

## Ramblers

Although many people think of “rambling roses” (very vigorous, long-caned, once-flowering climbers) as quite old-fashioned, their greatest development occurred from around 1900 to 1920, with the introduction of the *Rosa wichurana* hybrids developed by Walsh, Van Fleet, Barbier, Turbat, and others. The burst of production of new Rambler hybrids at the time was fueled by a mania in the rose world for training these lax and flexible plants. Wichurana Ramblers were wrapped on pillars and pergolas, splayed on fancy trelliage—as at the Roseraie de l’Hay in France—and grafted high as weeping standards. *Ripley’s Believe It or Not* cites the case of a man in San Francisco who for some 20 years retrained the canes of the DOROTHY PERKINS plants in his front yard each New Year into a giant enumeration of that year.

If only the classification of these rose varieties at the turn of the century had been given the same attention as their painstaking training into fanciful garden architecture, we would have a simple and distinct group of Ramblers. For over a century rambling roses had been present on the rose scene, most notable the wiry, long-caned Ayrshires, such as RUGA, 1830, and the Sempervirens hybrids, including ADÉLAIDE D’ORLÉANS. *Rosa wichurana* was the new darling of the rose breeders in 1900; its habit of growth is nearly identical to the parents of these earlier groups, *Rosa arvensis* and *Rosa sempervirens*. Early authors like William Paul had considered the hybrids of these species to form their own distinct groups, recommending them for precisely the same garden uses.

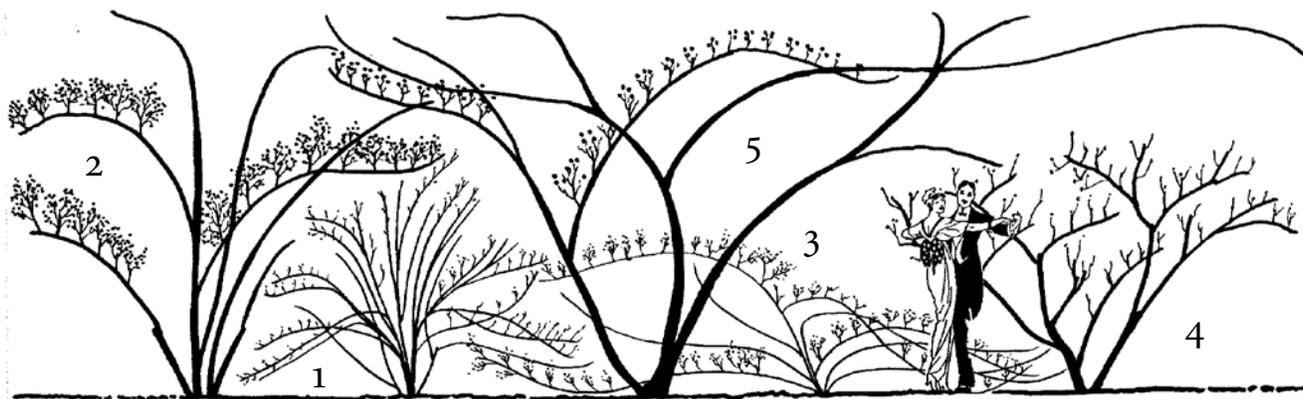
The new Wichurana hybrids were considered a distinct class of roses, but as experimentation and cross-breeding flowered, new characteristics began to emerge, most notably very large blooms. To distinguish this new type, hybridizers like Walter Van Fleet began using a new, commercial classification, Large-Flowered Climbers. It was a catchy name, in plain English, and stuck. (We see a similar process occurring today with the “English roses,” a mixed bag of hybrids which are becoming recognized as a class of their own, having only the tenuous commonality of “old-fashioned” floral forms.) Van Fleet’s most memorable creation came by accident, as a sport of one of his Large-Flowered Climbers: that was the repeat-blooming Rambler NEW DAWN. NEW DAWN quickly spawned dozens of offspring, many of which were classed as Large-Flowered Climbers. The newly recognized class began to serve as a category to contain any new repeat-blooming climber with large flowers, while still housing many of the once-blooming Wichurana Ramblers, some of which were being placed in a new classification, Ramblers!

The rose gardener relies upon classifications to guide her in selecting varieties for specific purposes. The chaos of classifying that reigned in the early part of the 20th century has not been helpful. It is our intention to sort these varieties in a manner that makes sense to the gardener, grouping roses by habit and practical usage, as well as by parentage. Hence, we group here all once-blooming hybrids and all not-reliably repeating hybrids with rambling, scrambling, climbing, and trailing habit, and remove to the class known as Large-Flowered Climbers all those hybrids, such as NEW DAWN, that are truly remontant. You will find here not only hybrids of familiar species, *R. wichurana*, *R. sempervirens*, and *R. arvensis*, but also the many hybrids of *Rosa multiflora*, both 19th and 20th century; hybrids of *Rosa setigera*, like BALTIMORE BELLE; the Boursault roses, hybrids of the CHEROKEE ROSE, *Rosa laevegata*; and the great, tree-climbing offspring of *Rosa soulieana* and of *Rosa gigantea*.

## Habit

Rambling, scrambling, climbing, and trailing habits are the sole links in this very large group of once-bloomers; nonetheless, the gardener will be looking for roses which fit this general description. We break them down into five distinct habits which roughly correspond to the salient features of one or another of their wild ancestors.

1. (E.g., AMADIS) The Boursault group, believed to be derived from *Rosa alpina*, that are thornless, lax shrubs of dense growth and arching-trailing habit.
2. (E.g., CARNEA) The Multiflora group, tall and arching like their ancestor, *Rosa multiflora*, but with a hybrid vigor that produces very long canes, lightly thorned, with immense flower panicles on lateral shoots.
3. (E.g., DOROTHY PERKINS) The very lax and trailing offspring of *Rosa wichurana*, *Rosa arvensis*, and *Rosa sempervirens*.
4. (E.g., CLIMBING AMERICAN BEAUTY) A group of hybrids of many of the above species, especially *Rosa wichurana* and *Rosa multiflora* which are stouter of cane, usually large-flowered, with a spreading habit and long canes that drape outwards, creating handsome mounds.
5. (E.g., TEA RAMBLER) Massive Rambler-Climbers of varied parentage that will attain great size as free-standing shrubs, or lend themselves to covering very large structures and climbing very high into sturdy trees, including *Rosa soulieana* and *Rosa gigantea*.



### ADÉLAIDE D'ORLÉANS

R (HSem) o/fff/3 Jacques, 1826 [Huntington]  
Wide white petals give this small flower a gracefulness that attracts attention in our garden. It ascends a pillar amongst other old roses; such structures suit the Sempervirens Ramblers. Smooth dark foliage, wiry rambling canes, the flowers bearing a touch of blush pink.

### AGLAI A

R (HMult) o/fff/4 Lambert, 1896 [Huntington]  
This beautiful, small-flowered rose is very much at home in California; seen everywhere along the roadsides in spring, flaunting its pale, straw-yellow blooms with amazing abandon. Best as a free-standing mountain of color, at the back of the border, as its small prickles are clothes-catchers.

### ALBÉRIC BARBIER

R r/ff/3 Barbier, 1900 [Robinson, collected]  
Glossy, black-green foliage provides a fine foil to the creamy white, formally double flowers of ALBÉRIC BARBIER; perhaps the most elegant of all Ramblers. Though sharply barbed with thorns, ALBÉRIC BARBIER is a desirable rose, for it is always very healthy and handsome year-round in the garden.

### ALBERTINE

R (LCl) rr/fff/4 Barbier, 1921 [Liggett]  
In England this is still a favorite; large, loosely double, clear pink blooms with darker shadings. An incredibly abundant bloomer, which can continue through the summer. We have come across some rather magnificent rambling roses, but few can compare with a well-grown ALBERTINE.

## ALCHYMIST

[ALCHEMIST]

R (LCl; S) o/fff/1 Kordes, 1956 [Pickering]  
From the Eglantines comes this amber-gold rose of old-fashioned flower form, its extremely double and flat blooms graced with a honey-Tea scent. Like its namesake, it transforms all colors to gold.

## ALEXANDRE GIRAULT

R (LCl) r/ff/3 Barbier, 1909 [Lowe/Huntington]  
A classic Wichurana hybrid, with very flexible canes 10' in length; ideal for training on pillars and pergolas, as seen most notably on the great trellis at the Roseraie de l'Hay. Flowers deep carmine pink to dusky red with saffron petal bases.

## ALEXANDRE TRÉMOUILLET\*

R r/fff/3 Barbier, 1903 [Belovich]  
Étienne Bouret's beautiful portraits of this very rare Barbier Rambler from the Roseraie de l'Hay take away your breath! In life it is even more moving. Double, heavily buttoned centers tint flesh color, tinted apricot. The flowers seem crumpled, then fluffed up again like old silk. It explodes in bloom in mid-summer, then softly fades. Deliciously scented. Our humble gratitude to Anne Belovich who gave us this.

## ALIDA LOVETT

R (LCl) r/ff/4 Van Fleet, 1905 [HRG]  
Dr. Van Fleet created many lovely large-flowered Ramblers; all were fragrant and vigorous, with tough foliage inherited from the glossy *Rosa wichurana*. ALIDA is one of the loveliest, with soft pink flowers shaded creamy yellow at the base.

## ALPENFEE

R r/f/2 Geschwind, c. 1890 [SJHRG]  
Charming double flowers of soft, cool pink with a light fragrance set against large, rounded foliage; this appears to be a Setigera hybrid. Very impressive in full bloom, with some reliable rebloom in mild climates.

## AMADIS

[CRIMSON BOURSALT]

R (Bslt) rr/fff/1 Laffay, 1829 [Lowe]  
Deep plum-purple, globular flowers, shaded with crimson and marked white inside; in small clusters on an arching plant with thornless, maroon-colored stems.

## AMERICA

R r/f/3 Walsh, 1915 [Korbel]  
Small single flowers of light pink with white eyes come in large clusters, lightly fragrant. This name was usurped by J&P in 1976 with no apparent objection by the ARS.

