

Modern Shrub Roses

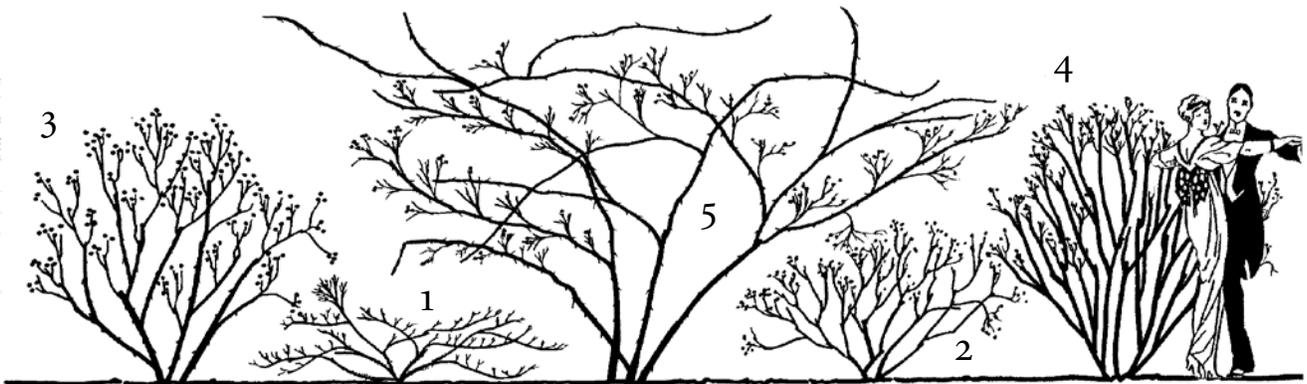
These are mostly roses of complex hybrid parentage. Their habits of growth can serve a wide range of purposes in the modern landscape. Many Shrub roses are rather large growers, handsome as accents in the mixed border or as specimens in the average garden, or used en masse in public plantings. Others are notable for their disease-resistant foliage, often glossy, luxuriant, and attractive in its own right. Increasingly, modern breeders are selecting for “ground-covering” qualities; that is, habits of growth that cover the ground well, limiting competition from weeds and grasses.

Shrub roses have perhaps been understood best in Europe where they have been looked upon as an extension of garden roses into the public landscapes, to adorn parks, urban open spaces and roadsides. As such, they must be, above all, healthy, reliable, and floriferous, which they are.

Habit

We break down the habits of these Shrub rose hybrids roughly according to their ultimate size.

1. (E.g., SEA FOAM) Those that form spreading, more or less procumbent plants which grow wider than tall, usually by spreading their canes along the ground.
2. (E.g., BIRDIE BLYE) Shrubs of modest height, generally spreading and arching, of relatively light wood.
3. (E.g., AUTUMN BOUQUET) A taller, stouter-caned type, also spreading and arching, with open growth.
4. (E.g., ZITRONENFALTER) The very dense, upright and tall growers, often producing relatively light canes but many of them, closely spaced together.
5. (E.g., CERISE BOUQUET) Those massive, wide-spreading shrubs for which there is rarely room in the smaller garden, but that are impressive show-stoppers when given a location proportionate to their size.



ALT MARBURG—*Missing from our collection.*

ANNA ZINKEISEN*

S rrrr/fff/2 Harkness, 1982 [Pickering]
Light creamy-yellow, informal blossoms come on a very dense bush that is disease free. This has *Rosa californica* in its parentage. I also suspect there is some *R. pimpinellifolia* as well. A most unusual modern shrub rose, not surprisingly from a most unusual breeder, Jack Harkness.

APPLEJACK

S rrr/fff/2 Buck, 1973 [RYT]
One of Griffith Buck's very hardy seedlings with fragrant, semi-double, bright, rose-pink blooms, sweetly scented, and soft foliage, strongly scented of green apples. Not a flashy rose but very sensuous and refreshing.

APRIL MOON*

S rrr/fff/3 Buck, 1984 [SJHRG]
Cupped lemon yellow blossoms come in small clusters and repeat well. This little-known shrub from Griffith Buck has been rarely seen in nurseries.

AUTUMN BOUQUET

S rrr/fff/3 Jacobus, 1948 [Lowe]
 NEW DAWN has parented many great roses, some of which are all too little known, including this one. Very large, scrolled, fat flowers of carmine-rose with a deeper reverse. The fragrance is rich and dominated with Damask, which it derived from its other famous, fragrant parent, CRIMSON GLORY.

