

THE FRIENDS OF VINTAGE ROSES 2020 ROSE SALE
SHOP ONLINE — PICKUP IN SEBASTOPOL

Welcome to our 2020 virtual rose sale! Thank you for supporting this non-profit plant preservation effort as we strive to assure the survival of a great collection of historic roses. We know you will recognize the rarity of what we offer this year, including many very old varieties that have not previously been available to purchase in North America. We urge you to give a home to some of these beauties and to become a curator of old roses.

TERMS OF OUR SALE

- Submit orders by email to:
info@thefriendsofvintageroses.org
beginning at 10 am PDT on Saturday, October 24th, 2020. Any orders sent prior to the 10 am starting time will be handled as emailed at 11 am.
- Your order should contain the following:
 1. Your name and preferred email address.
 2. Names of requested roses in LIST form, not in sentence form.
 3. A LIST of alternative selections to substitute. (*optional*)
- Payment in response to our confirmation invoice can be made by check to The Friends of Vintage Roses and sent to our



Antonie Schurz

Sebastopol address below, or through our PayPal system on the website. Confirmation will provide instructions.

- Pickup of plants in Sebastopol will take place on November 7th and November 8th, from 10 am to noon and from 1 pm to 3 pm, at the garden of the Friends at 3003 Pleasant Hill Rd, Sebastopol, CA 95472. We cannot ship plants.

Impossible to attend our pickup dates? Alternate pickup dates are on our volunteer days, the first Sunday of each month through November. Contact the curator to arrange:
curator@thefriendsofvintageroses.org.

PRICES:

\$20 each for all roses in this list: plants are jumbo bands, slightly smaller than a gallon pot.

MORE ROSES:

We will be adding a list of gallons (\$25) as well as a list of 5 gallon roses (\$35) before October 17th to our Rose Sale page .

THE LISTS

This is a descriptive list of the varieties we offered in band pots at the outset of our sale on October 10, 2020. A separate simple list, minus descriptions, will be kept posted on our Rose Sales page online. For more information about individual roses, we invite you to explore our Rose Collection pages where we have uploaded the extensive information from the old *Vintage Gardens' Book of Roses*. Read more about rose classes, growth habits and history.

We also encourage you to go to *Help Me Find Roses* online. This indispensable free resource is depended upon worldwide as an invaluable encyclopedia of roses, with contemporary comments by members and corrections and updates by experts. We know you'll want to join HMF as a supporting member.

<https://www.helpmefind.com/gardening/membership.php>

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- B** “Deuil de Dr. Reynaud” 2 1862 dp
ffff rrr A full, fragrant, rose-colored Bourbon with crimson overlay, of beautiful, globular form, vigorous and floriferous. This does not match early descriptions of the rose by this name, and appears to be identical with the Bourbon rose labeled Philémon Cochet (Cochet-Cochet, 1895) at the Roserie de l’Hay.
- B** Eugène Desgaches 3 1840 mr fff
rrr Rose red with a salmon glow, large flowers with recurving outer petals. Very floriferous and a handsome, colorful shrub. The background of this rose is something of a puzzle; numerous roses were introduced with the name Desgaches, some with first names, of various classes. The rose we grow is identical with one portrayed in *Choix des Plus Belles Roses au Debut du Vingtieme Siecle*, and despite its appellation, Tea, this is a Bourbon.
- B** Rose Edouard 1 1821 mp fff rrr
Small, cupped flowers of bright rose pink, often rather perfectly formed, often loose and muddled in form, with a buttoned eye, sweetly scented with a hint of pepper; the foliage grey-green and waxy. Peter Beales offers this which came to his nursery from India where it has long been grown and used as a rootstock. We invite you to look at the Californian found rose known as “San Juan Settler” which seems to fit into this group of early Bourbon roses as well.
- B** Souvenir de la Malmaison 8 1843
lp fff rrrr Ivory, pink and cream in

a flat bowl of petals almost perfectly and symmetrically arranged. Richly scented; strong but compact. Truly one of the best roses of all time, and deserving of its widespread popularity.

- B** Souvenir de St. Anne’s 1 1916; Reintro, 1950 lp fff rrr Semi-double to single blush pink sport of Souvenir de la Malmaison with all its fine characteristics of habit and bloom.
- Ch** “Belfield” 2 unknown dr f rrrr
Much has been said about this rose and many are now willing to consider this the original Slater’s Crimson China, introduced to Europe in the late 18th century; we count ourselves among them. Small, deep red flowers saturated with color, only slightly paler in the very center of the bloom, where the yellow stamens appear.
- Ch** Comtesse du Cayla 4 1902 ob
f rrrr Combining the apricots, buffs, light crimson and copper of Mutabilis in one moment in a flower. Loose cups droop against darker foliage. Vigorous.
- Ch** Five Yuan 3 1996 mr ff rrrr
Named by travelers from Europe to the famous Temple of 10,000 Camelias in China, Five Yuan refers to the modest price the tourists paid for a plant sold there. A very ancient rose according to Wang Gouliang. The small blooms are quite double, pale peach pink to deep dusky purple-red as the petals age. Never out of bloom.



