have photographed and studied with the camera. And there are certainly a particular few that I hope people will stop, look closely at and get lost in the beauty of 100 years from now, but I have decided to take this opportunity to select a wild species rose and since I live in California and grow *Rosa californica* 'Plena' I will choose that one, though in other parts of the world, habitat gardeners might choose *Rosa canina* or *R. setigera.* More than the aesthetic beauty we humans ascribe to nature we must value the ecological function of gardens and I do hope that is so in 100 years. If not then surely our native species roses must be preserved. *(Photo courtesy TFoVR)*

Rosa fedtschenkoana Sp
Jon Dodson—Hampshire, England

Without *Rosa fedtschenkoana* we wouldn't have the Autumn Damask, and my life would be so bleak. As usual, Mr. Thomas is an inspiration; so here's a quote which I dedicate to the splendid Emmie Gray: "Some of us are brought up on Gilbert and Sullivan and develop later in life a taste for Bach." *(Photo by Bernard Loubert)*

Rosa gallica officinalis G
Therese Loubert—Rosiers-sur-Loire,France

Rosa gallica officinalis for a long time served as a physical remedy. As a medicinal herb, the "apothecary's rose" and for its beauty, its simplicity, *Rosa gallica* must bloom again. *(Photo courtesy TFoVR)*

Rosa moschata Sp

Marilyn Hartley—Petaluma, CA

The rose I would send into the future is a rose from the long-ago past—*Rosa moschata*. Of all the many roses I love, this is the one that has left an imprint in my brain. I have only to close my eyes, and I can smell the strong notes of cloves. I see a bee nestled in the bright yellow stamens, framed by those five simple petals. I long for her, but alas, my yard is too small to accommodate her. *(Photo by Bernard Loubert)*

Rosa multiflora Sp

Yuki Mikanagi—Chiba, Japan

Rosa multiflora Thunb. is one of the most important wild parents of our beautiful garden roses, and its use as a rootstock cannot be ignored! *(Photo by Bernard Loubert)*

Rosa Mundi G

Kathleen Earley—England

My rose for today and at least the next 100 years would be without a doubt the beautiful, ancient and robust *Rosa gallica versicolor* 'Rosa Mundi', dating back at least 500 years, and still going strong. Its silky petals, fine fragrance and exuberant carmine, pink and white stripes and splashes, with no two blooms ever the same, plus a romantic history (relating—some say—to Rosamund Clifford, mistress of King Henry II) all charm both the mind and the senses. *(Photo by Gregg Lowery)*

Rosa spinosissima Sp

Peter Boyd—England

A very variable species but typically with sweetly scented white or cream flowers and black heps. Origin of old Scots Roses, modern cultivars and a source of anti-oxidants. Wild populations of this species in the British Isles and mainland Europe have decreased over the last hundred years of habitat destruction. *(Photo by Page Dickey)*

Rosa spinosissima Sp

Page Dickey—Connecticut

Hard to think of a world one hundred years from now, but it's possible *Rosa pimpinellifolia* (*R. spinosissima*) would survive, it is such a rugged and wondrous plant. And definitely one of my favorites. So I'm suggesting it. I love it for its elegant, single white, incredibly fragrant flowers born in massed profusion in May, for its tiny leaves that never are bothered by disease or bugs and look as fresh in November as they do in May. I love it for its plum-colored hips and the warm russet color its twigs turn in winter, and for its low shrubby habit, making it a perfect low hedge, splendid on top of a stone wall, as Gertrude Jekyll suggests in one of her books.

