

**THE FRIENDS OF VINTAGE ROSES 2021 ROSE SALE**  
**SHOP ONLINE — PICKUP IN SEBASTOPOL**



*Sutter's Gold (Hybrid Tea)*

Welcome to our Summer 2021 virtual rose sale! Thank you for supporting this non-profit plant preservation effort as we strive to assure the survival of a great collection of historic roses. We know you will recognize the rarity of what we offer this year, including many very old varieties that have not previously been available to purchase in North America. We urge you to give a home to some of these beauties and to become a curator of old roses.

**TERMS OF OUR SALE**

- Submit orders by email to:  
*info@thefriendsofvintageroses.org*
- Your order should contain the following:
  1. Your name and preferred email address.
  2. Names of requested roses in LIST form, not in sentence form please.
  3. A LIST of alternative selections to substitute. (*optional*)
- You should receive an acknowledgement that your order was received on the day you send it. Once plants are pulled for you, a confirmation of your order will be emailed from Gregg. Once you have received a confirma-

tion, you may make payment by check to The Friends of Vintage Roses and sent to our Sebastopol address below, or on our Rose Sales Page online, by clicking on the top most payment button, labeled “Buy Now”. Your confirmation will provide instructions..

- Please do not make payment until you receive our confirmation of the roses we have for you. All orders will be processed in the order we receive them.
  - Pickup of Plants in Sebastopol will take place on August 14th, from 10 am to noon and from 1 pm to 3 pm, at the garden of the Friends at 3003 Pleasant Hill Rd, Sebastopol, CA 95472. Later dates for pickup may be arranged with the curator at [curator@thefriendsofvintageroses.org](mailto:curator@thefriendsofvintageroses.org)
- WE CANNOT SHIP PLANTS.**

**PRICES**

\$20 each for all band roses, \$25 for all one-gallon roses and \$30 for all 5-gallon plants.

**SPECIAL SUMMER DISCOUNT**

Band prices will remain at \$20 each, but if you purchase five bands, you may select one more FREE plant to add to your order! Offer good on this sale only.

We currently plan a Fall sale of additional roses in October, with our most recent propagation from the spring of this year.

**THE LISTS**

A simple list for ease of scanning is also posted on our Rose Sales page next to this PDF link.

We encourage you to go to Help Me Find Roses on the internet. This indispensable free resource is depended upon worldwide by rose lovers both to seek more information and to learn more about others' experiences with the varieties. While you are there we urge you to join HMF as a supporting member—if you love roses, consider it a duty!

<https://www.helpmefind.com/gardening/membership.php>

**CLASS CODE—NAME—QUANTITY IN STOCK (B / 1G / 5G)—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION**

- A** Alba maxima 4 / / Old w ff r Dark foliage with a grey finish on a moderately tall plant, with shapely pure white flowers, loosely double with petals gracefully turned towards stamens. Late summer rebloom in California is reliable on mature plants well grown.
- B** Boule de Neige 6 / / 1867 w ff rrr Cupped white buds that are tipped with red open globular and then reflex nearly to a ball shape, with a sometimes buttoned eye that is often tinted green. Much in demand and valuable for its stark whiteness of petal, it is I think less beautiful than such roses as Comtesse de Rocquigny and Coquette des Blanches.
- B** Comice de Tarn-et-Garonne 32 / / 1887 mb fff rrr We have grown this for several years, but only recently did I see a really exceptional plant growing in Brenda Freeman's garden in Southern California. The very large, full and complex blossoms are quite spectacular; a blend of rose pink, mauve, lavender pink and carmine, making for a grand blend of old rose colors.
- B** Comtesse de Rocquigny 16 / / 1874 lp fff rrr A stouter bush than most others in this growth habit type, showing a Noisette ancestry in the clusters which can be immense, and in the fragrance. Large, near-white blooms touched pink, tightly buttoned. Very highly recommended!
- B** Eugène Desgaches 1 / / 1840 mr fff rrr Rose red with a salmon glow, large flowers with recurving outer petals. Very floriferous and a handsome, colorful shrub. The background of this rose is something of a puzzle; numerous roses were introduced with the name Desgaches, some with first names, of various classes. The rose we grow is identical with one portrayed in Choix des Plus Belles Roses au Debut du Vingtieme Siecle, and despite its appellation, Tea, this is a Bourbon.
- B** Gruss an Teplitz 1 / / 1897 mr fff rrrr Out of Fellenberg, Papa Gontier and Gloire des Rosomanes, this light crimson rose combines their best qualities of coloring, scent, poise and stature. Of compact habit, it is ideal for the smaller garden, where it will shine.
- B** Honorine de Brabant 7 / / unknown pb fff rrr A rose unique for its subtle crimson spotting and pale pink striping and splashing, admirable for the grace of its arching flower-studded habit and thornless stems.
- B** Kathleen Harrop 12 / / 1919 lp ff rrr This soft pink sport of the famed Bourbon Zepherine Drouhin is to my taste more subtle and more beautiful than her brightly colored parent. Also thornless with a light but refined scent. Lighter caned than others of its habit.
- B** Leveson-Gower 11 / / 1846 dp fff rrr Dusky rose flowers of good size, opening flat with a large buttoned center, petals silky and alluring, with much of the same beautiful character as Souvenir de la Malmaison. This is not directly related to that rose, so far as records indicate.
- B** Martha 2 / / 1912 dp ff rrr A soft salmon-pink sport of Zéphirine Drouhin, a shade deeper in color than Kathleen Harrop, with flowers that are tighter, more neatly formed and smaller than her sisters' Thornless.
- B** Mistress Bosanquet 4 / / 1832 lp f rrrr Compact and supremely beautiful, a ghostly slate pink, fragile of form. This compact growing Bourbon might be taken for a Tea rose but for its greyish bloomy foliage and upright flowers.
- B** Mme d'Enfert 9 / / 1904 lp ffff rrr A seedling of Mme. Ernst Calvat with the fragrance and generosity of its parent; flowers are large, globular, with rolled petal edges, lilac-blush to white tinted with rosy lilac on the edges, almost in a picotee fashion. Superb fragrance.
- B** Mme Pierre Oger V F (Hahn) 8 / / A sport of La Reine Victoria and extremely popular. One of the 'Shell Roses,' with very cupped smallish flowers of ivory usually distinctly edged cerise pink, everblooming. This lovely virus-free clone comes from Siegfried Hahn of Albuquerque. Thank you Siegfried!
- B** Mme. Cornélissen 15 / / 1865 lp fff rrr This rose we have offered under the spurious name "Edith de Murat" for several years, well aware that it was closely related to Souvenir de la Malmaison. It is indeed this sport of that rose, with tight flowers of scooped overlapping petals, glistening white, open with high centers, revealing a button eye, tinted with cream, the outer petals cupping backward in layers.
- B** Mme. Ernest Calvat 9 / / 1888 mp ffff rrr Our friend Jean Vieth was able to show us that

- his is indeed correctly a sport of Mme. Isaac Pereire, which we had doubted before, as it is different in many ways from her mother. This is lovely, with large, shapely lavender flowers of great fragrance, more deeply cupped and of paler stem and leaf coloring as well.
- B** Mme. Isaac Pereire 7 / / 1881 dp ffff rrr This is perhaps the most extraordinary of the Bourbons. Large, intensely colored claret pink, amaranth and magenta flowers of surpassing fragrance, anywhere, anytime!
- B** Sophie's Perpetual 2 / / 1960 pb fff rrr Sweet Damask mingles with sweet anise in a cupped flower of blush and cherry pink, edged darker. Low and spreading; China-like in flower production. Very unusual.
- B** Souvenir de la Malmaison 8 / / 1843 lp fff rrrr Ivory, pink and cream in a flat bowl of petals almost perfectly and symmetrically arranged. Richly scented; strong but compact. Truly one of the best roses of all time, and deserving of its widespread popularity.
- B** Souvenir de St. Anne's 9 / / 1916; Reintro, 1950 lp fff rrr Semi-double to single blush pink sport of Souvenir de la Malmaison with all its fine characteristics of habit and bloom.
- Banks** Purezza 5 / / 1961 w fff rr Flowers large for a banksia, with quilled petals and sweetly scented, pure white. This delightful hybrid from Mansuino reblooms very reliably for us in Northern California. Deep green foliage.
- C** Blanchefleur / 6 / 1835 w ffff o White tinted blush; beautifully formed. This is among the more coveted roses I know, as those who love white flowers are always asking for it. Its habit is more broad and sprawling than most Centifolias, and seems part Gallica.
- C** Bullata 4 / / c1815 p fff o The Lettuce-leaved Rose is more than an oddity, though its large puffed and crimped foliage touches the beholder first. Flowers of typical Centifolia charm, fragile of petal and sweetly scented are lovely in bud with their feathery sepals.
- Ch** Archiduc Charles 9 / / c1840 rb fff rrr Exhibiting that delightful trait of many Chinas, dramatic color change, the Archduke is a lovely madder pink, sometimes a very pale blush shade, with cherry-rose edges which in some seasons spread out over the whole blossom. A fine fruity scent, making this one of the more fragrant of the Chinas.
- Ch** Arethusa 2 / / 1903 yb ff rrr Unusual coloring for a China; baize yellow with apricot shadings, the flowers large of petal, blowsy, small and freshly scented.
- Ch** "Belfield" 1 / / unknown dr f rrrr Much has been said about this rose and many are now willing to consider this the original Slater's Crimson China, introduced to Europe in the late 18th century; we count ourselves among them. Small, deep red flowers saturated with color, only slightly paler in the very center of the bloom, where the yellow stamens appear.
- Ch** Bengale d'Automne 6 / / 1825 mp ff rrr Large flowers of rose red, paler at the petal bases, sweetly scented with a hint of pepper.
- Ch** Comtesse du Cayla 2 / / 1902 ob f rrrr Combining the apricots, buffs, light crimson and copper of Mutabilis in one moment in a flower. Loose cups droop against darker foliage. Vigorous.
- Ch** Five Yuan 8 / / 1996 mr ff rrrr Named by travelers from Europe to the famous Temple of 10,000 Camelias in China, Five Yuan refers to the modest price the tourists paid for a plant sold there. A very ancient rose according to Wang Gouliang. The small blooms are quite double, pale peach pink to deep dusky purple-red as the petals age. Never out of bloom.
- Ch** Grandmom Schmidt 5 / / 2004 pb Red, rose pink and blush pink blooms well distributed across the plant.
- Ch** L 19 Laos 2 / / found 1999 mp f rrrr This was discovered in Laos by Katsuhiko Maebara and Prof. Yoshihuro Ueda in 1999, and is believed to have originated in Yunnan, China. Semi-double flowers of rose pink to blush, are cupped and globular, opening to delicate bowls of very rounded form with a large, shapely boss of straw-yellow stamens. An ancient heirloom.
- Ch** "Mableton Agrippina" 5 / / Found rb Found in the garden at Mableton in Santa Rosa, this rose appears to be identical to Cramoisi Superieur but for the scale of the plant—this being very compact, rarely reaching above 3'.
- Ch** "Ruth's Red China" 2 / / unknown dr ff rrrr Intensely red flowers are the hallmark of

this foundling, shared with me by my friend Ruth Knopf. Most red Chinas are marked with the usual glints of white or light pink, or veined with gradations of tint, but this is simply red red. Small, globular flowers with a peppery scent always remind me of the front gateway of Ruth's garden on Sullivan's Island in South Carolina.

- Ch "Vincent Godsiff" 3 / / found dp ff rrr Small tight rosettes, rose-red to China pink in pyramidal clusters. One of the famous Bermuda mystery roses.
- Ch Yellow Mutabilis 16 / / 1999 yb f rrrr This unforgettable sport of Mutabilis was found in Bermuda by Ronica Watlington on a plant in her garden in the late 1990s. It has since then been a favorite on the show benches at the Bermuda Rose Society. Much as I love Mutabilis, this sport has truly stolen my heart; the bright freshness of the yellow buds and the moment of strong yellow on the first day of the open flower are striking. The blooms fade to creamy yellow, white and then blush to pink, and as will Mutabilis it is the overall effect of the plant cycling these colors continually that is endearing. Peter Beales nursery has offered this in the UK for some years, but to date it does not seem to have been put in commerce in the USA. Beales also says this is a seedling of Mutabilis, but it is in fact a sport.
- ChCl Bengale Gontier 2 / / c.1890 mp ff rr Something of a mystery, apparently introduced by "Papa" Gontier, this rose is in the style of Climbing Old Blush, very similar

indeed, but with larger, fuller blooms than usually seen and a much richer, deeper range of tints and shades. Spicy scent.