Five Yuan

- Ch** “Ruth’s Red China” 2 unknown
dr ff rrrr Intensely red flowers are the hallmark of this foundling, shared with me by my friend Ruth Knopf. Most red Chinas are marked with the usual glints of white or light pink, or veined with gradations of tint, but this is simply red red. Small, globular flowers with a peppery scent always remind me of the front gateway of Ruth’s garden on Sullivan’s Island in South Carolina.
- Ch** “Vincent Godsiff” 3 found dp
ff rrr Small tight rosettes, rose-red to China pink in pyramidal clusters. One of the famous Bermuda mystery roses.
- ChCl** Fortune’s Double Yellow 5 1845
yb ff o This is not a China as we know them, and is thought perhaps to be a hybrid of *Rosa bracteata*; it certainly shares a thorniness and sprawling, semi-climbing habit with that species. Golden amber flow-

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ers are burnished with rose red and copper, making a fantastic display in the spring.

- D Autumn Damask 1 V Old lp
fff rr One has only to read Dr. Hurst's treatise on the Autumn Damask in *The Old Shrub Roses* by Graham Thomas, to become thoroughly confused about this rose, which he believed to be a seedling of *Rosa moschata*. We can only affirm that versions of the Damask rose have been grown for hundreds of years, having formed the basis for the rose oil industry. The Autumn Damask to our minds is identical with the Summer Damask, except that the former blooms sporadically through Summer and Fall, as well as abundantly in the Spring. All are exceedingly fragrant.
- Fl Arthur Bell 4 1965 my f rrr
Fruity-scented blooms of clear yellow to golden yellow, very large, showing the influence of Hybrid Teas on the development of Floribundas. A very vigorous plant with a stiff upright stance.
- Fl Bridal White 3 1970 w ff rrr
This sport of Bridal Pink has all the fine qualities of its parent, making an excellent cut flower of modest size. Scrolled flowers of ivory white to pure, satiny white with a nice light scent. Though these roses are classed as Floribund as they bloom one to a stem.
- Fl D. T. Poulsen 1 1930 mr ff rrr
Deep scarlet blooms with a crimson cast; very brilliant and unfading in the garden. Blooms cupped in modest clusters to about

12. We have sold this foundling in the past as Donald Prior, but the error of our identification was brought to our attention through imports to the San Jose Heritage Rose Garden.

- Fl Henry Morse 1 1958 dr - rrr
Semi-double flowers in very large panicles, deep blood red to scarlet make a spectacular display. A lovely old treasure from Kordes' earlier years of Floribunda work.
- Fl Ice White 1 1966 w ff rrr
Over-shadowed by the ever-popular Iceberg, this is a very fine rose which ought to be tried by those who seek a more compact shrub rose. Flowers are deeply conical when open, pure white with a base of creamy charrreuse.
- Fl Improved Cécile Brunner 2 1958 lp
fff rrr Warm satiny pink with a deeper reverse; flowers in sprays. A very lovely sweetheart type. This flower was selected for the florist trade, and is not directly related to Cecile Brunner.
- Fl Lili Marlène 3 1959 mr ff rrrr
Intensely saturated scarlet-red rounded flowers; one of the most brilliantly colored roses I know, and as such, difficult to place in the garden among other colors. If you want a RED, RED rose; this is it.
- Fl Lilibet 1 1953 lp fff rrr
Cupped flowers with rolled petal edges, glowing warm pink blending to cream within. Lilibet is Queen Elizabeth's pet name, and this was introduced the year of her coronation.

We were surprised to see that the English are growing the wrong thing in the place of this charming rose.

- Fl Ma Perkins 1 1952 pb ffff rrr
Exquisite bright salmon pink flowers shading to shell pink at the petal bases, very fragrant; one of the first crosses with a Hybrid Tea which brought substantial changes to the Floribundas, most notably larger flowers in smaller clusters. Low growing.
- Fl Neon Lights 1 1991 dp Deep
magenta-pink petals and a flower that opens exposing a center of near-white.
- Fl WhiteMaPerkins 1 1962 w fff rrr
Long pointed large buds of white barely touched within with blush-pink. Fragrant! This is a sport from Ma Perkins, whose licorice scent was bred into the David Austin roses, and is largely responsible for the so-called Myrrh scent.
- FlCl Goldilocks, Climbing 2 1951 my ff
rrr An excellent reblooming sport of the shrub rose, Goldilocks. Few better climbing yellow roses have been introduced since the heyday of the Tea-Noisettes.
- HM Miss Maisie 3 2020 mp f rrrr
This tough and handsome plant arose as a seedling in Pamela Temple's garden. Clusters of small, mid-pink, semi-double flowers are set off against dark green glossy leaves that begin as deep red shoots. white eyes. Shade tolerant, vigorous, upright, setting many small hips, this is a delightful discovery.

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HM Rosalia 5 2009 dp f rrr From the raiser of Rosalia, Pamela Temple:Rosalia produces small dark pink doubled blooms in sprays. Years ago now when I first met Gregg Lowery, I attended a pruning workshop at the nursery. One of the roses we pruned was Eva. At the end Gregg handed me a stem with beautiful hips to take home. I decided to try to root the stem and to, for the first time, start rose seeds. The result was five beautiful roses, the best of which is Rosalia(the stem rooted too). I named it after my daughter Rose, who calls herself Rosalia. Rosalia is also a celebration of roses. Gregg thinks this rose may be a cross between Eva and Eutin, because it looks a great deal like Eutin.