Rosa x Dupontii Sp

Peter Winne—Hartford, CT

Rosa x Dupontii was planted at Elizabeth Park in Hartford, CT in 1904 and is still going strong. I'd say that after over 100 years of surviving the elements in a public park, she deserves another 100. She's not my favorite rose, but she's tough and produces beautiful hips. *(Photo by Vincent Derkenne)*

Rose Edouard B

Virija Viraraghavan—India

'Rose Edward' (Edouard), whose ancestry is a mystery (is it from the Isle of Reunion, or from the lush green paddy fields of Tanjavur on the banks of the fertile River Cauvery in south India?) but whose sweet scent has wafted across the centuries, in temples and on celebratory occasions, and whose fragrance and colour should be undiminished a century ahead. *(Photo by Bernard Loubert)*

Rose Gaujard HT

Crenagh Elliott—Vancouver, Canada

The rose that I would like to see in a hundred years would be 'Rose Gaujard' (GAUmo), a rarely seen classic HT from the middle of the last century, a strong blue-pink with silvery reverse that will grow on its own root. Not everyone's taste but it is one of the HTs that I like very much even though it is not a heritage rose. *(Photo by Etienne Bouret)*

Rusty Fl

Beth Hana—California

I love the stripeys as I call them and the oddball colors . . . browns, etc. Those are my very favorites! *(Photo by Beth Hana)*

"Some of us are brought up on Gilbert and Sullivan and develop later in life a taste for Bach." —G. S. Thomas

Safrano T

Brent Dickerson—California

My choice is the Tea 'Safrano' (Beauregard, 1839). Not only is it beautiful with delicate, luscious tintings, and a good garden subject because of the plant's vigor, but also it's exceedingly important to rose history and progress because of its easygoing service both as a pollen- and pod-parent. *(Photo courtesy TFoVR)*

Sally Holmes HM

Susan Feichtmeir—Santa Rosa, CA

I love all my roses, but as the Friends' shrub curator, I would have to name 'Sally Holmes' as a rose worthy of preservation. It is not a particularly rare rose, but it is a keeper because of its beauty and toughness. It gets no diseases and can survive truly tough conditions. Although it is a 5 to 7 petal rose, it often blooms in clusters of 50 roses that are just spectacular. I have used just 3 branches to make a massive bouquet. It can be grown as a large, fountain shaped rose or as a climber. Also, it propagates quite easily from cuttings. It is a terrific example of the excellence of shrubs. *(Photo by Susan Feichtmeir)*

Sally Holmes HM

Judy Eitzen—California

Single flowers have always caught my eye and 'Sally' is my favorite. She blooms in such clusters that one stem will fill a vase with flowers. In Sacramento Valley's relentlessly hot summers, her blooms fade to white with soft coral buds, making a lovely display. I've grown 'Sally' as a shrub, and she also responds well to training on a structure. Never stops blooming—in fact, she's setting buds right now.

"Schmidt's Smooth Yellow" Pol

Jackie Schmidt—San Rafael, CA

The best match I have seen for "Schmidt's Smooth Yellow" in pics is 'George Elger'. It is a yellow polyantha which gets 3–4 feet high tall and wide in warm zone 9. It covers itself with blooms from February through November here, and the blooms have a sort of green apple scent. Thornless, healthy and endangered—I found it in a local old garden which is now a parking lot. *(Photo by Jeri Jennings)*

"Secret Garden Musk Climber" Msk

Lois Ann Helgeson—Minnesota

As I mentally walked my garden searching for a special rose to recommend, my thoughts kept returning to the intoxicating fragrance of "Secret Garden Musk Climber". This single white, disease resistant, found rose produces unforgettable intensely clove scented clusters of bloom throughout the season. (Do I need to add that it is worth winter protecting in my zone 4!) *(Photo by Jeri Jennings)*

Soleil d'Or HT

Margaret Furness—Adelaide, Australia

In terms of parents which made a significant difference to the gene pool, I'd suggest 'Soleil d'Or', which brought wonderful new colours (and black spot,) and "Oakington Ruby", as a major contributor to the miniature breeding program. Another of course is *Rosa gigantea,* as a distant ancestor of Teas. *(Photo courtesy TFoVR)*

Souvenir de la Reine d'Angleterre HP

Justin Klenow—CA

My choice is 'Souvenir de la Reine d'Angleterre'. This large flower is a warm pink, sweetly fragrant, and it opens flat, with layered petals just like a 19th-century botanical illustration. *(Photo by Etienne Bouret)*