## AMERICAN PILLAR

R r/ff/4 Van Fleet, 1902 [Robinson, collected]  
Large, single, carmine-pink blossoms, white in the center, in massive clusters. One of the glories of midsummer along the rural roadsides of Northern California.

## AMÉTHYSTE\*

R (HWich) r/f/2 Nonin, 1911 [Ashdown]  
Thanks to Dan Russo this rose, which very nearly got reintroduced to commerce under a very wrong name, has been brought back under the right one. AMÉTHYSTE may still be lurking about under the name PURPLE EAST, and for years the Rambler VIOLETTE was distributed as AMÉTHYSTE. Finally this lovely and simple rose; rich purple flowers are semi-double with small white centers, the color tinted with violet.

## ANEMONE

[Rosa × anemonoides]

R (HLaeV) rr/ff/4 Schmidt, 1844 [Robinson, collected]  
Vita Sackville-West trained it two stories up on a brick wall, its enormous, single, glowing, pale-pink flowers ushering in the spring. In California we have seen it continuing its bloom into fall, when it is trained, and the excess growth kept in check.

## APPLE BLOSSOM (BURBANK)\*

R (HMult) o/f/5 Burbank, 1932 [Robinson, found]  
Single, light pink blossoms, paling to white at the eyes, in clusters of up to two hundred, creating a dramatic display. Stout canes, heavily armed with short prickles which are easy to handle. Can become a mountainous plant.

## APPLE BLOSSOM (DAWSON)\*

R (HMult) o/f/5 Dawson, 1890 [Beales]  
Semi-double blush pink flowers with a white eye, fragrant and prolific, this is a very vigorous Rambler that blooms late in the season. We received this from Europe as Burbank's APPLE BLOSSOM, but believe it to correspond to the Jackson Dawson APPLE BLOSSOM. G. A. Thomas gives an apt description of the single flowered pink that we have grown for some years and was collected at Burbank's home.

## APRICOT GLOW\*

R (LCl) rr/fff/4 Brownell, 1936 [Schultheis]  
One of the large-flowered Brownell Ramblers, introduced in 1936. Raised from DR. VAN FLEET, EMILY GRAY, and JACOTTE. Medium-sized, full-petaled flowers are somewhat quartered and buttoned, starting deep apricot aging to buff pink. Glossy and disease-resistant foliage.

## "ARCATA PINK GLOBE"

R rr/fff/3 unknown, found [Sims & Lowery]  
Discovered in Arcata, California, a globular, blush-pink rose with long, rambling canes. I had thought this to be a climbing old Noisette type like AIMEE VIBERT SCANDENS, but now believe this to be a Rambler, perhaps an old Setigera hybrid.

## ASTRA DESMOND\*

R o/-/2 unknown, unknown [Beales]  
Double, loose rosettes of marble-white form dense clusters that wreath the long branches of this Rambler. Its origin unknown, ASTRA DESMOND has been distributed for many years by Peter Beales' nursery in Britain.

## AUGUSTE GERVAISE

R r/ff/3 Barbier, 1916 [SJHRG]  
Very large flowers of soft yellow and salmon pink that fade to nearly white. While considered a once-flowering Rambler, this French hybrid repeats rather well here in the late summer.

## AVIATEUR BLÉRIOT

R r/fff/3 Fauque, 1910 [Matson]  
Dark, olive-green foliage crowned with orange-yellow buds that open very double, high-centered and egg-yolk yellow. Fragrant, smallish blooms appear over an extended season, only rarely making a dramatic sheet of color.

## AYRSHIRE SPLENDENS

[SPLENDENS, MYRRH-SCENTED ROSE]

R (Ayr) o/fff/3 unknown, pre-1837 [Greenmantle]  
Small, fat, crimson buds open to wide, semi-double white blossoms tinged with pink. Very fragrant and floriferous, making one of the finest displays of any Rambler.

## BALTIMORE BELLE

R (HSet) rrr/fff/2 Feast, 1843 [Matson]  
This hybrid between the PRAIRIE ROSE and a Noisette produces exquisite, scrolled, pink buds of rich perfume in small clusters, creating a sumptuous display for a long time during the main rose bloom, and then good rebloom in the fall.

## BELLE BLANCA

R (HG) o/fff/5 unknown, c. 1903 [Matson]  
A white sport of BELLE OF PORTUGAL, sharing the same vigorous habit, semi-double Tea-like flowers, elegantly scrolled and nodding, with a spicy, herbal fragrance. Fairly tender; not known to survive well in cold climates.

## BELLE PORTUGAISE

[BELLE OF PORTUGAL]

R (HG) o/fff/5 Cayeux, 1903 [Robinson, collected]  
Seen all over California, festooning oak trees and smothering old homesteads, this unique hybrid between *Rosa gigantea* and the famous early HT REINE MARIE HENRIETTE combines the nodding delicacy of a semi-double Tea rose in a soft shrimp-pink with the tree-climbing verve of Himalayan Ramblers. Tender.

## BELVEDERE (see PRINCESSE MARIE)

## "BERKELEY BOTANIC SINGLE CREAM"

R o/ff/3 unknown, found [UCBBG]  
Simple flowers with crisp, round, cream-colored petals, blooming in small clusters and a pleasing perfume; this was brought to us from UC Berkeley many years ago. It is a Wichurana hybrid, but we have not identified it.

## BESS LOVETT

R (LCl) r/fff/4 Van Fleet, 1915 [BBG]  
Large, reflexing, peony-formed flowers of deep rose, red in the bud; this rose forms a trio of sisters with ALIDA LOVETT

and MARY LOVETT, which were considered by Horace McFarland to be the very best of the Large-Flowered Climbers.

## BLEU MAGENTA\*

R (Mult) r/ff/2 unknown, unknown [Roses Unlimited]  
One of the violet Ramblers that lives under a mystery name, its original being still obscure. Larger flowers than most of this type, with more petals, a flat open blossom and violet coloring that tends toward maroon.

## BLOOMFIELD COURAGE

R r/f/3 Thomas, 1925 [Huntington]  
A striking rose, with 1-inch scarlet-crimson, single flowers whose broad white centers and golden stamens make quite a brilliant effect as it blooms in great profusion in mid-season.

## BLUSH BOURSALT

[CALYPSO]

R (Bsl) r/fff/1 unknown, c. 1848 [Lowe]  
The Boursaults are a wonderful group of roses too little appreciated, and far too seldom grown. They are thornless Ramblers that bloom very early in the season, fragrant, subtle, and delicate; and perhaps the most subtle and delicate is BLUSH BOURSALT, whose coloring is the softest pink imaginable. Some rebloom in Northern California.

## BLUSH RAMBLER\*

HMult o/ff/2 B. R. Cant, 1903 [Beales]  
Semi-double, blush pink flowers in large clusters weigh down the stems of this old Multiflora Rambler.

## BLUSHING BEAUTY

R (LCl) r/ff/4 Burbank, 1934 [Huntington]  
One of Luther Burbank's introductions, and a rose of the most delicate coloring, combining several shades of palest, shell-pink in a pert array of petals with a silken sheen.

## BOBBIE JAMES

R o/ffff/5 Sunningdale Nsy., 1961 [Bates]  
A found seedling named by Graham Thomas when he worked at the Sunningdale Nursery. Single, creamy-ivory blooms with golden stamens, 2 to 3 inches across in very large panicles. This vigorous climber is ideal for growing into a strong tree, from which it will cascade with a very fragrant display.

## BREEZE HILL

["BREEZE HILL #2"]

R (LCl) r/fff/4 Van Fleet, 1926 [Knopf]  
Very double flowers of exquisite formation, cupped and reflexed, make a swirl of petals with rolled edges, in soft buff shading to peach-blush. This is Ruth Knopf's version of BREEZE HILL, imported from England many years ago, which we now believe to be correct. Foliage on this form is smallish, serrate, olive-green; growth more compact than "BROOKLYN BEAUTY" (what we once thought was BREEZE HILL), which has large, nearly toothless leaves of leaden green and very stout canes.



## BRENDA COLVIN

[*Rosa filipes* 'BRENDA COLVIN']

R o/fff/5 Colvin; Sunningdale, 1970 [SJHRG]

A splendid form of *R. filipes*, and a refreshing alternative to KIFTSGATE, which is now everywhere. Very large clusters of flowers, pink in the bud, open to semi-double white with yellow stamens and a rich musk fragrance. A very late bloomer with glossy, rich light green foliage, smooth stems with few thorns.

## "BROOKLYN BEAUTY"

["BREEZE HILL #1"]

R (LCl) r/fff/4 Van Fleet, 1926 [BBG]

Fleshy-apricot-pink cupped flowers with a delicious scent, handsomely cupped and reflexed with rolled petal edges. This we received from the Brooklyn Botanic Garden; we now believe this is not BREEZE HILL, and continue to study it with the help of others like Dan Russo.

## "BURBANK WHITE RAMBLER"

R r/ff/4 Burbank, 189? [Robinson]

A crisp, clean, creamy white single flower of about 2 inches, in small clusters, with glossy, healthy foliage, making a spectacular effect in full flower. Found by Phillip Robinson on the old experimental farm of Luther Burbank.

## CAPTAIN KIDD\*

R o/ff/2 Horvath, 1934 [Schultheis]

That such a recently introduced rose could be both so rare and have had so little written about it, with virtually no illustrations published of it, seems odd. So it is with trepidation we offer this, having more than once received an incorrect rose under this name. Yet this is promising to fulfill our expectations: rose crimson blooms that can be darker in humid conditions are cupped and fragrant, loosely double. The flowers come on good long stems, and it has the cold-hardiness of its wild parent, *Rosa setigera*, the Prairie Rose.

