

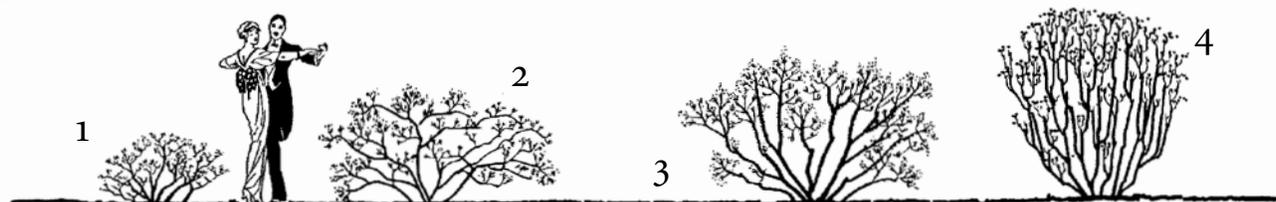
Polyanthas

Through the infusion of a few clustering species roses (particularly *Rosa multiflora* and its rambling hybrids, and to a lesser extent, *R. wichurana*) the small-flowered bouquet clustering was developed in repeat-blooming roses, the Tea and China contributing their remontant genes. The breeding of the early Polyanthas began in the 1870s. By the 1930s, these roses had undergone a substantial transformation, from dwarf, compact bushes with small flowers to much more robust plants with large foliage and flowers. It was then recognized that a new group of roses had emerged, initially dubbed Hybrid Polyanthas, a name subsequently changed to Floribundas.

Habit

Grouping the habits of the Polyanthas from large to small we can almost see the historical progression of the breeder's art, although now that the old Polyanthas are being used again to infuse the modern Miniature roses with cluster-flowering, we have come full circle.

1. (E.g., MIGNONETTE) The very compact Polyanthas are often under 2' in height, with sprays of two dozen or more tiny double flowers.
2. (E.g., THE FAIRY and MARIE PAVIÉ) With time the Polys grew into larger shrubs, compact like MARIE PAVIÉ, or rather spreading like THE FAIRY.
3. (E.g., ORLÉANS ROSE) The hardiness of the ancestor *R. multiflora* resulted in a group of sports and hybrids of ORLÉANS ROSE that have very husky basal canes, rather bristly, and large pyramidal heads of flower.
4. (E.g., LA MARNE) Ultimately many Polys began appearing that showed, despite their willingness to bloom if hard pruned and kept small, a very tall stature, many capable of making 6' shrubs.
5. (E.g., Mlle. CÉCILE BRUNNER) A cross between Tea roses and Polys created this side-shoot of the class, known as PolyPoms or Poly-Teas. They bear small, scrolled flowers of Tea-rose style on twiggy, tall plants.



ANNE MARIE DE MONTRAVEL

[ANNA MARIE DE MONTRAVEL]

Pol rrr/ff/1 Veuve Rambaud/Dubreuil, 1879

[Beales]

Very double, small flowers are globular and ivory white and expand to reveal a cupped center with yellow stamens. This is a very charming rose which blooms profusely in small and large clusters.

BABY ALBERIC

Pol rrr/ff/2 Chaplin, 1932 [MPR]

A seedling of the beautiful Rambler ALBERIC BARBIER, this rose resembles it in many ways; flowers cream to light yellow in the bud, opening ivory white with a fresh fragrance, foliage dark and glossy, and with a spreading habit.

BABY BATH

[BUBBLE BATH POLY SEEDLING]

Pol rrr/ff/1 Robinson, 1989 [Robinson]

Tiny pink rosettes packed in bundles like little nosegays with a sweet perfume; this seedling of the Hybrid Musk BUBBLE BATH has all the charm of the earliest Polyanthas, excellent repeat and very dwarf, compact growth.

BABY FAURAX

Pol rrr/fff/1 Lille, 1924 [unknown]

Deep violet-mauve flowers, in clusters like ripe purple grapes, with a strong perfume. Growing BABY FAURAX gives one the opportunity to enjoy the intense purple blooms of the old Ramblers like VIOLETTE in a dwarf reblooming form.

BASHFUL

Pol rrr/-/1 deRuiter, 1955 [MPK]
 Tiny single blooms of rose-pink with a white eye born in large clusters that smother the plant with color. Excellent repeat and very dwarf habit.

"BELMONT YELLOW"*

Pol rrr/ff/3 found, unknown [Roses Unlimited]
 Creamy yellow flowers open flat, full of petals with a tight bunch of golden stamens. This charming rose is fragrant and a heavy bloomer. A most promising foundling!

BLUE MIST

Pol (Min) rrr/fff/2 Moore, 1970 [Korbel]
 Lilac to lilac-pink pompons in large clusters of tiny flowers; they are fragrant, and the plant very compact. Not at all in the ROULETTE mould, but more like a miniature Polyantha, so we have moved it from the Miniatures. As Ralph Moore said, "If it looks like a Mini, it is a Mini." This doesn't and isn't. A graceful, bowing, spreading small shrub. Exquisite color.

