

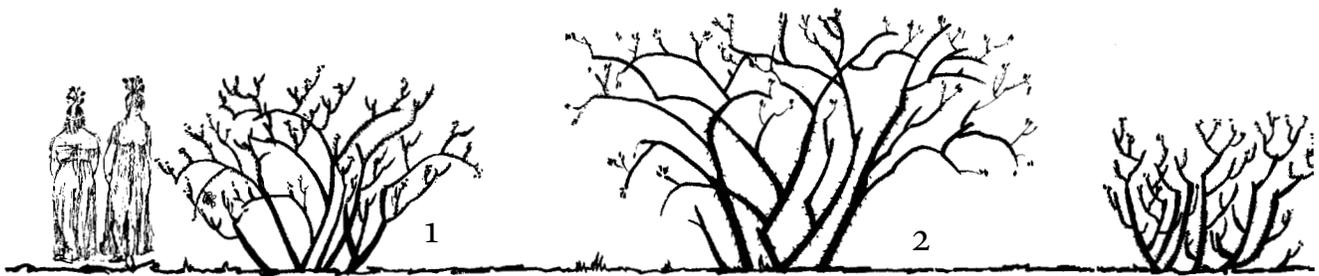
Mosses

Sepals and receptacles of the Moss roses are covered with a glandular growth resembling moss and bearing pungent scents as varied as the scents of the flowers. Mosses were wildly popular in Victorian times for the charm of their buds, and the scents of pine, citrus, dianthus, incense, and apples that perfumed the holders' fingers. The mosses appeared originally as sports of Damasks and Centifolias; hence two very distinct habits are to be found in their ranks. To complicate matters, a race of repeat-blooming mosses exists, believed to descend from the AUTUMN DAMASK and its Hybrid Perpetual and Portland offspring. These are mostly compact like the PORTLAND ROSE, and bloom continuously, while being perfectly hardy. See also the Miniatures, Ramblers and Modern Shrubs, which include some modern Moss roses.

Habit

Among the thorniest of roses, the Mosses not only have a proliferation of mossy glands on their receptacles, but a solid armature to their canes of large and small bristles and thorns. Their habits of growth reflect their parentage.

1. (E.g., COMMON MOSS) The Centifolia race, with arching growth to 6' or so and often quite broad and suckering.
2. (E.g., BARON DE WASSENAER) The typical Damask rose type, stouter of cane and more upright, sometimes arching.
3. (E.g., MOUSSELINE) Remontant Mosses repeat their bloom and tend toward a dense compact habit, making them ideal for the small garden.



À LONGS PÉDONCULES

M o/fff/1 Robert, 1851 [unknown]
 Much like COMMON MOSS this light pink flower makes a relaxed bowl of petals that unfurls from a slim bud, perched atop a long slender flower stalk; this combined with moss is quite striking and pretty.

ANDREWSII*

[Single?]
 M o/ff/1 unknown, pre-1810 [Schultheis]
 Rose pink, single to semi-double flowers are tinted with lavender and cerise, small very mossy, on slender mossy stems. The ideal of the single Moss rose has been replayed through history, most recently by the dauntless Ralph Moore who follows a tradition of rose breeders fascinated with the idea of a small, simple flower enveloped in the fuzzy texture of moss. While the Schultheis catalogue provides no hint as to where they get this name, we suspect it to be a reference to

the single moss rose mentioned by Henry Andrews in *Roses or A Monograph of the Genus Rosa* from 1828. Andrews attributes that first single moss to some unknown gardener prior to 1810, identified by Dickerson as Wandes. A story worthy of investigation.

ARISTOBULE

M o/fff/1 Foulard, 1849 [SJHRG]
 Smallish flowers of rose red that become flushed with violet, finishing a blend of carmine, crimson and purple; these very Gallica-like colors in a semi-double bloom are lovely.

BARON DE WASSENAER

M r/fff/2 Verdier, 1854 [Pickering]
 Oddly colored blooms of smokey mauve-pink are large of petal and deeply cupped. A wiry and pendulous grower.

BÉRANGÈRE

M o/fff/1 Vibert, 1849 [Pickering]
Large, very full flowers of delicate pink open wide and reveal glimpses of sulphur stamens. We now believe this to be identical with our so-called JAMES MITCHELL and Zoé.

BLANCHE MOREAU

M r/fff/1 Moreau-Robert, 1880 [unknown]
Large, very double white flowers, with an intense old-rose fragrance, the pure white buds and petals contrasting starkly with an abundance of dark moss. This very beautiful Moss is always a good performer in the garden. Some repeat.