## CARNEA

[*Rosa multiflora carnea*]

R (Sp) o/fff/2 Thory, 1804 [Beales]

What we have grown for years as CARNEA is the sport parent of the Polyantha rose PINK PET, an old Rambler called LAURE DAVOUST, which we refer you to in our catalogue. CARNEA is a much less double, very fragrant and delicate in its tints of pink and cream; this rose we have recently imported from Europe and believe we have finally the correct thing. Aficionados of the roses of Redouté will delight in being able to obtain this very old rose. This is believed to be a double sport of *R. multiflora cathayensis*, which was brought at a later date to Europe.

## "CAROUBIER"

R r/f/3 unknown, unknown [SJHRG]

Though wrongly named, the real item being red, this Wichurana Rambler is really very pretty; single to semi-double blooms of blush pink with cherry pink edges, holding a very poised, cupped form.

## CASIMIR MOUILLÉ\*

R o/-/3 Barbier, 1910 [Belovich]

Flat button rosettes are deep magenta with nearly white reverses; this produces a lovely halo effect with each blossom, and a sprite-like presence. A seedling of the lovely Polyantha, MME. NORBERT LEVAVASSEUR, this marks an unusual entry of Polys into the development of Ramblers.

## CHAPLIN'S PINK CLIMBER

R (LCl) o/-/2 Chaplin Bros., 1928 [SJHRG]

Flowers are rather large for this style of Wichurana Rambler with a glowing color effect; rich pink to scarlet pink. The blooms are double, flat, round in outline and are crowded together on the stems, overwhelming you with their profusion.

## CHEVY CHASE

R o/ff/4 Hansen, 1939 [Liggett]

An unusual Rambler in being derived from *Rosa soulieana* rather than *R. wichurana* or *R. multiflora*. Very double, small flowers of deep, bright crimson which retain their brilliance with age.

## CHRISTINE WRIGHT

R (LCl) rr/fff/4 Hoopes, 1909 [Robinson, collected]

Often compared with CLIMBING AMERICAN BEAUTY, raised by the same breeder, CHRISTINE WRIGHT produces a wealth of double, flat, pale, LA FRANCE-pink blooms, with some repeat in the fall. Collected in Richmond, Virginia.

## CITY OF YORK

[DIREKTOR BENSCHOP]

R (LCl) rr/ff/4 Tantau, 1945 [HRG]

Very beautiful large, semi-double, creamy-white blooms with a great display of golden stamens, in large clusters. Lavish in spring, and for us always a few blooms from then on.

## CLAIRE JACQUIER

R r/fff/3 Bernaix, 1888 [Robinson]  
A very unusual hybrid which has a strong Tea-rose look about the foliage and flowers; small blooms of scrolled petals, egg yolk and creamy yellow with a lovely perfume. A very heavy bloomer with only the most occasional of later flowers.

## CLIMBING AMERICAN BEAUTY

R (LCl) rr/fff/4 Hoopes, 1909 [Robinson, collected]  
Creating a stunning display in midsummer of large, double crimson-lavender flowers that are both shapely and very fragrant. In its heyday, so much a favorite in California that we still find dozens of old plants here in our county.

## CORAL CREEPER

R (LCl) r/ff/3 Brownell, 1938 [Russo]  
The rose we had offered for some years under this name is MAGIC CARPET. The real CORAL CREEPER was sent to us by Dan Russo who corrected our error. Flowers are moderate in size with large petals, opening flat, semi-double and elegantly imbricated like flat water lilies. The coloring is cerise at the edges turning to warm caramel-coral at the center, brightened with broad golden stamens.

## CORALIE

R (LCl) r/ff/3 Paul, W., 1919 [Beales]  
Like JACOTTE, a Rambler of very warm coloring, CORALIE was derived from HIAWATHA and the Pernetiana HT LYON-ROSE, and has a long display of cupped blooms, coral-orange in the bud fading to coral-pink and rose.

## COURIER\*

R (LCl) rrr/ff/5 Clark, 1930 [Roses Unlimited]  
Semi-double flowers of a delicate shade of pink tinted cream are produced in a mass explosion of bloom in the spring which lasts a good long while. A rapid grower but somewhat tender.

## CRESTED SWEETHEART (see Modern Shrub Roses)

## CRIMSON RAMBLER

[THE ENGINEER'S ROSE, SHI TZ-MEI]

R (HMult) r/f/2 Turner, 1893 [Robinson, collected]  
Bright crimson, tightly packed blossoms an inch or so across in large clusters; at its American debut this was the brightest red Rambler on the market and it swept its way into gardens across the country. As its attraction to mildew became known, CRIMSON RAMBLER lost favor.

## CRIMSON SHOWER\*

R o/f/3 Norman, 1951 [Hortico]  
Small semi-double crimson flowers are deeply saturated with color, tending toward cherry-crimson. This lovely Rambler was created by Albert Norman, the amateur British rose breeder who also raised ENA HARKNESS and FRENCHAM, two red roses that are still very popular.

## DE LA GRIFFERAIE

R (HMult) o/fff/2 Vibert, 1845 [Robinson, collected]  
Very double flowers opening with stamens exposed, in the Gallica mould. Large clusters of deep cherry pink flowers fade gradually to blush; large, rugose, matte foliage. A Rambler that creates a very romantic, old-world effect.

## DEBUTANTE\*

R (HWich) r/f/3 Walsh, 1902 [Beales]  
Fragrant, double rose-pink blooms in modest clusters wreath the long flexible branches of this cross between *Rosa wichurana* and the famous old Hybrid Perpetual, BARONESS ROTHSCHILD (BARONNE ADOLPHE DE ROTHSCHILD.) A rose much admired by Graham Thomas, who used it with BLEU MAGENTA at Mottisfont Abbey.

## DONAU!

[DANUBE!]

R r/fff/3 Praskac, 1913 [SJHRG]  
A Rambler in the style of VEILCHENBLAU and VIOLETTE with flowers in between the two in color, a slatey lavender with round, rosette flowers in elongated clusters, very fragrant. Some rosarians question the identity of this, but it is the same as is seen in other collections in the world, most recently illustrated in *Botanica's Roses*.

## DOROTHY PERKINS

R r/ff/3 J&P, 1901 [High Country Roses]  
The Grande Dame of rambling roses, which gave rise to a series of equally lovely sports, including EXCELSA and WHITE DOROTHY. Quarter-sized blooms of 30 to 40 tiny petals, in large, elongated clusters. Coming after all the other once-bloomers are finished, these small-flowered Wichuranas are the delight of late summer.

## DR. HUEY

R (LCl) o/f/4 Thomas, 1914 [UC Davis]  
Deep grenadine red to red-black, semi-double flowers each hold a boss of bright yellow stamens which are the real life of this somewhat somber bloom. Long used as a rootstock, we offer this virus-indexed form which will perform admirably either as a garden adornment or a rootstock.

## DR. W. VAN FLEET\*

R (LCl) o/fff/4 Van Fleet, 1910 [Pagliari]  
Two things seem to separate this famous Rambler from its super-star sport, NEW DAWN: rebloom and fragrance. NEW DAWN blooms repeatedly, DR. VAN FLEET, as he's usually referred to, is fragrant enough to perfume the air. And perhaps there is a third difference, DR. VAN FLEET is a super-vigorous rose that can fill entire acres of ground, and NEW DAWN, sometimes slow, sometimes a brisk grower is rarely so rambunctious.

## DUNDEE RAMBLER

R o/fff/2 Martin, pre-1837 [SJHRG]  
Very double, cupped, pure white flowers come in handsome large clusters with a sweet perfume. DUNDEE hails from the

same group as THE GARLAND, hybrids of the Ayrshire rose, and has a certain affinity with the Musk rose.

## EASLEA'S GOLDEN RAMBLER

R (LCl) o/fff/4 Easlea, 1932 [SJHRG]  
Large, very double flowers of primrose stained with gold in the outer parts of the petals, very fragrant; this rose, though a once bloomer, is still worth growing in modern gardens. Its foliage, bronzy green and lustrous is always attractive.

## EDMOND PROUST\*

R(LCl) r/fff/3 Barbier, 1903 [Belovich]  
Not a one among you could resist this rose! Broad rounded flowers blend the purest rose pink with carmine, each petal folded down the center, then crimped sideways; the whole is crushed in a bundle and hung high on a stem, washing the air with the memory of a rose garden on a perfect summer morning.

## ELEGANCE\*

R (LCl) r/ff/4 Brownell, 1937 [Pagliari]  
The flowers of this tough climber are more than deserving of the name, slender spiraled buds with rolled petal edges of rich butter yellow tinted brighter. They are excellent for cutting. We know no other rose of this color that is as cold hardy. Some rebloom in mild climates.

## ELISA ROBICHON\*

R rr/ff/3 Barbier, 1901 [Belovich]  
A Wichurana rambler of salmon pink fading to pinkish buff, semi-double, in large clusters; Charles Quest-Ritson remarks on the Noisette influence in this rose which appears in the changeable nature of the coloring, salmon or apricot bleaching to buff, and in the very extended bloom season and late flower sprays of autumn. Much admired by its creator.

## EMILY GRAY

R (LCl) rr/fff/4 Williams, 1918 [Demits]  
Deep yolk-orange flowers, high-centered and rather Tea-like, with a delicious, Tea-rose fragrance. Abundant, glossy, dark foliage, and the reward of a long sprinkling of flowers through the summer.

## ERINNERUNG AN BROD\*

R (HSet) o/ff/2 Geschwind, 1886 [Schultheis]  
Very quartered old-rose flowers of deep maroon and violet purple tinted with crimson and rose. This Setigera hybrid from Rudolf Geschwind makes a handsome broad shrub or flexible climber.

## ERNST GRANDPIERRE\*

R (HWich) o/f/3 Weigand, C., 1902 [Schultheis]  
Creamy white flowers with buttoned eyes glow with that shimmer that marks the Tea roses. A low and spreading Wichurana rambler of great beauty. Raised from PERLE DES JARDINS.

## EUTERPE

R (LCl) rr/ff/3 Tantau, 1937 [SJHRG]  
Small wavy flowers of apricot with salmon edges fading to creamy yellow tinted peach, flowers in clusters, cupped, with a charming liveliness in the twisting of petals. EUTERPE was one of the muses of mythology; she presided over music and was "the inspirer of pleasure."