HP Antonie Schurz 3 1890 lp fff rrr Very large, very full and quite fragrant flowers of soft pink with a satin finish, all make this an irresistible rose, especially desirable as it was created by Rudolf Geschwind. Flowers have excellent substance and open well in less than ideal weather conditions.

HP Baron Girod de l' Ain 2 1897 rb f rrr Dark crimson-scarlet blooms with thin white petal edges, very prettily formed, crisp, pert, and cupped. Can be quite vigorous.

HP Dr. Masaryk 5 1930 lp ff rrr Introduced by the Czech breeder Jan Bohm in 1930—a late addition to the HPs, and proof of their worthiness in cold-winter climates, at a time when Hybrid Teas were preeminent though not cold-resistant. Pale



James Bougault

blush pink flowers of large petals, lightly double with huge petals, the safron-colored stamens revealed in the open blooms. Nicely scented. Named for Tomáš Garrigue Masaryk , Czech philosopher, author and politician, 1st President of Czechoslovakia 1918-1935.

HP Fisher Holmes 2 1865 dr fff rr Not as vigorous as its growth habit would suggest, being long caned with short flowering laterals; with coddling it will make a bushy, broad plant, and worth the trouble for its cheerfully bright cherry crimson blooms, so perfectly made.

HP “Grandmother’s Hat” 2 found mp fff rrr This foundling of Barbara Worl and others has gained devotees in California, Texas and the Carolinas. Superb reblooming of satiny pink, shapely flowers, excellent rebloom and a handsomely foliated plant. Miriam Wilkins and Barbara

Worl saw this in German rose gardens labeled Cornet, HP, and it seems to fit the descriptions we run across in old literature. We have moved it back to the mystery rose section, pending further research.

HP James Bougault 5 1887 w fff rrr Modest flowers of globular form open to cupped blooms, white tinted blush. Fragrant and very productive of bloom. A dense, light-caned grower that is quite bushy.

HP Paul’sEarlyBlush 4 1893 lp fff rrr A sport of the magnificent overblown Heinrich Schultheis; like him but in glossy blush-pink. Superb as a cut flower.

HP Pfaffstadt 6 1929 Immense white flowers are globular and slightly pointed in form. Fragrance is powdery and Damask. The plant is a super vigorous grower that can reach 8 or 9 feet under good conditions.

HP Rembrandt 2 1883 mr fff rrr Deep bright red double flowers with flecks of white are born profusely on an upright, somewhat tall plant.

HP SouvenirduDr.Jamain 4 1865 dr fff rrr Flowers of a plum wine color shading to velvety crimson, near black. Noted for its fragrance. A moderate arching grower.

HT Blithe Spirit 1 1964 lp f rrr Long slender buds of light China pink, often in small clusters; one of the most disease free HT’s we have seen, with a very bushy, healthy, free-blooming habit.

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- HT Budatateny 1 1960 ab fff rrr
Very large and double blooms of apricot and peach pink, this treasure from Hungarian Gergely Mark is the result of two mid-century roses. Very fragrant and a robust grower.
- HT Burnaby 1 1954 ly f rrr Among the many fine offspring of Pres. Herbert Hoover, this is unique in the soft, pastel subtlety of its coloring; buff to washed apricot, often nearly ivory in color. Very handsome large blooms.
- HT Crimson Glory VID 3 1935 dr ffff rrr Few roses can touch this today for fragrance, rich crimson coloring and beauty of flower. A moderate grower, it gradually builds up with flowers that nod outward.
- HT Ernest Johnson (Augustine Guinoisseau?) 2 unk w fff rrrr Found in the Gold Country in California beside the graves of Ernest and Louis Johnson, this appears to be an old clone of Augustine Guinoisseau.
- HT Eternal Youth 1 1937 lp fff rrr Richly fragrant, large high-centered buds open to a tulip shape with rolled-back petals of clear medium pink flushed with salmon-cream at the bases.
- HT "Evona's Yellow" 1 found yb fff rrr Soft yellow blooms of large size, soft petaled, voluptuous and quite fragrant.
- HT Gletscher 4 1955 m fff rrr For some years we have not been able to trace this name and suspect it is an error, this

rose is so delightful we know many who will want to grow it. Soft lavender flowers, double, cupped, fragrant, and small for an HT, on a compact plant. At David Ruston's famous rose collection in Australia, in 2006 we encountered this rose grown under its correct and original name, Gletscher, a seedling of Lavender Pinocchio from Kordes, introduced in 1955!

- HT Gorgeous/"Lundy's Lane Yellow" 3 1915 ob fff rrr An old Pernetiana of golden-salmon to clear yellow to straw, small but full and well-formed. Apple green foliage covers this shapely shrub abundantly.
- HT Grand'mère Jenny 2 1950 yb fff rrr Buttery-gold buds tinted scarlet open to very large flowers with big petals, revealing that grand character of its parent, Peace. Fragrant and robust, this rose is particularly nice because the color is a subtle blend of yellow, apricot and gold.
- HT Gruss an Aachen 2 1909 lp fff rrrr Pale flesh pink blending to creamy white, sometimes pure ivory white, flowers large and fully formed, opening with a lovely flat swirl of petals. It has the old fashioned, flat, full-flowers that Austin tried to create with his English Roses, and Austin himself has adopted Gruss an Aachen as a member of this family. We have finally brought this rose home to the class it was initially introduced as
- HT Hermann Lindecke 3 1929 lp fff rrr A fine rose in which to observe

the gradual development of the La France progeny; this sport of a famous, brilliant pink rose has full large flowers, light strawberry rose veined and shaded coral, very sweetly scented.