"BOB'S KOSTER" (see DICK KOSTER)

BORDERER*

Pol rrr/f/ Clark, 1918 ARE
 Flatly cupped flowers of peachy bronze turn to rose pink; the ribbon like petals button lightly in the center, lending a very old-world charm to this beauty. Flowers larger than most Polys of this era. Undoubtedly Alister Clark was ahead of the game in the move toward the Floribunda style.

BRITANNIA

Pol rrr/-/3 Burbage Nursery, 1929 [SJHRG]
 A delightful rose which we first saw at the Jardin des Plantes in Paris, single, 2-inch flowers of bright, clear red with a large white eye, the whole fades to rose pink with age. Very similar to to others of this type like the Hybrid Musks BAL-LERINA, MOZART, and MARJORIE FAIR.

CAMEO

Pol rrrr/-/3 deRuiter, 1932 [Pickering]
 Another Polyantha sport group is the ORLÉANS ROSE family, members of which bloom in pyramidal clusters, and have softly bristled stems and very fringy leaf-stipules, showing a strong relationship to *R. multiflora*. CAMEO is one of the brightest, with salmon-pink flowers that intensify with age to rich orange pink.

CAROL AMLING

Pol (Fl) rrr/f/2 Amling, 1953 [Sequoia]
 Charming, very double flowers of bright rose with a floral form like an old dianthus flower. Long lasting and becoming freckled in moist weather.

"CERISE MARGO"

Pol rrr/f/4 unknown, found [Oakland RG]
 Another Koster foundling is this cherry-red rose; flowers globular, slightly scented, with quick repeat bloom; apple green foliage.

"CHARLES WALKER'S MIGNONETTE"

Pol rrr/f/1 unknown, found [Walker]
 This was given to us by Charles Walker of the Heritage Rose Foundation, and had been collected in the South, where it has been known as MIGNONETTE, one of the two first Polyanthas; we have had it sent to us under a number of other names. Neither we nor Charles Walker assume that this is the correct identification. Long sprays of tiny white rosettes. Diminutive.

CHATILLON ROSE

Pol rrr/ff/3 Nonin, 1923 [ARE]
 A seedling of ORLÉANS ROSE with many of its characteristics, but with a lovely fragrance, rare among the ORLÉANS group. Flowers bright pink with a warm glow, cupped, in small and large clusters.

CHINA DOLL

Pol rrr/f/1 Lammerts; Armstrong, 1946 [UC Davis]
 Cheerful, candy-pink flowers, yellow at the base, large petaled and blowzy, this rose has remained a favorite among many gardeners since its introduction.

CINERARIA

["CINERAIRE"]

Pol rrr/-/1 Lambert, 1909 [SJHRG]
 Very dwarf plant with tiny single flowers, bright pink to rose red with a white eye. This has strong signs of both dwarf China rose and Polyantha, the latter in the complex clustering of blooms. It is rare to see these features so notably combined in early dwarf roses.

CLOTILDE SOUPERT

Pol rrr/ffff/2 Soupert et Notting, 1890 [Robinson]
 Very round, very double flowers of Victorian perfection, blush with a lilac-pink heart, in fat clusters of intense fragrance. Compact to 3'. In cool springs this can ball, though less than its climbing sport.

CORAL BEAUTY*

[sport of ORLÉANS ROSE]

Pol rrr/-/3 de Ruiter, 1941 [ARE]
 Salmon pink to soft melon color, a very pretty sport of ORLÉANS ROSE and a wonderful addition back to the fold of this famous line of Polyanthas.

DICK KOSTER

["BOB'S KOSTER"]

Pol rrr/f/4 Koster, 1929 [Pickering]
 Deep rose-pink goblets in clusters; another of the delightful Koster sport group.

DOC

[DEGENHARD]

Pol rrr/-/1 deRuiter; Gregory
& Baumschulen, 1954 [SJHRG]

Bright pink flowers of 10 to 15 petals in large clusters on a very compact plant; one of the "Seven Dwarfs" series of Polyanthas.

DORIS RYKER

Pol rrr/f/3 Leenders, 1942 [SJHRG]

Small flowers, very double, with frilled petals make charming pompons of soft ivory pink tinted peach.

EBLOUISSANT

Pol rrr/f/3 Turbat, 1918 [unknown]

Tiny, very double, globular, bright crimson flowers in elongated clusters have a light scent. A seedling of CRAMOISI SUPÉRIEUR, showing its brilliance of color and cupped form.

ECHO

[BABY TAUSENDSCHÖN]

Pol rrr/f/4 Lambert, 1914 [SRJC]

A sport of the famous Rambler TAUSENDSCHÖN, whose carnival of flower colors from rose pink to almost white has ensured its popularity. This dwarf, repeating version of TAUSENDSCHÖN has no rivals.