## EVANGELINE\*

R o/fff/3 Walsh, 1906 [Russo]  
Single pink flowers an inch or so across, rosy at the edges and pale toward the center, softening to white, the petals have a distinctly wavy and pert twist to them which give tremendous life to the blooms and the overall display. We are very grateful to Dan Russo for bringing this correctly named rose to our collection and helping us to correct an old error.

## "EVANGELIST"

["EVANGELINE"]  
R o/ff/2 Walsh, 1906 [Huntington]  
Tiny, light-pink single flowers in very large, domed clusters, the individual blooms pale to near white around the stamens; a most delicate effect in a rose. We have given this a new mystery name as we had been selling this incorrectly as EVANGELINE, the true form of which we received from Daniel Russo. Our mystery name alludes to the powers of persuasion that sometimes mislead.

## EXCELSA

[RED DOROTHY PERKINS]  
R r/ff/3 Walsh, 1909 [Robinson, found]  
Bright rose-red, very double blooms packed with small petals, in long panicles; an effective color combination with the glossy, apple-green foliage. Flowers somewhat larger than DOROTHY PERKINS. Daniel Russo points out that this is a seedling of *R. wichurana* × CRIMSON RAMBLER, not a sport of DOROTHY PERKINS, as we proposed in our last catalogue.

## FÉLICITÉ ET PERPÉTUE

R (HSem) o/ff/3 Jacques, 1828 [Robinson, collected]  
Perfectly formed rosettes of palest pink, fading to white, in large, long clusters. One of the most admired of the Ramblers, for good reason; its elegant flowers stand in lovely contrast to the dark green foliage.

## FLAMMENTANZ

R (LCl) o/ff/4 Kordes, 1955 [Pickering]  
Unlike most of the roses in this group, FLAMMENTANZ is derived from an Eglantine hybrid and *Rosa* × *kordesii*. Its foliage is apple-scented like the SWEET BRIAR'S, and it covers itself in extra-large blooms of deep crimson with a spicy fragrance.

## FLORA

["RASPBERRY RIPPLES"]  
R (HSem) o/fff/3 Jacques, c. 1830 [HRG]  
Pendant cups of lilac to raspberry-pink, the color faintly blotched or stippled, in small clusters, nicely scented. We

are convinced that this mystery rose introduced by Heritage Rose Gardens is the same as the rose we saw at Sissinghurst Castle, labeled FLORA.

“FLORA #2”

[“SANGERHAUSEN FLORA”]

R r/ff/3 unknown, unknown [SJHRG]  
FLORA #2 comes from Sangerhausen in Germany, and may be correct; however the two plants are similar in all the details that are recorded in the literature. What sets this apart from the first FLORA is the coloring, blush pink marbled with soft rose pink on the inside of the cupped flowers, with a white eye. Most appealing is the light fragrance of mangoes.

“FORESTVILLE HYBRID GIGANTEA”

R (HG) o/fff/4 unknown, found [Robinson, collected]  
In the mould of such beauties as BELLE PORTUGAISE, this rose offers large, full, Tea-like flowers of deep carmine-rose to purple; a great spectacle when in bloom. The habit is less climbing than other Gigantea hybrids, more shrublike and arching.

FRAGEZEICHEN

R o/f/3 Boettner, 1910 [SJHRG]  
Cupped flowers, full and swirled within, bright lilac pink fading to cameo pink, this seedling of DOROTHY PERKINS has her ability to make massive displays of flower.

FRANÇOIS FOUCARD\*

R rr/ff/3 Barbier, 1900 [Huntington]  
A rose that we have long had in our collection, but never knew its name and never had brought into our catalogue until now. This exquisite Barbier Rambler is a modest creeper that blooms repeatedly, but never very heavily, with small, Tea rose blossoms of creamy primrose yellow. This was given to us from the Huntington as PRIMEVERE.

FRANÇOIS JURANVILLE

R r/ff/3 Barbier, 1906 [Matson]  
Among the most sumptuous of the very flexible-caned Ramblers, FRANÇOIS JURANVILLE has quite a following. Her large, full-petaled blooms, often buttoned in the center, are light salmon-blush to warm-pink with yellow petal bases.

FRÄULEIN OCTAVIA HESSE

R rr/fff/4 Hesse, 1910 [Lowe]  
One of the better repeaters among the Ramblers, flowers are creamy white with a yellow underglow, very fragrant, rather loosely double.

GARDENIA

[“WESTPORT YELLOW RAMBLER”]

R r/fff/4 Manda, 1899 [Huntington/Demits]  
Cool yellow, elegantly scrolled buds open creamy white, the shade of gardenia-flowers or of magnolias. Lovely blend of Tea-rose and apple scent.

GARISENDA

R r/fff/4 Bonfiglioli, 1911 [Huntington]  
Rivetingly beautiful flowers grace this Rambler, which is a cross between *Rosa wichurana* and SOUVENIR DE LA MALMAISON. It inherited an elegance of flower form from the latter, and an iron constitution from the species. Little known, rarely grown, but very worthy.

GEM OF THE PRAIRIES\*

R (HSet) o/f/2 Burgess, 1865 [Ashdown]  
The medium-sized rich crimson-maroon rosettes lighten on the edges for a striking two-tone effect. A hybrid of *R. setigera* crossed with the famous old HP MME. LAFFAY. Dan Russo has raised important questions over this rose which seems identical to what is distributed as GESCHWIND'S ORDEN.

GENERAL TESTARD

[seedling of AMERICAN PILLAR]

R r/ff/4 Pajotin-Chédane, 1918 [SJHRG]  
Seedling of AMERICAN PILLAR, this too is single with rather large, showy flowers of deep red with a white eye.

GERBE ROSE

R(LCI) r/ff/3 Fauque; Langue, 1904 [Schultheis]  
Broad, double flowers of cupped and reflexed form, petals with a frilled wavy edge, clear pink with tints and veins of deeper color. Pale primrose stamens. A real charmer.

GESCHWIND'S ORDEN\*

R o/f/2 Geschwind, 1886 [Schultheis]  
Very double, quartered flowers, just an inch or two across are deep cerise with a halo of white. We received the same plant as GEM OF THE PRAIRIES and are attempting to sort out the correct name for this.

GESCHWIND'S SCHÖNSTE

R r/f/2 Geschwind, 1900 [SJHRG]  
Red flowers of many petals open flat and quartered, the “most beautiful” of Geschwind's hybrids by his own accounts. A hybrid of *Rosa setigera* with a tendency to flower later, as well.

GHISLAINE DE FÉLIGONDE (see Hybrid Musks)

GLENN DALE

R (LCI) r/ff/4 Van Fleet, 1927 [Schultheis]  
Expansive double flowers of creamy, large petals which open wide and flat, exposing a boss of stamens. A very shade-tolerant rose with handsome, healthy, dark green foliage.

GOLDEN GLOW

R rr/ff/4 Brownell, 1937 [Sequoia]  
An elegant climber from the 1930s with many virtues: large, spiraled blooms of rich clear yellow, a hardy constitution, handsome foliage, a fresh perfume, and in areas with a long growing season a modest rebloom in the autumn.

## GOLDFINCH

R r/fff/4 Paul, 1907 [HRG]  
Graham Thomas makes much of this unassuming Rambler. I love its soft yellow coloring and carefree habit, and think it deserves to be widely grown.

## GRUSS AN BREINEGG\*

R o/fff/2 Bruder Alfons, 1925 [Belovich]  
Proof that even the mind of a contemplative spiritualist can be distracted by the beauty of roses; the simple Multiflora hybrids of Brother Alfons of Germany remain today preserved at Sangerhausen. This simple gem is mindful of the Hybrid Musk roses MOZART and BALLERINA, with the same bright, lush foliage and large domed clusters of deep pink single flowers.

## GRUSS AN FREUNDORF\*

R o/fff/3 Praskac, 1913 [Belovich]  
Dark crimson flowers with white petal bases are semi-double showing yellow stamens. They crowd themselves in broad clusters, looking like heavy clusters of brilliant fruit. Their late arrival in the rose calendar is welcome and the plant, despite being in good part Wichurana, is very cold hardy. Fruity fragrance!

## GRUSS AN ZABERN (see Hybrid Musks)

## HARRY MAASZ

R (LCl) rr/f/4 Kordes, 1939 [Luhn/Hortico]  
From DAISY HILL, a hybrid of *Rosa macrantha*, crossed with an old dark-red HT, BARCELONA. The result is a rose of delightful character; single deep crimson blooms, white at the eyes, which keep a cupped form; can be a vigorous climber.

## "HEALDSBURG GLORY"

R r/fff/4 unknown, unknown [Knopf & White]  
Brilliant wine-rose pompons in large, flat clusters, making a spectacular show; at its peak in May.

## HÉLÈNE GRANGER\*

R (HMult) r/ff/2 Granger, 1910 [Guillot]  
Flowers reminiscent of those of PHYLLIS BIDE, are small and loosely double in open panicles. Starting coppery yellow and tinted with pink they quickly fade to buff and pinkish white.

## HENRI BARRUET

R r/f/3 Barbier, 1918 [Heirloom]  
Old-fashioned flowers of very unique coloring, changing much the way the colors of PHYLLIS BIDE change; starting yellow with a mauve petal edging, paling to near white with carmine edges and wash.

## HIAWATHA

R r/f/4 Walsh, 1904 [Lowe]  
A very famous Rambler, long prized for its single blooms of deep rose-red, centers white with a handsome cluster of golden stamens. From the complex hybrid Rambler CRIMSON RAMBLER.

## HIMMELSAUGE\*

R (HSet) o/fff/2 Geschwind, 1895 [Ashdown; Fineschi]  
Another rarity from Geschwind that was introduced by J. C. Schmidt in 1895. Derived from *Rosa setigera* pollinated by the Rugosa variety PLENA. Flowers are a velvety purple crimson fading lighter, large, quartered and fragrant. Sets good hips for later color, and has beautifully textured leaves. We received this from Paul Zimmerman as a part of the distribution of rare roses from the Fineschi Garden in Tuscany, Italy.