- HT Jeanne Corboeuf 2 1902 lp fff rrr Light pink blooms are warmed by peach pink centers, highlighted by the reveal of golden stamens. The flowers of Jeanne Corboeuf are composed of large petals that fold and twist into intricate and casual patterns of great beauty.
- HT La Tosca 1 1901 pb fff rrrr Shell pink, darker on the reverse and toward the center of the flower, of delicious scent, large-flowered and vigorous, La Tosca is a rose of stature. It has a quality reminiscent of older roses; a fine textured, graceful flower.
- HT Lady Ursula 1 1908 pb fff rrr Creamy cameo pink on high-centered blooms with rolled-back petals. Horace McFarland called it ". . . one of the most dependable roses in any garden."
- HT Literary Giant 1 R:1991 lp fff rr A very interesting rose of immense floral proportions, very globular, of fine petal texture, often not opening altogether. We doubt that this is ancient in any way, though it was brought recently from China; more likely an older HT that made it to China before WWII, or a seedling raised there in modern times. Light pink with lavender shades, and cream petal bases, and quite nicely perfumed.

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- HT Lulu 2 1919 op f rrr Semi-double flowers that have the poise of a single; richly saturated rose pink with a carmine-salmon base. Eight petals in a crisp, crownlike array.
- HT MarianAnderson 2 1964 dp fff rrr A deep pink rose, elegantly formed of great perfume, this seems an appropriate tribute to the great singer it celebrates.
- HT Marmalade 1 1977 ob fff rrr This bicolor of orange and deep yellow suits its name; richly perfumed with a Tea rose fragrance; a vigorous, tall grower with fine cutting stems.
- HT McGredy'sYellow 1 1934 my ff rrr A favorite of mine, this mannerly grower produces flowers of lovely design in a rich clear yellow without a trace of gold.
- HT "MendocinoHoney" 3 unk unk Unknown Pernetiana type found by Alice Flores. Flowers apricot yellow blushed with copper.
- HT Mission Bells 4 1949 pb fff rrr Cupped flowers full of smokey salmon to carmine pink petals, flushed with soft orange. Catherine Yronwode describes the fragrance as "1940's Constant Comment Tea."
- HT Mme. Wagram, Comtesse de Turenne 1 1894 pb fff rrr Satiny flowers of complex coloring; on a coppery pink ground, shades of butter yellow light the heart, and a rosy flush shading to coppery crimson gradually overtakes the blossom. Richly Tea scented.



Mrs. Arthur Robert Waddell

- HT Mrs. Arthur Robert Waddell 6 1909 ab f rrr Faintly scented of apricots, semi-double blooms of informal abandon in large sprays. Salmon opening salmon-on-buff, fading to pale peach with coppery pink stamens. This has the charm and effect of a large-flowered Tea rose.
- HT Mrs. Herbert Stevens 7 1910 w fff rrr Long pointed pure white buds unfurl with all the grace of a Tea rose. The plant would assort well in a garden of Teas, for its bushy, floriferous habit and nodding flowers give it that look.
- HT Mrs. Lovell Swisher 3 1926 pb fff rrr From the 1920's through the 1950's Fred Howard of Southern California produced some of the most beautifully colored Hybrid Teas ever introduced; The Doctor, Tom Breneman, Will Rogers, California Centennial, Pearl Harbor, Santa Anita, and Los Angeles to name a few. This is one of my favorites; shapely flowers in soft salm-

on-pink edged parchment with a delicious fragrance; bushy bronze foliage.

- HT Mrs.OakleyFisher 2 1921 dy ff rrr Single apricot flowers float like butterflies atop this bushy, Tea Rose like plant. This was a favorite of Vita Sackville-West, and we love it too, despite the somewhat blowsy shape of the flowers. Lovely scent.
- HT Mrs.PierreS.Dupont 1 1929 my fff rrr Long buds of reddish-gold open golden yellow, fading to clear yellow, with a fruity fragrance. I would challenge anyone to find a yellow Hybrid Tea introduced in the past twenty years that improves on this rose.
- HT PinkGrussanAachen 1 1925 mp ffff rrr A soft pink sport of Gruss an Aachen with all the lovely attributes of the original but pinker. flowers large and fully formed, opening with a lovely flat swirl of petals.
- HT Red Jacket 1 1950 mr f rrr A serviceable red rose which opens wide and flat and does not blue, somewhat ordinary, but a resilient variety which is well worth growing.
- HT "San Leandro Dark Red HT" 4 found dr fff rrr One of the blackest red Hybrid Teas we know, and very very fragrant. This holds so well in all weathers that it deserves to be widely grown.
- HT SirHenrySegrave 1 1932 ly ffff rrr Intensely fragrant primrose yellow blossoms, very double and high-centered, elegant, cool, and poised, and with all the delicacy of an old Hybrid Tea.

