

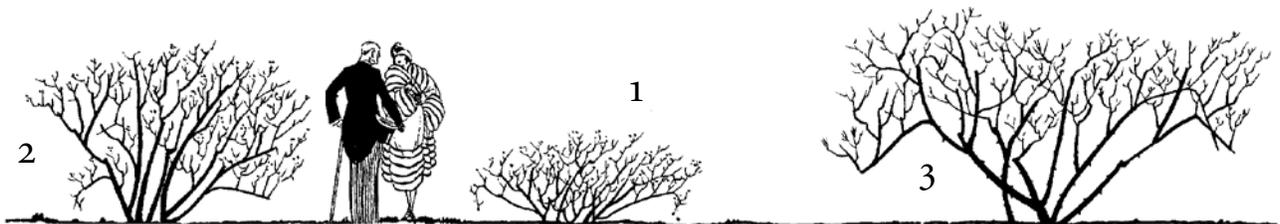
Teas

Teas are generally more robust roses in the same style as the Chinas. They are rarely out of flower here in California; a bonus is their beautiful wood and new growth, which comes in many subtle shades from plum to bronze to chartreuse. The flowers are likewise an impressionist's palette of tones, shades, and blends of cream, light yellow, every imaginable pink, copper, apricot, ivory. All are very, very fragrant, often with a scent some describe as that of fresh tea leaves. Teas and Chinas nod their flowers. This is a plus; a well-grown shrub of 5' holds its flowers toward the onlooker, and takes its place gracefully in the garden. Teas are *the* roses to grow in California and in the South.

Habit

Tea roses, like the Hybrid Perpetuals, have a long history of hybridization, a history that ultimately led to their creating the Hybrid Teas. Their habits of growth not surprisingly vary considerably, though all share a similarity of foliage, the tendency to push new growth from every possible place, like the Chinas, and a desire to grow year round which they will do if the weather allows them. We offer three types to compare the habits of Teas.

1. (E.g., "WESTSIDE ROAD CREAM TEA") Those Teas that are generally small and spreading, with very twiggy stems and branches.
2. (E.g., SAFRANO) The classic Tea, whose growth is taller and more upright, but still rather light-caned and twiggy.
3. (E.g., MRS. B. R. CANT) The robust, later Teas, which tend to produce many tall basal canes, beginning stout and then branching into twiggy wood above.



ALEXANDER HILL GRAY

T rrr/fff/3 Dickson, 1911 [Huntington]
A big and impressive Tea with light, clear lemon flowers, deep lemon-yellow at the base. Large silky and shapely blooms in the Cochet style. Known in Bermuda as "SONCY," and distributed as AMAZONE.

ALLIANCE FRANCO-RUSSE

T rrrr/fff/3 Goinard, 1899 [Worl; l'Hay]
Bright, clear yellow, packed with petals that point outward as the flowers open. The new growth and stems are deep maroon-purple. Striking.

"ANGELS' CAMP TEA"

["ANGELS' CAMP WHITE TEA"]

T rrrr/fff/2 unknown, found [Peck, found]
The most floriferous Tea we have ever seen; soft blush pink flowers are small but delicately formed, with excellent scent. The foliage is pale green with a pewter cast; altogether enchanting.

ANNA OLIVIER

["ALTAVILLE TEA"]

T rrr/fff/3 Ducher, 1872 [HRG]
Large, scrolled, elegant fragrant blooms, scented of fruit and Tea rose; tawny pink with brick-pink shadings, the whole suffused with buff and cream, much deeper at the petal bases.

"ARCADIA LOUISIANA TEA"

["PHIL'S PINK CUP TEA," "LEGACY OF ELIZA FOUNTAIN"]

T rrrr/fff/3 unknown, found [Manners]
A very lovely find, and unlike any Tea rose we know; large globular blooms with reflexing petals; soft amber-pink infused with peach and pale yellow, strongly Tea scented.

BARONNE HENRIETTE DE SNOY

T rrr/fff/3 Bernaix, 1897 [Huntington]
Flesh-pink reversed carmine-pink, very double, very large, and beautifully formed. Rather smooth stems of deep maroon make a rich foil to the subtly shaded flowers.

“BEAUTÉ INCONSTANTE”

T rrr/fff/3 unknown, unknown [ARE]
 Deep pink to salmon with yellow petal bases give this rose a coppery tone. A Tea of this name introduced by Pernet-Ducher does not fit the rose we have received by this name. This is evidently related to DUCHESS DE BRABANT, and may possibly be the real COMTESSE RIZA DU PARC, according to Phillip Robinson.

BEAUTY OF ROSEMAWR (see Chinas)

“BERMUDA CATHERINE MERMET”

[see also RUBENS]

T rrr/fff/2 unknown, unknown [Manners; Bermuda]
 This foundling from Bermuda with cupped pink flowers with a creamy undertone is the same as what is grown by us as RUBENS, which may indeed be a false attribution. Gwen Fagan in *Roses at the Cape of Good Hope* portrays this with the name ARCHIMEDES, a name which she points out has not been found in the old literature.