"HUNTINGTON 'SEVEN SISTERS'"—*Missing from our collection.*

## I. X. L. R.

[I.X.L.]

R o/fff/2 Coolidge, 1925 [Eisen]  
This massive Rambler is nearly thornless, hence its attraction to nurserymen; it has been long used as an interstock, providing the long, smooth stems for tree roses. Flowers deep violet-purple with white markings; smooth, glossy foliage, prone to mildew.

## INDRA

R (LCl) rr/ff/1 Tantau, 1937 [SJHRG]  
A breathtaking sight in full bloom, cupped flowers in massive panicles, rose pink, giving an effect of solid, smothering color. I saw this recently at the San Jose Heritage Rose Garden and knew instantly I wanted to grow it in my own garden.

## JACOTTE

R (LCl) r/fff/4 Barbier, 1920 [Robinson, collected]  
The most vivid coloring I know among the large-flowered seedlings of *R. wichurana*; globular blooms opening cupped, orange in the bud, rich tawny yellow and coppery-gold when fully expanded. Collected in Richmond, Virginia.

## "JANET B. WOOD"

["ORANGFIELD AYRSHIRE"]

R (Ayr) o/fff/3 (Beales), reintroduced, 1990 [Heirloom]  
An old, recently rediscovered Ayrshire Rambler, named for its finder. Peter Beales believes it may be the original ORANGFIELD AYRSHIRE, raised at Loudon Castle in 1768. Semi-double, scented white blooms in small clusters.

## JEAN GUICHARD

R r/ff/3 Barbier, 1905 [SJHRG]  
Barbier created some sublime Ramblers by crossing Tea roses with *Rosa wichurana*, resulting in blended colors of rich warm tones which fade to softer pastels, like the Teas. JEAN GUICHARD starts vermilion and yellow in the bud and opens to a warm peach and carmine blend. Flowers double and lightly scented.

## JEKYLL'S OWN RAMBLER

[MISS JEKYLL]

R (Ayr) o/fff/3 unknown, found [HRG]  
 From Joyce Demits and Virginia Hopper comes this lovely old Ayrshire Rambler; flowers double white and sweetly scented. This has also come to us as VIRGINIAN ROSE and as MISS JEKYLL, the latter name being listed in Dickerson's recent book.

## JERSEY BEAUTY

R o/fff/4 Manda, 1899 [HRG]  
 "JERSEY CREAM" would be a fine name for this lovely single-flowered Rambler, whose large, creamy-white flowers are very strongly scented and elegantly displayed against deep, glossy-green foliage.

## KEW RAMBLER

R o/fff/5 Royal Botanic Gdns, Kew, 1913 [UCBBG]

SOULIEANA gives its greyish foliage and the Rambler HI-AWATHA its pink flowers to this unusual shrub. The flowers are pink blushing to white at the centers and it sets a crop of orange hips. A very, very vigorous shrub for the back of a planting. Spectacular in bloom and in fruit.

L'HERITIERANEA—*Missing from our collection.*

## LA FRAICHEUR\*

R r/f/3 Turbat, 1921 [Belovich]  
 That moment of cooling at the end of the day is "La Fraicheur," an apt connotation for this rose which begins a soft rose pink and pales to white, all the while appearing to become fresher rather than to fade. The small rosettes are held many ways in the cluster, enlivening the impression of an undaunted rose.

## LA PERLE\*

R r/ff/3 Vignerons, 1904 [Demits]  
 Pearly white companion to ALBÉRIC BARBIER. This blooms in large clusters, very full of petals, buttoned at the heart, wafting the typical green apple scent derived from *Rosa wichuraiana*.

## LADY GAY

R r/ff/3 Walsh, 1905 [HRG]  
 A healthy and refined version of DOROTHY PERKINS, with warm, light-pink, double, pompon flowers in conical clusters. A seedling of BARDOU JOB, a remontant climber with dark red flowers.

## LADY GODIVA\*

R r/f/3 Paul, 1908 [Belovich]  
 The rose pink sport of DOROTHY PERKINS, less prone to disease, and with flowers of a fuller, more domed effect, LADY GODIVA has been unobtainable in America for decades despite its popularity in the early 20th century.

## LAFOLLETTE

[SENATEUR LAFOLLETTE]

R (S) o/fff/5 Busby, pre-1867 [Beales]  
 Those who love BELLE PORTUGAISE will welcome the arrival of this rose, also a Hybrid Gigantea, with long, scrolled flowers of carmine tinted salmon pink, rose madder in cool weather, with a delicious fragrance. The blooms are large and full and make magnificent cut flowers.

## LAURÉ DAVOUST\*

["CARNEA," see also CARNEA for comparison]

HMult r/fff/2 Laffay, 1834 [HRG]  
 Extremely robust growth, very double, pretty flowers of rose pink paling quickly to blush, with a wonderful fragrance. For some years we have grown and sold this under the name we received it as, "CARNEA," a reference to *Rosa multiflora* 'Carnea,' an ancient form of *R. multiflora* brought to Europe from Japan. That rose is portrayed by Redouté, and is not the same as this, however similar.

## LÉONTINE GERVAIS

R (LCl) r/ff/4 Barbier, 1903 [Wayside]

Beautiful as this rose is, it never comes up to the vivid coloring shown in catalogues; on first opening the flowers are deep apricot, flushed with orange, but this is fleeting. A more subtle blend of soft apricot-buff, with a sweet, apple fragrance remains.

## LITTLE COMPTON CREEPER

R (LCl) r/ff/4 Brownell, 1938 [Knopf, collected]

A simple, elegant flower of clear pink, glowing with cerise-pink; flowers single and quite large, foliage glossy, olive-green and disease-free. Our friend Ruth Knopf found this hiding out in the ancient alleys of Charleston. Despite the name, the plant itself is not little; it was named for the Brownells' home town, Little Compton, Rhode Island.

## "LONG JOHN SILVER"

R (LCl) o/fff/2 unknown, unknown [Heirloom]

Very double, powder-white flowers that open with an old-fashioned, flat, quartered effect, this very vigorous Rambler seems most likely misnamed, as the original variety, raised from a Pernetiana parent, SUNBURST, was cream tinted. Dan Russo shared this with us as well as photos of the less double, cream tinted rose from Elizabeth Park in Connecticut. Dan suggests that one possibility for this cultivar is the Horvath hybrid, ICELAND QUEEN. Thank you, Dan.

## LYKKEFUND\*

R o/fff/5 Olsen, 1930 [Belovich]

A tree climber of great beauty, LYKKEFUND combines the pendant, soft-orange fruit of *Rosa helenae* with rather remarkable flowers, frilly, semi-double, white but overpowered by the stamens which give an orange glow to the mass of flowers. Very sweetly scented, blending the musky fragrance with Damask. ZEPHERINE DROUHIN was the other parent! From Anne Belovich's collection.

## MAGIC CARPET\*

["CORAL CREEPER"]

R (LCl) r/fff/3 Brownell, 1941 [BBG]

Very large and shapely, semi-double flowers of soft strawberry-rose to apricot-rose, quite fragrant, with the fresh, apple scent of Wichuranas. Flowers come in large to small clusters. Thanks to Dan Russo of Connecticut, we have been able to correct the name of this rose which we have sold incorrectly as the Rambler CORAL CREEPER.

## MAID MARION\*

R r/fff/3 Wals, 1909 [Russo]

Single bright pink flowers fade to white at the centers; the petals are held apart with great poise and have a lighthearted dance to them that is very engaging. A great American treasure to be shared with our generation thanks to Dan Russo.

## "MANNINGTON MAUVE"\*

["MANNINGTON LAVENDER"]

R r/fff/2 unknown, unknown [SJHRG]

A delightful Rambler discovered at Mannington Hall, where Peter Beales' collection of old roses is displayed. It is believed to be a seedling of THE GARLAND, which may be possible, given the pale coloration of the foliage. Rich magenta to pale lavender, the flowers blend these compelling tones beautifully. It fills a color niche which is very much lacking in climbing roses.

## MARCO\*

R (HWich) r/ff/3 Guillot, P., 1905 [Guillot]

White flowers, white in the bud, cupped and elegantly formed with perfect, shell-like petals, open to reveal depressed centers of pale amber to apricot. Brightly scented and a dense carpeting plant.

## MARIA LIESA\*

R o/ff/5 Liebau, 1936 [Belovich]

Flowers of clear rose with a white center are small and single with yellow stamens. Their Multiflora profusion and dense domed clusters make up for the small flower size, and a plant in full bloom is remarkable indeed. Another of Brother Alfons' miracles!

## MARIE GOUCHAULT\*

R (HWich) rr/f/3 Turbat, 1927 [SJHRG]

A repeat-flowering Rambler in salmon red, from one of the great breeders of Ramblers, Turbat of France.

## MARY LOVETT

R (LCl) rr/fff/4 Van Fleet, 1915 [HRG; Russo]

The third of the three lovely Lovett sisters immortalized by Dr. Van Fleet, this time with a snow-white rose of exquisite form and fragrance. Care free. Use as a climber or as a Rambler for the dooryard.

## MARY WALLACE

R (LCl) rr/fff/4 Van Fleet, 1924 [Demits]

Cupped, reflexed blooms of soft, warm pink, large, borne in small clusters. We have been very impressed by the duration

of bloom on MARY WALLACE, which gives flowers for most of the summer in California.

## MAY QUEEN

R r/fff/3 Van Fleet, 1899 [Schultheis]

A very flexible Rambler, with flowers of soft, clear pink, informal but elegant, appearing abundantly in mid-summer. Graham Thomas gives high praise to this rose.

## MINNEHAHA

R r/ff/3 Walsh, 1905 [Lowe]

Very similar to DOROTHY PERKINS with larger, fuller flowers of a deeper shade of pink, tinted carmine, flowering toward the end of the once-blooming rose season. A profuse producer and thus a very showy variety.