- ChCl Fortune's Double Yellow 4 / / 1845 yb ff o This is not a China as we know them, and is thought perhaps to be a hybrid of *Rosa bracteata*; it certainly shares a thorniness and sprawling, semi-climbing habit with that species. Golden amber flowers are burnished with rose red and copper, making a fantastic display in the spring.
- D Autumn Damask 29 / / V Old lp fff rr One has only to read Dr. Hurst's treatise on the Autumn Damask in *The Old Shrub Roses* by Graham Thomas, to become thoroughly confused about this rose, which he believed to be a seedling of *Rosa moschata*. We can only affirm that versions of the Damask rose have been grown for hundreds of years, having formed the basis for the rose oil industry. The Autumn Damask to our minds is identical with the Summer Damask, except that the former blooms sporadically through Summer and Fall, as well as abundantly in the Spring. All are exceedingly fragrant.
- D Ispahan 6 / / 1832 mp ff o Not a pure Damask but perhaps a descendent; nonetheless exceptional. High-centered buds of bright pink open slightly cupped in loose clusters. The bouquet effect of Ispahan makes it one of the most desirable in this group.
- D Mme. Hardy 8 / / 1832 w fff o Mme. Hardy is far from pure Damask, but appears to have no China influence in it. Perhaps a

Gallica strayed into its ancestry. Its very double soft white flowers with green centers are the subject of many beautiful portraits. Widely grown and loved. Delicious fragrance.

- E Rosenwunder / 1 / 1934 dp fff o Larger in its parts than the Penzance hybrids, Rosenwunder is truly superb; 3" globular, semi-double flowers of rose pink to rose red in small clusters, followed by lovely, squat, turban shaped fruits which ripen fleshy and bright orange.
- Fl Arthur Bell 1 / / 1965 my f rrr Fruity-scented blooms of clear yellow to golden yellow, very large, showing the influence of Hybrid Teas on the development of Floribundas. A very vigorous plant with a stiff upright stance.
- Fl Bridal White 3 / / 1970 w ff rrr This sport of Bridal Pink has all the fine qualities of its parent, making an excellent cut flower of modest size. Scrolled flowers of ivory white to pure, satiny white with a nice light scent. Though these roses are classed as Floribund as they bloom one to a stem.
- Fl Centenaire de Lourdes 2 / / 1958 mp f rrr Soft pink flowers shaded with salmon pink, double, cupped, opening to show dark stamens. Strong and bushy with an astonishing abundance of bloom.
- Fl D. T. Poulsen 1 / / 1930 mr ff rrr Deep scarlet blooms with a crimson cast; very brilliant and unfading in the garden. Blooms cupped in modest clusters to about 12. We have sold this foundling in the past as Donald

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Prior, but the error of our identification was brought to our attention through imports to the San Jose Heritage Rose Garden.

- Fl Else Poulsen 2 / / 1924 mp - rrrr With her sister seedling, Kirsten Poulsen, Else marked the beginning of the new class of Floribundas: large three-inch semi-double flowers of bright rose pink in large, crowned sprays. Dark soft foliage. Superb for color in the garden.
- Fl Eyepaint 5 / / 1975 rb f rrr Lovely as a large shrub with its bright single scarlet flowers, each with a golden eye, glittering against a background of glossy forest green foliage.
- Fl Improved Cécile Brunner 2 / / 1958 lp fff rrr Warm satiny pink with a deeper reverse; flowers in sprays. A very lovely sweetheart type. This flower was selected for the florist trade, and is not directly related to Cecile Brunner.
- Fl Lili Marlène 5 / / 1959 mr ff rrrr Intensely saturated scarlet-red rounded flowers; one of the most brilliantly colored roses I know, and as such, difficult to place in the garden among other colors. If you want a RED, RED rose; this is it.
- Fl Lilibet 1 / / 1953 lp fff rrr Cupped flowers with rolled petal edges, glowing warm pink blending to cream within. Lilibet is Queen Elizabeth's pet name, and this was introduced the year of her coronation. We were surprised to see that the English are growing the wrong thing in the place of this charming rose.

- Fl Mandarin 2 / / 1951 mr fff rrr Roses of most unusual coloring which are a deep shimmering coral-red. An abundant bloomer, and rather tall and gracefully broad.
- Fl Matador 2 / / 1972 ob - rrr The globular, imbricated blooms of Matador hold their form very well, showing off the bright bicolor effect of clear coral-orange reversed light yellow. This rose is undergoing a small revival of popularity now.
- Fl Mazurka 3 / / 1965 mp fff rr Very large flowers full of petals, cup shaped and lightly scented of Damask rose, this rich rose pink beauty always steals the show.
- Fl Neon Lights 1 / / 1991 dp Deep magenta-pink petals and a flower that opens exposing a center of near-white.
- Fl News 2 / / 1968 m ff rrr Wide flat flowers of purple-rose with white flecks and amber-gold stamens; semi-double and fragrant.
- Fl Orange Sensation 1 / / 1961 or fff rrrr Sensation is a good word for the reactions we see to this saturated orange rose, or Scentsation might equally apply, as the rose is sweetly fragrant to boot. There is a subtle blending of color which makes this semidouble Floribunda special, and overcomes the strong orange, which otherwise might be difficult to place in the garden; use it with apricots and golden yellows.
- Fl Paprika 3 / / 1958 or f rrr Bright, brick-red flowers with a dusky overlay; now almost forgotten, but in its day Paprika was awarded

numerous medals in Europe. Meilland who now apparently own a trademark on this name have used it for a rose introduced in 1997 which has the same parentage as this, according to Star Roses 2000 Catalogue. This new Paprika is supposed to grow 8 to 10 feet tall; might that be a sport of the original Tantau Floribunda?

- Fl Red Pinocchio 1 / / 1947 dr f rrr Very cupped, swirled blooms of dark crimson-scarlet, showing a pool of soft yellow stamens within.
- Fl Rumba 1 / / 1958 rb f rrr This eyepopper is golden yellow shaded with orange-rind orange. The flowers are quite double and remain cupped when fully open. Last year we had numerous requests to start this from our garden, and offer it for the first time. If you want a dwarf version of Joseph's Coat, try this. It maintains a much more pleasant blend of colors.
- Fl Southampton 1 / / 1971 ab ff rrrr A tremendously important rose from a breeding standpoint; Southampton brought healthfulness to roses of its coloring; a golden apricot, flushed with red on the guard petals. Flowers are lightly double, pointed in the bud and open charminly cupped. It is weather resistant and a remarkable bloomer. For color in a healthy rose, it is unsurpassed in its color range.
- Fl White Ma Perkins 1 / / 1962 w fff rrr Long pointed large buds of white barely touched within with blush-pink. Fragrant! This is a sport from Ma Perkins, whose

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licorice scent was bred into the David Austin roses, and is largely responsible for the so-called Myrrh scent.

- FCI** Frensham, Climbing 16 / / 2018 ff rrr  
This sport occurred recently in the garden of Larry Hinman, on an own-root plant of the virus indexed Frensham. The rebloom is excellent and the flowers have all the richness of color, grace of form of the original bred by amateur, Albert Norman, and introduced by Harkness & Sons in 1946.
- G** Alain Blanchard / 3 / 1839 rb ff o This low-growing shrub produces dusky, crimson mauve flowers; pale spotting on large petals; semi-double with glowing yellow stamens.
- G** Belle Isis 5 / / 1845 lp fff o Warm pinks are nonexistent among the Gallicas, so this rose comes as a surprise; very pale blush with a shrimp pink undertone. Belle Isis is now famous as the parent of Constance Spry, grandmother of the David Austin roses.
- G** Camaieux 11 / / 1830 mb fff o White striped pale rosy-purple flowers are among the most striking of parti-colored roses. This plant is reluctant to strike for us, and because of its popularity we may not ever be able to supply the demand. We do not recommend however growing budded plants, as they are very short lived.
- G** Cardinal de Richelieu 5 / / 1840 m fff o Dark wine purple cups, white within; arresting in the garden. It is understandable that this rose remains so popular. Very mannerly on its own roots.

- G** Daphné 4 / / 1819 pb ff o Crimson in the bud, the smallish flowers of Daphné open to very double rosettes of rose pink stained and tinted with purple. The petals are white on the reverse often creating a striking effect in the small buttoned eye when the white is revealed.
- HB** Fantin LaTour 7 / / unknown lp fff o A rose that hardly needs introduction these days, so widely is it grown. Its popularity is deserved; blush pink blossoms are cupped and full with guard petals that reflex back in the most poised of fashions.
- HB** Gipsy Boy—Zigeunerknabe / / 1 1909 dr fff o This rose has an odd parentage, possibly including the old Multiflora hybrid, Russelliana. Deep magenta-purple blooms with crimson shadings, open to show a tight mass of buff stamens. Rather low and broadly arching; suitable for pegging.
- HCh** “Alice Vena” / 6 / found m f o Velvety burgundy-violet, cupped flowers in clusters, the petals shingled tightly in shallow cups; a broad arching grower of moderate height. Very striking.
- HCh** Crêpe Rose 4 / / 1870 dp fff o Luxurious raspberry pink blooms, very large and globular, petals beautifully imbricated, with a fruity Damask fragrance. Whether this is correctly identified is a hotly debated topic.
- HM** Annie Laurie McDowell / 2 / 2001 ff rrrr Sweetly fragrant, this versatile rose from Kim Rupert is very joyful as well. Soft pink flowers blushed lavender pink, loosely double, bloom without stopping, and may need to be pinched

off to give the young plant a chance. A modern Hybrid Musk of great value in the garden.

- HM** Art Deco 1 / / 1981 rb - rrr Simple flowers in a rich crimson to crimson scarlet, the flowers held in elongated panicles that are quite striking. It forms an arching shrub with flexible canes—lovely as a mound or trained as a small climber.
- HM** Bishop Darlington 3 / / 1926 ab fff rrr Semi-double flowers of soft peachy pink with a yellow glow. An upright shrub, rather like a tall Floribunda, to 6'. Delicious scent.
- HM** Buff Beauty 8 / / 1939 ab fff rrr Apricot buff flowers of many large petals forming a lucious whole, the effect in bloom causes love at first sight! Fragrant and repeating well.
- HM** Ceres 3 / / 1914 Goddess of agriculture and fertility certainly belongs in more gardens than grow it today! If you are lucky enough to live in garden you may find one today for sale. Loose and languid small blooms in draping clusters, starting apricot and quickly paling to salmon-blush, this is a treasure for lovers of grace and beauty.
- HM** Clytemnestra 9 / / 1915 ob fff rrr Buds copper, flowers ruffled salmon-chamois. This rose of formidable name is a formidable grower, a great candidate for ascending a stair or any other tall object close at hand, where the fragrance may delight.
- HM** GhislainedeFéligonde 4 / / 1916 ly fff rrr Bright, clear-yellow buds open to double flowers of intriguingly blended color; yellow,

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tinted and overlaid with pink, fading to white at the petal edges. An excellent rebloomer, rather hardy for a yellow Multiflora; this is possibly an offspring of one of Lambert's roses, and we feel it belongs here with the larger growing of the Hybrid Musks.

- HM** Lavender Lassie 3 / / 1960 m fff rrr Very double ruffled flowers of cool lilac pink in small bouquets are freshly offset by the bright shiny green foliage. An elegant plant in the garden, with a graceful arching habit.
- HM** Miss Maisie 9 / / 2020 mp f rrrr This tough and handsome plant arose as a seedling in Pamela Temple's garden. Clusters of small, mid-pink, semi-double flowers are set off against dark green glossy leaves that begin as deep red shoots. white eyes. Shade tolerant, vigorous, upright, setting many small hips, this is a delightful discovery.
- HM** Pax 4 / / 1918 w fff rrr Creamy white flowers unfurl from pink buds. Semi-double, large and fragrant. One of the most popular of Hybrid Musks for good reason.
- HM** Plaisanterie 4 / / 1996 pb ff rrr All of the colors found in Mutabilis are seen in pastel tones in Plaisanterie. A single seedling of that famous rose, this makes a large spilling shrub or delightful climber. It's other parent was that famous patriarch of the Hybrid Musks, Trier. Our thanks to Cass Bernstein who kept encouraging us to grow more Louis Lens roses, and brought us this tough and beautiful rose.
- HM** Rosalia 3 / / 2009 dp f rrr From the raiser of Rosalia, Pamela Temple: Rosalia

produces small dark pink doubled blooms in sprays. Years ago when I first met Gregg Lowery, I attended a pruning workshop at the nursery. One of the roses we pruned was Eva. At the end Gregg handed me a stem with beautiful hips to take home. I decided to try to root the stem and to, for the first time, start rose seeds. The result was five beautiful roses, the best of which is Rosalia (the stem rooted too). I named it after my daughter Rose, who calls herself Rosalia. Rosalia is also a celebration of roses. Gregg thinks this rose may be a cross between Eva and Eutin, because it looks a great deal like Eutin.