BLUSH MOSS

M o/fff/1 Hooker, pre-1838 [Pickering]
Nearly identical to COMMON MOSS, but with blush pink flowers, deeper at the centers upon opening.

CAPITAINE BASROGER

M o/fff/1 Moreau-Robert, 1890 [Lowe]
Rather small, dense blooms are a rich red-purple, covered with light green moss, a lovely contrast. Centifolia in its habit, but more gangly.

CAPITAINE JOHN INGRAM

M o/fff/1 Laffay, 1854 [Lowe]
Deep purple-crimson flowers, small and petal-packed, this rose is nearly as dark as NUITS D'YOUNG, but lightens with age as the lavender petal reverses show. Large and sprawling.

CELINA

M o/fff/1 Hardy/Portemer, pre-1843 [unknown]
Despite Graham Thomas' warning that this rose mildews badly, we find it very clean and with charming semi-double rosy-plum colored flowers with a mass of yellow stamens. Though large and spreading it is handsomely compact; a fine shrub.

CÉSONIE—*Missing from our collection.*

COMMON MOSS

M o/fff/1 unknown, pre-1720 [Matson, found]
The archetype of the Centifolia Moss with pure pink flowers of delicious fragrance, especially coupled with the rosy scent of the moss. Modest in height, with somewhat wiry, arching growth.

COMTESSE DE MURINAIS

M o/fff/1 Vibert, 1843 [Robinson]
Nearly white flowers with a blush. Of silky substance with prominent moss; a tall, arching shrub in the Centifolia style.

CRIMSON GLOBE

M o/fff/1 Paul, 1890 [Pickering]
Very globular flowers which never open wide; rather like a dark version of REINE VICTORIA with moss. Small in stature.



CUMBERLAND BELLE

[sport of PRINCESSE ADELAÏDE]

M o/fff/? Dreer, 1900 [SJHRG]
We do not assign a growth habit here, for there are only a few roses in our collection of this persuasion; that is, Moss roses with a climbing habit. CUMBERLAND BELLE is a climbing sport of the lovely pink Moss rose PRINCESSE ADÉLAÏDE. This sends up canes of 6' to 8', rather bristly, with foot-long side branches that flower in small sprays.

DE CANDOLLE

M o/fff/2 Portemer, 1857 [SJHRG]
Large, soft pink flowers of charming, regular form, very Gallica-like, with a brighter pink eye. A very rare Moss imported by the San Jose Heritage Rose Garden. Blooms abundantly.

DEUIL DE PAUL FONTAINE

M rrr/fff/1 Fontaine, 1873 [Moore]
Much sought after for its near-black flowers, which tend to brown in the sun, and for the proliferation of prickly moss. A superb rebloomer that has an arching Centifolia habit.

DUCHESS D'ABRANTÈS*

M o/fff/1 Robert, 1851 [Schultheis]
Voluptuous blooms of flesh pink folded heavily toward a dense center of cherry rose, this Moss rose of exquisite form and color deserves to be widely grown. Honoring one of the most extraordinary figures of Napoleonic France, Laure Permon, Madame la Duchesse d'Abrantès.

DUCHESS DE VERNEUIL

M o/fff/1 Portemer, 1856 [Schultheis]
Large, loose petals half-buttoned at the centers, opening rich pink of varied hues, fading to pastels; splendid clustering and bushiness; a delight in bloom!

"EL DORADO CEMETERY SHORT MOSS"

M o/fff/2 unknown, found [Robinson]
Deep pink flowers of intense fragrance and many petals, in clusters on a stout, Damask-like shrub, but more compact, to 4'.

EUGÉNIE GUINOISSEAU

M rrr/fff/3 Guinoisseau-Flon, 1864 [Pickering]
A sweet-herbal moss covers Damask-like clusters of narrow buds which open to flat cups of maroon-purple shaded lavender.

ender. We received this also as MME. DE LA ROCHE-LAMBERT, which was a once-blooming Moss of very similar coloring.

FÉLICITÉ BOHAIN (see Hybrid Chinas)

GABRIEL NOYELLE

M r/fff/1 Buatois, 1931 [Sequoia]
One of the modern Mosses of warm coloring, and perhaps the most successful of the lot, as it makes a very bushy, pretty shrub and blooms over several months. Flowers a blend of salmon and apricot, starting deep salmon and finishing peachy toned. We have grown this for years but waited until we could offer a virus-free clone before listing it.