## "MIRIAM'S SINGLE WHITE WICHURANA"

R rr/ff/3 unknown, unknown [Wilkins]

This seedling or hybrid of *Rosa wichurana* seems nearly identical with the species but for scale; it is larger in every way. Two- to three-inch, pure-white, single blooms in modest clusters, larger caned and more vigorous than *Rosa wichurana*, and tending to bloom over two to three months, leaving a bumper crop of cranberry-sized, scarlet fruits.

## MME. D'ARBLAY

[WELLS WHITE CLIMBER]

R r/fff/5 Wells, 1835 [SJHRG]

One of the rare old Ramblers like THE GARLAND, from the same breeder who introduced that rose in the same year. All the charm of the early offspring of *Rosa multiflora*. Pale flesh pink buds open magnolia white, small, double, in very large clusters; exceedingly fragrant.

## MME. DE SANCY DE PARABÈRE

R (Bsl) r/fff/1 Bonnet, 1874 [Matson]

The Boursaults as a whole are small of flower, though floriferous; this is the exception. MME. DE SANCY's flowers are massive, with particularly large guard petals of soft clear pink, and a mass of smaller, pinker inner petals, producing a peony effect. Much more sprawling than the other Boursaults.

## MME. GRÉGOIRE STAEHELIN

[SPANISH BEAUTY]

R (LCl) o/fff/4 Dot, 1929 [Pickering]

Pedro Dot crossed two roses, the HP FRAU KARL DRUSCHKI and the HT CHÂTEAU DE CLOS VOUGEOT, which should have resulted in a Hybrid Tea with good rebloom. Instead he came up with a soft pink, cabbagy-flowered once-blooming Rambler, and it stole the hearts of millions of rose growers, the world over.

## MONTECITO

R o/fff/5 Franceschi-Fenzi, 1930 [Huntington]

A massive tree climber, sensitive to cold even in our normally mild climate, MONTECITO was bred in Italy, a cross between *Rosa gigantea* and *Rosa brunonii*. Large, fragrant, single white blooms.

MORLETTI—*Missing from our collection.*

MRS. ARTHUR CURTISS JAMES

[GOLDEN CLIMBER, "RUTH'S MYSTERY RAMBLER"]

R (LCI) r/fff/4 Brownell, 1933 [Knopf, found]  
Large, bright, clear-yellow blooms of Hybrid Tea perfection light up this carefree Rambler whose lustrous, forest-green leaves make their own rich contribution to the garden.

MRS. F. W. FLIGHT

R (LCI) o/f/4 Cutbush, 1905 [Heirloom]  
Loosely double, rose-pink blooms in wide clusters; with the charm and abundance of one of the old Polyanthas in a very wide-ranging Rambler. A rose that is much admired still today in Europe and Britain.

"MT. VERNON POMPON"

R o/f/4 unknown, found [Knopf, found]  
Ruth Knopf spotted this in our neighborhood, on Mt. Vernon Road. Its flowers stand widely apart from one another in the clusters, giving the effect of stars; the white, very double blooms are less than an inch across. Appears to be a perfect balance between *R. wichurana* and *R. multiflora*.

"MYSTERY MUSE"\*

["THALIA"]

R (HMult) o/fff/2 Schmitt, 1895 [Huntington]  
All of the Multiflora hybrids are beautiful, with their graceful wide flower clusters, soft foliage, and pineapple scent; but this semi-double white rose is particularly graceful. It is more compact than most others, and as such lends itself well to the smaller garden. We have offered this for some years as THALIA, the true form of which we received from Schultheis of Germany recently. This unknown beauty remains with the muses for the time being . . .

NEIGE ROSE

R (LCI) r/ff/2 Delbard-Chabert, 1955 [Hahn]  
Neige is the French word for snow, and this rose often surprises because people expect a white flower; the full sense of the name is "Pink Snow" which seems fitting. Large, shapely flowers are double, soft rose pink with a coral glow.

NEWPORT FAIRY

R o/ff/5 Gardner, 1908 [Humenick]  
A massive Rambler with very large, single blooms, pale strawberry pink with a cream center, in enormous heads that last long on the plant. I have grown this some fifty feet up an old douglas fir, from which it cascaded with a veritable Niagra of spring bloom.

"OLD LAVENDER RAMBLER"—*Missing from our collection.*

ORANGE EVERGLOW\*

[SPORT OF COPPER GLOW]

LCI (R) r/ff/3 Brownell, 1942 [Otto Lund]  
This rare sport of COPPER GLOW was shared with us by Otto Lund. It is a more apricot orange form of the equally rare Brownell Rambler whose blooms soften from coppery

orange to buff yellow. The flowers are semi-double with a lively upright poise to the petals. An American heirloom.

ORIOLE

R r/fff/2 Lambert, 1912 [SJHRG]  
Small, soft yellow blooms with cupped form fading to creamy yellow exhude a sweet, fruity fragrance, and are particularly lovely set against the shining, bright green foliage. This seedling of AGLAIA is, unlike its thorny parent, quite unarmed.

PAUL DAUVESSE\*

R o/fff/5 Barbier, 1933 [Belovich]  
Very double, very casually buttoned and quartered flowers of magnolia yellow, large and fragrant; this rose is the Rambler equivalent of the Tea rose DEVONIENSIS, and a sensuous addition to the garden.

PAUL NOËL

R (LCI) r/ff/3 Tanne, 1913 [Hortico]  
Out of the Tea MONSIEUR TILLIER, this double, fragrant Rambler shares the same warm blend of pink, copper and saffron.

PAUL PLOTON

R rr/ff/3 Barbier, 1910 [SJHRG]  
A Wichurana with a long-lasting display of rich, cerise pink flowers, semi-double, loose and informal, but so tightly packed in its clusters they appear to be large pompons. Rich apple-olive green foliage with a lustrous gloss. Blooms till early autumn.

PAUL TRANSON

R (LCI) rr/ff/3 Barbier, 1900 [Lowe]  
An unassuming rose with wide, ruffled petals of soft, warm-pink with a coral glow, which Vita Sackville-West used to such stunning effect on the brick walls of Sissinghurst Castle.

PAUL'S HIMALAYAN MUSK RAMBLER\*

R o/ffff/5 unknown, c. 1916 [Temple]  
Much beloved and late to our collection, PAUL'S HIMALAYAN MUSK stifles the senses with its fragrance. Very big clusters of small flowers, the blooms are blush to rose pink. A vigorous, massively mounding plant, it tip-roots and seeds readily around it. Beware; we have seen it envelope parked vehicles when given the chance.

PAUL'S LEMON PILLAR

R (HTCI) r/fff/4 Paul, 1915 [Matson]  
Very large, scrolled, delicious flowers the color of whipped cream blended with lemon juice, more lemony with part shade. Very fragrant. This makes a very beautiful companion with the pink and white flowers of the hybrid Giganteas like BELLE PORTUGAISE and BELLE BLANCA.

## PEMBERTON'S WHITE RAMBLER\*

R r/fff/3 Pemberton, 1914 [Schultheis]  
Forest green leaves, lustrous and dense set the ground for pure white lowers, an inch or two across, in small clusters, cupped and double and with a languid, drooping stance. Spicy fragrance.

## PERLE VON BRITZ

R (HMult) o/fff/2 Kiese/Schmidt, 1911 [SJHRG]  
Opalescent blossoms of blush pink tinted rosy lavender with notched and rippled petals; this makes a very pretty picture with its pink tipped edges. Sweetly scented, with qualities of both *R. wichurana* and *R. multiflora*.

## POËMA (see Hybrid Musks)

## PRIMEVÈRE

R (LCl) o/fff/4 Barbier, 1929 [Robinson]  
"Primrose" draws its name from the pale yellow coloring; very large, full-petaled flowers of old-fashioned complexity on a lax, waxy-foliated Rambler. This rose reminds me of the climbing Tea rose DEVONIENSIS, which can be a most exquisite shade of primrose yellow in some seasons and white a few days later. So too is PRIMEVÈRE variable in its coloring.

## PRINCESSE LOUISE

R o/fff/5 Jacques, 1829 [Heirloom]  
Globular flowers of palest pink to white open very double and loosely arrayed, this deliciously scented old Rambler can make a superb pillar rose. An Ayrshire Rambler issued in the same year as the following rose, also from Jacques.

## PRINCESSE MARIE

["BELVEDERE"]

R o/fff/5 Jacques, 1829 [Heirloom]  
Glowing pink, very double blooms in modest clusters, set against light-green, quilted foliage; sweetly scented. A massive grower, from the Ayrshire group, which Graham Thomas says can reach 40', evidenced in the tree-climbing plant of this in the garden at Nymans, in Sussex.

## PSYCHE\*

R r/fff/2 Paul, 1898 [Schultheis]  
Cream flowers overlaid with pink adorn this Rambler introduced by George Paul in 1898. A cross of TURNER'S CRIMSON RAMBLER with GOLDEN FAIRY (a Polyantha), the small flowers come in very large clusters, beginning late in the season, very sweetly scented, an unusual trait for Multiflora hybrids, particularly any seedling of CRIMSON RAMBLER.

## PURITY

R r/ff/3 Hoopes & Thomas, 1917 [Huntington]  
Lives up to its name, not only in color but in the clean, flawless foliage and clear fragrance; 3-inch flowers of cupped form, broad and semi-double, bone white tinted greenish within, scented of green apples.

## QUEEN OF THE BELGIANS\*

R o/fff/3 unknown, c. 1840 [Beales]  
Small, very double white flowers tinted creamy yellow; this rose is unique among the Ayrshires in having very symmetric blooms of neat, rounded form, and rather thick petals. Very fragrant, and like all the Ayrshires, absolutely spectacular in full bloom!

## QUEEN OF THE PRAIRIES

R (HSet) r/fff/2 Feast, 1843 [Huntington]  
Deeply cupped blossoms packed with fragrant petals of dark pink, shaded lighter; these can be quite large on a well-grown plant. The handsome, berry-like foliage of *Rosa setigera* is a fine foil to the flowers. A most elegant hybrid which belongs in more American gardens.