“BERMUDA KATHLEEN” (see Noisettes)

“BLOOMFIELD CEMETERY TEA” (see MME. LAMBARD)

BLUMENSCHMIDT

T rrrr/fff/2 Schmidt, 1906 [Huntington]
 A sport of Mlle. FRANZISKA KRÜGER, primrose yellow with the outer petals pink. A dense-growing Tea which is strong and floriferous, and prone to mildew in coastal climates.

BON SILÈNE

T rrrr/fff/3 Hardy, 1837 [Huntington]
 Deep rose-pink to rose-red, large-petalled, well formed buds, dispersed gracefully and abundantly about the strong plant. As we find more evidence for this rose in the literature, it seems more and more likely to be correct; it is the same rose portrayed in Georgia Torrey Drennan’s *Everblooming Roses* from 1912.

BRIDESMAID

T rrrr/fff/3 Moore, 1893 [HRG]
 The deeper pink sport of CATHERINE MERMET, with all of its charms; large Hybrid Tea style flowers with a fragile quality, of soft rose-pink, on a handsome plant which shows affinity to the early Hybrid Teas.

CATHERINE MERMET

T rrr/fff/3 Guillot fils, 1869 [Matson]
 This mid-century hybrid foreshadowed the floral form of the Hybrid Teas with its exquisitely spiraled, upright flowers of soft, warm pink, tinted peach.

CELS MULTIFLORA

T rrr/fff/1 Hardy, Cels, 1836 [Robinson, found]
 Soft pale pink cupped blooms of delicious fragrance in great abundance. We have received this rose from a remarkable number of sources under a myriad of names, some of which

we believe are not distinct. This name was attributed by John MacGregor, former curator at the Huntington.

“CENTER STREET ORANGE TEA”—*Missing from our collection.*

CLEMENTINA CARBONIERI

T rrr/fff/2 Bonfiglioli & figlio, 1913 [Lanphere; Beales]
 I am so indebted to my dear friend Carolyn Lanphere of Albuquerque who passed this on to me several years ago, from her imports from England. It has become one of my favorite roses, and is certainly the most richly colored Tea rose of all; deep golden apricot flowers are tinted salmon-rose, flowers and petals quite large and very fragrant. This makes a robust and rounded plant after settling in to a new site.

COMTESSE EMMELINE DE GUIGNÉ

T rrr/fff/3 Foster, 1838 [Worl; l’Hay]
 A strong and handsome shrub bearing strawberry pink and pale peach flowers, shifting flavor from season to season. Flowers open from infolded buds to flat swirls.

COMTESSE FESTECTIONS HAMILTON

T rrr/fff/2 Nabonnand, 1897 [Manners/Wilkins; l’Hay]
 An elegant bicolored Tea, soft salmon inside, dark reddish-pink veined deeper outside, with a golden orange base to the petals; very fragrant. We received this in 1999 again from Malcolm Manners and believe this not to be identical with MME. LAMBARD as we had earlier suspected.

“COMTESSE RIZA DU PARC” see MME. CHARLES

“CREEKSIDE MANOR TEA”

[“JEAN BACH SISLEY”]

T rrr/fff/1 Dubreuil, 1889 [Huntington]
 Deep pink scrolled buds open to wide coronets of clear pink creased petals. Foliage is dark, handsome and very fine. This treads the line between Tea and China but whatever you call it, it is a superior shrub for the garden. Mrs. Keays grew a foundling she called “CREEKSIDE MANOR” which is identical to what we received from the Huntington as JEAN-BACH SISLEY. She considered this the best candidate for the real SOUVENIR D’UN AMI, a possibility worth re-investigating. What is currently offered under that name is clearly at odds with early descriptions and illustrations.

DEVONIENSIS

T rrr/fff/1 Foster, 1838 [Robinson, found]
 Broad creamy flowers from perfect buds, opening quartered and folded with a rare fruity-Tea scent. Flowers can be quite yellow or ivory depending on the humidity. Slow to build size.

DR. GRILL

T rrr/fff/3 Bonnaire, 1886 [Beales]
 Crown-like blossoms of complex coloring — warm cerise-pink edges blending to creamy pink with a warm salmon

glow in the center, the whole deepening to cherry-pink; petals arrayed in a winged cup—most unusual!

DUCHESS DE BRABANT

[COMTESSE DE LABARTHE, COMTESSE OUWAROFF]

T rrr/fff/2 Bernede, 1857 [Robinson, collected]
Globose flowers of a warm pink, nodding and graceful on an elegant shrub. Long a favorite Tea rose, a buttonhole tradition with Teddy Roosevelt, and still found perhaps more than any other Tea rose in old gardens and cemeteries.