The Active Ch

Fran Rawling—Dunedin, New Zealand

'The Active' a seedling from *R. chinensis mutabilis,* is named for Rev. Samuel Marsden's ship which was commissioned to sail to New Zealand in 1814 to set up the first New Zealand missionary station. A vigorous, floriferous shrub, with bright golden buds opening to apricot yellow blooms. *(Photo by Jocelyn Janon)*

The Active Ch

Georgina Campbell—Hastings, New Zealand

'The Active' was bred in New Zealand by Ken Nobbs, one of the founders of Heritage Roses NZ. As an amateur but enthusiastic breeder it did not appear as if he kept breeding notes but by the look of the rose it looks like it has been bred from Mutablis and named after one of the first ships bringing new settlers to NZ. The rose flowers perpetually and in warmer climates just keeps on going, is very healthy, easy care, able to be left to grow very big or controlled in size plus makes a wonderful hedge, can grow in part shade or full sun, copes with extremes in weather including droughts plus of course it has clusters of simple but beautiful single flowers, a wonderful scent and great wee hips.

> *"President Herbert Hoover . . . a vegetative symbol of fashion, circa 1930."* —Daniel Naumann

The Finest HT

John Bagnasco—Fallbrook, CA

While I found the task of choosing one rose impossible, I was able to pick a rose that I feel typifies the work of a few of todays most prominent hybridizers. Ping Lim: 'The Finest'; Michel Adam: 'Broceliande'; Pierre Orard: 'Beauty from Within'; Ludwig Taschner: 'Fabulous Rita'; Tom Carruth: 'Julia Child'; David Austin: 'Olivia Rose Austin'. *(Photo by Ping Lim)*

White Cap LCl

Connie Hilker—Fredricksburg, VA

'White Cap' is a superb climbing rose introduced in 1954 by the Brownell family. It is healthy, vigorous, cold hardy, floriferous, and fragrant. 'White Cap' is a superstar in my garden, most people have heard never of it, and few nurseries carry it. It's worthy of preservation now AND 100 years into the future. *(Photo courtesy TFoVR)*

White Mountains R

Leon Ginenthal—Ithaca, NY

'White Mountains', a *Rosa maximowicziana* hybrid bred by E. B. Risley in 1958 was part of his graduate work at the University of New Hampshire. Ramblers are a class that are quickly disappearing but have so much to offer. They will cover an arbor or pergola in a mass of blooms. 'White Mountains' is cane hardy to zone 3, disease free, and flowers for 5–6 weeks with white flowers that emerge from pink buds. The flower centers turn green as they age and a huge display of red hips that persist through the winter follows. It roots easily from cuttings and has much to contribute to future hybridizing. It is one of the only *R. maximowicziana* hybrids still grown. *(Photo by Leon Ginenthal)*

William Shakespeare Aus

Alice Waters—Berkeley, CA

". . . and Othello." *(Photo by Beth Hana)*

Xiangyun Pink Ch

Wang Guoliang—Nanjing, China

I have been working on finding, describing, studying, and preserving old roses in China. Your program of sending one rose a hundred years into the future is quite magnificent and meaningful. So I select carefully one from the massive rose collection of mine in China, for the candidate. It is "Xiangyun Pink," an old *Rosa odorata* type, a reblooming rose cloned from a huge bush of about 400 years old, the oldest one still living in China. The details are on page 272 in *Old Roses in China,* my first book. The rose is a big bush, with shining and thick foliage, pointed, broad petals, flowers changing color with the season and within the season, blooming throughout the year, with a really strong tea-rose scent. At the end of last year, my new book, titled *The Bible of Roses/Interpretation,* was published. It became very quickly the best seller of the year, and won three awards—Salute to the Author, Best Seller of the year, and Best Author. To date, it has been reprinted five times. Now I am writing another book, a book compiling and describing all the old roses in China, and some abroad. *(Photo by Wang Guoliang)*

[Of roses] *"No description can give an idea of the variety, the profusion, the luxuriance of them."*

—Frances Trollope 1832