BANSHEE—*Missing from our collection.*

BAROQUE FLOORSHOW*

[BAROQUE]
 S (GC) rrr/ff/1 Harkness, 1995 [Hortico]
 Delicately petaled, semi-double flowers open wide and flat with a casual air, well suited to this small spreading shrub. The Harkness Floorshow series is an attempt to bring a Floribunda-like flower onto a carpeting rose. The group is not very spreading, but most are nicely scented.

BASSINO*

S (GC) rrrr/ff/1 Kordes, 1988 [Hortico]
 A bright scarlet-crimson semi-double blossom tops a disease-free shrub good for groundcover use. We have long been searching for a rose that really does cover the ground in this brilliant color shade. Seems to be derived from Kordesii breeding lines.

BASTEI—*Missing from our collection.*

BASYE'S PURPLE ROSE

S rrr/fff/4 Basye, 1968 [ARE]
 Intensely colored, maroon-purple blooms with the delicacy of petal of the Rugosas, plum-colored canes and purple thorns; a dark beauty in every way. Tall, slender-stemmed, and rather sparse of foliage.

BELINDA'S DREAM

[BELINDA'S ROSE]
 S rrr/fff/3 Basye, 1988 [ARE]
 Dr. Basye's work at Texas A & M is legend; his search for healthful roses to contribute to modern rose breeding, admirable. BELINDA'S DREAM is indeed a rose of strong constitution, with flowers of great delicacy, fullness and fragrance; scrolled, large blooms of medium, clear pink.

BERLIN—*Missing from our collection.*

BIRDIE BLYE

S rrrr/f/2 Van Fleet, 1904 [Matson]
 The Tea rose BON SILÈNE crossed with a Rambler resulted in this upright, spreading rose of modest proportions (to 4' by 5' or more), very China-like in appearance with smooth stems, green wood, light foliage, and loosely double rose-pink flowers, nicely scented and arrayed in small clusters. The plant produces so many extraordinary displays of bloom over the year that it has become an irreplaceable element in my landscaping designs.

BISCHOFSTADT PADERBORN

[FIRE PILLAR]
 S rrrr/-/4 Kordes, 1964 [SJHRG]
 Flowers cinnabar-scarlet, nearly single, slightly cupped, with white markings in the centers, this very healthy plant makes a large, lovely shrub with a rapid rebloom. A great landscape shrub where an intense orange is needed. The English synonym, FIRE PILLAR is aptly descriptive.

BLUE BOY—*Missing from our collection.*

BONN

S rrr/fff/3 Kordes, 1950 [Pickering]
 Another of the great, easy-care shrub roses introduced by Herr Kordes of Germany; large, semi-double, wavy-petaled flowers of coral-scarlet, fading to coral-pink, reblooming superbly, setting a lovely crop of crimson-scarlet hips.

BUTTERFLIES*

S rrr/fff/3 Mekdeci, 1997 [Hortico]
 Single cerise pink to scarlet blooms in conical clusters are fragrant; the plant is healthy and very cold hardy.

CARDINAL HUME

S rrr/ff/2 Harkness, 1984 [Hortico]
 A new old-fashioned shrub from England and the Harkness firm. CARDINAL HUME has smallish cupped blooms of wine-violet, and has been often grouped with the English roses because of its antique appearance. Fragrant, reblooming well and easy to grow; about 5' by 6'.

CAROLA

S rrr/f/3 Noack, 1988 [SJHRG]
 Large, semi-double flowers of cherry pink shaded salmon-rose with a white eye; these are produced in abundance on a healthy, compact shrub.

CASTELLA—*Missing from our collection.*

CEE DEE MOSS

S rrr/ff/2 Moore, 1990 [Moore]
 A Shrub rose with mossy blooms that repeats; Ralph Moore is amazing at filling in the gaps of roses that didn't exist before he put his hand to it. Soft pink, semi-double flowers with paler pink reverses. A fresh scent, and pungent moss on the buds.

CERISE BOUQUET

S rr/fff/5 Kordes, 1958 [Pickering]
R. multibracteata crossed with CRIMSON GLORY. A tall and especially broad shrub with unusual foliage. Flowers double, crimson-pink and fragrant, in clusters.