## RAMBLING RECTOR

R o/fff/2 unknown, 1910 [Matson]  
Semi-double flowers of white with amber-yellow stamens, flowers cupped and very fragrant, these come in profusion in late June on a large arching plant. We suspect that this may not be the original rose of this name, which ought to have pale pink tints, at least on occasion, whereas the plant now widely grown can be rather heavily tinted amber-yellow in very cool moist seasons. In this respect it is similar to other Ayrshire Ramblers like THE GARLAND and DUNDEE RAMBLER, which were considered "Musk" hybrids, what we assume is a reference to the Musk rose of the poets, *Rosa arvensis*. Whether this conundrum is ever resolved or not, this is a very beautiful rose to grow. For more on the confusion between this and SEAGULL, see the latter.

## RAMONA

R (HLaeV) r/ff/4 Dietrich & Turner, 1913 [Humenick]  
A sport of ANEMONE in overwhelmingly brilliant cerise-pink. The large, single flowers are visible at quite a distance, making this an excellent choice for growing along a fence line. The name, from Helen Hunt Jackson's best-selling novel about a woman of mixed Indian and European lineage, alludes to the variety's descent from the CHEROKEE ROSE, *R. laevigata*.

## RED MOSS RAMBLER

R rrr/ff/4 Moore, 1990 [Moore]  
Deep, bright crimson, semi-double flowers open from mossy buds. A very thorny, late addition to the Ramblers, but the first red Rambler to offer mossy sepals; a specialty of Ralph Moore's breeding program.

## RENÉ ANDRÉ\*

R r/ff/3 Barbier, 1901 [Demits]  
Similar in style to FRANÇOIS JURANVILLE, the double flowers of RENÉ ANDRÉ start live very lively, blending yellow, copper, and pink into a pastel of peach pink. They share the elegant form of fully expanded Tea roses, complex and informal.

## ROBINETTE

R r/ff/3 Moore, 1943 [unknown]  
Single violet-red blooms with a cup of yellow stamens; a very charming early Ralph Moore introduction, and a one-of-a-kind color in Ramblers.

## ROSE-MARIE VIAUD

R r/fff/3 Igoult, 1924 [Lykke]  
ROSE-MARIE VIAUD bears the most perfectly formed flowers of the purple Ramblers, small high-centered rosettes of rosy-plum with a spicy fragrance. There is less of white in this rose than in other Ramblers of similar color, like VIOLETTE and VIELCHENBLAU, which sets ROSE-MARIE VIAUD apart.

## ROSERIE\*

[ROSARY]

R r/ff/5 Witterstaetter, 1917 [SJHRG]  
Presumably a darker pink sport of TAUSENDSCHÖN, it does so appear to us. We received this from the San Jose Heritage Rose Garden as REPEATING TAUSENDSCHÖN. Flowers are nearly crimson, double, held crowded in clusters of loose petals.

## ROSY GARLAND\*

[sport of THE GARLAND]

R o/fff/2 Robinson, 2002 [Robinson]  
Our tribute to Gertrude Jekyll who greatly admired THE GARLAND. This rose pink sport of that fine Rambler has all of its parent's good qualities; a vigorous, healthy habit, delicious perfume and a display of solid bloom that obscures every leaf for several weeks.

## RUGA

R (Ayr) r/f/3 unknown, 1830 [Huntington]  
Pretty pink and white buds open to flattish flouncy flowers about 3 inches across, profuse against the smooth dark foliage and green wood.

## RUSSELLIANA

[SCARLET GREVILLEA, RUSSELL'S COTTAGE ROSE,

SOUVENIR DE LA BATAILLE DE MARENGO]

R (HMult) o/fff/2 unknown, 1837 [Matson]  
This rose has many synonyms, including SCARLET GREVILLEA and RUSSELL'S COTTAGE ROSE, but most of all I like SOUVENIR DE LA BATAILLE DE MARENGO (SOUVENIR OF THE BATTLE OF MARENGO), because this rose, with its great quartered blooms of red stained with magenta and fading white about the edges and within, seems a fitting tribute to the wounded and lost souls of the bloody Napoleonic Wars.

## SANDER'S WHITE RAMBLER

R r/ff/3 Sander & Son, 1912 [Schultheis]  
Bright green, glossy foliage creates a luxurious background for the double white rosettes of this lovely old Rambler. Very rampant, almost carpeting growth. Its slender wiry stems make for easy training on structures, and the pretty foliage is meant to be seen up close.

## SEAGULL

R o/fff/2 Pritchard, 1907 [Huntington]  
It is clear that considerable confusion reigns over this and another rose called RAMBLING RECTOR; we have thought that the two are similar enough to be identical. Recently we received a plant of SEAGULL from an English collection that more distinctly varies from the rose we know as RAMBLING RECTOR. It is nearly single, with some small extra petals close to the stamens, white, washed with amber yellow in cool springs. The two roses are very similar and appear to share certain characteristics of *Rosa arvensis*, having much in common with THE GARLAND, MME. D'ARBLAY, and some other Ayrshire Ramblers. Fragrant and very beautiful. Either rose would be well worth growing.

## SEBASTOPOL QUEEN\*

R o/f/2 Vintage Gardens, 2003

[chance seedling]

A chance seedling that occurred in our old orchard. Flowers come in large clusters and are single white with blushed edges. The lovely glow of color in the flowers is matched with a delicious perfume, and later followed by one of the more dramatic displays of hips we have seen in our garden, the fruits aging to a soft salmon-orange. Comes in to bloom late in May here and seems impervious to disease. Appearances indicate that it is a seedling or hybrid of the *Rosa soulieana* that came to us from the Huntington crossed with a Multiflora Rambler. I suspect that that Rambler was the false *R. soulieana*. Named for a local apple brand.

## SÉNATEUR AMIC

R (LCl) r/fff/5 Nabonnand, 1924 [Beales]

Large, large-petaled flowers in the style of BELLE PORTUGAISE, warm salmony pink tinted cool carmine pink toward the petal edges. Delicious fragrance. Occasional flowers later in the season. This Hybrid Gigantea is a strong grower but not quite of the formidable habit of BELLE PORTUGAISE.

## SEVEN SISTERS

R (HMult) o/fff/5 unknown, 1817 [ARE]

Having waded through dozens of candidates for this name, we are convinced that the Antique Rose Emporium have come up with the right thing. Now, if only it would agree to bloom for us (more than its annual dozen sprays), we would be happy. Informally double flowers mauve in the bud, opening lilac-pink, changing to pink and blush, each cluster showing a range of these colors.

## SHOWER OF GOLD

R r/ff/4 Paul, 1910 [HRG; Demits]

Very double and shapely, deep yellow blooms that fade to light lemon, opening elegantly like short, cupped Hybrid Tea blooms.

## SILVER MOON

R (LCl) r/f/5 Van Fleet, 1910 [Robinson, found]

Great, round, single white flowers with a silvery glow, effective against the very dark, glossy foliage. It is a rose I believe

will still be flourishing a hundred years from now without our caring one way or another. A familiar survivor at old California homesteads.

## SIR CEDRIC MORRIS

R (LCl) o/fff/5 Morris; Beales, 1980 [Hortico]  
An unusual rose in the mould of other giant climbers like LA MORTOLA, this hybrid between *R. glauca* and *R. mulliganii* has small, scented white flowers whose five petals stand slightly apart, giving an extra delicacy. These come in large clusters and are set against smooth foliage which is pewter toned, a sort of olive drab dusted gray.

## SNOWFLAKE

R r/fff/3 Cant, 1923 [SJHRG]  
This charming old variety has very double flowers with quilled petals which make a starry shape, pure white with creamy centers and a fresh fragrance. A Wichurana Rambler resistant to mildew and with an extended bloom season.

## SOUVENIR DE J. MERMET\*

R (HWich) rr/f/3 Mermet, 1934 [Guillot]  
A thrilling color spectacle: SOUVENIR DE J. MERMET starts as a cupped flower, cream to white in the bud, opening to reveal brilliant, scarlet-rose coloring. The blooms continue reflexing to broad formal pompons with buttoned centers. The bicoloring is particularly effective through the life of the flowers.

## SPECTABILE

## [SPECTABILIS]

R (HSem) rr/fff/3 unknown, pre-1846 [Lowe?/HRG?]  
Cupped blooms with feathered petal edges, quite double, opening from lavender buds to soft mauve-pink. Very fragrant; notably remontant. What is grown today is a rambling, wiry plant of the Sempervirens group, with charming double, almost white blooms, but there is some mystery surrounding the rose of this name which may have been reddish or purple and related to the Tea-Noisettes. Perhaps the answer may be found in investigating some of the synonyms: AYEZ, NOISETTE AYEZ, ROSE AYEZ.

## SWEETHEART\*

R r/fff/3 Walsh, 1899 [Russo]  
With its charming double rosettes of rose and dusky pink, mottled like an old Scotsbriar rose, SWEETHEART is a milestone reintroduction by Dan Russo of this very famous American Rambler, bred by Walsh of Woods Hole, Massachusetts.

## TAUSENSCHÖN

## [THOUSAND BEAUTIES]

R (HMult) r/ff/5 Schmidt, 1906 [Pagliari]  
The rose of a thousand beauties displays an array of colors from bright pink to white in early summer. The cupped flowers are borne in abundance; the plant is vigorous and healthy.

## TEA RAMBLER

R rr/fff/5 Paul, 1904 [Lykke]  
Ever dream of having a "rose mountain" in your garden? If so, try TEA RAMBLER; it is vigorous beyond belief, not overly thorny, and completely covers itself for many weeks in early summer with a blanket of pink snow. The flowers are large and rather shapely, very fragrant, and cut quite well.