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HT Sunblest(Landora) 1 1970 dy f rrr
An excellent light, clear yellow, of perfect high-centered form and many petals; ideal for cut flowers.

HT “Wagon Wheel Bright Pink” 2 found dp fff rrr Our friend Ruth Knopf has found her share of all kinds of roses including a few lovely HTs; this one has the look of the Brownells’ roses with very healthy foliage. Flowers are large, goblet shaped and deep rose pink to rose red, loosely double but very shapely.

HTC Gruss an Aachen, Climbing 4 1937 lp ffff rrr The much sought after climbing sport of the famous old Hybrid Tea, sometimes called (by us and others) a Floribunda, it is laden with flowers, pale flesh pink blending to creamy white, sometimes pure ivory white. They come in clusters, old fashioned, flat, full-flowers.

HTC Kaiserin Auguste Viktoria, Climbing 2 1897 w fff rrr Fragrant creamy white flowers of a hundred petals, elegantly scrolled and swirled with an intense fragrance. An early Hybrid Tea out of Lady Mary Fitzwilliam, and still one of the very best. Its climbing form is one of the very finest climbing HTs.

HTC Lady Waterlow 2 1903 pb fff rrrr Among the very best reblooming climbers in our garden; we have heard otherwise and are surprised. Soft pink, flat, semi-double flowers, from cupped, camellia-form buds.

HTC Red Talisman, Climbing 2 after 1931 rb ffff rrr The same pert, pointed flowers as Talisman, the same intensely fruity perfume, Red Talisman is deep cerise in color, blending to yellow at the base of the flowers. A good re-bloomer.

HTC Reine Olga de Wurtemberg 2 1881 mr ff rr We follow Ellwanger on the classification of this rose which has very large, rather modern foliage, flowers that are semi double and brilliant cerise with white centers. It very much reminds us of a rose we discovered in a local cemetery and which we call “Forestville Hybrid Gigantea”. We are offering plants grown from Carol Patterson’s mother to compare this with Forestville.

HTC “Ritchie’s Red Climber” 2 found dr fff rrr This large bright crimson with scarlet highlights, makes a vigorous climber with large and luxurious foliage. Strong red-rose fragrance; excellent for a wall or fence. We have been impressed by its rebloom, and the first flush is so spectacular that our visitors all want it when they first see it.

HTC “SalmonPinkHTClimber” 2 unknown pb ffff rrr At the San Jose Municipal Rose Garden a collection of old climbing roses has been preserved on the perimeter fences by the curators of the San Jose Heritage. This unknown Pernetiana climbing sport is repeated several times along the fence, with good reason. The lush, deep green foliage, the glowing flowers of salmon

pink blended with apricot, and the superb fragrance, make it one of the most successful survivors from this depression era planting.

LC Breath of Life 3 1980 ab ff rrr A rose which has gained considerable popularity in Britain; it is moderately fragrant, with large, full, globular flowers which open slowly. The color is buff-peach veined deeper, glowing orange-pink inside. Typical of the fine work of the Harkness firm.

LC Dr. J.H. Nicolas 1 1940 mp fff rrr Like Ards Rover, this is heavily stamped with its Hybrid Perpetual ancestry, particularly in the lovely, large, rose-pink blooms with their Damask fragrance.

LC Jactan 3 1986 tan ff rrr A most unusual rose with beautifully scrolled flowers of soft tan tinted with chartreuse. I don’t know of any rose with this coloring, and it is fragrant too! A modest upright shrub, rather like a large, light caned Hybrid Tea that is rather bushy. Can be trained and used as a small climber. A real treasure. This rose was introduced as Butterscotch, but the name had already been used for a Hybrid Tea in the 1950s. Jackson & Perkins has ignored this beauty since they first introduced it and it is highly sought after.

LC Mystères et Boules de Gom 1 unknown pb fff rrr At Garden Valley Ranch, planted a number of years ago, this nameless seedling remained to intrigue and puzzle all who come to the nursery. Large,

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very full flowers with an old-fashioned flower form, sweetly scented and blooming all summer long, it needed to be grown for others to enjoy. The blooms are a blend of peach, apricot, yellow and salmon, changing with the seasons. A small climber, good for a pillar or tripod. Ron Robertson named this rose with a common French expression, literally translated as 'Mysteries and Gumballs'—for which there is no equivalent in English! Zoot, alors!

- LCI Orfeo 3 1963 dr fff rrr The size of the blooms on Orfeo make for clusters which can seem immense; a child of Guineo with all the great traits of its parent including fragrance, rebloom and health. Flowers are deep crimson with no trace of orange, very double with angled, pointed petals which give a busy, antique look. Delightful!
- LCI Pink Mermaid 3 c.1940 lp ff rr Not at all like Mermaid, but a much looser, lighter plant whose first crop of flowers really smothers the foliage, later crops being plentiful but much more reserved. Pale, Mutabilis-pink, single blossoms. Phillip Robinson wonders whether this may not be one of Francis Lester's seedlings from Kathleen
- LCI Pink Powderpuff 5 1990 lp ff rrr Bravo, Ralph Moore! Understanding what a superb rose Mermaid is, Mr. Moore has tried his hand at providing us with new Rosa bracteata hybrids, and this one is apopos of the times; large, rich pink flowers of many petals open flat and very old-fash-

ioned. Good rebloom comes with this easy, healthy plant.