CHARIVARI

S rrr/fff/5 Kordes, 1971 [SJHRG]
 Another fine Shrub rose with disease resistance and cold-hardiness, very large of flower, producing a wealth of HT-sized blooms of golden yellow and salmon pink, fragrant, with glossy foliage.

CHÂTEAU DE LA JUVÉNIE*

S rr/f/5 Gravereaux, 1901 [Guillot]
A *Roxburghii* hybrid bred by Jules Gravereaux, this has mid-sized flowers of soft rose pink, very full and reflexed, making rather seductive flat pompons of pink.

CHÂTEAU DE VAIRE

S o/f/4 Sauvageot, 1934 [SJHRG]
This older Shrub rose is extremely tough and hardy and a very handsome presence in the garden. A hybrid of *Rosa macrantha*, strongly upright and vase shaped, it erupts in a showy display of bright red, semi-double flowers in late May. Sets good hips.

(CLAIR RENAISSANCE™ aka) POULSYNG*

[LILIANA, CLAIRE RENAISSANCE]

S rrr/fff/3 Olesen, 1995 [Pickering]
Lovely rounded flowers of peach to peach blush, scented of old roses, cupped and crisply formed like a camellia blossom; CLAIRE RENAISSANCE™ is a triumph of breeding, deserving of its wide popularity today.

COCKTAIL (see Polyantha Climbers)

CONRAD O'NEAL

S rrr/f/3 O'Neal; Wyant, 1966 [Charles]
A rare modern shrub rose of old-fashion leanings, one of the first American-raised roses to evoke the look of the Austin roses; large, cupped flowers of deep rose red with an orange undertone, with large petals that fold and shingle in the inside the way some Bourbon roses do.

CRESTED JEWEL

S (M) rr/-/3 Moore, 1971 [Sequoia Nsy.]
In our last catalogue, I placed this in the Miniatures by mistake, with Ralph Moore's Miniatures. We move it to the Modern Shrub roses where it belongs. A most unique rose, a compact version of the old Centifolia rose CRESTED MOSS, with small deep pink blooms, sepals frilled and crested. Only a modest repeater.

CRESTED SWEETHEART*

S rrr/fff/4 Moore, 1988 [Sequoia]
Very double flowers of rich rose pink are deeply scented of Damask rose, cupped and decorated with very foliaceous sepals. This is very reminiscent of CRISTATA, its Centifolia parent, except for the more modern finish to the leaves. Thorny and somewhat stiffly upright. Moderate rebloom under good conditions.

CRIMSON FLOORSHOW*

S (GC) rrrr/ff/1 Harkness, 1999 [Hortico]
A spreading Floribunda useful for groundcover. Deep crimson semi-double flowers open to show their stamens.

DAISY HILL

S (Spx) o/ff/2 Kordes, 1906 [unknown]
One of three hybrids of the species hybrid *R. × macrantha* we have in our collection, and perhaps the most beautiful;

DAISY HILL makes a beautiful, one-time display in June of very cupped, semi-double flowers of the palest shade of flesh pink, almost white.

DENTELLE DE MALINES*

S r/f/5 Lens/Austin, 1986 [SJHRG]
A massive once blooming shrubby seedling of *Rosa filipes* KIFTSGATE selected by David Austin from seedlings raised by Louis Lens. Very cupped blush pink blooms hide the foliage in season.

DIRIGENT*

S rrr/f/3 Tantau, 1956 [SJHRG]
Wide, semi-double flowers open very flat and a bit frilly, brilliant vermilion orange with a shining boss of yellow stamens. A very bushy, healthy shrub.

DISTANT DRUMS

S rrr/fff/3 Buck, 1985 [Heirloom]
Deep purple flowers blending to parchment brown and buff, very full and rather old-fashioned looking and richly perfumed, this is one of Buck's finest roses. Not always perfect, with flowers that may not cooperate with all weathers, it is nonetheless superior among roses of unique coloring.

DORCAS*

S rrr/f/3 Buck, 1984 [Pickering]
Very full peach pink flowers of rather perfect form are splashed and marbled and spotted with carmine pink. A color tour de force!

DORNROSCHEN

[SLEEPING BEAUTY]

S rrr/ff/3 Kordes, 1960 [Hahn]
Clusters of salmon-pink flowers, yellow on the reverse, with very pretty form and a sweet-spicy scent, produced prolifically on a large, spreading plant; not big enough to obscure Sleeping Beauty's castle, but lovely enough to honor her.