- HM** Sally Holmes 7 / / 1976 w f rrrr Salmon buds open creamy white, single, 3" across in clusters of up to 100 flowers, so tightly packed they cup and give the appearance of a rhododendron panicle. Thanks to Muriel Humenick for introducing this to us. A large graceful shrub to 7'x8' or superb as a climber. This belongs better with modern shrub roses as it has little of the graceful character of the Hybrid Musks.
- HM** Sibelius 1 / / 1984 m f rrrr Small cups of rich purple, striped white in the center and lighted by a fluffy boss of golden stamens, Sibelius is a memorable contribution to the Hybrid Musks by Louis Lens of Belgium. The flowers come in massive sprays on a plant of willowy growth, arching and spreading along the ground. Those who admire purple and violet will want to grow this treasure. Our thanks to the San Jose Heritage Rose Garden for preserving and sharing this rose.

- HP** Baronne Adolphe de Rothschild 9 / / 1868 lp ff rrr Cupped, silvery pink flowers of ideal formation for this type, pale, almost white on the reverse, with a nice fragrance and a leafiness of plant which tends to nestle the flowers against the upper leaves on the stems. Graham Thomas calls this the "high shouldered look." This seems to be identical to a related sport, Spencer. What has been offered in this country as Baroness Rothschild is in fact a seedling of this variety, Baronne Nathaniel de Rothschild.
- HP** "Benny Lopez" 10 / / 2005 dp fff rrr A very deep purple-pink sport of Baron Prevost, Benny Lopez is a recently discovered form of Ardoisee de Lyon. There is some confusion about the relationship between Ardoisee de Lyon and Baronne Prevost which will one day be cleared up, we hope. We have grown the two side by side for many years, and Benny Lopez and Ardoisee de Lyon for almost a decade, side by side, and believe they are identical. Benny Lopez is very healthy, where the European import is not.
- HP** Caroline de Sansal 5 / / 1849 lp fff rrr Large, globular, tightly imbricated buds open to lovely clear pink pompons, 4" to 5" across. A hardy seedling of Baronne Prévost and almost as good.
- HP** Clio 5 / / 1894 lp fff rrr Pearl-blush, silken-petalled flowers of immense size, elegantly imbricated, opening well most of the year despite their crepy substance. A show stopper.

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- HP Comtesse Cécile de Chabillant 3 / / 1858 pb ff rrr Low and spreading. Scrolled little blooms of rosy pink to blush in clusters. This rose is much sought after and among the Hybrid Perpetuals is one of the most delicate.
- HP Comtesse d'Oxford 5 / / 1869 mr ff rrr Ovoid buds open to full, cupped flowers of rose-crimson to rose-madder, with a glowing, yellow base to the petals. Wonderful fragrance. At long last we anticipate growing this great beauty; previously we had believed we had received this from Sangerhausen under the name 'Duchess of Sutherland', however that rose turned out to be the pale pink sport discovered in the 19th century by William Paul and named for his village, 'Pride of Waltham'.
- HP Dr. Masaryk 2 / / 1930 lp ff rrr Introduced by the Czech breeder Jan Bohm in 1930—a late addition to the HPs, and proof of their worthiness in cold-winter climates, at a time when Hybrid Teas were preeminent though not cold-resistant. Pale blush pink flowers of large petals, lightly double with huge petals, the safron-colored stamens revealed in the open blooms. Nicely scented. Named for Tomáš Garrigue Masaryk, Czech philosopher, author and politician, 1st President of Czechoslovakia 1918-1935.
- HP Eugène Fürst 6 / / 1875 dr fff rr Globular deep velvety crimson flowers shading to purple with age. This sport-parent of Baron Girod de l'Ain makes a spreading plant of 4' x 5'; it is the best of this group of HPs.
- HP Fisher Holmes 2 / / 1865 dr fff rr Not as vigorous as its growth habit would suggest, being long caned with short flowering laterals; with coddling it will make a bushy, broad plant, and worth the trouble for its cheerfully bright cherry crimson blooms, so perfectly made.
- HP Général Cavaignac 1 / / 1850 mr fff rrr A Géant des Batailles type HP with crimson-scarlet flowers of full, rosette form, tight and dense of bloom. Like Giant of Battles, this rose needs ideal conditions (desert?) to remain disease free. A treasure for those who prize the early Hybrid Perpetuals. Well illustrated in Curtis' *Beauties of the Rose*.
- HP General Washington / 1 / 1861 dr fff rrr Deep rosy-crimson with touches of scarlet and paler reverses. Flowers must contain over 100 petals. When well-opened, they are grand boutonnières for a general.
- HP "Glendora" / 1 / found lp fff rrr Applause is due this exceptional performer, both floriferous and shapely as a garden plant. This, Reine des Violettes and Sydonie make a trio of roses very similar; all large shrubs, clothed to the ground in foliage, covered with perfectly formed flowers in small clusters. Glendora is rich rose-pink with purplish shades.
- HP "Grandmother's Hat" 23 / 2 / found mp fff rrr This foundling of Barbara Worl and others has gained devotees in California, Texas and the Carolinas. Superb reblooming of satiny pink, shapely flowers, excellent rebloom and a handsomely foliaged plant. Miriam Wilkins and Barbara Worl saw this in German rose gardens labeled Cornet, HP, and it seems to fit the descriptions we run across in old literature. We have moved it back to the mystery rose section, pending further research.
- HP "Granny Grimmetts" 2 / / 1955 dr f rrr Cherry crimson to amaranth velvet flowers, wide and cupped with a casual array of petals, and a crepey texture. Compact, dark and intriguing.
- HP Henry Nevard 9 / / 1924 dr fff rrr A stout rosebush with immense blooms of crimson scarlet, cupped, petals imbricated. This is the model of the rose which so many of our customers are looking for in a Hybrid Perpetual; a shapely plant with big cabbagey dark red flowers, heavily perfumed.
- HP Hugh Dickson 5 / / 1905 mr fff rrr A robust plant with immense rose-red flowers drenched with red rose perfume. Blooms continuously with great goblets of color.
- HP James Bougault 3 / / 1887 w fff rrr Modest flowers of globular form open to cupped blooms, white tinted blush. Fragrant and very productive of bloom. A dense, light-caned grower that is quite bushy.
- HP La Reine 4 / / 1842 mp fff rrr Aptly named for the Queen. Not only an important HP parent, but a longtime favorite among gardeners throughout the United States. Flowers of rich, true pink are unrivaled when at their best.



**CLASS CODE—NAME—QUANTITY IN STOCK (B / 1G / 5G)—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION**

- HP Louis Noisette 5 / / 1865 dp fff rrr Little information has been unearthed about this cultivar beyond the descriptions of the rose grown at Roseraie de l'Hay. In color it is similar to that of Baronne Prevost, of deeper tint verging on red, but the large flowers are composed of large petals, loosely gathered into a pointed bud, opening shallowly cupped, nearly flat, and broad. A glowing rose in color and form!
- HP Marchesa Boccella 8 / / 1842 lp fff rrr Pink pompon flowers, rose pink at the centers, densely overlapping with large half-open central buttons. A compact plant full of light green foliage which grows right up the stems to the flowers. Highly recommended.
- HP Merveille de Lyon 3 / / 1882 w ff rrr Silky camellia-like white flowers, cupped and beautifully formed, quite long-lasting. A compact grower with ample foliage. Sport of the rose, Baronne Adolphe de Rothschild, also known as Baroness Rothschild. Mabel Morrison is indistinguishable from Merveille de Lyon, under which name we received this many years ago from the Lykkes of Denmark. We list it thus, because we received it under this name.
- HP Miriam Wilkins 1 / 1 / found lp fff rrr A deeper pink, fuller, shapelier Autumn Damask, very fragrant with excellent rebloom. Thought to be a chance seedling, found in a Santa Rosa cemetery. Named for the famed champion of old roses who founded the Heritage Roses group, and who has devoted so many years of her life to the encouragement of folks like us who love old roses.
- HP "Miriam's Pink Powderpuff" 6 / / 2 unknown pb fff rr A very beautifully formed HP, light to medium pink of the Baronne Prévost type. We saw this rose in England wrongly labeled both Spencer and Enfant de France. Whatever its original name, we are grateful to Miriam Wilkins of Heritage Roses fame for passing this on to us; its trademark foliage, smooth, elegant and drooping, a dense foil for the pale fragrant bursts of petals.
- HP Mme. Hersilie Ortgies 3 / / 1869 mp fff rrr Chalky rose pink flowers are buxom, quartered and open flat to reveal a mass of mint-green carpels and stamens. The color is mindful of some Bourbon roses like Mme. Ernest Calvat, and the fragrance exquisite! Despite the unpronounceable orthographics of her name, she is a treasure. Try saying, 'Madam AIR-SEE-LEE OR-GEE'!
- HP Mrs. F. W. Sanford 2 / / 1898 lp fff rrr The pale silver-pink sport of Mrs. John Laing, with all of her fine qualities of form, fragrance and repeat-flowering.
- HP Paul Neyron 7 / / 1869 mp fff rrr The very largest flowers imaginable in a bright claret-pink blued to a unique shade tending to carmine at times. Stout and tall, continuous, scented. A dream as a show rose or for the cut flowers at home.
- HP Pfaffstadt 9 / / 1929 Immense white flowers are globular and slightly pointed in form.
- Fragrance is powdery and Damask. The plant is a super vigorous grower that can reach 8 or 9 feet under good conditions.
- HP Pie IX 8 / / 1849 dm fff rrr This is the purple sport parent of Reine des Violettes. Our friend Candace Saxman introduced us one day to her Reine des Violettes which she was upset with because parts of the plant had become rather thorny and the color of the flowers on those stems had lost their blue tones and become a rather reddish-purple. They were also more vigorous and she wondered whether she ought not just cut them out. To our delight we had been introduced to the sport parent (by most accounts the seed parent) of Reine des Violettes, Pie IX, or Pius the Ninth.
- HP Pierre Notting 50 / / 1863 dr ffff rrr Very full, large velvety red flowers which at their best have no peer among the Hybrid Perpetuals. This rose may develop slowly but eventually can achieve 4' by 6' across.
- HP Président Willermoz 3 / / 1867 lp fff rrr Large-petaled flowers of light rose pink form a nearly circular bloom with notched and scalloped petals. The effect is elegant and serene. Though the blooms are very large, and open wide and flat, there are not too many petals, and the simple, somewhat open form is inviting. A strong grower and a great rebloomer. Has also been imported by EuroDesert Roses and may be available from them in the coming years.
- HP Reine des Violettes 8 / / 1860 m fff rrr The famous 'Blue Rose' that Graham Thomas