ELEN POULSEN

Pol rrr/f/4 Poulsen, 1911 [Tallman & Gers]

The bright cherry-pink flowers carried in tight clusters say Floribunda, but this was introduced before the Floribundas were widely recognized; still, it really fits into that class in many ways. It is fragrant and reblooms well, and has very healthy foliage; a result of a cross between one of the toughest Polyanthas, MME. NORBERT LEVAVASSEUR, and the old Wichurana Rambler DOROTHY PERKINS.

ÉTOILE DE MAI

Pol rrr/f/2 Gamon, 1893 [Grate; Bell]

Double white flowers with a lemon-yellow glow, delicately scented, high-centered, opening cupped and ribbon-like. Very charming.

EVA TESCHENDORFF

Pol rrr/f/3 Grunewald; Teschendorff, 1923 [SJHRG]

This sport of ECHO has crisp, white flowers tinted green at the base. This is identical to SUMMER SNOW, a later introduction which was presumed at the time to be distinct.

FAIRY DAMSEL

Pol rrr/-/2 Harkness, 1982 [unknown]

Surely a seedling of THE FAIRY, though the parentage is not given; double flowers of a saturated bright red color, the plant's growth habit upright and spreading, with clean, glossy healthy foliage.

FAIRY DANCE*

[HARWARD, FAIRY DANCER]

Pol rrr/-/2 Harkness, 1980 [Pickering]
One of a series of seedlings bred by Jack Harkness from THE FAIRY. Quite disease resistant for us and blooms almost constantly. Crimson rosette blooms in clusters on a spreading plant good for small-scale ground cover.

FAIRY FROLIC

Pol rrr/-/2 unknown, unknown [Heirloom]

Very double, small flowers of rosy pink with a white reverse, tinted reddish pink at the edges, this is very much like THE FAIRY, but in a cooler tone. Sets good crops of hips.

FAIRY RED

Pol rrr/-/2 Harkness, 1979 [SJHRG]

Large, round petals of blood-red tinted orange in several rows, flowers cupped to flat, with a boss of reddish stamens. Very like THE FAIRY in habit, with continuous sprays of bloom from midsummer till winter. Not to be confused with Ralph Moore's RED FAIRY, a lovely thing in its own right.

FATHER'S DAY*

[VATERTAG]

Pol rrrr/f/3 Tantau, 1959 [Pickering]

A brilliant orange sport of MOTHERSDAY with the same charming cupped flowers which crowd the long flower sprays. Quite a charming rose, if you like orange, this is comparable to PAUL CRAMPEL in color with larger blooms, fading somewhat softer in tone.

FLOCON DE NEIGE

Pol rrrr/ff/1 Lille, 1897 [Regan]

Very small pure white flowers, very double, come in pyramidal clusters of many, many blooms. This is remarkably similar to several other Polys in our collection, including "FOOTLIGHTS," and we are continuing to study it.

"FLUSHING CREEK POLY" (see FLOCON DE NEIGE)

"FOOTLIGHTS" (see FLOCON DE NEIGE)

FRESH PINK

Pol (Fl) rrr/f/2 Moore, 1964 [Humenick]

Cupped mid-pink flowers with salmon touches. Despite the complex parentage, which includes the Floribunda variety FLORADORA, this is a simple rose, much like THE FAIRY with larger flowers and in a warmer shade of pink on a low, bushy, and spreading plant.

GABRIELLE PRIVAT

Pol rrr/f/2 Barthelemy-Privat, 1931 [ARE]

Shoe-button sized rosettes of many petals, clear cool pink fading to blush come in very large clusters, loosely held. Small foliage, strong growth to 3'.

GENTLE MAID*

Pol rrrr/ff/2 Harkness, 1998 [Pickering]
Classed as a Miniature, this belongs with the Polyanthas. Its clusters of lavender-mauve, cupped, double flowers make a graceful spreading mound.

GLOIRE DES POLYANTHA

Pol rrr/fff/1 Guillot fils, 1887 [unknown]
Bright pink flowers of cupped form and many petals, in small clusters, bushy but building to 3'; a seedling of the original MIGNONETTE. Fragrant.

GLORIA MUNDI

Pol rrr/-/3 deRuiter, 1929 [unknown]
Apricot-orange, very double little pompons carried in clusters and borne almost continuously; foliage rugose, shiny and bright green. A terrific rose for the mixed, warm-toned border. Try this first before you say you don't like orange.

GOLDEN SALMON

Pol rrr/-/3 deRuiter, 1926 [unknown]
Pure light orange-juice color, semi-double blooms open to show their stamens; the flowers are carried in tall pyramidal clusters.