DORTMUND

S (K) rrr/ff/3 Kordes, 1955 [Hortico]
Bright, cherry-red, single flowers with wide white centers make a fountain of color, followed by a cascade of large, bright scarlet-orange hips. A rose that never ceases to attract admirers and is visible at a great distance when in bloom. DORTMUND is the epitome of the clean, crisp, cheerful, and elegant style of Kordes' roses.

"DOUBLE BRIQUE"—*Missing from our collection.*

DÜSTERLOHE*

"MISS HOUSE"

S r/ff/3 Kordes, 1931 [unknown]
We received a lovely shrub rose labeled MISS HOUSE, the name of a white Hybrid Perpetual from 1838. This is in fact another hybrid of *Rosa × macrantha*, the parent of COMPLICATA, DAISY HILL, HARRY MAASZ, CHATEAU DE VAIRE, and LADY CURZON. DÜSTERLOHE blooms profusely with

soft mauve-crimson, semi-double flowers, blush-lilac in the centers.

EDITH SCHURR

S rrr/fff/3 Stanard, 1976 [Manners]
LEVERKUSEN has long been a favored shrub rose in Europe and has passed on much of its charm to this rose, a very double, large citron-yellow bloom of intense Damask fragrance. We are now able to offer a virus-free form of this lovely rose.

ELMSHORN

S rrr/f/3 Kordes, 1951 [Liggett]
I have always been charmed with the lovely, simple formality of the rosette form of ELMSHORN's flowers. They are like larger, rose-red versions of THE FAIRY's diminutive flowers, but borne on a very large and arching shrub, which repeats cheerfully most of the summer.

ERFURT

S rrr/fff/3 Kordes, 1939 [SJHRG]
Charming, semi-double, wide blooms of lavender-pink with a creamy center; the flowers have a wavy, carefree quality well suited to landscape planting. ERFURT is robust, rather thorny, but covered with dark, glowing foliage.

FOLKSINGER

S rrr/fff/4 Buck, 1984 [Pagliari]
Cupped blossoms of soft apricot, peach-pink at the edges, large and fragrant; another of the very hardy creations of Griffith Buck of Iowa.

FRANK NAYLOR

S rrr/ff/2 Harkness, 1978 [Lanphere]
An amazing chain of very large and double flowers went into the breeding of this unassuming, single red rose with a soft yellow eye. Its fragrant, simple flowers and bushy, handsome growth give it the look of some exotic wild rose.

FRECKLES

S rr/ff/2 Buck, 1976 [Sequoia]
Double flowers open wide to a cupped form showing yellow stamens; flowers are bicolored, peach pink inside, the reverse flecked, stained, spotted with cerise pink. Another fine, hardy rose from the late, and very talented, breeder Griffith Buck.

FRITZ NOBIS

S o/fff/3 Kordes, 1940 [Schultheis]
Large, Hybrid Tea-styled blooms of creamy white with a strawberry-salmon reverse; the plant is large and robust, with lustrous, healthy foliage. This is a rose of subtle coloring and is very sensitive to weather, usually a soft shade of pink with a deeper reverse, but in cool coastal climates it often behaves as here, paling to near white.

FUN JWAN LO

[ODORATA 22449]

S o/ff/2 USDA, 1924 [Robinson]

This unassuming, spring-flowering rose from China has long been used as a rootstock rose in California, and is particularly appropriate as an understock for roses of Tea and China ancestry. Because it has so often escaped the confines of its duties below ground, and thrives as a roadside attraction here, we have grown to love its delicate, blowzy pink blooms which soften the roughest of landscapes. The Chinese name translates as "The Dressing Pavilion of the Emperor's Ladies," the drily numerical pseudonym was given to it by Frank Meyer of the United States Department of Agriculture.

GARTENDIREKTOR OTTO LINNE (see Hybrid Musks)

GARTENFEE

S (GC) rrr/f/1 Bergmann, 1987 [SJHRG]

Garden Fairy is a good name for this, the look and habit of this plant being very much in the style of the old Polyantha THE FAIRY; semi-double, deep rose-pink flowers fade to soft pink, the pyramidal clusters having a lively, multicolored look.