**CLASS CODE—NAME—QUANTITY IN STOCK (B / 1G / 5G)—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION**

- praises is a favorite of ours too. Again, this makes a great companion to “Glendora” and Sydonie. Lilac-mauve.
- HP Rembrandt 2 / / 1883 mr fff rrr Deep bright red double flowers with flecks of white are born profusely on an upright, somewhat tall plant.
- HP Robert Duncan 3 / / 1897 pb fff rrr Immense cups of carmine pink with many petals and a Damask perfume; many thanks to Don Myers of Fair Oaks, California, for passing this rarity on to us!
- HP Sachsengruss 1 / / 1912 lp fff rrr Very large and sweetly scented medium pink flowers with great form and substance; long in commerce as the Marchioness of Londonderry.
- HP Souvenir du Dr. Jamain 14 / / 1865 dr fff rrr Flowers of a plum wine color shading to velvety crimson, near black. Noted for its fragrance. A moderate arching grower.
- HP Sydonie 11 / / 1846 mp ff rrr Sometimes grouped with the de Trianon HPs, a little known and very fine rose, deep pink, full, quartered, with reflexing guard petals that lend poise. Very fragrant.
- HP “Temple HP” 4 / / unknown mp fff rrr Cupped flowers of rich rose pink are tightly packed with petals that unfold into a tight domed mass. The glory of this founding is the abundance of these rather sumptuous blooms which come one after another on the floral stems. Fragrant and choice!
- HP Triomphe de l’Exposition 6 / / 1885 mr fff rrr More spreading and stout than others of this growth habit, rose crimson to crimson-scarlet flowers, petals nicely imbricated and pointed, paler rose pink on the reverse, making a very handsome dark flower.
- HP Ulrich Brunner, Fils 5 / / 1881 dp fff rrr Flowers that seem to foreshadow a style continued by Hybrid Teas, tall, goblet-shaped blooms of deep rose with a carmine touch of brilliance. Superior in all its parts!
- HP Vick’s Caprice 2 / / 1891 pb ff rrr A subtly striped sport of Archiduchesse Elizabeth d’Autriche; madder pink with blush and rose pinstripes that read only on close inspection. This tends to revert to the Archduchess, so we often hold plants a bit longer to be certain they are striped.
- HP “Wolverstone Church Rose” 2 / / found mp fff rr Rich rosy carmine to crimson; long lax canes. This rose may be, as Phillip Robinson suggests, a climbing Hybrid Tea, as the lovely smooth foliage would seem to indicate. Sumptuous in early summer, with enough blooms to satisfy the gardener in late summer and fall.
- HP Yolande d’Aragon 10 / / 1843 pb fff rrr An ancient sort of HP; stout, upright branches, a compact display of small clusters of very full deep pink flowers. The rich array of petals forms half-globes, flat side on top. Long-lasting as a cut flower. We no longer believe this ID to be correct, but list it as is continues to be passed in the trade.
- HT Barcelona 17 / / 1932 dr fff rrr Deep blackish-crimson cupped flowers open wide brightening to clear red with a very spicy scent.
- HT British Queen 1 / / 1912 w fff rrr The Bride was a white sport of Catherine Mermet. This rose has a very different look: globular blooms of rolled-back petals and silky substance of white blushed with pink; growth compact and flowers often nodding. We are convinced that this rose, sold in Britain as The Bride is in fact British Queen. Our current clone (2020) from the San Jose Heritage is very vigorous.
- HT Capistrano 3 / / 1949 mp fff rrr Very large flowers are deeply saturated with rose pink, which intensifies in contrast to the rose red veins that feather up from the petal bases; excellent fragrance. So rarely seen today; so well deserving of its original honor; AARS, 1950.
- HT Christopher Stone 8 / / 1935 mr fff rrr From Sangerhausen we received this bush form of Christopher Stone, a rose that is very much admired in our garden in its climbing version. Large, beautifully shaded blooms of deep red and brilliant scarlet blended with shades of red-black. Fragrant and very floriferous. This does appear to be identical with what has been grown for many years under the name Hortulanus Budde.
- HT Crimson Glory VID 2 / / 1935 dr fff rrr Few roses can touch this today for fragrance, rich crimson coloring and beauty of flower. A

**CLASS CODE—NAME—QUANTITY IN STOCK (B / 1G / 5G)—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION**

- moderate grower, it gradually builds up with flowers that nod outward.
- HT Editor McFarland 1 / / 1931 mp fff rrr Deep warm pink flowers, glowing with yellow petal bases, very fragrant, well formed and blooming freely on a bushy plant. This rose honors Dr. Horace McFarland, whose contributions to the rose are legend.
- HT El Dorado 3 / / 1972 yb fff rrr Very fragrant golden-yellow flowers marked with scarlet on the outer petals; tall and floriferous, the color holding very well.
- HT Futura 2 / / 1975 or ff rrr To me this is like a very healthy version of Tropicana (Superstar), which was the darling of the 1960's but prone to mildew. Futura's tulip shaped buds are pure rich orange, with a deeper, coral-orange reverse. It has a good fragrance and vigorous growth.
- HT Gorgeous/"Lundy's Lane Yellow" 4 / / 1915 ob fff rrr An old Pernetiana of golden-salmon to clear yellow to straw, small but full and well-formed. Apple green foliage covers this shapely shrub abundantly.
- HT Gruss an Aachen 1 / / 1909 lp ffff rrrr Pale flesh pink blending to creamy white, sometimes pure ivory white, flowers large and fully formed, opening with a lovely flat swirl of petals. It has the old fashioned, flat, full-flowers that Austin tried to create with his English Roses, and Austin himself has adopted Gruss an Aachen as a member of this family. We have finally brought this rose
- home to the class it was initially introduced as the "Hybrid Teas."
- HT Gruss an Coburg 2 / / 1927 yb ffff rrrr Apricot to buff flowers that shade to salmon at times; in certain season palest buff, nearly white, and without shading. An incredible rose of penetrating perfume, and unbelievably abundant of bloom.
- HT Hermann Lindecke 1 / / 1929 lp fff rrr A fine rose in which to observe the gradual development of the La France progeny; this sport of a famous, brilliant pink rose has full large flowers, light strawberry rose veined and shaded coral, very sweetly scented.
- HT Irish Elegance 5 / / 1905 pb ff rrr Who can resist the subtle charm of the single HTs? Once you've grown this one you will become a convert; veined salmon-flame buds open peach, then fade to salmon-buff.
- HT Jeanne Corboeuf 1 / / 1902 lp fff rrr Light pink blooms are warmed by peach pink centers, highlighted by the reveal of golden stamens. The flowers of Jeanne Corboeuf are composed of large petals that fold and twist into intricate and casual patterns of great beauty.
- HT Kuroshinju 2 / / 1988 dr f rrr Crisp, elegant, perfectly scrolled blooms of the most intense velvet red coloring I have encountered. This show rose by the Japanese master breeder Seizo Suzuki is in a class by itself. Of fragrance there is very little, but just enough for me to love it for its color and form. As with other such dark red roses, afternoon
- shade may help to preserve the blooms in hot weather.
- HT Lagerfeld 1 / / 1986 m fff rrr Long conical buds which are rather formless when open are a delightful, clean lilac-blue tint and very fragrant.
- HT Lemon Spice 8 / / 1966 my ffff rrr One of Herbert Swim's seedlings introduced by Armstrong when Swim was working with O. L. Weeks; this lemon-yellow rose fades to cream goblets of a strong fruity-spicy scent; it deserves an award for fragrance, yet has never been recognized. See also Sunday Lemonade, a cream sport with equally strong scent.
- HT Literary Giant 1 / / R:1991 lp fff rr A very interesting rose of immense floral proportions, very globular, of fine petal texture, often not opening altogether. We doubt that this is ancient in any way, though it was brought recently from China; more likely an older HT that made it to China before WWII, or a seedling raised there in modern times. Light pink with lavender shades, and cream petal bases, and quite nicely perfumed.
- HT Marian Anderson 2 / / 1964 dp fff rrr A deep pink rose, elegantly formed of great perfume, this seems an appropriate tribute to the great singer it celebrates.
- HT McGredy's Yellow 2 / / 1934 my ff rrr A favorite of mine, this mannerly grower produces flowers of lovely design in a rich clear yellow without a trace of gold.
- HT "Mendocino Honey" 1 / / unk ab fff rrr Unknown Pernetiana type found by Alice

**CLASS CODE—NAME—QUANTITY IN STOCK (B / 1G / 5G)—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION**

- Flores. Flowers apricot yellow blushed with copper. This has made it to the “must” lists of those few who’ve seen it.
- HT Midnight 2 / / 1956 dr fff rrr We received this in 1994 from the old collection of roses at the Oakland (California) Rose Garden and have been mightily impressed with this dark beauty; very black-red blooms that retain their depth of color long after opening; this was in fact Herbert Swim’s aim in breeding, and we know of few other black-red roses that do this successfully in the hottest and driest of climates.
- HT Mint Julep 2 / / 1983 w f rrr Flowers of pale creme-de-menthe green with pink overtones and shades, long-lasting but with a tendency to develop darker spots with age.
- HT Mission Bells 1 / / 1949 pb fff rrr Cupped flowers full of smokey salmon to carmine pink petals, flushed with soft orange. Catherine Yronwode describes the fragrance as “1940’s Constant Comment Tea.”
- HT Mme. Marie Curie 6 / / 1943 dy fff rrrr Clear yellow, high-centered, cool and elegant. In the fields this rose is a refreshing beacon; at close range it rewards even more. AARS, 1944.
- HT Mrs. Arthur Robert Waddell 3 / / 1909 ab f rrr Faintly scented of apricots, semi-double blooms of informal abandon in large sprays. Salmon opening salmon-buff, fading to pale peach with coppery pink stamens. This has the charm and effect of a large-flowered Tea rose.
- HT Mrs. Herbert Stevens 4 / / 1910 w fff rrrr Long pointed pure white buds unfurl with all the grace of a Tea rose. The plant would assort well in a garden of Teas, for its bushy, floriferous habit and nodding flowers give it that look.
- HT Mrs. Lovell Swisher 1 / 1 / 1926 pb fff rrr From the 1920’s through the 1950’s Fred Howard of Southern California produced some of the most beautifully colored Hybrid Teas ever introduced; The Doctor, Tom Breneman, Will Rogers, California Centennial, Pearl Harbor, Santa Anita, and Los Angeles to name a few. This is one of my favorites; shapely flowers in soft salmon-pink edged parchment with a delicious fragrance; bushy bronze foliage.
- HT Mrs. Oakley Fisher 12 / / 1921 dy ff rrr Single apricot flowers float like butterflies atop this bushy, Tea Rose like plant. This was a favorite of Vita Sackville-West, and we love it too, despite the somewhat blowsy shape of the flowers. Lovely scent.
- HT New Yorker 2 / / 1947 mr fff rrr We have searched for this rose for several years, having grown it and lost it, astonished that it is no longer available. Now we are proud to offer it to you; one of the finest red roses ever introduced; deep scarlet crimson, high-centered blooms that always seem to “do.” Fruity scent!
- HT Ophelia 8 / / 1912 lp fff rrr For many years Ophelia held sway over the market of cut flower roses; her delicate satiny petal complexion, soft cream tinted pink coloring and sweet perfume assured her fame. She gave rise to a series of sports, all used equally successfully by the florists, including Mme. Butterfly, Rapture, Lady Sylvia, and Westfield Star. They have always been at home in the garden as well.
- HT Pink Gruss an Aachen 1 / / 1925 mp ffff rrr A soft pink sport of Gruss an Aachen with all the lovely attributes of the original but pinker. flowers large and fully formed, opening with a lovely flat swirl of petals.
- HT Président Plumecoq 1 / / 1931 yb fff rrr Slender Tea-like flowers of coppery-buff warmed with pink, often clean apricot-yellow. A rose that I am astonished so few people know; it is quite exceptional.
- HT Red Jacket 1 / / 1950 mr f rrr A serviceable red rose which opens wide and flat and does not blue, somewhat ordinary, but a resilient variety which is well worth growing.
- HT Red Radiance / / 2 1916 dp ffff rrr The rosy crimson sport of Radiance; globular buds and flowers. Vigorous and floriferous! With the same delightful Damask perfume of all the Radiance group.
- HT Red Rose Ridge 3 / / 2009 dr - rrrr From the raiser, Pamela Temple: This is a sister seedling to Michael’s Big Wadoo. It has beautiful fully doubled, cupped, dark red blooms that are not harmed by the hot sun. It is named after our garden, Red Rose Ridge.
- HT Selfridges 2 / / pre 1982 yb fff rrr Golden yellow, spiraled blooms fade to buff in the outer petals, creating a rich warm effect, but