“DUKE OF YORK” (see PAPILLON in Climbing Teas, Climbing Chinas)

DUQUESA*

[TURDUQU]

T rrr/fff/2 Turner, 2005 [Turner]
Jim Turner of Watsonville, California, has put his hand to breeding Tea roses. It is little surprise to us that there is a great interest in them; in 2005 Jim donated one of his nicest seedlings to a Heritage Rose Foundation auction; the top bid was over \$300! This was that seedling, a cross between MONSIEUR TILLIER and DUCHESS DE BRABANT. The extraordinary thing is that it looks a little bit like both roses in the color of the flowers, which start blush pink and often finish Tillier copper-pink. The blooms can be solidly of either persuasion. All the fine qualities of these two great Teas. We say, Bravo, Jim; send us more!

ENCHANTRESSE

T rrr/fff/1 J. Cook, 1904 [ARE]
Some describe this as rose-pink, which I find quite inadequate and misleading. It is claret-rose to rosy-lilac, reversed lilac, cupped and swirled, flat, domed.

ÉTOILE DE LYON

T rrrr/fff/3 Guillot, 1881 [Huntington i.d.]
Light golden-yellow, of exceptional form, texture, and substance, one of the finest yellow Tea roses ever introduced. Étoile de Lyon is such a good rose that it competes with most modern roses for size and quality of flowers, and beats most when it comes to quantity and continuity of bloom. Plum-colored wood is quite charming in the spring and the bushy, self-maintaining plant is a treasure for those who want to do little maintenance.

“FIDDLETOWN CHERRY” (see “FRANCES GRATE’S TEA”)

FORTUNE’S FIVE-COLORED ROSE

See “SMITH’S PARISH” for the rose currently ascribed this name.

“FRANCES GRATE’S TEA”

[FIDDLETOWN CHERRY]

T rrr/fff/2 unknown, found [Grate]
At one time believed to be MAMAN COCHET, this smoky, lilac-pink Tea is heavily shaded creamy white; flowers are small, very beautifully sculpted with a fruity scent. This was

passed on to us by our friend Frances Grate of Pacific Grove, California.

FRANCIS DUBREUIL

[BARCELONA]

T rrr/fff/3 Dubreuil, 1894 [Rupert]
Deep velvety-crimson flowers of delicious Tea-Damask fragrance are high-centered, and somewhat nodding. Much ado has surrounded the reintroduction of this lovely older rose; largely because dark red Teas are rare. In fact it should probably be called a Hybrid Tea, for its character derives much from a Hybrid Perpetual ancestry (though the breeder did not reveal the parentage). Recently it was brought to our attention by Ed Wilkinson that this rose is identical with an old HT we have grown for years called BARCELONA. We are not certain which of these names is correct.

FREIHERR VON MARSCHALL

T rrr/fff/2 Lambert, 1903 [Sequoia]
Deep cerise pink flowers are blotched with yellow at the petal bases, paler on the reverse and flecked with salmon pink; this flower has a wonderful rich glow and is a rare treasure among real, true Tea roses.

GÉNÉRAL GALLIÉNI

T rrrr/fff/2 G. Nabonnand, 1899 [Lykke]
Coppery red overlays pinkish-buff, cupped flowers open dramatically. As the blossoms mature they are tinted red over the surface of all of the petals.

GÉNÉRAL SCHABLIKINE

T rrr/fff/1 G. Nabonnand, 1878 [Robinson, found]
Deep rosy-pink with pomegranate veins and coppery tones; light, bushy growth which can in time build quite high. Discovered on a back street in our little town of Sebastopol, one of the few old plants we have ever seen.

GÉNÉRAL TARTAS

[“HUNTINGTON MME. DE TARTAS,” GENERAL DE TARTAS]

T rrr/fff/3 Bernède, 1860 [Huntington i.d.]
Blush-pink with deep rose pink, the guard petals rose red; these are large flowers profusely produced on a strong bush. Having grown this for many years and labeled it as it was identified at the Huntington, MME. DE TARTAS, we are now fairly certain that this is the correct name for this superb garden plant. Both Tartas roses were from the same breeder, released two years apart. In Australia this is grown as SOUVENIR D’UN AMI, but there the real MME. DE TARTAS we believe is correctly identified.

“GEORGETOWN TEA”

T rrrr/fff/3 unknown, found [ARE]
This came to us from the Antique Rose Emporium. We do not know what it is, but it is wonderful. Very large flowers of peachy-pink to buff-pink, but without the tawny coffee tones often seen in MME. LAMBARD, which it resembles in the partly-opened bud, but it opens larger-petalled, with a gracefully cupped, out-facing flower that reminds me of the

DUCHESS DE BRABANT. Pale strawberry tones, and full of fragrance.

GILBERT NABONNAND

[G. NABONNAND]

T rrrr/fff/3 Nabonnand, 1897 [ARE]
Large buff-pink flowers with large petals rolled back showing stamens. A very vigorous and bushy plant which grows quickly and blooms freely. One of the best!

“GRATON CEMETERY PINK TEA” see “SECOND STREET TEA”

HOMÈRE

T rrrr/fff/2 Robert et Moreau, 1858 [Robinson]
A beautifully scrolled bud that never seems to open fully, keeping its tulip glass shape. Flowers ivory, edged pink; broad, vigorous, blooming in broad clusters. This has come to us under several names, including MME. DE TARTAS and DUCHESS OF KENT.