GREET KOSTER

Pol rrr/f/4 Koster, 1933 [unknown]
Deep pink flowers in the MARGO KOSTER mould, brightened with an underlay of coral-salmon tones. The globular blooms are arrayed in small clusters in typical KOSTER style, and the foliage is also KOSTER-like, clean and healthy.

HAPPY

Pol rrr/-/1 deRuiter, 1954 [unknown]
Very tiny quilled blooms of berry red are borne in large clusters on a diminutive plant; HAPPY is a sort of micro-mini Polyantha, growing to about 15 inches.

HEINRICH KARSCH

Pol rrr/ff/3 Leenders, 1927 [SJHRG]
This wonderful plum lavender Poly is a welcome rediscovery for those who love this class, or who love purples. Nearly the same color as BABY FAURAX but with larger, looser flowers on a more robust plant.

"HIGH COUNTRY MIGNONETTE"

Pol rrr/ff/1 unknown, unknown [High Country Roses]
We received this from High Country Roses as another candidate for one of the first Polyantha roses, MIGNONETTE, with small, fragrant, pale lilac-mauve flowers in large clusters. A rather wonderful old Polyantha, which appears to be one of the very early types, or perhaps a seedling.

IDEAL*

Pol rrrr/-/3 Spek, 1921 [unknown]
A sport of MISS EDITH CAVELL of true red, not the brilliant scarlet-red of its parent. Semi-double cupped flowers in pyramidal trusses.

JEAN MERMOZ

Pol rrr/f/2 Chenault, 1937 [Pickering]
Deep pink very double flowers with rolled back petals, rather like a miniature Hybrid Perpetual flower, lighter within, with a fresh scent. Compact and spreading. Despite the lateness of its introduction, appearing at a time when Polyanthas were increasing in size, this is still a dwarf and charming little rose.

KARINE—*Missing from our collection.*

KATHERINA ZEIMET

Pol rrr/ff/1 Lambert, 1901 [Robinson, found]
Small, refined rosettes of pure white in pointed clusters, blooming against very dark green and delicate foliage; rewarding the nose with a delicate perfume.

LA MARNE

Pol rrrr/-/4 Barbier, 1915 [Huntington]
Shallow cups of cerise-pink-edged semi-double blooms, salmon-pink within, paling to a white center. The flowers alone are lovely and different, but what a rose! LA MARNE is one of the all-time best flower producers we know. Under the best conditions, she is never without bloom. Vigorous to 6', with very glossy, disease-resistant foliage and smooth green stems packed tightly together.

LADY ANNE KIDWELL

Pol rrr/fff/5 Krebs; Marsh's Nsy., 1948 [Huntington]
One of the Polyantha-Teas which Graham Thomas talks about, Mlle. Cécile Brunner being the most recognized. This too has elegant scrolled and very narrow buds of an almost glossy claret-pink, opening wide like an untied bow. See also PERLE D'OR, PASADENA TOURNAMENT, RED SWEETHEART, IMPROVED Cécile Brunner, Rita Sammons, and Topaz.

LADY READING

Pol rrr/f/4 Van Kleef, 1921 [Leloy]
A sport from ELLEN POULSEN, this has flowers more tightly held in rosette form, deep rose red flecked with paler tints, becoming a smoky red in cool weather.

LÉONIE LAMESCH

Pol rrr/ff/5 Lambert, 1899 [Huntington; Bell]
Large open salmon-cream cups with cherry petal edges, flowers open almost flat and semi-double; upright Tea-like growth with small glossy olive green foliage in abundance. Not in the floral style of the Poly-Teas, but one of their kind.

"LINDEE" (see FLOCON DE NEIGE)

LITTLE WHITE PET

Pol rrrr/fff/1 Henderson, 1879 [Huntington]
Ivory rosettes of simple perfection in full clusters on a low, rounded plant with dark green foliage. Massed, alone, or in a mixed border, this is the ultimate in dwarf Polyanthas; its

near-continual repeat-flowering recommends it to public garden use.

LOVELY FAIRY

Pol rrr/-/2 Vurens-Spek, 1990 [Hortico]
A deep pink sport of THE FAIRY with all the fine attributes of that rose. The difference in color between this and its parent is small, like the difference between MLLÉ. CÉCILE BRUNNER and her deeper pink sport, RITA SAMMONS.

LULLABY

Pol rrr/f/2 Shepherd, 1953 [Lowe]
Very, very double ivory-blush flowers, flushed with pink at the centers, lightly fragrant, very floriferous.

“LYKKE WHITE PET” (see CAROLINE MARNIESSE in Noisettes)

MAMAN TURBAT*

Pol rrr/ff/3 Turbat, 1911 [Guillot]
Mid-sized flowers composed of few large petals give a full effect for a semidouble; blush pink ringed around the outer edge with a broad band of rose to cherry pink. The revealed stamens lend a warm, peach tone to the color.