**CLASS CODE—NAME—QUANTITY IN STOCK (B / 1G / 5G)—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION**

- one that is glowing rather than harsh. Very fragrant and a good, compact plant grown on its own roots.
- HT Sir Henry Segrave 3 / / 1932 ly ffff rrr Intensely fragrant primrose yellow blossoms, very double and high-centered, elegant, cool, and poised, and with all the delicacy of an old Hybrid Tea.
- HT Souvenir de Marcelle Balage 1 / / 1930 pb ffff rrr Intensely fragrant flowers of flesh pink tinted with peach and salmon are full, broad and globular in the bud, opening cupped and full of petals.
- HT “St. Helena Cemetery Very Double HT” 4 / / found dp fff rrr An old and intriguing HT of soft straw-pink, opening wide and full of petals. Very leafy sepals add to the beauty of buds and open flowers.
- HT Stephen’s Big Purple 0 / 1 / 1985 m fff rrr There are only a handful of roses with this coloring, a rich plum purple which we seen occasionally in old Hybrid Perpetuals, a color which is very handsome on the large petals of this perfectly formed HT.
- HT Summer Sunshine VID 4 / / 1962 dy fff rrr Now overlooked, this rose was very successful in its day, and even today offers much to the gardener; double flowers of sweet fragrance, particularly in cool seasons, open cupped and swirled, strong lemon yellow which does not fade dramatically, and glaucous foliage, the blue tint combining well with the yellow.
- HT Sunblest (Landora) 1 / / 1970 dy f rrr An excellent light, clear yellow, of perfect high-centered form and many petals; ideal for cut flowers.
- HT Sutter’s Gold 4 0 / 1950 ob ffff rrrr Deserving of the highest praise, which it has received in spades; one of a handful of roses to win the Alexander Gamble Rose Fragrance Medal (1966.) To my mind one of four or five roses I count the most fragrant. Orange in the bud, often splashed with red, opening golden yellow; often born singly. Very tall and bushy. AARS, 1950.
- HT Sweet Afton 3 / / 1964 w ffff rrr Perfumed, very large white flowers open wide, rather like very pure magnolia blooms, lightly blushing and showing red-brown stamens.
- HT Taboo 9 / / 1988 dr rrr f Dark velvety red with black red edges to the petals, this amazing cut flower rose lasts very long in a vase. It is a tough and productive plant in the garden as well.
- HT “Wagon Wheel Bright Pink” 2 / / found dp fff rrr Our friend Ruth Knopf has found her share of all kinds of roses including a few lovely HTs; this one has the look of the Brownells’ roses with very healthy foliage. Flowers are large, goblet shaped and deep rose pink to rose red, loosely double but very shapely.
- HT “Zalud House Shingled Raspberry” 3 / / found mp ff rrr A very lovely and unusual rose found by Jim Joannides in the Central Valley, large flat flowers of a sort of bland pink with a shingled arrangement of petals, very old fashioned and charming.
- HTC! Christopher Stone, Climbing 5 / / 1942 dr fff rr Intense red-scarlet flowers with a maroon-scarlet flush to the outer petals; this is so brilliant that we have many requests for it in the spring when our garden is in full bloom. We do not grow the bush form of this rose, but this is so similar to the well known HT, Hortulanus Budde, that we recommend that rose to those seeking the same effect in a shrub.
- HTC! Gruss an Aachen, Climbing 1 / / 1937 lp ffff rrr The much sought after climbing sport of the famous old Hybrid Tea, sometimes called (by us and others) a Floribunda, it is laden with flowers, pale flesh pink blending to creamy white, sometimes pure ivory white. They come in clusters, old fashioned, flat, full-flowers.
- HTC! Reine Olga de Wurtemberg 2 / / 1881 mr ff rr We follow Ellwanger on the classification of this rose which has very large, rather modern foliage, flowers that are semi double and brilliant cerise with white centers. It very much reminds us of a rose we discovered in a local cemetery and which we call “Forestville Hybrid Gigantea”. We are offering plants grown from Carol Patterson’s mother to compare this with Forestville.
- HTC! “Ritchie’s Red Climber” 1 / / found dr fff rrr This large bright crimson with scarlet highlights, makes a vigorous climber with large and luxurious foliage. Strong red-rose

fragrance; excellent for a wall or fence. We have been impressed by its rebloom, and the first flush is so spectacular that our visitors all want it when they first see it.

- HTC Rose Marie, Climbing 2 / / 1927 mp fff rrr Perfectly formed rosettes of large size are pure rose pink with a pale, silver-pink to white underlay. This very fragrant rose is a sport of the 1918 Hybrid Tea that was very popular at the start of the 20th century in America.
- HTC Snowbird, Climbing 5 / / 1949 w fff rrrr Be forewarned that you are missing something very good if you don't grow this. Very double white touched with blush at the center, fragrant, opening very flat. It might be taken for a Tea rather than a Climbing HT, for its flower form looks "older" than the date its introduction implies.
- HTC Souvenir de Mme. Boulet, Climbing 4 / / 1930 dy ffff r Rather like a Hybrid Tea version of Lady Hillingdon, more apricot than golden; very fragrant Tea-scented flowers, large and pointed, on wiry stems, foliage bronzey purple. Very vigorous, but shy to rebloom.
- LC Coral Satin 1 / / 1960 op fff rrr An interesting climber derived from New Dawn and Fashion, with rich coral pink flowers of beautiful form, large, rounded, high-centered, opening slowly. Fragrant.
- LC Dreaming Spires 4 / / 1973 my fff rrr In recent years we have seen this in many English gardens with its very fragrant flowers,

cupped and reflexed, tawny yellow opening to gold, fading to an amber cream with an revealed eye of orange-red stamens. A modest upright grower.

- LC Frank's Climber 2 / / unknown yb f rrr The semi-double apricot and yellow blend flowers have stamens that are colored an intense crimson. Blooms and foliage show a clear relationship to 'Sweet Vivien' and they are probably sister seedlings out of 'Little Darling' and the understock rose Fun Jwn Lo (also known as 'Odorata' and not the HT as stated in *Modern Roses 11*).
- LC Ilse Krohn Superior 4 / / 1964 w ff rrr Snowy white flowers are tinted ivory blush as they open from scrolled buds into fat, double cups. The blooms come in modest clusters set against a full display of handsome, small foliage. Kordes in his own book, *Roses*, describes this as a climber, so it puzzles me why it was registered as a shrub. It will make a lovely sprawling ground cover as well.
- LC Lawrence Johnston 3 / / 1923 my ff rr An early seedling from the work of Pernet-Ducher who bred the flame colors from *R. foetida* into modern roses, this large climber has clusters of small flowers which open a piercing clear yellow, contrasting handsomely with the dark, smooth leaves. Flowers are very disheveled, but charming.
- LC Pink Mermaid 2 / / c.1940 lp ff rr Not at all like Mermaid, but a much looser, lighter plant whose first crop of flowers really smothers the foliage, later crops being plen-

tiful but much more reserved. Pale, Mutabilis-pink, single blossoms. Phillip Robinson wonders whether this may not be one of Francis Lester's seedlings from Kathleen.

- LC Pink Powderpuff 5 / / 1990 lp ff rrr Bravo, Ralph Moore! Understanding what a superb rose Mermaid is, Mr. Moore has tried his hand at providing us with new *Rosa bracteata* hybrids, and this one is apropos of the times; large, rich pink flowers of many petals open flat and very old-fashioned. Good rebloom comes with this easy, healthy plant.
- LC Rosendorf Schmitshausen 5 / / 1977 dr f rrr Large, well-formed flowers of scarlet-crimson hold a long time on the plant or cut. The blooms come singly, amidst excellent dark foliage, and are rather like the bright red versions of Compassion's blooms.
- LC Salita 1 / / 1987 or f rrr Among climbers it would be difficult to find a comparable rose; Salita's flowers are intensely bright orange with an almost electric glow; not to everyone's taste, but strangely compelling.
- LC The Prince's Trust 7 / / 2002 mr f rrr Robust and bursting with healthy, dark foliage; seldom have we seen a rose grow so quickly as this has done. Clusters of deep rose red flowers, the blooms semi-double and smallish; this is a constant bloomer.
- M Mousseline 5 / / 1881 w ff rrr Very Portland-like in habit and flower; white lightly marked with rose, rose-colored in the bud, with full, flat, wide flowers. This and Salet get my highest marks!

**CLASS CODE—NAME—QUANTITY IN STOCK (B / 1G / 5G)—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION**

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| <p><b>M</b> Nuits de Young / 1 / 1845 dr fff o Very black roses touch me deeply, perhaps because they are so unusual. This, with its violet-mauve heart-shaped petals, burnished moss and refined growth, is a rose I will always love. Deliciously scented, especially the moss.</p>  | <p>arisen at Red Rose Ridge, garden of Pamela and Michael Temple. This appeared in the shade garden and continues to grow in bright shade where it has proven a substantial grower with minimal pruning. Fragrant, double, pale rose flowers are charming.</p>   | <p>mystery rose categorization. Those who love deep purple will adopt this rose for life; its deep amaranth pompons surround a swirling button. Grey-green foliage and splendid rebloom. My favorite of the Portlands.</p>   |
| <p><b>M</b> William Lobb 2 / / 1855 mb fff o Grand splashes of crimson purple and silvery lilac flowers on an arching, hummocking plant making a fine display in the midsummer garden. I have often thought of planting the old clematis, <i>C. viticella purpurea plena elegans</i> to grow into Wm. Lobb, as their flowers are so similar in effect.</p> | <p><b>N</b> “Cato’s Cluster” 3 / / found w fff rrr From Carl Cato comes this lovely Noisette find. Three-inch shapely pink flower-cups with heart shaped petals, very fragrant. Thanks to both Frances Grate and Malcolm Manners for supplying us with the correct plant which we did not have previously.</p>   | <p><b>P</b> Rose du Roi (original) 8 / / 1815 mr fff rrr Double flowers, smaller than Rose du Roi (of commerce), rich red with dark overtones, but not purplish. We hope to have this available in coming years, as we stabilize this reversion from our plant of Panachée de Lyon.</p>  |
| <p><b>M</b> Zoé 1 / / 1861 mp ff o A saturated bright pink with folded petals in rays like a composite flower, or like the old Japanese anemone “Margarette”, with a button eye. Sweet-pungent moss.</p>   | <p><b>N</b> Jacques Amiot 3 / / pre-1867 mp fff rrr A moderate, bushy shrub with clear pink flowers, cupped, with stark white at the petal bases, half-buttoned but showing stamens, we have previously been unable to find a source for this name except for the Tea-Noisette introduced in 1844 by Varangot. Brent Dickerson recently shared information he uncovered in a Soupert et Notting catalogue of 1867, from which we take this new spelling and information. Thanks, Brent! We do think this has some Bourbon in it despite its designation as a Noisette.</p> | <p><b>Pol</b> Bashful (Giesebrecht) 6 / / 1955 pb - rrr Tiny single blooms of rose pink with a white eye in large clusters that smother the plant with color. Excellent repeat and very dwarf.</p>   |
| <p><b>Min</b> Baby Betsy McCall 3 / / 1960 lp ff rrr Light pink flowers with many petals in a cup, reminiscent of its parent, The Sweetheart Rose; plant very compact with tiny, slender stems and a continuous outpouring of new blossoms. One of the old popular varieties.</p>  | <p><b>P</b> Marie de St. Jean 1 / / 1869 w fff rrr Satiny white occasionally splashed with red, often edged red on the circumference; cupped flowers with rolled-back petals open fast. Highly desirable in the garden.</p>  | <p><b>Pol</b> Doc (Degenhard) 4 / / 1954 mp - rrr Bright pink flowers of 10 to 15 petals in large clusters on a very compact plant; one of the “Seven Dwarves” series of Polyanthas.</p>   |
| <p><b>Min</b> Cinderella 4 / / 1953 lp f rrr Cinderella is a classic Mini that should be grown more today; very tiny scrolled fat buds with rolled back petals, blush pink to white with a hint of fragrance; always in bloom on a tiny bun shaped plant to about a foot in height.</p>  | <p><b>P</b> Rose de Rescht 9 / / found dp fff rrr Nancy Lindsay’s Iranian foundling is so well known under this name that we exclude the</p>   | <p><b>Pol</b> Etoile de Mai 6 / / 1893 ly f rrr Double white flowers with a lemon glow, delicately scented, high-centered opening somewhat cupped and ribbon-like. Very charming.</p>  |
| <p><b>N</b> Babe of the Woods 2 / / 2020 lp ff rrr Another of the magical seedlings that have</p>  |  | <p><b>Pol</b> “Footlights” 1 / / found w fff rrr Found by George Matson growing in the old garden of Mabelton mansion in Santa Rosa; very double white pompons, sweetly fragrant, in clusters of many dozens.</p> <p><b>Pol</b> Grumpy (Burkhard) 6 / / 1956 dp f rrr Rich, bright pink flowers of 25 or more petals, Grumpy has a cheerful heart. Petal bases are white which gives a lively look to the crowded clusters of bloom.</p> |