“HUNTINGTON PINK TEA”

[“MISTRESS BOSANQUET,” NANCY LEE?]

T rrr/fff/3 unknown, found [Huntington]
Beautiful as the Mistress is, this is not she, but perhaps even more beautiful. Pale pink, quartered, muddled blooms from spiraled buds. Like a pale RHODOLOGUE JULES GRAVEREAUX in floral form. Of note, this rose recently came to us from Malcolm Manners as NANCY LEE, a Hybrid Tea of 1879 from Bennett.

“HUNTINGTON SOUVENIR D’UN AMI”

T rrr/fff/2 Bèlot-Défougère, 1846 [Huntington i.d.]

Elegant swirled buds open to large flowers of pale porcelain rose faintly warmed with salmon or buff; petals folded in petals. Lovely as it is, this is not the original rose. One candidate we have considered for the true SOUVENIR D’UN AMI is “McCLINTON TEA.”

ISABELLA SPRUNT

T rrr/fff/2 Sprunt/Buchanan, 1865 [Knopf]
Lemonade-yellow sport of SAFRANO, lacking the amber or apricot shadings found in SAFRANO, otherwise with all its good qualities.

“J. E. MURPHY’S PINK TEA”

T rrr/fff/3 unknown, found [Murphy]
High-centered buds, opening cupped with an inner swirl, very much like RUBENS but of deeper pink with many color nuances. The central petals will often bond together, forming a crest, sometimes in conjunction with a green carpel. This strongly resembles the Tea rose DUCHESS D’ORLÉANS illustrated in *Les Plus Belles Roses au Debut du Vingtième Siècle*, from 1912. There were at least two roses by this name, one an HP which we discuss under its striped sport, PANACHE D’ORLÉANS.

“JEAN BACH SISLEY” (see “CREEKSIDE MANOR TEA”)

LA SYLPHIDE

T rrr/ff/1 Boyau, 1848 [Huntington i.d.]
Delicate rose-pink to shell pink buds open to broad saucers graced with a widespread boss of pale sulfur-yellow stamens overlapping the petals. Of demure, China-like habit.

LADY HILLINGDON

T rrrr/fff/2 Lowe & Shawyer, 1910 [Robinson]
Hardy for a Tea rose with rich apricot yellow, fragrant blooms, the Lady has enjoyed more widespread appreciation than most Teas. Lovely scrolled buds; plum-purple stems and new foliage.

LE PACTOLE

T rrr/fff/2 Miellez, pre-1845 [Luhn; Boutin i.d.]
Bone-white blossoms open shallowly cupped with a lemon-yellow button eye, the yellow gradually flushing the entire bloom; ribbon shaped petals quill and twist as they age. Small foliage and a fine textured habit of growth. This is really a bush-form Noisette of the LAMARQUE persuasion.

LE VÉSUVE

[“CLOVERDALE PINK TEA”]

T rrr/fff/2 Laffay, 1825 [Robinson, found]
Another borderline China-Tea which we placed with the Chinas last year. Clear pink shading deep rosy-lavender at the base, broadly cupped and flounced, with a smoky scent.

“MAITLAND WHITE”*

[“PUERTO RICO”]

T (HM) rrr/fff/2 Bermuda, found [Knopf; Marrero]
This delightful shrub rose which came from Jose Marrero in Puerto Rico has all the appearance of one of the older Hybrid Musks; soft creamy white flowers of sweet fragrance in large clusters of modest flowers. Very dependably continuous. We have changed the class and name of this rose. PUERTO RICO is the name of a registered rose, and this we believe is more properly considered a Tea rose than a Hybrid Musk. “MAITLAND WHITE” was collected by Charles Walker and Elizabeth Carswell in Bermuda.

MAMAN COCHET

T rrr/fff/3 Cochet, 1893 [ARE]
Shades of pink, peach and blush in a large flower of high-centered form; very fragrant. The later Teas like the Cochet are quite impressive in their size and shape. This is one of the loveliest roses I have ever known.

“MARGARET DESRAYAUX”*

T (HT) rrr/fff/2 unknown, unknown [SJHRG]
This came from Europe identified as a seedling of MME. ALFRED CARRIÈRE, which it clearly is not. Nonetheless it is a very beautiful old Tea or Hybrid Tea with large, delicate, globular flowers of blush pink to light pink with a glowing interior touched with yellow, opening loosely quartered. We previously had placed this in the HPs, but feel it fits better in this group of more tender roses.

MARIE D'ORLÉANS

T rrr/fff/2 G. Nabonnand, 1883 [Huntington i.d.]
Warm bright pink shaded darker, flowers flat, the petals rolling into pointed quills. All the Teas are excellent in arrangements, but this really draws attention.

“MARIE LEGONDE” (see MRS. FOLEY-HOBBS)

MARIE VAN HOUTTE

T rrrr/fff/3 Ducher, 1871 [ARE]
One of the most beloved of Tea roses, MARIE VAN HOUTTE'S broad, cupped flowers are creamy primrose with an outer rim of rosy pink, paling to creamy white and blush in warm weather. Large petals of porcelain-cream and yellow.