MARGO KOSTER

Pol rrr/f/4 Koster, 1931 [unknown]
The rose that started a dynasty, pretty MARGO KOSTER, with her globular blossoms of soft coral, was a sensation at her debut. Then she spawned a chain of color sports, much to the delight of greenhouse rose growers, who raise them in great numbers for pot plants. Outdoors, MARGO KOSTER can build up to 4', but more often is seen as a bushy 3' mound.

MARIE-JEANNE*

Pol rrr/ff/2 Turbat, 1913 [Pickering]
Very full white flowers of great delicacy and refinement; they make broad pompons with deep, sometimes buttoned centers. Fragrant, compact and superb grown in containers.

MARIE PAVIÉ

Pol rrrr/ffff/2 Alégatière, 1888 [Robinson, found]
Very fragrant, very floriferous and very mannerly. I would gladly have a thousand of this variety to sell as they are perfect. Double white flowers on a compact plant which often sends up spectacular candelabras of bloom. This is the fine, fragrant, double form of MARIE PAVIÉ, not the rather blowzy one sold by some other nurseries.

MARYTJE CAZANT

Pol rrrr/-/3 Van Nes, 1927 [unknown]
The softest blush of salmon I know in a rose; semi-double cups in tall clusters. This is my favorite of all the ORLÉANS ROSE Polyanthas, a group that is superior in many ways; they are tough and flower a heck of a lot.

MEVROUW NATHALIE NYPELS

[NATHALIE NYPELS]

Pol rrr/ff/4 Leenders, 1919 [Pickering]
Semi-double rose pink flowers, cupped shaped in small clusters make a continuous display from May till December. This is one of the most widely used Polyanthas today in Britain, and has, sadly, usurped OLD BLUSH in many famous plantings, including the Great Platte at Hestercombe, designed by Gertrude Jekyll, and the parterre at Blickling Hall, designed by Nora Lindsay.

MIGNONETTE

Pol rrr/f/1 Guillot fils, 1880 [Huntington]
Almost miniature (truly miniature) in stature, with dime-sized white rosettes in sprays of a dozen or more. If the attribution made at the Huntington is correct, this would be one of two seedlings which began the Polyantha class, the other being the rose called PÂQUERETTE, for which several candidates exist.

MISS EDITH CAVELL

Pol rrr/-/3 deRuiter, 1917 [Huntington]
This deep brilliant red sport of ORLÉANS ROSE had a sensational debut and made the career of the Dutch breeder, deRuiter. It also gave birth to ROBIN HOOD (HM), the parent of the great shrub rose ICEBERG. Makes a thick carpet of tiny double scarlet flowers.

MLLÉ. CÉCILE BRUNNER

[CÉCILE BRUNNER, SWEETHEART ROSE]

Pol rrr/fff/5 Ducher, Vve., 1881 [Robinson, found]
The famous SWEETHEART ROSE created a standard which astonishingly did not lead to its own great class of roses. The small high-centered blooms, like little Tea rose flowers in bud, open soft pink with a regular pattern of petals, strongly scented. A few others of its breeding were created, including the exquisite PERLE D'OR, and lovely seedlings were raised, such as PASADENA TOURNAMENT, RED SWEETHEART and LADY ANNE KIDWELL, but this remains a small and very precious group of roses.

MME. NORBERT LEVAVASSEUR

[RED BABY RAMBLER]

Pol rrr/f/3 Levavasseur, 1903 [Robinson, found]
Double rosettes of bright red transforming to deep carmine crimson open to reveal their stamens. We find this again and again as a favored memorial rose in old cemeteries; it is tough as nails in our dry summers.

MOTHERSDAY

Pol rrr/f/4 Grootendorst, 1949 [Pickering]
Deep rose crimson goblets in large clusters; a popular sport of Dick Koster, itself a sport of MARGO KOSTER. This has a cool beauty and is one of the most versatile colors in this sport group.

MRS. R. M. FINCH

Pol rrrr/-/4 Finch, 1923 [unknown]
Rosy-pink paling at the center, lighter with age or warm weather, cupped petals creating a bowl, flowers in clusters of 7-10, glossy healthy foliage. This shortish plant (3' in time) is prolific of bloom and a rose I use often in landscaping; it is always rewarding as a garden plant, the sprays holding well when cut.

MRS. W. H. CUTBUSH

Pol rrr/-/3 Levvasseur, 1907 [unknown]
A rich pink sport of MME. NORBERT LEVVASSEUR with double rosettes of soft carmine pink to peach that open to reveal their stamens. Every bit as tough as its famous sport parent, though less frequently encountered in old plantings.

MRS. WILLIAM G. KONING

Pol rrr/f/3 Kluis & Koning, 1917 [SJHRG]
Globular flowers of very soft pink, almost white, reverse white with pink staining at the petal edges; this is in the Polyantha branch of the TAUSENSCHÖN family, and share the floral style and habit of those roses.

