

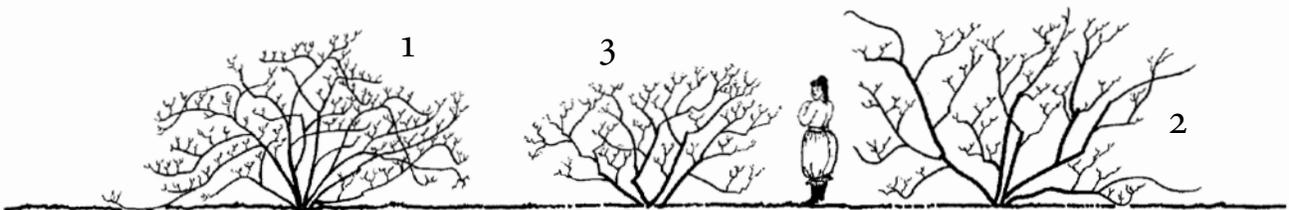
## Tea-Noisettes

We take the liberty here of introducing a class that is widely recognized and understood, yet which fails to fit into any of the standard texts on roses, and has never officially been recognized by the American Rose Society. The original Noisette roses, originating in South Carolina in 1802, were derived from the Musk rose and exhibited the same shrubby, cluster-flowering, upright character of that old cultivar. These Noisettes were taken to France and crossed with Tea roses, which altered their character completely, creating a race of repeat-blooming climbing roses with large flowers in small clusters. In growth habit and flower form these have much affinity with climbing Tea roses. We feel that the gardener will come to a clearer understanding of them by seeing them separated out from the older group of Noisettes.

### Habit

The Tea-Noisettes are perhaps the best group of repeat flowering climbing roses that can be grown, deriving their remontancy from the Musk Rose, their colors and scents from the Teas. We group them roughly by three habits.

1. (E.g., CRÉPUSCULE) The early hybrids that make long, light canes in abundance, all growth tending to end in flowers.
2. (E.g., GLOIRE DE DIJON) The later hybrids with heavier canes, often rising several feet from the bases.
3. (E.g., FELLEMBERG) An odd miscellany of varieties that are more shrubby, resembling the Musks, but with larger, Tea-styled flowers.



“AL MOISE” (see MME. ALFRED CARRIÈRE)

ALISTER STELLA GRAY

TN rrrr/fff/2 A. H. Gray, 1894 [Robinson, collected]  
Pointed buds, flowers pale yellow, with orange centers, fading to white. A vigorous climber with a magnificent autumn display where seasons are mild.

“BEALES VICOMTESSE PIERRE DE FOU”\*

TN rr/fff/2 unknown, unknown [Beales]  
This is not the true variety of VICOMTESS PIERRE DE FOU as illustrated by Graham Thomas and grown at l’Haÿ. Very pendulous flowers, large and full with large petals, rather similar to BELLE PORTUGAISE, very fragrant, a rich crimson-pink to carmine with salmon shadings.

BELLE LYONNAISE

TN rrr/fff/2 Levet, 1870 [Beales]  
Like so many of the yellow offspring of GLOIRE DE DIJON, this is a challenging rose to grow, as it is prone to sulking if conditions are not perfectly to its liking. Large, globular

flowers of rich yellow tinted apricot-buff outside, and with an orangey interior. Makes a large climber with great re-bloom.

BOUQUET D’OR

TN rrrr/fff/2 Ducher, 1872 [Pickering]  
This seedling of GLOIRE DE DIJON has so much to recommend it, it nearly eclipses its parent; amber-apricot to soft yellow blooms, sweetly scented.

“BRIGHTSIDE CREAM”

TN rrr/fff/1 unknown, found [Knopf; Bermuda]  
Fresh, bright flowers colored as though with lemon juice and cream, small, full of petals and fragrant. Might this be the real PARK’S YELLOW TEA-SCENTED CHINA?

CÉLINE FORESTIER

TN rrr/fff/1 Trouillard, 1842 [Pickering]  
This elegant aristocrat among Noisettes has very large, quartered blooms of clear yellow with white and apricot shad-

ings. Fruity scent. Can make a rather stout, self-supporting shrub.

#### CHROMATELLA

[CLOTH OF GOLD, "SHERMAN ROSE"]

TN rrr/fff/2 Coquereau/Vibert, 1843

[Grate; Cooper Adobe]

Large globular flowers, clear yellow to lemon-yellow to cream, strongly Tea-scented with a musky undertone. Gray-green stems and olive-gray foliage.

#### COMTESSE DE NOGHERA

TN rrr/fff/1 Nabonnand, 1902 [SJHRG]

We are not at all certain of the correctness of this name, especially as it appears to have been a shrub, not a climber. We place this with the DIJON style Tea-Noisettes with which it has the most in common; cupped, buttoned flowers of soft orange-apricot tinted peach.