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- Pol** Happy (Alberich) 3 / / 1954 mr - rrr Very tiny quilled blooms of berry red in large clusters; a sort of micro-mini Polyantha to about 15".
- Pol** Heinrich Karsch 12 / / 1927 m ff rrr This wonderful plum lavender Poly is a welcome rediscovery for those who love this class, or who love purples. Nearly the same color as Baby Faurax but with larger, looser flowers on a more robust plant.
- Pol** La Marne 3 / / 1915 pb - rrrr Shallow cups of cerise pink-edged blooms, salmon pink within, paling to a white center. The flowers alone are lovely and different, but what a rose! La Marne is one of the all-time best flower producers. Under the best conditions, she is never without bloom. Vigorous to 6', with very glossy disease-resistant foliage and smooth green stems packed tightly together.
- Pol** Lady Anne Kidwell 2 / 1 / 1948 dp fff rrr One of the Polyantha-Teas which Graham Thomas about, Mlle. Cecile Brunner being the most recognized. This too has elegant scrolled and very narrow buds of an almost glossy claret-pink, opening wide like an untied bow. See also Perle d'Or, Pasadena Tournament, Red Sweetheart, Improved Cecile Brunner, Rita Sammons, and Topaz.
- Pol** Leonie Lamesch 5 / / 1899 ob ff rrr Large open salmon-cream cups with cherry petal edges, flowers open almost flat and semi-double; upright Tea-like growth with small glossy olive green foliage in abundance. Not in the floral style of the Poly-Teas but one of their kind.
- Pol** Lullaby 5 / / 1953 w f rrr Very very double ivory-blush flowers, flushed with pink at the centers, lightly fragrant, very floriferous.
- Pol** Margo Koster / 1 / 1931 op f rrr The rose that started a dynasty, pretty Margo Koster, with her globular blossoms of soft coral, was a sensation at her debut. Then she spawned a chain of color sports, much to the delight of the greenhouse rose business, which grew her in great numbers for pot plants. Can build up to 4', but more often seen as a bushy 3' mound.
- Pol** Mevrouw Nathalie Nypels 6 / / 1919 mp ff rrr Semi double rose pink flowers, cupped shaped in small clusters make a continuous display from May till December. This is one of the most widely used polyanthas today in Britain, and has, sadly, usurped Old Blush in many famous plantings, including the Great Platte at Hestercombe, designed by Gertrude Jekyll, and the parterre at Blickling Hall, designed by Nora Lindsay. Graces the cover of Penelope Hobhouse's *Garden Style*.
- Pol** Mlle. Cecile Brunner 8 / / 1881 lp fff rrr The famous 'Sweetheart Rose' created a standard which astonishingly did not lead to its own great class of roses. The small high-centered blooms, like little Tea rose flowers in bud, open soft pink with a regular pattern of petals, strongly scented. A few others of its breeding were created, including the exquisite Perle d'Or, and lovely seedlings were raised, such as Red Sweetheart (Fl) and Lady Anne Kidwell, but this remains a small and very precious group of roses.
- Pol** Mme. Francisque Favre 4 / / 1915 Single blooms of cherry crimson with a large white eye appear in very big sprays on this stout but compact plant. It is very similar to Papa Hemeray but of much deeper coloring.
- Pol** Paul Crampel / 1 / 1930 or - rrrr The most brilliantly orange of the polyanthas, Paul Crampel's small globular flowers, come in elongated clusters, orange-red overlaying golden yellow for a mesmerizing effect. Even by today's standards it is bright, and one can imagine what a stunning rose it must have seemed in 1930.
- Pol** Perle d'Or 5 / / 1884 yb fff rrrr A Tea rose crossed with a Polyantha. In character like Cécile Brunner, soft golden-pink to buff, full of petals, elegant in bud, opening like a crown of ribbons. A mature old plant of Perle d'Or can reach 8' tall and 8' across.
- Pol** "Pink Pet" 3 / / found mp f rrr Very double buttoned rosettes of deep pink fading to light pink in great bunches. The name originally stamped on this at the Huntington is very questionable; grown in Texas as "Caldwell Pink".
- Pol** Pink Soupert 1 / / 1896 mp ffff rrr Almost a ringer for Clothilde Soupert, and every bit as fragrant, but with somewhat smaller flowers a bit less double, foliage narrower, more rugose; this seedling of Clothilde lay lost in the oblivion of time until recently rediscovered by Ruth Knopf in the Charlotte Elmwood cemetery; an informal garden of roses well worth visiting if you go to that lovely city.



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**Pol** Red Sweetheart 3 / / 1944 dr fff rrr  
Large sweetheart buds of deep crimson-carmine with a delightfully spicy scent open wide and rather like a poorly tied ribbon--charming nonetheless. A result of crosses between Cecile Brunner seedlings which was introduced as a Floribunda but belongs here with its Poly-Tea relatives.

**Pol** Rita Sammons 2 / / 1925 pb fff rrr Deep pink sport of Mlle. Cecile Brunner, which is not noticeably darker than Cecile, except that it retains the deep coloring which Cecile loses altogether in the heat of summer. A very worthy introduction.

**Pol** Verdun 2 / / 1918 mr f rrrr Nickel sized flowers of many petals, neatly, flatly packed together of deep carmine crimson shading to royal red-purple with age.

**Pol** Yvonne Rabier 2 / / 1910 w fff rrr  
A fresh dose of *Rosa wichurana* brought bright glossy green foliage to Yvonne, and added a fresh apple sweetness to the pineapple of her flowers; nearly pure white with a touch of lemon, of silky substance.

**PolCl** Dopey, Climbing (Eberwein) 6 / / c.1954 mr - rrr This deep garnet red roses produces tight clusters of rosettes. One of a group of roses sent to the San Jose Heritage Rose Garden from the Swedish rose collection; all of which arrived without labels attached. We received this separately from Lynn Schweissinger of Sacramento.

**PolCl** Rose de Monplaisir 4 / / 2007 mb f rrr  
Raised from two stellar rose parents, Ghis-

laine de Feligonde and Veilchenblau, Rose de Monplaisir combines the best qualities of both; an abundance of bloom all year long with clusters of small, very double pompon flowers of rich mauve-pink coloring. Destined to win the hearts of many, it serves well both as a modest climber, lightly thorned, and as a shrub, free-standing.

**R** Albéric Barbier 2 / / 1900 ly ff r Glossy, black-green foliage provides a fine foil to the creamy white, formally double flowers of Alberic Barbier; perhaps the most elegant of all ramblers.

**R** Bess Lovett 4 / / 1915 dp fff r Large, reflexing, peony-formed flowers of deep rose, red in the bud; this rose forms a trio of sisters with Alida Lovett and Mary Lovett, which were considered by Horace McFarland to be the very best of the Large-Flowered Climbers.

**R** Cherries Jubilee / 1 / 1999 dr f o Cupped single flowers of intensely saturated true red, lighted within by a white eye and golden stamens.

**R** Dundee Rambler 5 / / before 1837 w fff o Very double, cupped, pure white flowers come in handsome large clusters with a sweet perfume. Dundee hails from the same group as The Garland which are hybrids of the Ayrshire rose, and has a certain affinity with the Musk Rose.

**R** Easlea's Golden Rambler 1 / / 1932 yb fff o Large, very double flowers of primrose stained with gold in the outer parts of the petals, very fragrant; this rose, though a once

bloomer is still worth growing in modern gardens. Its foliage, bronzey green and lustrous is always attractive.

**R** "Forestville Hybrid Gigantea" 5 / / found dm fff o In the mold of such beauties as Belle Portugaise, this rose offers large, full, Tea-like flowers of deep carmine-rose to purple; a great spectacle when in bloom. The habit is less climbing, more shrublike and arching.

**R** "Lijiang Road Climber" 2 / / found The original Hybrid Gigantea, known from Odile Masquelier's garden. A massive tree climbing rose with very large, deep cerise pink blooms, rose pink within the cups of petals A stunning beauty, that Chinese rose scholar Wang Gouliang has identified as *Rosa odorata erubescens*.

**R** Lykkefund 3 / / 1930 W fff o A tree climber of great beauty, Lykkefund combines the pendant, soft-orange fruit of *Rosa heleanae* with rather remarkable flowers, frilly, semi-double, white but overpowered by the stamens which give an orange glow to the mass of flowers. Very sweetly scented, blending the musky fragrance with Damask.

**R** Mary Wallace 1 / / 1924 mp fff rr Cupped, reflexed blooms of soft, warm pink, large, in small clusters. We have been very impressed by the duration of bloom on Mary Wallace, which gives flowers for most of the summer in California.

**R** Mel's Heritage 14 / / 2003 pb fff rrrr  
A breakthrough rose that perhaps needs a

class of its own. Created by Paul Barden, honoring Mel Hulse and the San Jose Heritage Rose Garden, this is a very vigorous grower with glowing peach to apricot pink blooms, quite double and perfectly formed. For all its vigor, and its *Rosa luciae* parentage, it blooms non stops and smothers itself in blooms. We have propagated this to make sure it continues in gardens and as a reminder of a great volunteer and a great rose garden.

- R Micurin 2 / / 1936 dr A hybrid of *Rosa luciae* that Anne Belovich imported from Europe several years ago. The small, very double blooms are colored richly of smoky plum purple tinted violet. I know of no other rose of this unique coloring, so difficult to describe. Like others of this group it shows a tendency to continue blooming into the autumn.
- R Paul's Himalayan Musk Rambler 5 / / c.1916 lp ffff o Much beloved and late to our collection, Paul's Himalayan Musk stifles the senses with its fragrance. Very big clusters of small flowers, the blooms are blush to rose pink. A vigorous, massively mounding plant, it tip-roots and seeds readily around it. Beware; we have seen it envelope acres when given the chance.
- R Paul's Lemon Pillar 4 / / 1915 my fff r Very large, scrolled, delicious flowers the color of whipped cream blended with lemon juice, more lemony with part shade. Very fragrant.
- R Pennant / 1 / 1941 mp ff r Double cupped blooms with a mass of small petals,

cherry pink to lilac, reflecting the cool tones of the old China roses. A *Rosa gigantea* hybrid.

- R Prior M. Oberthau 1 / / 1925 dp A Multiflora rambler introduced by Bruder Alfons, whose creations are all very distinctive. This very double, rich rose pink flower begins very bright, almost warm in tone and darkens to a cool cherry pink.
- R Violette / 5 / 1921 m fff r Pure deep violet flowers, very double, perfect rosettes in large clusters. Certainly a candidate for the "bluest" of roses, but apart from that a lovely, richly colored rose that reminds one of purple grapes, with a sweet, fruity fragrance.
- R Zi Hua Fen Tuan 12 / / unk dr f rr Gouliang Wang, the great old rose investigator from Nanjing, China, found this rose growing in hedgerows of Nanjing. Flowers are quite double, crimson-scarlet deepening to a mauve purple. A fairly robust climber or rambler with some re-bloom. It has a presence similar to Russelliana but with very smooth canes and striking leaf stipules.
- Rug Caporosso 3 / / 1975 ? r fff rrr We have tracked down but scant information on this rose which Phillip Robinson imported from Denmark many years ago; it appears to be a cross between a Floribunda, of the Independence type, and a Rugosa. Flowers are muted scarlet with an undertone of crimson which gradually infuses the entire bloom, very fragrant, repeating very steadily. Foliage is soft and rugose, and very healthy. Sets an excellent crop of orange hips.

- Rug Dart's Dash / 5 / 1980 dr fff rrr Semi-double blooms of rich lavender-purple hold an intense fragrance. What is so exceptional about this Rugosa is its compact habit and freedom of bloom. Despite its reputation as a modest rebloomer, we have found it among the very best of the class for remontancy.
- Rug Nyveldt's White / / 1 1955 w fff rrr Immense, single, clean white flowers of crisp form, spicily scented and productive of an abundance of scarlet-orange hips. Very dense and upright, creating one of the best barriers available in a rose. Our great thanks to Siegfried Hahn for sending us this excellent Rugosa which was until now unavailable in America.
- Rug Roserie de l'Hay / 7 / 1901 dr ffff rrr Cupped, semi-double rose-red blooms of intense fragrance. Though derived from a Hybrid Perpetual, this bears almost typical Rugosa foliage, but sets few hips.
- Rug Rugelda 3 / / 1989 / ff rrr Very double flowers of warm yellow with pink blushing on the petal edges. Glossy leaves and an upright, vigorous habit.
- S Bastei 1 / / 1977 ob - rrr An intensely colored flower of antique form; very double blooms of deep orange shaded burnt umber which open to a perfect flat form, finally recurving to a ball the way some dahlias do. Healthy, with attractive foliage. Devoid of scent.
- S Birdie Blye 3 / / 1904 mp f rrrr The Tea rose Bon Silène crossed with a Rambler

resulted in this upright, spreading rose of modest proportions (to 4' x 5' or more), very China-like in appearance with smooth stems, green wood, light foliage and loosely double rose-pink flowers. These are nicely scented and in small clusters. The plant produces so many extraordinary displays of bloom over the year that it has become an irreplaceable element in landscaping for me.