GAY VISTA

S rrrr/f/3 Riethmuller, 1957 [SJHRG/Leloy]

A shrub from Australia which in many climates can be treated as a Floribunda, but in warm winter climates builds to a large plant. It is rather like have a shrubby, remontant form of that fine old Rambler AMERICAN PILLAR. Single flowers of cerise-pink with a white eye, in moderate to very large clusters; a warmer color than AMERICAN PILLAR's cool carmine.

GEE WHIZ*

S rrr/fff/2 Buck, 1984 [Roses Unlimited]

Spectacularly streaked and spotted yellow-orange over vermilion, this rose is deserving of its crazy name. All that and fragrance to boot!

GLORIETTE

S rrr/ff/3 Cocker, 1979 [SJHRG]

A cheery yellow, semi-double flower that blooms in clusters of large flowers, the blooms are crowded in upright clusters and set large, pear-shaped hips. Foliage glossy and healthy.

GOLDBUSCH

S r/fff/3 Kordes, 1954 [Pickering]

A really lovely shrub rose, and one that I think works well with old roses of magenta and purple tones; flowers globular, ochre yellow to buff with a spicy scent. Takes after its Eglantine parents in foliage and general tidiness.

GOLDDORF SEPPENRADE

[SUTTON PLACE]

S rrr/fff/2 Scholle, 1972 [SJHRG]

For those particular about colors I recommend this yellow shrub rose. Its tulip-shaped flowers are a light clear yellow, tinted gold inside the petals, making for a beautiful glowing

yellow that is not too saturated in color. Deep green foliage is tinted olive green and highly glossy.

GOLDEN MOZART*

S rrr/f/3 Verschuren, 1986 [Hortico]
An impressive shrub with modest, semi-double flowers of rich butter yellow, reminiscent of some of the larger flowered Hybrid Musks like PENELOPE, but with a more modern look in foliage.

GOLDEN PROMISE—*Missing from our collection.*

GOLDEN WINGS

S rrrr/fff/2 Shepherd, 1956 [Hortico]
A Hybrid Tea crossed with a Hybrid Spinosissima. Large, single, butter-yellow flowers with prominent amber-red stamens, in clusters, opening successively and so creating a long production of bloom, repeated again and again. Can sucker, but what could be lovelier than a thicket of this?

GRÄFIN ESTERHAZY*

S 3/ff/tr Geschwind, c. 1900 [Ashdown; Fineschi]
This is a very enigmatic rose from Hungarian breeder Rudolf Geschwind. The date is uncertain, but likely to have been introduced around the turn of the 20th century. *Modern Roses* classes this as a Hybrid China, because they don't understand that classification. This a modern shrub, probably very cold hardy and at least somewhat remontant. Flowers are double, cupped, old-fashioned, rich rose-pink. Foliage is very glossy, revealing a Wichurana parentage.

GRANDMA'S PINK

S rrr/-/2 Moore, 1991 [Sequoia]
A compact shrub with very double, quartered flowers with great charm. It was raised from the HP MARCHIONESS OF LONDONDERRY.

GROUSE—*Missing from our collection.*

GÜTERSLOH (see Hybrid Musks)

HAMBURGER PHOENIX*

S rrr/-/3 Kordes, 1954 [Hortico]
Large semi-double flowers of rich velvet crimson, streaked white at the center, this clean and productive Shrub rose is a valuable landscape asset.

HANSEAT

S rrr/f/4 Tantau, 1961 [Sherman]
Twenty years ago I was encouraged to grow this rose after reading the description by Siegfried Hahn in the *Roses of Yesterday and Today* catalogue; I have never been disappointed, as its unusual coloring is very beautiful; single flowers of colchicine-carmine with cerise stamens, tinted with green. A very bushy and handsome shrub.

HAPPENSTANCE*

S (GC) rrrr/ff/4 Buss, 195? [Huntington] (MinCl)

One of our favorite roses, believed a root-sport of MERMAID, with MERMAID's single canary-yellow flowers and amber stamens, about 3" across, and a miniature version of the glossy, olive-green foliage of MERMAID. Like its parent blooms continuously from May till December. We have been told that this was in fact introduced by Denison Morey, but include the introduction information we have gleaned from the pages of the *Combined Rose List*, presuming that Peter Schneider has been able to research this.

HARMONIE—*Missing from our collection.*

HAWKEYE BELLE

S rrr/fff/3 Buck, 1975 [Heirloom]
Old fashioned flowers of many petals, scrolled, opening slowly, this rose has the palest tints of color from salmon pink to pinky buff, with frilly edges. Very hardy and a strong grower.