GÉNÉRAL KLÉBER

M o/fff/1 Robert, 1856 [Pickering]
Pale pink petals of a silky sheen seem a bit feminine for a general; this combined with apple green foliage and moss makes for a very bright effect; one of the most attractive Mosses.

GLOIRE DES MOUSSEUX

M r/fff/1 Laffay, 1852 [RYT]
Large light pink flowers with a profusion of moss and an intense fragrance. We have received another GLOIRE DES MOUSSEUX from Europe which is identical with MME. LOUIS LÉVÊQUE.

GOETHE

M r/ff/1 Lambert, 1911 [SJHRG]
Tiny single flowers in clusters with prickly moss are charming on a large and prickly plant, occasionally offering a smaller later crop. A gem among Mosses.

GOLDEN MOSS

M o/fff/2 Dot, 1932 [Lykke]
The first Moss with yellowish flowers; it still has an edge over today's yellow Mini-Mosses and Floribunda Mosses. Soft peach buds open to chamois-apricot; soft, silky, and very fragrant.

GRACILIS—*Missing from our collection.*

HENRI MARTIN

M o/ff/1 Laffay/Portemer, 1863 [Pickering]
Beautifully formed flowers of soft crimson fading to deep rose; long one of the great favorites among Mosses.

"HUNSLETT MOSS"*

["HUNSLET MOSS"]

M o/fff/1 Brooke, found; unknown [B & B; Beales]

A found Moss rose from England that grew in the garden of Humphrey Brooke's ancestors, according to Peter Beales who reintroduced this to commerce in 1984. Rose pink, very full and precisely petaled flowers with excellent green moss. We were offered this by our friend Sherri Berglund,

whose magical garden in Willows, California offers asylum to many forgotten old roses.

JAMES MITCHELL

M o/fff/1 Verdier, 1861 [HRG]
Beautiful clear pink flowers, broad and flat with a muddle of petals and a great button eye; stems and sepals heavily mossed; dark foliage, compact, and upright to 5'. This rose is the same as two others we have received, BÉRANGÈRE and ZOÉ. The question is whether one of these names is the original.

JAMES VEITCH

M rrr/fff/3 Verdier, E., 1865 [Schultheis]
Clearly one of the greatest roses ever introduced, this continuous-blooming Moss has deep crimson-purple flowers, globular in the bud form, opening wide with layered and folded petals which tone from amaranth to pink; very mossy green sepals.

JEAN BODIN

["SOUPERT ET NOTTING"]

M rrr/fff/3 Vibert, 1848 [Ashdown]
Small, densely petaled flowers of soft pink with chocolate-pink tints in the folds; very flat, formal, buttoned blooms with a fresh, fruity scent. Excellent remontancy. What we have long grown as SOUPERT ET NOTTING is this rose.

JEANNE DE MONTFORT

M o/fff/1 Robert, 1853 [Lowe]
Alas, that this were as vigorous for us as Graham Thomas describes. Lovely cool pink flowers with soft brown moss and a charming simplicity on opening.

JOHN CRANSTON—*Missing from our collection.*

JOHN GROW—*Missing from our collection.*

LA DIAPHANE

M o/fff/1 Laffay, 1848 [Huntington i.d.]
Golden-green new growth and moss set off LA FRANCE-pink flowers with a broad rim of outer petals around a swirled button.

LANEII

[LANE'S MOSS]

M o/ffff/2 Laffay/Lane, 1846 [Matson]
Stout stems standing straight upright and supporting a mass of heavy flowers. LANE'S MOSS is one of the most common found roses here in California, with deep pink flowers of superior scent.

LITTLE GEM

M o/fff/1 Paul, 1880 [Schultheis]
A compact arching grower with small rosy crimson buds and very double deep pink blooms that festoon the self-pegging canes.

LOUIS GIMARD

M o/fff/1 Pernet père, 1877 [Pickering]
Richly scented rosy-purple Centifolia-like flowers fade to pink; wonderful, dense, scented moss. A small, arching shrub. What we have grown as LOUISE VERGER is this rose.

LOUISE VERGER (see LOUIS GIMARD)

MA PONCTUÉE

M rr/ff/3 Guillot père & Clément, 1857 [Lowe]
Very mossy Damask-like receptacles, very bristly stems, round buds open flat, packed tight with incurved and twisted petals, rosy-lavender stippled pink. The spotting, an attribute rare and beautiful, I find irresistible.