“MARYVILLE TEA”

T rrr/fff/2 unknown, found [Manners]
Cupped flowers of soft flesh-pink tinted buff, blush pink inside; this becomes rather rich rosy pink with a creamy interior in cool weather. Reminiscent of MME. BRAVY but with richer coloring.

“MCCLINTON TEA”

T rrr/fff/1 unknown, found [ARE]
A poised and generous rose, with large petals, opening like a waterlily from pointed blooms, in shades of pink from deep rose to light dusky blush with great perfume. Very high on my list of the best roses in our garden. This really does have strong affinities to COMTESSE DE LABARTH (DUCHESS DE BRABANT) and is possibly the real MME. DE TARTAS.

“MCGINNIS TEA”

T rrr/fff/2 unknown, found [Manners]
Large, globular soft yellow flowers with rolled-back petal edges, give a sumptuous and yet delicate appearance to this rose, which is imbued with a strong Tea rose fragrance. We continue to be delighted by this foundling which was sent to us by Malcolm Manners. We are all indebted to him not only for the roses he so generously passes around, but for his invaluable service to old roses through the virus-indexing program which he manages at the Citrus Institute in Lakeland, Florida.

“MISS ATWOOD”

[“MME. JULES GRAVEREAUX”]

T rrr/fff/2 unknown, found [ARE; Bermuda]
Orange-blush flowers with recurved petals, very silky, opening flat, apricot blush at the edges orange-pink within; the coloring is very delicate, hinting at these stronger hues. Strongly Tea scented. One of the loveliest of the Bermuda mysteries.

MISS CAROLINE

[RUTH'S SPORT-ROSE]

T rrr/fff/2 Knopf, 1997 [Manners; Knopf]
A most delightful sport of DUCHESS DE BRABANT, discovered by Ruth Knopf, identical in habit and flower color to the parent, but with charming pointed ribbon-like petals that create a unique floral form we have never seen before. Foliage

also tends to be narrow and elongated. Named for the oldest of Ruth's two very talented and beautiful daughters.

MLLE. DE SOMBREUIL

[“LA BICHE”]

T rrr/fff/3 Robert, 1851 [Robinson, found]
A large white Bourbon-Tea, similar to such refined Bourbons as MISTRESS BOSANQUET, with many petals in a loose domed flower, sweetly scented. Originally identified at the Huntington Gardens as “LA BICHE,” this is clearly not a tall, clustering Noisette. It bears great resemblance to descriptions of the original SOMBREUIL, to the portrait in *Le Livre d'Or des Roses* by Hariot (1903), and is the same rose we saw labeled MLLE. DE SOMBREUIL at the Roseraie de l'Haÿ in Paris.

MLLE. FRANZISKA KRÜGER

T rrrr/fff/2 G. Nabonnand, 1880 [HRG]
Very double, coppery-yellow and pink blooms on a compact plant that exhibits the finest qualities seen in Tea roses, particularly their grace and beauty as easy shrub roses in the garden.

MLLE. JEANNE PHILIPPE*

[MME. JEANNE PHILIPPE, MRS. J. PHILLIPS]

T rrrr/fff/1 Godard, 1898 [Guillot]
Of rather compact growth so far, this new import is a clear apricot orange with occasional pink shadings. Flower form is spiraled and pointed, but only lightly double.

MME. ANTOINE MARI

T rrr/fff/1 Mari/Jupeau, 1901 [Lanphere/ARE]
Swirled flowers open with blush-pink petals that can be ribbon-like or broad and full, and are enclosed by deep rose-pink guard petals, deepening all over with age. Tea-scented. Plum-tinted new growth. A very delicate and refined Tea rose. The rose distributed currently in France as MME. CAMILLE is this variety.

MME. ANTOINE RÉBÉ

T rrr/fff/1 Laperrière, 1900 [ARE; Barnwell; Sweden]
Semi-double rose-red flowers with large petals held aloft. Has the slender finesse and density of plant of a China rose. Will build to 4' or more.

MME. BERKELEY

T rrr/fff/3 Bernaix fils, 1898 [HRG]
Pale primrose-yellow edged and washed pink and salmon, flowers elegantly formed with rolled edges, tending to flush with pink as they age.

MME. BRAVY (see also MME. MAURIN)

T rrr/fff/2 Guillot père, 1846 [Beales]
Cupped, flesh-pink flowers with high centers open to rich peach-flesh color inside. This is endowed with a delicious Tea scent, and makes a strong and healthy plant. The plant which we received as MME. MAURIN is different from this.

MME. CAMILLE (see MME. ANTOINE MARI)

MME. CAROLINE KÜSTER*

T rrr/fff/1 Pernet père, 1872 [SJHRG]
This shrubby, branching Tea rose is derived from the Tea-Noisettes. The flowers vary from light lemon yellow with hints of a pink edge to buff orange. Flower form is a wide cup full of petals, reminiscent of REVE D'OR.