HEINRICH CONRAD SOTH (see Hybrid Musks)

HENRY KELSEY

S rrr/fff/3 Svejda, 1984 [unknown]
Excellent as a climber especially in cold climates, HENRY KELSEY is an elegant shrub with glossy dark green foliage, needle-like spines and flowers reminiscent of the APOTHECARY'S ROSE, in a brighter shade of red with a white eye.

HERBSTFEUER

[AUTUMN FIRE]

S rrr/ff/3 Kordes, 1961 [Lowe]
A rose to grow if you love rose hips; HERBSTFEUER sets an abundance of bottle-shaped, orange fruits that turn brilliant scarlet. Flowers are large and semi-double, of a singly saturated scarlet, showing a tight bunch of golden stamens. It is such a remarkable thing to find a rose that fruits so readily, the fruit ripening quickly to a vivid color, and yet bloom so repeatedly, so that it can be enjoyed for both fruit and flowers for many months.

"HOFGARTNER KALB"

S rrr/fff/2 unknown, unknown [HRG]
Large, very shapely, rose-pink flowers that last long, are sweetly perfumed, with an undertone of apples. We wish there were something else to call this lovely mystery rose, as it carries the name of a lost Hybrid Perpetual, and is very distant in every regard from that class. We believe it to be a shrubby descendant of a Wichurana, perhaps of NEW DAWN. It has all the fine qualities of health and floriferousness often found in NEW DAWN's offspring.

HONEY SWEET*

S rrr/fff/3 Buck, 1984 [Sequoia]
Scrolled blooms of peach pink reversed deep salmon; this is a rose with very changeable coloring and sweet honey fragrance.

HONORABLE LADY LINDSAY*

S rrr/ff/3 Hansen, 1939 [Wayside]
A robust shrub rose bred from NEW DAWN, the HONORABLE LADY LINDSAY is soft rose pink, with very double blooms of rather delicate form.

ILLUSION

S (K) rrr/ff/3 Kordes, 1961 [Hahn; Kern]
From Kordes of Germany comes this rose of rare coloring; deep cinnabar-red to dusky, maroon-scarlet, with a silken sheen to the petals. A disease-free and robust grower with a continuous display of blooms, and I think one of the most intense roses that I know. Though it is light on fragrance I recommend this to anyone who wants a rich and brilliant color.

JACQUELINE DU PRÉ

S rrr/ff/4 Harkness, 1989 [Heirloom]
The firm of Harkness has shown with this rose its continued leadership in the breeding and selection of new roses. A charming, old-fashioned introduction; semi-double, blush-pink to creamy-pink blooms of cupped formation. A tall, spreading, bushy and elegant shrub.

JAMES MASON

S o/fff/3 Beales, 1982 [Hortico]
Peter Beales' complement to the old roses, and deserving of a place among its ancestors; large, wide, semi-double, bright-red flowers with a broad cluster of straw-colored stamens, very reminiscent of the APOTHECARY ROSE, but on a large, arching and spreading shrub.

JAZZ CLUB

S rrr/ff/4 Vintage Gardens, 1995 [Lowery/Robinson]
Lustrous, bright-green foliage that is iron-clad, always disease-free, and densely covers the plant; informal, semi-double flowers of soft-apricot shot with yellow and amber. This everblooming rose will fit beautifully in every garden where a touch of apricot is wanted, and fussing is not. An exclusive from Vintage Gardens.

KENT

S (GC) rrrr/-/1 Poulsen, 1988 [Hortico]
One of the series of County roses, groundcovers now very popular in Britain, KENT is one of the cleanest shrubs we have ever seen; it produces small, double, white blooms in a truly continuous show. Bushy, somewhat upright and spreading to about 4'.

KOMMERZIENRAT W. RAUTENSTRAUCH

Missing from our collection.

KORDES BRILLIANT

S rrr/f/3 Kordes, 1983 [SJHRG]
Not to be confused with BRILLIANT or DETROITER, the very famous Kordes HT. This new bearer of the name is less subtle, but very deserving of the adjective. Its flowers are the most intensely saturated orange I have ever seen. Even at the

end, as they shatter, the color is remarkable. Healthy and a dependable rebloomer.