MALVINA*

M o/ff/1 Vibert/V. Verdier, 1841 [Hortico]
Rose pink flowers of cupped form are typical of the Centifolia Moss, with excellent and fragrant moss, though the petals are only moderately scented. Very distinctive in its presentation of blooms; an abundant producer of rather perfect clusters of blooms.

MARÉCHAL DAVOUST

M o/ff/1 Robert, 1853 [Pickering]
Slate-purple brightened with rosy-red at the centers; wonderful brownish moss, flowers in clusters on long nodding pedicels.

MARIE DE BLOIS

M o/fff/1 Robert, 1852 [Pickering]
This delightful dense shrub with abundant foliage is covered with dense flowers, rich pink to pale pink, with only a hint of formality, sweetly scented, as is its moss. Long grown by us as MRS. WILLIAM PAUL.

MARIE DE BOURGOGNE

M o/ff/3 Robert, 1853 [RYT]
A very charming Moss rose, rose pink fading to light pink, full of petals with flowers that open flat. Small leaves; a bright green moss covers the sepals. A Damask Moss. Should be a repeating Moss but we have seen no rebloom. We suspect that this may be the same as what we have grown for some years as "MRS. WILLIAM PAUL."

MELANIE WALDOR

M r/fff/3 Moreau & Robert, 1865 [Lowe]
Very double lilac-pink flowers of Portland style in Damask clusters, the moss prickly, with a fruity scent. Repeats scantily.

"MICHAEL BATES MOSS" (see also PRINCESSE ADÉLAÏDE)
Missing from our collection.

"MME. LANDEAU"

M r/fff/1 Moreau et Robert, 1875 [SJHRG]
Another Moss from the San Jose collection of very dubious identity, but far too pretty to leave out of this list, MME. LANDEAU should be a remontant red Moss with white strip-

ing or spotting. This is a large, globular rose pink with many petals, shaded bright pink at the center; a very dramatic flower with a crownlike effect when fully open. Very modest rebloom.

MME. LOUIS LÉVÊQUE

M rrr/fff/3 Lévêque, 1898 [Pickering]
An exceptional Moss, probably of HP derivation; its immense satiny blush-pink flowers are full of petals and very shapely in the cabbage style. Inclined to ball in wet weather; superb in summer.

MME. PLATZ

M rr/fff/1 Moreau et Robert, 1864 [SJHRG]
Very double clear pink flowers with a warmer tint inside are beautifully quartered with a large quartered, buttoned eye. Very sweetly scented moss reminds me of rose geraniums.

"MME. SOUPERT"

M r/fff/2 Moreau-Robert, 1851 [SJHRG]
Again, a Moss of questionable identity, but very charming. Very large flowers of lilac pink with a large, messy button eye are lightly mossed with a Damask rose character. This came from Europe under this and two other names, also incorrect, GLOIRE D'ORIENT and COMTESSE DORIA, and goes to show what a challenge it is to even begin to sort out the complex identities of these old roses.

MOUSSELINE

M rrr/ff/3 Moreau & Robert, 1881 [Pickering]
Very Portland in habit and flower; white lightly marked with rose, rose-colored in the bud, with full, flat, wide flowers. This and SALET get my highest marks!

MOUSSEUX DU JAPON

M o/fff/1 unknown, re-intro 20th c. [Schultheis]
Stems and new buds on this plant seem alive with bumpy green caterpillars at first glance. Soft, scented chartreuse moss sets off the rich mauve-pink flowers.

"MRS. WILLIAM PAUL" (see MARIE DE BLOIS)

NUITS D'YOUNG

M o/fff/1 Laffay, 1845 [Huntington]
Very black roses touch me deeply, perhaps because they are so unusual. This, with its violet-mauve heart-shaped petals, burnished moss and refined growth, is a rose I will always love. Deliciously scented, especially the moss.

OEILLET PANACHÉE

[STRIPED MOSS]

M o/fff/1 Verdier, 1888 [Pickering]
I first saw this at Heather Scarsbrook's garden in Berkshire and was captivated by the little flat wheels of square-tipped petals striped blush and crimson. It is odd that such a simple thing as this dates from so late in the 19th century. Very mossy, very charming.

PARKJUWEL*

M (S) r/ff/2 Kordes, 1950 [SJHRG/Temple]
A modern Moss rose that is classed as a shrub by the ARS. A tall upright bush produces multitudes of blossoms in season. Nicely mossed buds are rather modern in shape, but open to full, old-fashioned flowers of rich cerise pink.