- LCI Salita 3 1987 or f rrr Among climbers it would be difficult to find a comparable rose; Salita's flowers are intensely bright orange with an almost electric glow; not to everyone's taste, but strangely compelling.
- M Mousseline 1 1881 w ff rrr Very Portland-like in habit and flower; white lightly marked with rose, rose-colored in the bud, with full, flat, wide flowers. This and Salet get my highest marks!
- N Babe of the Woods 4 2020 lp ff rrr Another of the magical seedlings that have arisen at Red Rose Ridge, garden of Pamela and Michael Temple. This appeared in the shade garden and continues to grow in bright shade where it has proven a substantial grower with minimal pruning. Fragrant, double, pale rose flowers are charming.
- N Bouquet Tout Fait 3 before 1836 lp fff rrr Drenched in a pungent musky scent, the large flowers of vanilla cream make splendid bouquets. A large grower to 6' x 6', this plant is rarely out of bloom, and in the Fall astounds us with the immense size of the sprays.
- P Duchesse de Rohan 3 1847 mp fff rrr Large full flowers of deep rose-purple to crimson edged with a border of lilac to deep lavender petals, creating a halo of paler color reminiscent of the effects found

in some Gallica roses. Vigorous and easy to grow. Larger than many Portlands, to 5' or 6'.

- P Indigo 3 before 1845 m fff rrr If you have ever seen material that has been dyed with natural Indigo, you know the color this rose can be; it is a deep blue-jean color with a purple infusion. Double flowers continuously produced on a compact and healthy plant. We are delighted to be able to distribute this fine old Portland, thanks to the efforts of the San Jose Heritage Rose Garden.
- P Marie de St. Jean 2 1869 w fff rrr Satiny white occasionally splashed with red, often edged red on the circumference; cupped flowers with rolled-back petals open fast. Highly desirable in the garden.
- P Pickering "Four Seasons Rose" 1 Found dp fff rrr Light crimson flowers of great poise; petals cupped above and reflexed below opening to barely reveal soft sulfur yellow stamens. Handsome apple-green foliage deeping to olive, pale stems, heavy Damask fragrance.
- P RosedeRescht 3 found dp fff rrr Nancy Lindsay's Iranian foundling is so well known under this name that we exclude the mystery rose categorization. Those who love deep purple will adopt this rose for life; its deep amaranth pompons surround a swirling button. Grey-green foliage and splendid rebloom. My favorite of the Portlands.

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Pol ClotildeSoupert 4 1890 w ffff rrr
Very round, very double flowers of Victorian perfection, pale blush with a lilac-pink heart, in fat clusters of intense fragrance. Compact to 3'. In cool springs this can ball, though less than its climbing sport.

Pol Lady Anne Kidwell 4 1948 dp
fff rrr One of the Polyantha-Teas which Graham Thomas about, Mlle. Cecile Brunner being the most recognized. This too has elegant scrolled and very narrow buds of an almost glossy claret-pink, opening wide like an untied bow. See also Perle d'Or, Pasadena Tournament, Red Sweetheart, Improved Cecile Brunner, Rita Sammons, and Topaz.

Pol Pink Soupert 3 1896 mp ffff rrr
Almost a ringer for Clothilde Soupert, and every bit as fragrant, but with somewhat smaller flowers a bit less double, foliage narrower, more rugose; this seedling of Clothilde lay lost in the oblivion of time until recently rediscovered by Ruth Knopf in the Charlotte Elmwood cemetery; an informal garden of roses well worth visiting if you go to that lovely city.

PolCl Phyllis Bide 1 1923 yb ff rrrr
Butter yellow cups open to starbursts of primrose, peach and pink, lightly scented, on a wiry plant ideal for training on small structures. Everblooming.

PolCl Rose de Monplaisir 6 2007 mb
f rrr Raised from two stellar rose parents, Ghislaine de Feligonde and Veilchenblau, Rose de Montplaisir combines the best qualities of both; an abundance of

bloom all year long with clusters of small, very double pompon flowers of rich mauve-pink coloring. Destined to win the hearts of many, it serves well both as a modest climber, lightly thorned, and as a shrub, free-standing. This exclusive creation by Fabien Ducher is currently available in the USA only from Vintage Gardens, but we hope to find a wholesale nursery that will offer this to a wider American market.

R DundeeRambler 5 before1837 w fff
o Very double, cupped, pure white flowers come in handsome large clusters with a sweet perfume. Dundee hails from the same group as The Garland which are hybrids of the Ayrshire rose, and has a certain affinity with the Musk Rose.

R Easlea's Golden Rambler 3 1932
yb fff o Large, very double flowers of primrose stained with gold in the outer parts of the petals, very fragrant; this rose, though a once bloomer is still worth growing in modern gardens. Its foliage, bronzy green and lustrous is always attractive.

R "Lijiang Road Climber" 4 found pb
fff o The original Hybrid Gigantea, known from Odile Masquelier's garden.