- S Cardinal Hume 4 / / 1984 m ff rrr  
A new old-fashioned shrub from England and the Harkness firm. Cardinal Hume has smallish cupped blooms of wine-violet, and has been often grouped with the English Roses because of its antique appearance. Fragrant, reblooming well and easy to grow; about 5' x 6'.
- S Dr. E. M. Mills 3 / / 1925 fff r A beautiful hybrid whose ancestry remains in question, but most often is considered a hybrid of *Rosa hugonis*. Lemon creme semi-double flowers festoon the arching branches with their soft, grey green leaves. A plant that delights the gardener and comes early in the season with some later flushes.
- S Ferdy 5 / / 1984 lp f rr A sensational modern shrub rose by Japanese breeder Seizo Suzuki, Ferdy, as it was dubbed by Meiland, was introduced briefly in the USA in the early 1990s, and dropped almost immediately. Since then it has been nearly impossible to obtain. Small, flat, semi-double flowers of pale rose pink, nealy white in the centers, are produced in an avalanche of pink that is breathtaking. Though largely a once-bloomer,

it continues to bloom through the summer in many climates.

- S Freckles 2 / / 1976 pb ff rr Double flowers open wide to a cupped form showing yellow stamens; flowers are bicolored, peach pink inside, the reverse flecked, stained, spotted with cerise pink.
- S Fritz Nobis 2 / / 1940 pb fff o Large, Hybrid Tea-styled blooms of creamy white with a strawberry-salmon reverse; the plant, large, robust, with lustrous, healthy foliage.
- S Happenstance 5 / / 195? ly ff rrrr One of our favorite roses, believed a root-sport of Mermaid, with Mermaid's single canary-yellow flowers and amber stamens, about 3" across, and a miniature version of the glossy, olive green foliage of Mermaid. Like its parent blooming continuously from May till December. We have been told that this was in fact introduced by Denison Morey, but include the introduction information we have gleaned from the pages of the Combined Rose List, presuming that Peter Schneider has been able to research this.
- S Ilmenau 4 / / 1992 / f rrr
- S Jazz Club 1 / / 1995 ab ff rrr Lustrous, bright-green foliage that is iron-clad, always disease-free, and densely covers the plant; informal, semi-double flowers of soft-apricot shot with yellow and amber. This everblooming rose will fit beautifully every garden where a touch of apricot is wanted, and fussing is not. A new exclusive from Vintage Gardens.

- S Kordes' Brilliant 3 / / 1983 or f rrr Not to be confused with Brilliant or Detroit, the very famous Kordes HT. This new bearer of the name is less subtle, but very deserving of the adjective. Its flowers are the most intensely saturated orange I have ever seen. Even at the end, as they shatter, the color is remarkable. Healthy and a dependable rebloomer.
- S Lady Elsie May / 1 / 2002 pb ff rrr Coral rose semi-double flowers with a light fragrance, disease free and a very handsome modern shrub.
- S Lavender Dream 3 / / 1984 m /- rrr Like a large, spreading Polyantha rose, this delightful deep lavender shrub rose blooms in massive clusters, and really never quits flowering once it starts in early summer. An offspring of two superb roses, the Noisette Nastarana and the Hybrid Musk Yesterday.
- S Little Mermaid 1 / / 1995 ly f rrr Like Happenstance, a dwarf sport of Mermaid with very round, single, butter yellow flowers and a more adaptable nature, being less prone to dieback in poorly drained soils than Happenstance.
- S New Face / 1 / 1982 pb f rrrr Single soft but bright salmon pink flowers with white eyes and yellow stamens come in huge panicles. It is rather like a Hybrid Musk in character, and seems to tolerate shade in some degree. I find it bright but very pretty in the garden.
- S Pearl Drift 3 / / 1980 w f rrr An unlikely combination of two famous roses, New Dawn and Mermaid, produced this delight-

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- ful groundcover rose. Delicate, ivory-pink, cupped, semi-double blooms profusely covering the dark, glossy foliage. Spreading but also upright to 4' or more.
- S Pink Star / 2 / 1978 mp f rrr Hand-some deep pink flowers pale to deep rose, semi-double blooms which are nearly circular in appearance with creamy stamens. These cluster dramatically on a plant with tough, glossy foliage and a spreading habit; excellent for a high ground cover.
- S Private Arthur Panciera 2 / / 2018 ff rr
- S Rachel Bowes Lyon 5 / / 1981 yb fff rrr A rare creation full of character; Rachel Bowes Lyon is a seedling from *Rosa californica* with soft orange-pink cupped flowers, and the pungent scent of our wild native rose. It grows compactly and blooms steadily all season.
- S Raubritter / 3 / 1 1936 lp f o This is the rose that tumbles into many an English garden pool, including the central pool at Mottisfont Abbey. Its very very globular pink flowers are unlike the flowers of any other rose I know. Low, to about 3' and mounding, covered with bloom in May and June. Has the unfortunate habit of not dropping its faded, brown petals.
- S Star of Persia 5 / / 1919 dy fff rrr Changeable flowers of glowing apricot-yellow within, salmon rose deepening to copper orange on the petal edges, undersides veined with rose; flowers have a wavy cupped form. This came to us as an old Pernetiana, but is much more modern, probably circa 1980.
- S Valentine Ruch 2 / / 1983 mp ff rrr Salmon pink semi double flowers. Very hardy. Valentine Ruch is an author who with Henry Fuchs published in German a book called *The Rose, Queen of the Garden (Die Rose; Königin der Garten, 1979.)*
- S White Meidiland 3 / / 1987 w f rrr Very double flowers of white tinted with French grey, these luxuriant blooms nestle in bunches in a most appealing way. A ground cover rose of moderate size, both in height and spread. Glossy, deep green leaves form a solid carpet.
- S White Spray / 1 / 1980 w - rrr I am much enamored of this plant with its small, glossy, dark green leaves and herring-bone sprays of single white flowers which grow flat along the ground. Not to be confused with LeGrice's Floribunda of the same name, a very different rose.
- S YannArthus-Bertrand 5 / / 2006 ob rrr f A vivid rose of nearly single petal count, blending gold, orange, copper and pink with great subtlty. This has impressed me in the garden of Susan Feichtmeir in Santa Rosa, where it spills out against a drive and slows the traffic!
- S/Aus Ambridge Rose 9 / / 1994 ab fff rrr Pale apricot, globular flowers of powerful fragrance—Ambridge is one of the great creations of David Austin. The sweet anise fragrance is delicious. In cooler seasons the petals are amber pink. Impossible to describe.
- S/Aus Auspot (Potter & Moore) 5 / / 1988 mp fff rrr Large, globular peony flowers of deep rose pink tinted creamy pink. Fragrant and very beautiful.
- S/Aus Charlotte 7 / / 1994 my ff rrr Flowers form a hemisphere, neatly cut into a cup, held upright and are a soft gold, almost a deep primrose, fragrant and lovely. Strong growing, out of Chaucer and Graham Thomas.
- S/Aus Eglantyne 3 / / 1994 lp fff rrr Pale rose pink blooms formed like old Gallica blossoms, not highly formal but generous. A lovely scent and modest grower on its own roots.
- S/Aus Fair Bianca 7 / / 1983 w fff rrr Very double, packed flowers of ivory white, opening pure white with an intense fragrance. Fair Bianca, but for her smooth foliage, might well pass for a Portland rose.
- S/Aus Falstaff 4 / / 2000 dr fff rrr Huge flowers of deep crimson and very rich fragrance.
- S/Aus Heather Austin 9 / / 1989 mp fff rrr The hollow peony form that Austin perfected is a lovely thing: a rose that expands its bud to large proportions, promising a thousand petals dwelling within. The great Hybrid Perpetuals actually achieved this reality in blossoms like those of Arrillaga, but many suffered inclement weather by balling and melting, sadly marring the effect. Think of Heather Austin as a deep pink version of Constance Spry, more compact and continuous.
- S/Aus Hero 4 / / 1982 dp fff rrr A good companion for the delightful Belle Story, Hero has similarly cupped, nearly single, peony-like

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flowers of deep rose, strongly perfumed, making a broad-spreading and low shrub.

S/Aus Jayne Austin 3 / / 1990 yb fff rrr Reminiscent of the Tea-Noisette, Celine Forestier, in flower and fragrance; cupped, swirled flowers of lemony-yellow with touches of apricot in the unfurling petals. Excessively bushy and robust, a habit that is nicely checked when plants are grown on their own roots.

S/Aus John Clare 6 / / 1994 dr fff rrr Rich rose red or crimson pink flowers of many petals, globular in form, with a sweet fragrance. An older, often overlooked variety well worth preserving.

S/Aus (Mary Webb™ aka) Auswebb 1 / / 1983 w fff rrr Very Hybrid Tea-like in habit and flower; blooms are large, with stiff substance, holding well when cut, lemon-ivory in color, with a fresh, fruity fragrance. They can have a superb form when fully open, but are often less old-fashioned than most of the English Roses.

S/Aus Noble Anthony 2 / / 1995 mr Magenta pink flowers are very double and fragrant. Often called red, it will be a stretch in a planting of “red” roses.

S/Aus Sir Edward Elgar 5 / / 1992 lr fff rrr A nice addition to Austin’s roses with flat, cupped, quartered flowers of crimson shading to deep rose pink; lovely!

S/Aus Sophy’s Rose 5 / / 1999 rb fff rrr Full flowers open flat with rounded, pointed petals in a striking form that is unique; the color, a rich rose red is unusual for an Aus-

tin rose. Exquisite fragrance, strongly Tea rose in character.

S/Aus Sweet Juliet 4 / / 1989 yb fff rrr Cupped flowers of rich orange apricot, fading to pale buff on the outer petals. Very fragrant, and surely one of the great achievements of David Austin’s life of breeding roses.

S/Aus The Dark Lady 4 / / 1991 dr fff rrr Full, almost quartered blooms at their best are not the darkest shades to be found among the Austin hybrids, but are a deep purple-red, the sort of color and floral style of the old Bourbon roses. Generally not very tall.

S/Aus The Knight 3 / / 1969 dr fff rrr Soft-petaled, reflexing flowers of saturated crimson-rose with a strong Damask fragrance. Very reliable, if not as color-fast as some of the later reds from Austin.

Sp *Rosa foetida persiana* / 5 / 1833 my fff r The pure yellow, double form of *Rosa foetida* provides a much needed color to the garden of old roses; its clarity and absence of orange or golden hues allows it to work well with the palette of pinks, lavenders, mauves and crimson found in the Old European roses. Flowers double, 2" across, with a strong, aromatic scent.

Sp *Rosa horrida* 1 / / 1796 w f o Tiny, round leaflets, canes packed with large and small, hard bristles, flowers small and white born singly or in twos or threes, tiny, dark-red fruits; short, suckering and altogether menacing. I haven’t taken pains to test the

fragrance, for fear of losing my nose! What a lovely solution for a dog barrier.

Sp *Rosa moschata* f. “Temple Musk” 2 / / found w ffff rrr I saw this growing as a sport on the old Double Musk at a gravesite in the Charlotte Elmwood cemetery where others collected some years ago. Flowers are very beautifully formed, symmetrical and age very well, unlike the sport parent’s.

Sp *Rosa roxburghii normalis* f. ‘Dark Pink’ / 1 / 1908 dp f rrr A beautiful dark pink flowered form of the single Chestnut Rose which was given to us by Barbara Worl. *Rosa roxburghii* varies in color in the wild from blush pink to deep purple pink. Among other textural treats, this rose has dramatically peeling bark of reddish-gold, reminiscent of sticks of raw cinnamon. Golden yellow fruits are the highlight of autumn, blended with the rich orange and yellow leaves.

Sp *Rosa xanthina* / / 1 species Primrose yellow simple flowers come very early in the spring accompanied by allied species from China. This is the purely single form, and it related to the double forms and the *R. hugonis* group.

Sp Barbara Worl’s Brunonii Hybrid 3 / / c1995 w ffff r A chance seedling in the garden of Barbara Worl in Redwood City. It grew up her great arbor at the front of the garden and thrilled all visitors. Very fragrant simple blooms, nearly white with a rosy blush in the fresh petals.