MME. CHARLES

T rrr/fff/2 Damaizin, 1864 [HRG]
Soft blush-salmon blooms shaded peachy-yellow in the center, elegant buds and blooms with a strong Tea fragrance. I had expressed doubt about the correctness of this rose, but now we are confident that it is the real MME. CHARLES. What we have grown as "COMTESSE RIZA DU PARC" for some years is the same.

MME. CREUX

T rrr/fff/2 Godard, 1890 [SJHRG/Sequoia]
A rather late Tea rose which behaves like a Bourbon-HT-Tea and could have been placed in either category. Round buds are ivory-pink stained with red opening to fragrant, cupped, quartered blooms of pale, creamy pink tinted apricot in the heart.

"MME. DE TARTAS" (see GÉNÉRAL TARTAS")

MME. JOSEPH SCHWARTZ

T rrr/fff/2 Schwartz, 1880 [unknown]
Probably a sport of the much-loved DUCHESSE DE BRABANT, flowers white, washed blush-pink with the DUCHESSE's habit of bushy, floriferous growth, and globular, pendulous, fragrant blooms. We suspect this is what Mrs. Keays called MME. DE WATTEVILLE.

"MME. JULES GRAVEREAUX" (see "MISS ATWOOD")

The original HT of this name was a climber which we saw in 1990 at Castle Howard. The rose sent to this country by Peter Beales is the Tea rose we know as "MISS ATWOOD." We now offer the true MME. JULES GRAVEREAU under Climbing Teas.

MME. LAMBARD

["BLOOMFIELD CEMETERY TEA"]

T rrr/fff/3 Lacharme, 1878 [Robinson, collected]
It would be difficult to give one description for the coloring of this rose, except to say that it comes in shades of pink, buff, apricot, rose, blush, and coppery yellow. So variable is it that at one time we grew nearly a dozen collected forms of this rose which all looked different when they were found. My personal favorite for Tea fragrance.

MME. MAURIN

T rrr/fff/2 Guillot, 1853 [SJHRG]
Officially a synonym for MME. BRAVY, this is different. We are not certain where the discrepancy lies, and it may simply be a mislabeling of this rose. Much more double than MME. BRAVY's, these flowers are rich, creamy pink with bright red

staining on the guard petals. A much stiffer, more upright grower than MME. BRAVY.

MME. MÉLANIE WILLERMOZ

T rrr/fff/1 Lacharme, 1849 [Kahle; L'Hay]
Soft peach-pink warms the center of this ivory blossom, large petaled and very globular in the bud, opening wide and full; very compact habit.

MONSIEUR TILLIER

T rrrr/fff/3 Bernaix, 1891 [Huntington]
The very fragrant flowers of MONSIEUR TILLIER are a unique purplish-pink shaded brick red, the center salmon pink, quartered with quilled petals. The color is remarkable and the plant reblooms in quantity to surprise the gardener over and over again. In Europe this is known as ARCHDUKE JOSEPH.

MRS. B. R. CANT

T rrr/fff/3 Cant, 1901 [ARE]
Huge, globular, dusky-pink flowers, packed with petals scrolled tightly in a full cup, and scented of Tea and Damask. A very vigorous shrub of spreading habit.

MRS. DUDLEY CROSS

T rrrr/fff/3 Paul, 1907 [Huntington]
Pale yellow tinted crimson, especially in cool weather; often in fall the flowers glaze over with crimson-pink. A later Tea with the size and substance of the Cochet group of roses, MRS. DUDLEY CROSS is one of the most vigorous Tea roses, and its thornlessness is much admired.

MRS. FOLEY-HOBBS

["MARIE LEGONDE"]

T rrr/fff/3 Dickson, 1910 [Kahle/Worl; L'Hay]
Large, very full flowers, globular in the bud, open imbricated and cupped, finally flat with a large button eye; creamy ivory with soft yellow in the heart, the whole flower faintly touched with pink. This famous late Tea or early HT we have grown for many years under the name "MARIE LEGONDE" which is not the MARIE SECONDE of Dickerson.

NILES COCHET

T rrr/fff/3 California Nsy. Co., 1906

[Robinson; Korbel]

This Vesuvius of the Cochet family must have been forged by the San Francisco Earthquake; the pink of MAMAN COCHET condensed to a cherry red on the outer petals. A rare Tea rose; like all the MAMAN COCHET sports, excellent in the garden. Niles, by the way, was not a member of the French Cochet family of hybridizers but the town where the California Nursery Company was located.

NIPHETOS

T rrr/fff/1 Bougère, 1841 [Beales]

A difficult rose to grow unless you have the ideal climate; it thrives in warm, dry areas and in hot, humid summer climates, only where there is minimal cold in the winter. We struggle with it because the flowers are so beautiful. Round-

ed blooms of lemon white with rolled and pointed petals, they are deliciously fragrant.