R Micurin 2 1936 dr ff r A hybrid of Rosa luciae that Anne Belovich imported from Europe several years ago. The small, very double blooms are colored richly of smoky plum purple tinted violet. I know of no other rose of this unique coloring, so difficult to describe. Like others of this group

it shows a tendency to continue blooming into the autumn.

R Prior M. Oberthau 1 1925 dp ff r
A Multiflora rambler introduced by Bruder Alfons, whose creations are all very distinctive. This very double, rich rose pink flower begins very bright, almost warm in tone and darkens to a cool cherry pink.

S Dr. E. M. Mills 3 1925 fff r
A beautiful hybrid whose ancestry remains in question, but most often is considered a hybrid of Rosa hugonis. Lemon creme semi-double flowers festoon the arching branches with their soft, grey green leaves. A plant that delights the gardener and comes early in the season with some later flushes.

S Hansestadt Lübeck 2 1962
Very very double flowers of intense orange-scarlet, on a tall shrub. Introduced as a Floribunda, its vigor explains our choice to class it as a modern Shrub rose. Mild fragrance, excellent rebloom.

S Jazz Club 2 1995 ab ff rrr
Lustrous, bright-green foliage that is iron-clad, always disease-free, and densely covers the plant; informal, semi-double flowers of soft-apricot shot with yellow and amber. This everblooming rose will fit beautifully every garden where a touch of apricot is wanted, and fussing is not. A new exclusive from Vintage Gardens.

S Pearl Drift 3 1980 w f rrr
An unlikely combination of two famous

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	roses, New Dawn and Mermaid, produced this delightful groundcover rose. Delicate, ivory-pink, cupped, semi-double blooms profusely covering the dark, glossy foliage. Spreading but also upright to 4' or more.								well in rain or with overhead irrigation. Plum-colored wood.
S	Private Arthur Panciera 2 2018 Seedling in Pamela Temple's garden. Small cream-colored blooms in clusters up and down the canes (once blooming). The foliage is healthy and matte. A perfect manerly pillar rose. Named after Jeff Panciera's uncle who died in WWII.	Sp	<i>Rosa pomifera</i> 1 1771 mp fff o Large, light-pink flowers of crinkled texture give way to enormous, apple-shaped fruits which turn deep rosy-crimson. Foliage is deep green made pale by a downy covering on both surfaces; the whole effect being very soft and luxurious.						T G Nabonnand 3 1897 ly fff rrrr Large buff-pink flowers with large petals rolled back showing stamens. A very vigorous and bushy plant which grows quickly and blooms freely. One of the best!
S	Valentine Ruch 2 1983 op f rrrr Salmon pink semi double flowers. Very hardy. Valentine Ruch is an author who with Henry Fuchs published in German a book called <i>The Rose, Queen of the Garden</i> (Die Rose; Königin der Garten, 1979.)	T	Comtesse Festetics Hamilton 1 1897 rb fff rrr An elegant bicolored Tea, soft salmon inside, dark reddish-pink veined deeper outside, with a golden orange base to the petals; very fragrant. We received this in 1999 again from Malcolm Manners and believe this not to be identical with Mme. Lambard as we had earlier suspected. Our current form comes from Carol Patterson, appears the same as Dr. Manners' form.						T Hovyn de Tronchère 1 1897 Large double coppery pink blooms.
S/Aus	Belle Story 4 1985 lp fff rrr The intensely fragrant blooms of Belle Story make up for her rather awkward and sprawling habit of growth. Flowers are widely cupped, warm salmon-blush with a bowl of scarlet-pink stamens. Anise fragrance.	T	Duchesse d'Orleans ("J. E. Murphy's Pink Tea") 3 found lp fff rrr High-centered buds, opening cupped with an inner swirl, very much like Rubens but of deeper pink with many color nuances. The central petals will often bond together forming a crest, sometimes in conjunction with a green carpel.						T Isabelle Nabonnand 3 1873 op ff rrrr John Hook is not certain of the correctness of the name on this rose, although it is quite distinct from what Guillot has sold in recent years by this name. Nonetheless it is extremely beautiful, with flat cupped flowers of peach, orange, and pink. The blending of colors is reminiscent of those in Clementina Carbonieri. Kai-Eric Schwarz has grown Isabelle Nabonnand, Clementina Carbonieri and Souvenir de Gilbert Nabonnand, and has suggested that they may be the same, but he is not certain. Isabelle Nabonnand or Souv. de Gilbert Nabonnand may be the correct name for Clementina Carbonieri. We will all find this out together!
S/Aus	Bow Bells™ 1 1991 mp ff rrr Very lovely, very globular flowers of rich, bright pink with a cup of pink stamens within. Blooms in clusters with a nodding habit.	T	Etoile de Lyon 2 1881 my fff rrrr Light golden-yellow, of exceptional form, texture and substance, but will not do						T "LePactole" 5 before1845 ly fff rrr Bone white blossoms open shallowly cupped with a lemon yellow button eye, the yellow gradually flushing the entire bloom, ribbon shaped petals quill and twist as the age. Small foliage and a fine textured habit of growth. We think Fred Boutin's identification is quite likely correct; a terrific find!
Sp	<i>Rosa horrida</i> 2 1796 w f o Tiny, round leaflets, canes packed with large and small, hard bristles, flowers small and white born singly or in twos or threes,								