#### CRÉPUSCULE

TN rrrr/fff/1 Dubreuil, 1904 [unknown]

Golden-orange fading to apricot, very vigorous but not heavily caned. Flowers are small but of such rich coloring and so abundantly produced that they beat many larger flowered Tea-Noisettes hands down.

#### DESCHAMPS

TN rrr/ff/3 Deschamps, 1877 [Pickering]

This graceful shrub makes a good small climber as well with an abundance of flowers, soft rose pink to brilliant rose feathering to white at the petal bases. The tulip-shaped buds open to loose peonies of 3 to 4 inches across.

#### ELIE BEAUVILAIN

TN rr/fff/2 Beauvilain, 1887 [unknown]

A vigorous GLOIRE DE DIJON seedling with gently shaded salmon-pink flowers, full of petals, very remontant, though never repeating its massive spring display of bloom.

#### FELLEMBERG

[FELLENBERG]

TN rrrr/ff/3 Fellemberg, 1835 [Robinson, collected]

Double, cupped, bright crimson-magenta flowers in delightful sprays, recycling continuously through warm weather and cool. Rather like a tall, stout, China rose.

#### "GEORGETOWN GATESIDE YELLOW"

TN rrr/fff/1 unknown, found [Robinson, found]

Similar to CHROMATELLA, with the same grey-green stems and small thorns; flowers are large, soft lemon-yogurt colored with golden guard petals. Labeled SOLFATERRE by some, and we think that is a possible identity for it.

#### GLOIRE DE DIJON

TN rrr/fff/2 Jacotot, 1853 [Pickering]

Soft amber-yellow to buff-pink flowers, depending on the weather, opening flat with a swirl of petals surrounding a central button eye. Very fragrant, very delicate. GLOIRE DE DIJON continues to challenge our gardening skills.

"GRATON BEAUTY" (see "LA NYMPHE" in Noisettes)

#### "HUNTINGTON PAPILLON"\*

TN rrr/fff/2 unknown, unknown [Huntington]

Salmon blush flowers, bright pink on the reverse of the petals, are overlaid with coppery rose-pink. The blooms are large, globular in the bud, opening to a mass of quilled petals held loosely within. We had lost this variety some years ago but have it back now, in time to realize that this is not the original PAPILLON, a Climbing Tea, which has masqueraded for years in commerce as DUKE OF YORK.

"JACQUES AMYOT" (see JACQUES AMIOT under Noisettes)

TN rrr/fff/3 Varangot, 1844 [Roseraie de l'Hay]

A moderate, bushy shrub with rather large flowers for this style of Noisette. Clear pink with stark white at the petal bases, half-buttoned but showing stamens. JACQUES AMYOT was a Damask Perpetual, according to *The Old Rose Advisor*, very double of bloom like a ranunculus.

#### JAUNE DESPREZ

[DESPREZ À FLEURS JAUNES]

TN rrr/fff/1 Desprez/Sisley, 1830 [HRG]

Small amber-buff pompons with button eyes; flower color is greatly affected by weather, ranging from yellow-apricot to nearly cream, the spring and fall displays being particularly colorful.

#### KAISERIN FREIDRICH

["MME. CREUX"]

TN rrr/fff/2 Drögemüller/Schultheis, 1889

[Sangerhausen; SJHRG]

In Brent Dickerson's *The Old Rose Advisor* is a portrait of this rose that is surprisingly accurate in coloring, surprising because it is such a remarkable blend of peach pink and primrose yellow, in which the two colors are equally and independently scattered about the petals. Fruity Tea scent.

#### LAMARQUE

["CALIFORNIA LAMARQUE"]

TN rr/fff/2 unknown, unknown

[Robinson; Korbel]

This early Tea-Noisette has been grown for many years in the West under that name; lemon-white with a greenish center, large, fragrant, and very shapely flowers.

#### LEY'S PERPETUAL

TN rrr/fff/2 unknown, unknown [Beales]

Still shrouded in mystery, little is known about the origin of this rose. Clearly a Tea-Noisette with much affinity to the Dijon group; flowers of strong Tea scent, scrolled and very full, ivory cream in the bud, opening rich canary yellow.

#### "MANCHESTER GUARDIAN ANGEL"

TN(N) rrrr/fff/1 unknown, found [Demits; HRG]

Very large to massive heads of semi-double white blooms; penetrating fragrance; almost never without flowers. The habit is extremely vigorous and upright to 12'. We have moved this from the Noisettes because of its extreme vigor,

and because it clearly has Tea rose in its parentage, despite the simple, Old Noisette-style flowers.

MARÉCHAL NIEL

TN rrr/fff/2 Pradel, 1864 [Manners]  
Deep golden-lemon flowers with recurving petals, the flowers holding a goblet shape and nodding effectively from above. Fragrant. Malcolm Manners gave us this virus-free clone of MARÉCHAL NIEL, long one of our favorite roses that had never performed strongly.