PARKZAUBER*

M (HCh) o/fff/2 Kordes, 1956 [SJHRG]
This experimental rose introduced by Kordes combines the old Moss rose NUIITS DE YOUNG with the Floribunda that brought orange into modern roses, INDEPENDENCE. The flowers are double, medium-sized cups of deep purple-crimson, sweetly scented and prolific.

PÉLISSON

M o/fff/1 Vibert, 1849 [Lowe]
PÉLISSON's brilliant display is matched by few Mosses; deep pink to purple flowers of many petals and a fresh, Damask fragrance.

"POURPRE DE LUXEMBOURG"—*Missing from our collection.*

PRINCESS ALICE

M o/fff/1 Paul, A., 1853 [SJHRG]
Delicate and elegant small flowers of soft pink shaded deeper rose pink and lilac open from very globular buds in small clusters. The floral stems are unusually long and covered with a green moss with a citrus scent.

PRINCESSE ADÉLAÏDE

M o/fff/1 Laffay, 1845 [Klement; UCBBG]
Full of foliage with double rose-pink flowers of handsome formation and fine fragrance. This produced a climbing sport in the year 1900 in America, CUMBERLAND BELLE, the first of its kind which was joined in 1911 by WICHMOSS (R). Our plant was given us by Peter Klement of UC Berkeley and recently we have come to the conclusion that this is the Moss rose grown by Michael Bates' mother, MICHAEL BATES' MOSS.

PRINCESSE BACCHIOCHI

M o/fff/1 Moreau et Robert, 1866 [SJHRG]
Cupped flowers open loosely with a buttoned eye, often proliferating a second bud, reminiscent of COMMON MOSS but in a rich raspberry shade of pink.

PRINCESSE DE VAUDEMONT

M o/fff/1 Vibert, 1825 [SJHRG]
Large, globular buds of grenadine pink open to full peony-formed flowers shaded lilac and white. This rose has an exceptional fragrance similar to that of the Bourbon rose MME. ISAAC PEREIRE.

QUATRE SAISONS BLANC MOUSSEUX (see Damasks)

RENÉ D'ANJOU (see GRACILIS)—*Missing from our collection.*

ROBERT LÉOPOLD

M o/fff/2 Buatois, 1941 [unknown]
Salmony-peach blush flowers of great size; rare coloring for a Moss, inherited from Pernetiana parents.

SALET

M rrr/fff/3 Lacharme, 1854 [Pickering]
Flowers are true pink of a light, bright quality, cupped, flounced, buttoned over stamens that peek through the petals.

SOEUR MARTHE*

M o/fff/3 Vibert, 1848 [Schultheis]
Heavily ruffled flowers of blush pink, the color deeping to rich rose in the center, are quartered and plumped like a satin pillow with small central button of pale saffron where the stamens peek out. Excellent mossing on the buds and stems.

"SOUPERT ET NOTTING" (see JEAN BODIN)

VIOLACÉE

M o/ff/1 Soupert et Notting, 1876 [unknown]
Deep red buds open black-eyed, the lilac-white petal reverses creating a brilliant effect, flowers full and double.

WALDTRAUT NIELSEN

M o/fff/2 Nielsen, 1932 [Pickering]
Immense, globular flowers a pink and lavender blend. Stout canes, tall and arching, with olive green new growth.

WHITE BATH

[SHAILER'S WHITE MOSS]

M o/fff/1 Salter, 1817 [Beales]
After receiving again and again the wrong things under this name, we were encouraged to find Wayside selling the real white-flowered sport of the COMMON MOSS.

WILLIAM LOBB

M o/fff/1 Laffay/Portemer, 1855 [Demits]
Grand splashes of dusky crimson-purple and silvery-lilac on an arching, hummocking plant; a fine display in the mid-summer garden. A rose of great character, too little appreciated today.

ZENOBIA

M o/fff/1 W. Paul, 1892 [SJHRG]
A classic Centifolia Moss with very full, rosy pink flowers, beautifully cupped; these are set off by very large foliage and sparse prickly moss.

ZOÉ

M o/ff/1 Forest, 1829 [Wilkins]
A saturated bright pink with folded petals in rays like a composite flower, or like the old Japanese anemone Margarete, with a button eye. Sweet-pungent moss. Appears to be identified to JAMES MITCHELL and BÉRANGÈRE.