“NOISETTE GARDEN PINK TEA” see WILLIAM R. SMITH

PAPA GONTIER

T rrr/fff/2 Nabonnand, 1883 [Robinson; Korbel]
Large, semi-double, cupped flowers of dark pink shaded crimson, an abundant bloomer that cleanly drops its petals; somewhat spreading branches and nodding blossoms.

PAUL NABONNAND*

T rrr/fff/3 Nabonnand, 1877 [Guillot]
Large, very voluptuous flowers of the late Tea style are very full and quartered, silky in texture and purest rose pink with a wonderful fragrance. This certainly fits the early descriptions of the rose that was a popular florist’s flower in the late 19th century.

PERLE DES JARDINS

T rrr/fff/2 Levet, 1874 [Knopf]
Blooms are glowing primrose with clear yellow centers, of silky substance, goblet shaped, and high centered, opening with a large button eye. Deep plum-colored wood makes the perfect contrast.

“PHIL’S PINK CUP TEA” (see “ARCADIA LOUISIANA TEA”)

PRINCESSE DE SAGAN

T rrr/fff/3 Dubreuil, 1887 [Knopf]
We grow two roses under this name, each of which seems to correspond to some of the old descriptions. This is a more uniformly cupped, regular flower, with dusky rose-pink flowers shaded darker. Foliage dark green, abundant, on a very bushy plant. We list it here as the real PRINCESSE DE SAGAN; the other, from the Antique Rose Emporium, follows.

“PRINCESSE DE SAGAN (ARE)”

T rrr/fff/2 unknown, unknown [ARE]
Rather cupped flowers of strawberry-rose with amaranth-purple shades throughout the bloom; flowers open quartered but blowzy with a very fruity fragrance. Foliage has a leaden or pewter-green cast; growth open and upright.

RAINBOW

T rrr/fff/2 Sievers, 1889 [Robinson; Korbel]
Clear pink flowers striped carmine-pink and blush. A rare sport of PAPA GONTIER and like PAPA it is semi-double and drops its petals cleanly. A very subtle and lovely striped rose.

“RED SMITH’S PARISH”

[sport of “SMITH’S PARISH”]

T rrr/fff/2 Manners, 1997 [Knopf]
This rose-red form of the found rose from Bermuda is the pinkish-red color of the occasional stripes in “SMITH’S PARISH.” Flowers are solid rose red, or they can be creamy white shading to rose red at the petal edges, flushing pink throughout, color depending on weather. This sport has occurred on many plants; our noted introducer is in keeping with the *Combined Rose List*.

RHODOLOGUE JULES GRAVEREAUX

T rrr/fff/3 Fontes, 1908 [HRG]

This came to us as TRIUMPH DE LUXEMBOURG, which it was not. It bears a most beautifully formed flower that reminds me of LA FRANCE, with more substance to the petals, making a blossom that holds extremely well both on the plant and as a cut flower. This is an early Hybrid Tea by parentage.

RIVAL DE PAESTUM

T rrr/ff/1 Beluze, 1841 [Huntington]

Cupped flowers open quilled, the color straw-buff to milky white, sweetly scented. This is another of the floriferous Tea-China borderline roses with a fine, twiggy habit of growth, rather short.

“ROCK HILL PEACH TEA”

T rrr/fff/2 unknown, found [Knopf, found]

Clearly in the DUCHESSE DE BRABANT family, with similar nodding globes of soft peach pink, deliciously fragrant. One of Ruth Knopf’s first rose finds, and a gem. Builds gradually up to 4’ or more in height. This rose was distributed by Thomasville Nursery as COMTESSE RIZA DU PARC.

ROSETTE DELIZY

T rrr/ff/2 P. Nabonnand, 1922 [Matson; RYT]

Small, perfectly formed pointed flowers of a porcelain quality, primrose edged with deep pink. Exceedingly free blooming and very poised and charming in the garden.

RUBENS

T rrrr/fff/2 Robert et Moreau, 1859 [Robinson]

Pearl-blush flowers with wavy petals creating a pert and charming effect, opening like a cupped, pinker version of SOMBREUIL. Dense of habit, spreading, very floriferous, and very fragrant. The ARCHIMEDES of Gwen Fagan.

SAFRANO

T rrrr/fff/2 Beaugard, 1839 [Robinson, collected]

Soft apricot, yellow, and salmon blend smoothly in this rose. For color and simple charm, SAFRANO is a memento of the early Teas and still one of the finest.

“SAWYER PLOT TEA”*

[“TALL HAMMILL”]

T rrr/fff/2 unknown, unknown [Berglund]

A very beautiful and profuse Tea rose we received from Sherri Berglund of B & B Nursery in Willows, California. Sherri’s plants of this were magnificent when we visited her in 2005; bright apple green foliage sets off the full flowers of changing shades of pink, from dark rose pink to peach. The blooms are cupped, mid-sized with large guard petals.

“SECOND STREET TEA”

[“GRATON CEMETERY PINK TEA”]

T rrr/fff/2 unknown, found [Matson/Robinson]

Warm, light rose-pink flowers full of petals, folded and turned in and out, making a lovely rhythm. One of the loveliest of the found Teas, its characteristic Tea scent is blended with anise.