MARIE ACCARIE\*

[MARIE ACCARY]

TN rrr/fff/1 Guillot fils, 1872 [Guillot]  
Small full compact rosettes of creamy blush become white at maturity but retain some pink tones in the center. A climber that appears rather modest in size.

MME. ALFRED CARRIÈRE

TN rrrr/fff/2 Schwartz, 1879 [Lowery, collected]  
Soft, globular cream flowers lightly blushed with pink; fragrant. Vita Sackville-West understood the value of this rose. It is perhaps the most continual bloomer I have ever grown, exceedingly carefree, fragrant, fragile and real. We can find no difference between this and "AL MOISEE."

MME. BÉRARD

TN rrr/fff/2 Levet, 1870 [Worl; l'Haÿ]  
Large honey-colored flowers which take on golden-apricot shades in the spring and fall, opening wide with large petals full of Tea rose scent; stems nearly thornless. This rose has been sadly neglected.

MME. CREUX (see KAISERIN FREIDRICH)

MME. LA DUCHESSE D'AUERSTÄDT

[DUCHESSE D'AUERSTÄDT]

TN rrr/fff/1 Bernaix, 1887 [unknown]  
Oft compared with MARÉCHAL NIEL; clear, bright yellow, fading to cream on the outer petals; flowers large, cupped, and imbricated. This is a very beautiful, large, full rose, but we have seen no evidence of climbing growth whatsoever.

"MME. LA GÉNÉRAL PAUL DE BENOIST" (see "WELLER BOURBON")

"PHIL EDINGER'S NOISETTE"

["JOYCE'S UNKNOWN NOISETTE," "SHORELINE TAWNY"]

TN rrr/fff/2 unknown, found [SJHRG]  
Large, rounded blooms of buff-yellow to pale butter yellow, fragrant and very abundant in spring and fall. Collected by Phil Edinger and passed to Joyce Demits.

"PILARCITOS"

["PILARCITOS CEMETERY NOISETTE"]

TN rrr/ff/2 unknown, found [B. Worl]  
A rose high on our list of favorites, rather like a cream-colored version of SOUVENIR DE LA MALMAISON, the flowers full and well formed in large and small clusters, blooming continuously from May till January. Spicy Tea scent.

"PLEASANT HILL CEMETERY"

["WAVY LEAF NOISETTE"]

TN rrrr/fff/1 unknown, found [Robinson, found]  
Our most highly recommended climbing rose; small, double white blooms with a hint of cream in the centers, in small clusters; stems long and flexible and ideal for training in any manner, olive green foliage in abundance, re-bloom continuous.

RÊVE D'OR

TN rrr/fff/2 Ducher, 1869 [Robinson, found]  
Golden-yellow flowers of neat and charming form, often shaded apricot or amber; displays of bloom in the spring are exquisite, and a steady stream of flowers continues through till winter.

"SAM TUCKER"

["SOLFATERRE"]

TN rrr/fff/2 unknown, found [Knopf]  
Lemon-gold flowers in small clusters, abundant goblets with a rich fragrance; the plant is quite vigorous, capable of being cut to the ground and rebounding to 10' in one season, never missing a chance to bloom.

"SHORELINE TAWNY" (see "PHIL EDINGER'S NOISETTE")

"SOLFATERRE"\*

["SAM TUCKER"?]

TN rrr/fff/2 Boyau, 1843 [Roses Unlimited]  
Gene Waering sent us this from Roses Unlimited. Bill Paterson said this was given him by a woman in Charleston who insists that it has a long history in her family under the name SOLFATERRE. We want to study this further; it appears to be identical with the rose "SAM TUCKER" found in South Carolina and given to us by Ruth Knopf, and we have some doubts that this is the real SOLFATERRE.

"THOMASVILLE LAMARQUE"

["SOUTHERN LAMARQUE"]

TN rrr/fff/1 Maréchal, 1830 [Huntington]  
Not as large of flower as the "CALIFORNIA LAMARQUE," but with similar lemon-white blooms with a button eye, in clusters. This has been known as LAMARQUE in the South for a very long time.

VICOMTESSE PIERRE DE FOU

TN rr/fff/2 Sauvageot, 1923 [Beales]  
Very pendulous flowers, large and full with large petals, rather similar to BELLE PORTUGAISE in many such particulars, this lovely repeating Tea-Noisette is very fragrant, a rich crimson-pink to carmine with salmon shadings.

WILLIAM ALLEN RICHARDSON

TN rrr/fff/1 Ducher, 1878 [Huntington]  
Orange-apricot flowers, compact yet blowzy and small, but full of fruity fragrance. This should be a sport of RÊVE D'OR but has rather different character apart from the color of its flowers.