**CLASS CODE—NAME—QUANTITY IN STOCK (B / 1G / 5G)—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION**

- T Anna Jung / 1 / 1903 pb ff rrrr Beautifully sculpted buds of blush pink to creamy pink open to large, crowded, peony-like blooms, often finishing with a bright rose-pink blush over all of the exposed petal surfaces. Centers tinted with copper. Nicely scented and with the vigor of its parent roses, Marie van Houtte and General Schablikine. It has been pointed out by one observer that the original rose of this name was semi-double.
- T “Arcadia Louisiana Tea” 6 / / found pb fff rrrr A very lovely find, and unlike any Tea rose we know; large globular blooms with reflexing petals; soft amber pink infused with peach and pale yellow, strongly Tea-scented.
- T Baronne Henriette de Snoy 12 / / 1897 pb fff rrrr Flesh reverse carmine pink, very double, very large, beautifully formed. Rather smooth stems of deep maroon make a rich foil to the subtly shaded flowers.
- T Blumenschmidt 4 / / 1906 yb fff rrrr A primrose yellow sport of Mlle Franziska Krüger, outer petals pink. A compact and modest grower for a tea, but strong and floriferous.
- T Catherine Mermet 5 / / 1869 lp fff rrrr This mid 19th-century hybrid foreshadowed the floral form of the Hybrid Teas with its exquisitely spiraled, upright flowers of soft, warm pink, tinted peach.
- T Clementina Carbonieri / 1 / 1913 yb fff rrrr I am so indebted to my dear friend Carolyn Lanphere of Albuquerque who passed this on to me several years ago, from her imports

from England. It has become one of my favorite roses, and is certainly the most richly colored Tea rose of all; deep golden apricot flowers are tinted salmon-rose, flowers and petals quite large. Very fragrant, making a robust and rounded plant.

- T Duchesse d’Orleans (“J. E. Murphy’s Pink Tea”) 2 / / found lp fff rrrr High-centered buds, opening cupped with an inner swirl, very much like Rubens but of deeper pink with many color nuances. The central petals will often bond together forming a crest, sometimes in conjunction with a green carpel.
- T Enchantress 5 / / 1904 m fff rrrr Some describe this as rose-pink, which I find quite inadequate and misleading. It is claret-rose to rosy-lilac, reversed lilac, cupped and swirled, flat, domed.
- T Etoile de Lyon 1 / / 1881 my fff rrrr Light golden-yellow, of exceptional form, texture and substance, but will not do well in rain or with overhead irrigation. Plum-colored wood.
- T G Nabonnand 8 / / 1897 ly fff rrrr Large buff-pink flowers with large petals rolled back showing stamens. A very vigorous and bushy plant which grows quickly and blooms freely. One of the best!
- T Général Galliéni 1 / / 1899 rb fff rrrr Coppery red overlays pinkish-buff, cupped flowers open dramatically.
- T “Hume’s Blush Laos Form” 2 / / 1809 lp fff rrrr This foundling discovered by Pro-

fessor Yoshihuro Ueda of Japan in 1999 came from the garden of a farmer in southern Laos. It was brought Europe and to the Hooks by Helga Brichet. For many years we have speculated that the Bermuda mystery rose, Spice, may be Hume’s Blush; this rose from Laos however is different, and may even more resemble the earliest images of Hume’s Blush even more. Very fragrant and with a lush quality in the blooms.

- T Isabella Ducrot 3 / / found 2001 pb fff rrrr Large blooms of creamy pink, sometimes yellow that open full of petals, often stained with bright strawberry, this rose reminds us of the colors found in the climber E. Veyrat Hermanos, though perhaps are even more variable. A great treasure found by Walter Branchi of Italy.
- T Isabelle Nabonnand 11 / / 1873 op ff rrrr An extremely beautiful Tea rose, with flat cupped flowers of peach, orange, and pink. The blending of colors is reminiscent of those in Clementina Carbonieri. In dryer weather an cooler seasons the colors are very thrilling—more full of gold than any Tea rose I know. John Hook is not certain of the correctness of the name on this rose.
- T “Laujazan Tea” 5 / / found 2007 mp ff rrrr Bright rose-pink flowers of lovely form, the color stained and mutable and tinted with cream from the petal bases. A rose discovered in France by John Hook in 2007. According to some rosarians, this may be the true Comtesse Riza du Parc.

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- T Mme. Antoine Rébé 3 / / 1900 mr fff rrr Semi-double rose-red with large petals held aloft. Has the slender finesse and density of plant of a China rose. Will build to 4' or more.
- T “Mme. Charles” 4 / / 1864 yb fff rrr Soft blush salmon blooms shaded peachy yellow in the center, elegant buds and blooms with a strong Tea fragrance. Does not seem to fit the original descriptions of the rose by this name, but it’s delightful, nonetheless.
- T Mme. Joseph Schwartz 6 / / 1880 w fff rrrr Probably a sport of Duchesse de Brabant, flowers white, washed pink with the Duchesse’s habit of bushy, floriferous growth, and globular, pendulous blooms.
- T Monsieur Tillier 4 / / 1891 pb fff rrrr The very fragrant flowers of M. Tillier are a unique purplish-pink shaded brick red, the center salmon pink, quartered with quilled petals.
- T Mrs. B. R. Cant 9 / / 1901 mp ffff rrr huge globular dusky pink flowers, packed with petals scrolled tightly in a full cup, and scented of Tea and Damask. A very vigorous shrub of spreading habit.
- T N 92 Nanjing 2 / / found 2002 pb ff rrrr Brought from China by Helga Brichet to Europe, this brilliant pink Tea was collected by Professor Yoshihuro Ueda at the gate of the Jiangsu Forestry Academy in Nanjing. According to John Hook it has been planted in parks and along roadsides in the provinces of Jiangsu and Zhejiang in China, and, in John’s words is “a plant that won’t stop flowering.”
- T Rosette Delizy 5 / / 1922 yb ff rrr Small, perfectly formed pointed flowers of a porcelain quality, primrose edged with a deep pink. Exceedingly free and very poised and charming in the garden.
- T Seven Days Rose 4 / / very old ly fff rrrr Through John and Becky Hook in France, via John Bagnasco in Fallbrook CA, this enigma came to us as an old Tea rose grown in India today by the cut flower trade. The blooms are small for a Tea, creamy white to pale amber, very fragrant and phenomenally remontant. According to online posts from India today, this rose produces new flowers in only seven days. What we have observed is that it is perpetually in bloom here except for the coldest weeks in December and January.
- T Souvenir de Germain de St. Pierre 1 / / 1882 rb fff rrr An absolutely delightful rose of the Duchesse de Brabant style, particularly similar to that rose in its large, globular flowers of bright cherry pink, yellow at the petal bases, blooms opening rather helter-skelter, flamed with white, rather like old parrot tulips in appearance. We have strong doubts about the name attached to this rose.
- T Souvenir de Victor Hugo 2 / / 1886 pb fff rrr Tight cream-colored buds widely edged pink open to quartered flowers, pale golden inside with outer petals stained and edged with pink. A strong grower with purple-red stems and a handsome upright stance to about 5'.
- T Susan Louise 2 / / 1929 lp fff rrr Narrow scrolled buds unfurl to pale pink flowers with a deeper reverse. Very abandoned, blowsy but irresistible. Tall and exceedingly productive of flower.
- T “Westside Road Cream Tea” 6 / / found w fff rrrr A fresh, lemony Tea rose scent pervades these delicate paper-white to cream flowers. The shrub is very compact with petite and graceful foliage. In time capable of building up to 4'.
- T White Maman Cochet 5 / / 1896 w fff rrr Maman Cochet sport. White flushed pink, the guard petals always rose pink to rose red.
- T William R. Smith 4 / / 1908 pb fff rrr Immense buff-pink flowers of great fragrance and fine large form. This was an outstanding favorite when introduced and remains highly desirable today; perhaps the most vigorous Tea rose we’ve ever grown, easily building to 8' tall.
- T “Windsor Tea” 3 / / found pb fff rrr Small double flowers of pale cream edged pink, fruity-Tea scent; handsome dark wavy foliage on a bushy, twiggy shrub that builds on itself. This is unlike any Tea we have ever come across and delightful for its clean flowers and nuanced coloring.
- TCI Comtesse de Labarthe, Climbing 7 / / 1900 lp fff rrr A sport of the famous Tea rose Duchesse de Brabant, found in 1900 by the Australian Lewis, it has recently been rediscovered in South Australia and elsewhere on the continent. Now here is a great mound

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- TCI** Lady Hillingdon, Climbing 21 / / 1917 yb fff rrr Everything the Lady has and more. This lovely apricot-flowered climber is always in great demand with good reason.
- TN** Alister Stella Gray 1 / / 1894 y/w fff rrrr Pointed buds, flowers pale yellow, center orange, fading to white. A vigorous climber with a magnificent autumn display where seasons are mild. We have recognized that a more vigorous form of this exists which can scale 50' upwards in just a few years; the form we sell is more demure and very remontant.
- TN** Chromatella 4 / / 1843 ly fff rrr Large globular flowers, reminiscent of Marechal Niel, clear yellow to lemon yellow to cream, strongly Tea scented with a musky undertone. Gray green stems and olive gray foliage.
- TN** Earl of Eldon 16 / / 1872 yb fff rrrr Very large, full blooms of cupped and buttoned form, buff yellow tinted with coppery orange and lilac; this stunning rose was introduced by an English amateur in 1872, and consid-

ered to be an excellent wall climber in Britain. Strong fragrance and excellent rebloom.

- TN** Felleberg 1 / / 1835 mr f rrrr Double, cupped, bright crimson-magenta flowers in delightful sprays, recycling continuously through warm weather and cool. Very much a tall China rose.
- TN** Gribaldo Nicola 7 / / 1890 lp fff rrrr Many years back we received cuttings of what was purported to be this beautiful rose which turned out to be Reine Marie Henriette. This appears to be correct; large flowers formed like those of Souvenir de la Malmaison, soft pink, slightly deeper in color than that rose. A very elegant, flat bloom of great perfection, this is seedling of a cross between Bouquet d'Or and the Tea rose, La Syphide.
- TN** Jaune Desprez 7 / / 1830 yb fff rrr Small amber-buff pompons with a button eye; flower color is greatly affected by weather ranging from yellow-apricot to nearly cream, the spring and fall displays being particularly colorful.
- TN** "Manchester Guardian Angel" 7 / / found w fff rrrr An almost Tea-Noisette which is so strongly influenced in its look by the Musk rose that we place it here. Very large to massive flower heads, semi-double white blooms with a penetrating fragrance; almost never without flowers. The habit is extremely vigorous and upright, growing easily to 12'.
- TN** Milkmaid 2 / / 1925 w fff r I first saw this blooming in a garden near Perth, Australia, and fell in love. A seedling of Crepus-

cule, Milkmaid bears a wealth of small flowers, creamy white with faint hints of amber. It is a very heavy spring bloomer and sets a glorious display of round orange hips, which, if removed allow the plant to bloom again in the autumn and set another crop of hips for the winter.

- TN** Mme Alfred Carriere 13 / / 1879 w fff rrr Along our old highway in Sebastopol this rose was passed from gardener to gardener at one time until now old plants of it peek out from every bend in the road, surviving with no summer water and blooming continuously. Soft cream flowers lightly blushed with pink, globular, fragrant.
- TN** Mme. Bérard 5 / / 1870 ob ffff rrr Large honey colored flowers which take on golden-apricot shades in the Spring and Fall, opening wide with large petals full of Tea rose scent; stems nearly thornless.
- TN** Mme. Julie Lassen 2 / / 1881 mr ff rrr Very large blooms of rose-crimson shaded with vermillion, Mme. Julie Lassen produces an abundance cupped flowers of deep pink to light crimson, shaded with vermillion and cerise. The blooms open to very handsomely formed flat flowers revealing yellow stamens at the center. This rose extends the color range of the Tea-Noisettes in a very welcome direction toward crimson.
- TN** "Phil Edinger's Noisette" 4 / / found y/w fff rrr Large, rounded blooms of buff-yellow to pale butter yellow, fragrant and very abundant in spring and fall. Collected by Phil



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Edinger and passed to Joyce Demits who in turn gave it to the San Jose Heritage Rose Garden.

**TN** Rêve d'Or 22 / / 1869 my fff rrr Golden yellow flowers of neat and charming form, often shaded apricot or amber; displays of bloom in the spring season are exquisite, and a steady stream of flowers continues through till Winter.

**TN** Triomphe de la Duchère 2 / / 1846 lp fff rrrr Bourbon or Noisette? The creator of this rose, Beluze, who introduced Souvenir de la Malmaison, called it a Noisette, but soon after Guillot published an article indicating it was an old Noisette type. Many Noisettes had white Bourbon roses in their ancestry, and in fact the Noisettes were used to create white Bourbons. Very fragrant, double, rose pink flowers in large clusters, with great continuity of bloom. A treasure!