NYPELS PERFECTION (see MEVROUW NATHALIE NYPELS)

ORANGE MOTHERSDAY

[ORANGE MORS DAG]

Pol rrr/f/4 Grootendorst, 1956 [unknown]
A deep orange-red sport of MOTHERSDAY. Brilliant but not at all garish. Another sport in the MARGO KOSTER line whose charming cupped flowers come in small and large clusters. An understandable favorite on such a special occasion.

ORANGE TRIUMPH

Pol rrr/f/4 Kordes, 1937 [unknown]
Not orange at all but rather orange-scarlet; a striking color set off well by the rich olive-green foliage; clusters of 2-inch flowers, almost fully double.

ORLÉANS ROSE

Pol rrr/f/3 Levvasseur, 1909 [Robinson, found]
Semi-double rose-red blooms in pointed clusters; upright and bushy. The sport parent of a famous group of Polyanthas, a group which defined the Polys and ultimately removed them from the scene, for it was the ORLÉANS ROSE seedling, ELSE POULSEN, which gave rise to the class that supplanted them, the larger Floribundas. In addition to the original of the type, we offer several ORLÉANS ROSE sports, including CAMEO, GLORIA MUNDI, GOLDEN SALMON, IDEAL, MARYTJE CAZANT, and MISS EDITH CAVELL.

PAPA HÉMERAY

Pol (Ch) rrrr/f/2 Hémeray-Aubert, 1912 [ARE]
A China crossed with a Multiflora produced this charming little China-Polyantha which flowers with great profusion in clusters of semi-double blooms, cherry-pink with a white eye.

PÂQUERETTE (BEALES)

Pol rrr/ff/1 Guillot fils, 1875 [Beales]
Yet another candidate for this famous first Polyantha which is different from the form at the Huntington; pyramidal clusters of globular flowers, very fully double, white tinged with clear pink. Very fragrant and charming.

PÂQUERETTE (HUNTINGTON)

Pol rrr/ff/1 Guillot fils, 1875 [Huntington]
Acknowledged to be the first of the Polyanthas, PÂQUERETTE is rather like a diminutive Noisette in character, its very shapely white blossoms of pleasing fragrance borne on a low, clean, and tidy plant.

"PARIS CHILDHOOD"*

Pol rrrr/f/3 unknown, unknown [unknown]
Double blush pink flowers, tinted pale peach inside, come abundantly in small and large clusters on a moderate, arching plant with small, rounded foliage. Lightly scented, this charming rose was sent us by a young woman in Southern California whose name we have lost. The rose grew in the garden of her grandparents in Paris and was her earliest memory of childhood.

PASADENA TOURNAMENT

Pol (Fl) rrr/fff/5 Krebs, 1942 [Huntington]
Slim, scrolled buds of claret-red with a silken sheen; classed a Floribunda but in the mould of the Poly-Teas, with the elegance of the Sweetheart roses.

PAUL CRAMPEL*

Pol rrrr/-/3 Kersbergen, 1930 [Beales]
The most brilliantly orange of the Polyanthas, PAUL CRAMPEL's small globular flowers come in elongated clusters, orange-red overlaying golden yellow for a mesmerizing effect. Even by today's standards it is bright, and one can imagine what a stunning rose it must have seemed in 1930.

PERLE D'OR

Pol rrrr/fff/5 Rambaux, 1884 [Robinson; Korbel]
A Tea rose crossed with a Polyantha. In character like CÉCILE BRUNNER, soft golden-pink to buff, full of petals, elegant in bud, opening like a crown of ribbons. A mature old plant of PERLE D'OR can reach 8' tall and 8' across.

"PHALAENOPSIS" (see CHATILLON ROSE)

PINK KOSTER

Pol rrr/f/4 Koster, 193? [Oakland RG]
Pale blush flowers of a uniform shade, cupped in form. This sport was collected many years ago from a plant of MARGO KOSTER growing in the Oakland Rose Garden.

"PINK MARGO #1"

Pol rrrr/f/4 Robinson, found [Robinson, collected]
This MARGO KOSTER variant differs from the Oakland Rose Garden sport, PINK KOSTER, in being a deeper shade of pink, definitely not blush. The pinks in this sport-family are hard to describe as they are far from clear or pure, but

they always have a warm undertone or overlay, ranging from peach to terracotta and harking back to MARGO KOSTER's own unusual salmon-pink.

“PINK MARGO #2”

Pol rrr/f/4 unknown, found? [McKinsey]
Flowers cupped, blush pink with pale carmine-pink splashed towards the petal edges. Marian McKinsey, a long time participant in our local Heritage Roses group, found and passed this rose on to us. It is clearly in the MARGO KOSTER/ECHO group of Polyanthas, but leans toward the latter as its flowers do not form the tight globes that are the hallmark of the MARGO KOSTER line of sports.