## THALIA

[see also "MYSTERY MUSE"]

R (HMult) o/fff/2 Schmidt; Lambert, 1895 [Schultheis]  
Semi-double flowers with waved petal edges, notched and lively in their undulations, the color is white, just touched with blush pink, the fragrance rich and pungent. We have grown an imposter under this name for many years, as have all North American nurseries. We are pleased at long last to have received the correctly named rose from Schultheis of Germany.

## THE BEACON

R r/f/2 Paul, W., 1922 [SJHRG]  
Cupped flowers, single to semi-double, bright true red with a large white eye and red stamens, makes a brilliant picture. Glossy apple green foliage and a stout spreading habit similar to AMERICAN PILLAR'S.

## THE GARLAND

R (Misc) o/ffff/5 Wells, 1835 [Huntington]  
Another of the Ayrshire hybrids which have been called hybrids of the Musk rose, for which we read the Musk rose of the poets, *Rosa arvensis*; Tiny flowers with boxy, squared-off petals, white touched faintly with pink and cream in very large clusters. Gertrude Jekyll admired this rose as an antique.

## THELMA\*

R (HWich) r/ff/4 Easlea, 1927 [Beales]  
A delightful rose of warm pink flowers, fairly double and blended in coloring; this is mindful of early large-flowered climbers like CLIMBING AMERICAN BEAUTY, but utterly unique.

## THOR

R (LCl) r/ff/4 Horvath, 1940 [Huntington]  
Deep crimson blooms of enormous size, with some sixty or more petals tightly swirled, opening wide and flat, with a sweet Damask fragrance.

THORESBYANA—*Missing from our collection.*

## TOBY TRISTAM\*

R o/fff/5 Target, c. 1970 [Beales]  
Small single white flowers with straw-yellow stamens are held apart from each other in massive clusters, giving a glittering effect. Excellent to train up quickly into trees and very fragrant, we received this from Peter Beales' nursery. Beales indicates this is a reintroduction from Mrs. Target, circa 1970. Similar to *R. brunonii* and *R. filipes*.

## TREASURE TROVE

R o/fff/5 Treasure, 1977 [Hortico]  
A new entry into the realm of tree-climbing, house-smothering roses, TREASURE TROVE is unique and worthy; flowers are pale cream, blushed with apricot, lilac, and pink, charmingly cupped and wide, in clusters of 100 or more.

## TWILIGHT MIST

R (LCI) o/fff/5 Robinson, 1994 [Robinson]  
This seedling of MONTECITO raised by Phillip Robinson produces large pale lavender semi-double saucers. The plant is a very large Rambler or tree-climber and blooms in mid-May.

## VEILCHENBLAU

[BLUE RAMBLER, BLUE ROSALIE, VIOLET BLUE]

R (HMult) r/fff/2 Schmidt, 1909 [Robinson, collected]  
Charming violet cups, heavily streaked with lilac and white, opening to show bright yellow stamens, small, in clusters, on a plant with luxurious, apple-green foliage.

## VENUSTA PENDULA

R (Ayr) o/ff/3 reintro, Kordes, 1928 [Lowe]  
Three-inch flowers of soft warm blush, semi-double with a charming open form, sprinkled with dark stamens. Red-purple wood; vigorous growth.

## VIOLETTE

R (HMult) r/fff/2 Turbat, 1921 [Lykke/Lowe]  
Pure deep violet flowers, very double, perfect rosettes in large clusters. Certainly a candidate for the “bluest” of roses, but apart from that a lovely, richly colored variety that reminds one of purple grapes, with a sweet, fruity fragrance.

## WARTBURG

R r/ff/3 Kiese, 1910 [SJHRG]  
Needless to say that for English speakers the name alone might sell this rose just to add to the “folly bed” along with LE RIRE NIAISE and THE GREEN ROSE. This charming Multiflora Rambler deserves a second look; small, double flowers in large, open clusters in varying shades of pink from cerise-purple to clear pink. Sweetly scented.

## WEDDING DAY

R o/fff/5 Stern, 1950 [unknown]  
A fascinating rose, derived from *Rosa sinowilsonii*, from which it inherits very lovely, pewter-green foliage; it is as vigorous as its parent. The small single flowers come in massive clusters and open white but gradually become tinted with pink as they age. Very fragrant. Very pretty round orange hips.

## WEETWOOD\*

R r/ff/5 Bawden, 1983 [Belovich]  
Good portraits of this rose are hard to find; the flowers, rose pink, modest, double and fragrant, are touched with a glow of buff at the heart which quite transforms them. Quest-Ritson accuses this of being a faulty bloomer, but we attribute his experience to the shadow cast on his garden by Mount Doom.

## WEISSROTE MME. SANCY DE PARABÈRE

[WHITE MME. SANCY DE PARABÈRE]

R r/fff/1 Grimm, unknown [SJHRG]  
This blush sport of MME. DE SANCY is of very mutable color which ranges from not much different from its parent to nearly white, tinted with streaks of pink, varying with the climate.

## WHITE DOROTHY

R o/ff/3 Cant, 1908 [Robinson, found]  
This white sport of the once greatly popular Rambler DOROTHY PERKINS is my favorite in the line of sports and bears the same tiny pompon flowers, comprised of 30 to 40 tiny petals, in large, elongated clusters.

## WHITE MRS. FLIGHT

R (HMult) o/f/2 Rockford, 1916 [Robinson collected]  
White sport of Mrs. F. W. FLIGHT, with the same Poly-like charm. Cupped flowers in large clusters, healthy, lustrous foliage of deep olive green, and bone-white petals which remain very clean till they drop; a much-loved rose in Britain.

## WICHMOSS

R r/ff/4 Barbier, 1911 [Wilkins]  
Barbier first added moss to the Ramblers with this lovely creation; soft pink, semi-double flowers of old-rose fragrance, mossy buds, and the glossy, dark foliage of *R. wichurana*.

## Ramblers By Type

We gather together here plants of similar ancestry and growth type to give you another perspective on this wonderful group of roses, and to assist you in collecting these roses and in understanding more about them. Each list begins with the species ancestor that defines the group, and in some cases with some of the variants on that species. We have placed each cultivar in only one group, even though all are descended from more than one species, and have tried to associate them with the species that we think most closely resembles them, in leaf, flower, or growth habit.

### AYRSHIRES

*Rosa arvensis*  
Ayrshire Splendens  
Dundee Rambler  
“Janet B. Wood”  
Jekyll’s Own Rambler  
Mme. d’Arblay  
Rambling Rector  
Ruga  
Seagull  
The Garland  
Venusta Pendula

### BOURSAULTS

*Rosa pendulina*  
Amadis  
Blush Boursault  
Mme. de Sancy de Parabère  
Weissrote Mme. Sancy de  
Parabère

### GIGANTEAS

*Rosa gigantea*  
Belle Blanca  
Belle Portugaise  
“Forestville Hybrid Gigantea”  
Lafollette  
Sénéateur Amic

### LAEVI GATAS

*Rosa laevigata* (Cherokee)  
Anemone  
Ramona

### MULTIFLORAS

*Rosa multiflora*  
*Rosa multiflora watsoniana*  
Aglaia  
Apple Blossom  
Carnea  
Chevy Chase  
Claire Jacquier  
Coralie  
Crimson Rambler

De la Griffériaie  
Evangeline  
Geschwind’s Orden  
Geschwind’s Schönste  
Goldfinch  
“Healdsburg Glory”  
Hiawatha  
Lauré Davoust  
Mrs. F. W. Flight  
Newport Fairy  
Oriole  
Perle von Britz  
Robinette  
Rose-Marie Viaud  
Russelliana  
Seven Sisters  
Tausendschön  
Tea Rambler  
Thalia  
Veilchenblau  
Violette  
Wartburg  
White Mrs. Flight

### SEMPERVIRENS [EVERGREEN ROSES]

*Rosa sempervirens*  
Adélaïde d’Orléans  
Félicité et Perpétue  
Flora  
“Flora #2”  
Princesse Louise  
Princesse Marie  
Spectabile

### SETIGERAS

[PRAIRIE ROSES]  
*Rosa setigera*  
*Rosa setigera serena*  
Alpenfee  
“Arcata Pink Globe”  
Baltimore Belle  
Long John Silver  
Queen of the Prairies

### WICHURANAS

*Rosa wichurana*  
*Rosa wichurana porterifolia*  
*Rosa wichurana variegata*  
Albéric Barbier  
Albertine  
Alexandre Girault  
Alida Lovett  
America  
American Pillar  
Auguste Gervaise  
Aviateur Blériot  
“Berkeley Botanic Single  
Cream”  
Bess Lovett  
Bloomfield Courage  
Blushing Beauty  
Breeze Hill  
“Burbank White Rambler”  
“Caroubier”  
Chaplin’s Pink Climber  
Christine Wright  
City of York  
Climbing American Beauty  
Coral Creeper  
Donau!  
Dorothy Perkins  
Easlea’s Golden Rambler  
Emily Gray  
Excelsa  
Fragezeichen  
François Juranville  
Fräulein Octavia Hesse  
Gardenia  
Garisenda  
General Testard  
Gerbe Rose  
Glenn Dale  
Golden Glow  
Henri Barruet  
Jacotte  
Jean Guichard  
Jersey Beauty  
Lady Gay

### Léontine Gervais

Little Compton Creeper  
Mary Lovett  
Mary Wallace  
May Queen  
Minnehaha  
“Miriam’s Single White  
Wichurana”  
Mrs. Arthur Curtiss James  
“Mt. Vernon Pompon”  
Paul Noël  
Paul Ploton  
Paul Transon  
Primevère  
Purity  
Sander’s White Rambler  
Shower of Gold  
Silver Moon  
Snowflake  
The Beacon  
White Dorothy

### MISCELLANEOUS

#### GIANT TREE CLIMBERS

*Rosa brunonii* ‘La Mortola’  
*Rosa filipes* ‘Kiftgate’  
*Rosa helenae*  
*Rosa sinowilsonii*  
*Rosa soulieana*  
Bobbie James  
Brenda Colvin  
Kew Rambler  
Montecito  
Sir Cedric Morris  
Treasure Trove  
Twilight Mist  
Wedding Day