“SMITH’S PARISH”

[“FORTUNE’S FIVE-COLORED ROSE”]

T rrr/fff/2 unknown, found [Manners; Bermuda]
 Creamy white petals, occasionally pale pink, of satiny texture with larger petals guarding smaller ribbons. The rare red stripe occurs on a few flowers. Vigorous though China-like in its twiggy habit; everblooming.

“SONCY”

[ALEXANDER HILL GRAY]

T rrr/fff/3 unknown, found [Manners; Bermuda]
 Large lemon-ivory to ivory-white high centered blooms with a delicious Tea scent; stems plum colored, leaves olive green. We offer this because it is one of the Bermuda mystery roses, but believe it identical with ALEXANDER HILL GRAY.

SOUVENIR DE GERMAIN DE ST. PIERRE

T rrr/fff/2 Nabonnand, 1882 [SJHRG]

An absolutely delightful rose of the DUCHESS DE BRABANT style, particularly similar to that rose in its large, globular flowers of bright cherry pink, yellow at the petal bases, blooms opening rather helter-skelter, flamed with white, rather like old parrot tulips in appearance. We have strong doubts of this attribution.

SOUVENIR DE MME. SABLAYROLLES—*Missing from our collection.*

SOUVENIR DE PIERRE NOTTING

T rrr/fff/2 Robert, 1902 [Huntington i.d.]

A superior rose of sunflower yellow, tinted with apricot and coppery yellow; small elegantly scrolled buds and full flowers in a continual stream.

SOUVENIR DE THÉRÈSE LOVET

T rrr/fff/3 A. Lovet, 1886 [ARE]

A crimson Tea rose??? Surprises are to be had in all corners of the rose world. Semi-double carmine red blossoms set against very dark green foliage on a compact, spreading plant to about 4'. Sweetly scented.

SOUVENIR DE VICTOR HUGO

T rrr/fff/2 Bonnaire, 1886 [ARE]

Tight cream-colored buds widely edged pink open to quartered flowers, pale golden inside with outer petals stained and edged with pink. A strong grower with purple-red stems and a handsome upright stance to about 5'.

“SPICE”

[HUME’S BLUSH TEA-SCENTED CHINA?]

T rrr/fff/1 unknown, found [Manners; Bermuda]
 Cream and pink petals of satiny texture with large petals guarding smaller ribbons. There has been much speculation as to whether this very fragrant rose is not in fact one of the original four “stud” Chinas introduced into Europe in the late 1700s.

SUSAN LOUISE

T rrr/fff/3 Adams; Stocking, 1929 [Matson]
 Narrow scrolled buds unfurl to pale pink flowers with a deeper reverse. Very abandoned, blowzy but irresistible. Tall and exceedingly productive of flower.

“THOMASVILLE OLD GOLD”

T rrr/fff/3 unknown, found [Matson]
 Burnt umber, gold, lemon yellow, and apricot blend in an amazing combination in the flowers of this rose. Very rich, fruity Tea rose fragrance; purple new growth. Sold for years by the Thomasville Nursery as the 1913 McGredy HT OLD GOLD, but clearly an older, lost Tea rose.

TIPSY IMPERIAL CONCUBINE (see Hybrid Teas)

“TRINITY”*

T rrr/fff/2 Bermuda, found [Manners; Bermuda]
 In *Everblooming Roses*, Georgia Torrey Drennan lists among her white Tea roses one she calls ROSA ALBA, and remarks, “The first white Tea rose. Semi-double.” This raises a flag for us in trying to identify this simple, semi-double Tea found in Bermuda. We find no other reference to a Tea rose by this name. Lovely, clean white blossoms on a bushy and productive plant that is one of our favorite Tea roses, simple as it is.

VICTOR VELIDAN

T rrr/fff/3 unknown, unknown [Roseaie de l’Hay]

Huge flowers with very large petals, lemon-white with a strong Tea rose fragrance, somewhat nodding.

“WESTSIDE ROAD CREAM TEA”

T rrr/fff/1 unknown, found [Robinson, found]
 A fresh, lemony Tea rose scent pervades these delicate paper-white to cream flowers. The shrub is very compact with petite and graceful foliage. In time capable of building up to 4'.

WHITE MAMAN COCHET

T rrr/fff/3 Cook, 1896 [Knopf]
 Another great MAMAN COCHET sport, this one white flushed pink, the guard petals always rose pink to rose red.

WILLIAM R. SMITH

T rrr/fff/3 Bagg; Hill & Co., 1908 [Grate; Hackett]
 Immense buff-pink flowers of great fragrance and fine large form. The most vigorous Tea rose we’ve ever grown, to 8’ tall.

“WINDSOR TEA”

T rrr/fff/1 unknown, found [Matson, found]
 Small double flowers of pale cream edged pink; fruity-Tea scent; handsome dark wavy foliage on a bushy, twiggy shrub that builds on itself. Of lovely, nuanced coloring.