“PINK PET”

[CALDWELL PINK]

Pol rrr/f/3 unknown, found [Huntington]
Very double buttoned rosettes of deep pink fading to light pink in great bunches. The name originally stamped on this at the Huntington is questionable; grown in Texas as “CALDWELL PINK.”

PINK REVELATION (see ECHO)

PINK SOUPERT

[“RUTH'S PINK SOUPERT”]

Pol rrr/fff/2 Dingee, 1896 [Knopf collected]
Almost a ringer for CLOTILDE SOUPERT, and every bit as fragrant, but with somewhat smaller flowers a bit less double, foliage narrower, more rugose; this seedling of CLOTILDE lay lost in the oblivion of time until recently rediscovered by Ruth Knopf in the Elmwood cemetery in Charlotte, NC, an informal garden of roses well worth visiting if you go to that lovely city.

PINKIE

Pol rrr/ff/2 Swim, 1947 [ARE]
Delightful, blowzy little pink flowers of not many petals on a low-growing plant. PINKIE is brilliant without crossing the line to brash, and reblooms so well you will want to plant more than one.

RAYMOND PRIVAT*

Pol rrrrr/f/3 Privat, 1935 [Pickering/Ashdown]
This strong growing, violet-purple polyantha has been imported from Europe recently as the more fussy BABY FAURAX. THE BABY is much shorter and has a shapely cupped blossom that has much less crimson in the color. RAYMOND PRIVAT seems more closely allied to the ORLÉANS ROSE type of Polyantha. The color, though more “royal” is still of a fine blue tint.

RED SWEETHEART

Pol (Fl) rrr/fff/5 Krebs, 1944 [unknown]
Large sweetheart buds of deep crimson-carmine with a delightfully spicy scent open wide and rather like a poorly tied ribbon—charming nonetheless. A result of crosses between CÉCILE BRUNNER seedlings which was introduced as a Floribunda but belongs here with its Poly-Tea relatives.

RITA SAMMONS

Pol rrr/fff/5 B. Clarke, 1925 [unknown]
Deep pink sport of MLE. CÉCILE BRUNNER, which is not noticeably darker in the bud than CÉCILE, except that it retains the deep coloring when open that CÉCILE loses altogether in the sunny heat of summer. A very worthy introduction.

ROTTKÄPPCHEN*

Pol rrr/fff/2 Geschwind, 1887 [Schultheis]
Rudolf Geschwind left no stones unturned in the pursuit of his rose breeding goals. As a result he combined rose types that have rarely been joined. In this case it appears that a Bourbon and a Polyantha were brought to bear somewhere in the parentage. This is really like a dwarf Bourbon rose and perhaps belongs in that class. The madder purple flowers start very cupped and double, then reflex flat and quartered, and full of Damask fragrance. A monumental treasure and a rarity extraordinaire!

“RUTH WESTWOOD'S PINK POLY”

Pol rrr/f/4 unknown, found [Knopf; Westwood]
Our friend, Ruth Knopf passed this lovely rose on to us; it came from her rose-loving friend, Ruth Westwood, and it was on this variety that our Ruth first learned to root roses. Small, soft pink, semi-double flowers with a light fragrance; grows to 4' or taller.

SCHNEEWITZCHEN*

Pol rrr/f/2 Lambert, 1901 [Schultheis]
A rounded, fine-stemmed mound with dark stems and very small double flowers of bright white. Never out of bloom; we suspect that this may be identical to KATHERINA ZEIMET, but need to study this more.

SCHÖNE VON HOLSTEIN

Pol rrr/-/3 Tantau, 1919 [SJHRG]
Cupped blooms with heart-shaped petals in large clusters, soft cherry pink marbling to white within, lit yellow at the base, yellow stamens. Beautiful foliage of rich apple green.

SNOW WHITE

Pol rrr/ff/4 unknown, 194? [Pickering]
A pure white sport of DICK KOSTER, perhaps the most striking of the entire group of KOSTERS; strip away all their individual variations in color and you are left with the perfection of the small-scale, cupped, globular blooms clustered on a well-formed, healthy plant.

SPARKLER

Pol rrr/f/3 deRuiter, 1929 [Robinson, found]
Clear red touched with scarlet, a sport of GOLDEN SALMON and a nice addition to the ORLÉANS ROSE group.

SPRAY CÉCILE BRUNNER

[BLOOMFIELD ABUNDANCE]

Pol rrr/fff/5 Howard Rose Co., 1941 [Heirloom]
A wondrous sport of CÉCILE BRUNNER, with the same sweetheart flowers in great sprays of dozens of blooms. Compact

and handsome as a shrub up to about 5'. Has been sold erroneously for some time as BLOOMFIELD ABUNDANCE.

STADTRAT MEYN

Pol rrr/ff/3 Tantau, 1919 [SJHRG]
Pyramidal clusters of cupped flowers, very double, deep salmon pink finishing brickly mauve, this very unusually colored rose is a superb performer in the garden.