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- T Le Vésuve 2 1825 pb fff rrr
Another borderline China-Tea which we placed with the Chinas last year. Clear pink shading deep rosy lavender at the base, broadly cupped and flounced with a smoky scent.
- T “MissAtwood” 3 found ab ffff rrr
Orange-blush flowers with recurved petals, very silky, open flat, apricot blush at the edges orange pink within; the coloring is very delicate hinting at these stronger hues. Strongly Tea scented.
- T Mme. Joseph Schwartz 3 1880 w fff rrrr
Probably a sport of Duchesse de Brabant, flowers white, washed pink with the Duchesse’s habit of bushy, floriferous growth, and globular, pendulous blooms.
- T N 92 Nanjing 4 found 2002 pb ff rrrr
Brought from China by Helga Brichet to Europe, this brilliant pink Tea was collected by Professor Yoshihuro Ueda at the gate of the Jiangsu Forestry Academy in Nanjing. According to John Hook it has been planted in parks and along roadsides in the provinces of Jiangsu and Zhejiang in China, and, in John’s words is ‘a plant that won’t stop flowering.’ Many roses that have played a part in the human landscapes of China are now gaining great attention from the Chinese, as a part of their cultural heritage.
- T Niles Cochet 1 1906 rb fff rrr
This Vesuvius of the Cochet family must have been forged by the San Francisco Earthquake; the pink of Maman Cochet

condensed to a cherry red on the outer petals. A rare Tea rose, like all the Maman Cochet sports, excellent in the garden.

- T Philippa Pirette 2 found pb ffff rrrr
One of Walter Branchi’s found Tea roses from Italy, the flowers are large, bronze pink with rose pink tones and a silken texture to the petals. Strong fragrance and, according to John Hook, a large shrub. Branchi discovered this rose in front of an old hotel called Buon Viaggio—Bon Voyage!
- T Souvenir de Germain de St. Pierre 4 1882 rb fff rrr
An absolutely delightful rose of the Duchess de Brabant style, particularly similar to that rose in its large, globular flowers of bright cherry pink, yellow at the petal bases, blooms opening rather helter-skelter, flamed with white, rather like old parrot tulips in appearance. We have strong doubts about the name attached to this rose.
- T Souvenir de Victor Hugo 3 1886 pb fff rrr
Tight cream-colored buds widely edged pink open to quartered flowers, pale golden inside with outer petals stained and edged with pink. A strong grower with purple-red stems and a handsome upright stance to about 5’.
- T Sui Men Ren 3 very old lp ff rrr
A mystery rose that purportedly dates back to the Ming Dynasty (1368 to 1644), this rose was brought from China to Europe by Helga Brichet. It is one of a number of old rose cultivars from China that have been



Chromatella

gathered in recent years, particularly as the Chinese interest in these old garden plants has grown. Large flowers of many many petals, soft blush pink, with pointed petals that are perfectly imbricated or stacked up in shingled piles, one above the other.

- TCI “Florence Bower’s Pink Tea” 5 found pb fff rrr
A real treasure among Tea Roses, this large, very double, deep pink flower is very fragrant. The petals shade from blush to cerise pink. The flower pedicils carry an abundance of glandular growth. We thank our friend Ruth Knopf for passing this on to us. Jeri Jennings considers this one of the best, and we agree.
- TN Alister Stella Gray 3 1894 y/w fff rrrr
Pointed buds, flowers pale yellow, center orange, fading to white. A vigorous climber with a magnificent autumn display where seasons are mild. We have recognized that a more vigorous form of this exists which can scale 50’ upwards in just a few years; the form we sell is more demure and very remontant.

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TN Chromatella 5 1843 ly fff rrr
Large globular flowers, reminiscent of Marechal Niel, clear yellow to lemon yellow to cream, strongly Tea scented with a musky undertone. Gray green stems and olive gray foliage.

TN Lamarque 1 1830 w fff rr
This early Tea-Noisette may not be the original by that name, but has been grown for many years in the West under that name; lemon-white with a greenish center, large, fragrant and very shapely flowers.

TN Mme Alfred Carriere 6 1879 w fff rrr
Along our old highway in Sebastopol this rose was passed from gardener to gardener at one time until now old plants of it peek out from every bend in the road, surviving with no summer water and blooming continuously. Soft cream flowers lightly blushed with pink, globular, fragrant.

TN Mme. Julie Lassen 2 1881 mr ff rrr
Very large blooms of rose-crimson shaded with vermillion, Mme. Julie Lassen produces an abundance of bloom, cupped flowers of deep pink to light crimson, shaded with vermillion and cerise. The blooms open fully to very handsomely formed flat flowers revealing yellow stamens at the center. This rose extends the color range of the Tea-Noisettes in a very welcome direction toward crimson.



TN “Pilarcitos” 2 found w ff rrr
A rose high on our list of favorites, rather like a cream colored version of Souvenir de la Malmaison, flowers full and well formed in clusters, large and small, blooming continuously from May till January. Spicy Tea scent.

TN Rêve d’Or 2 1869 my fff rrr
Golden yellow flowers of neat and charming form, often shaded apricot or amber; displays of bloom in the spring season are exquisite, and a steady stream of flowers continues through till Winter.