SUMMER DAWN

Pol rrr/ff/4 Proctor, 1950 [unknown]
A rose-pink sport of MARGO KOSTER, with the family's typical lovely globular flowers. This differs from our "PINK MARGO #2" in being a much lighter shade of pink.

SUMMER SNOW

[EVA TESCHENDORFF]

Pol rrr/ff/4 Perkins, 1938 [Robinson, found]
White, closely cupped, small blooms in clusters, lightly scented, and very abundant. This plant, identical to known named plants of SUMMER SNOW, sported from a plant of ECHO in an old Santa Rosa garden; herein lies a conundrum. SUMMER SNOW arose as a sport of CLIMBING SUMMER SNOW, believed a seedling of TAUSENDSCHÖN, which produced its own shrubby sport, ECHO. How could ECHO and SUMMER SNOW occur on one plant? This rose is identical to EVA TESCHENDORFF, the 1923 sport of ECHO, which we recently obtained. A climbing sport of EVA TESCHENDORFF occurred in 1926, and is most likely identical with the rose we grow as CLIMBING SUMMER SNOW, which I think we can now assume was in fact a sport of TAUSENDSCHÖN.

"SUMMER SNOWFLAKE" (see KATHERINA ZEIMET)

SUNSHINE

Pol rrrr/ff/2 Robichon; Cutbush, 1927 [Sequoia]
Remarkable flowers, very small and very double with petals that seem to point up from the base of the flower; deep orange to orange red, softening to a rich apricot yellow. A seedling of WILLIAM ALLEN RICHARDSON. Our humble thanks to Ralph Moore for reintroducing this beautiful variety.

THE FAIRY

Pol rrrr/-/2 Bentall, 1932 [Robinson, collected]
THE FAIRY introduces *R. wichurana* into Polyantha parentage via its parent, LADY GAY, a Wichurana Rambler. Arching growth, glossy leaves bearing many leaflets, and much-branched pink flower panicles make Anne Bentall's most popular creation a choice rose for the border.

THE GIFT

Pol rrr/ff/2 Demits, 198? [HRG; Demits]
Tiny, single, pure white flowers with a sweet scent in long clusters; the plants set a prolific amount of tiny, currant-red hips which are my favorite additions to wreaths and garlands in winter.

TIP-TOP*

Pol rrr/f/1 Lambert, 1909 [SJHRG]
Delightful little Tea rose buds of cream edged bright rose, the flower opening from perfection to delicious chaos, the petals turning and twisting, the color blending to buff, pink, and cream. A great and tiny treasure.

TOPAZ

Pol rrrr/ff/1 Tantau, 1937 [Huntington]
Despite its dwarf stature, this is one of the Poly-Teas and really looks like a miniature Tea rose, with cool elegant creamy lemon-yellow flowers which nod off to the side in true Tea rose fashion.

VERDUN

Pol rrrr/f/3 Barbier, 1918 [unknown]
Nickel-sized flowers of many petals; flatly packed together, of deep carmine crimson shading to royal red-purple with age.

VIOLET HOOD

Pol (S) rrr/ff/1 Lens, 1975 [Sequoia]
Bred from the HM ROBIN HOOD and the Polyantha BABY FAURAX, this spreading, Poly-style shrub is a treasure. It is the only rose I know with flowers the color of BABY FAURAX's that makes a good ground cover or cascade. VIOLET HOOD's blooms are darker and smokier in tone and approach the color of some old Gallica roses of deep violet hue.

WHISPER LOUISE—*Missing from our collection.*

WHITE CÉCILE BRUNNER

Pol rrr/fff/5 Fraque, 1909 [SJHRG]
Beautiful sport of Mlle. CÉCILE BRUNNER with flowers and habit identical to hers but for color; this is a pure snowy white with a lemon base. In cool, moist weather appears palest lemon.

WHITE FAIRY*

Pol rrr/-/2 unknown, c. 1988 [Bergmann]
This is what appears to be a white sport of THE FAIRY, though we are not quite convinced that it is identical; close enough though to be used exactly as that famous carpeting Polyantha, where white is required.

YELLOW FAIRY*

Pol (Min) rrrr/-/2 Poulsen, 1988 [Hortico]
From a yellow Mini crossed with THE FAIRY, this very successful little Polyantha makes a handsome small ground cover, like its pink parent. Cupped flowers in clusters, light yellow, bloom against bright, glossy foliage.

YVONNE RABIER

Pol rrr/fff/4 Turbat, 1910 [unknown]
A fresh dose of *Rosa wichurana* brought bright glossy green foliage to YVONNE RABIER, and added a fresh apple sweetness to the pineapple scent of her flowers, which are nearly pure white with a touch of lemon, and of silky substance. Compact and modest-growing, but able to build to 5'.