LAVENDER FRIENDSHIP (see Hybrid Musks)

LILLIAN GIBSON

S (HBlanda) r/fff/1 Hansen, 1938 [Matson]
Though once-blooming, LILLIAN GIBSON is one of the finest shrubs for ground-cover we know; poised, reflexed, rose-pink to blush-pink flowers with great delicacy of style. One of the hardiest roses we grow, derived from the Northern species *Rosa blanda*.

LITTLE MERMAID*

S (CG) rrr/f/2 Moore, 1995 [SJHRG/MPR] (MinCl)
Like HAPPENSTANCE, a dwarf sport of MERMAID with very round, single, butter yellow flowers and a more adaptable nature, being less prone to dieback in poorly drained soils than HAPPENSTANCE.

LUCINDE

S rrr/ff/3 Kordes, 1988 [SJHRG]
Scrolled buds of deep yellow open to a glowing light yellow tinted chartreuse. Very floriferous, hardy and disease-resistant. Might work well as a small climber. We have been very impressed with this rose and look forward to offering it in the years ahead.

LYRIC—*Missing from our collection.*

MABELLE STEARNS

S rrr/ffff/1 Horvath, 1938 [Historical Roses]
Soft, peachy-pink blooms, very double and beautifully scrolled and reflexed with a silvery-pink reverse; MABELLE STEARNS was a forerunner of the groundcover roses, and is rather like a ground-covering version of LA FRANCE. Elegant and exquisite.

MAGENTA (see Floribundas)

MAGENTA FLOORSHOW*

S (GC) rrr/fff/1 Harkness, 1999 [Hortico]
Rich, rosy magenta flowers with large petals and a bright center of yellow stamens; this is the sort of crimson purple that passes for red among Rugosa roses, but this rose has modern foliage and Floribunda style. A modest carpeter with big flowers.

MAIGOLD

S o/ffff/3 Kordes, 1953 [Manners]
A very early bloomer with buff-yellow flowers of intriguing perfume, combining a sweet Tea scent with the linseed-oil scent of *R. foetida*. We are very grateful to be able to offer this virus-free form sent to us from Malcolm Manners, as the MAIGOLD that has been widely distributed for years is made weak and very unattractive by the presence of virus.

MARGUERITE HILLING

S (HMoy) rrr/fff/4 Hilling, 1959 [Lowe]
A pink sport of the famous Pedro Dot Shrub rose NEVADA. MARGUERITE HILLING's flowers are semi-double, rosy-mauve with yellow stamens; a great mountain of soft, grey-green foliage, smothered with flowers in the spring, with a continuous show thereafter, particularly abundant in the fall.

MEILLAND DECOR ARLEQUIN

S rrr/ff/3 Meilland, 1986 [SJHRG]
Brightly colored flowers of gold edged strawberry red, cupped, semi-double and long-lasting. This is an extraordinary bloomer that makes a robust plant, very HT-like in style but very large and bushy. We are astonished it has not been available in America before, and recommend it highly. Mature plants of this are like very broad bushy Hybrid Teas, covered from top to toe with these large, dazzling flowers.

MISS DIOR*

S rrrr/f/3 Harkness, 1998 [Pickering]
Compact rosettes of an apricot shaded blush. The reverse of the petals are slightly darker.

MORGENGRUSS

[MORNING GREETING]

S (K) rrr/fff/4 Kordes, 1962 [Pickering]
Pale pink flowers shot with apricot and pale salmon pink, opening reflexed with a tuft of upright, central petals. We know no other rose of such soft, warm coloring that makes such a massive display. Excellent rebloom and great fragrance.

MOUNTAIN MUSIC*

S rrr/fff/3 Buck, 1984 [Wayside]
Bi-colored flowers are made of large petals, the color ground being a soft apricot yellow to peach that is mottled and spotted all over with carmine pink, creating a most unusual effect of salmon, pale to deep.

"MR. POMEROY'S ROSE"

S (HTCl) rrr/fff/3 unknown, found [HRG]
Double, creamy-white blossoms with a warm, peach-pink center. An abundant bloomer with good remontancy, and a very healthy constitution, it makes a large shrub that would lend itself well to training as a climber. Fred Boutin has suggested that this foundling may be one of Captain Thomas' Bloomfield roses, W. FREELAND KENDRICK, also known as BLOOMFIELD ENDURANCE. We think this is a very strong possibility, given the descriptions we have seen.

MUNSTER*

["MÜNCHEN"]

S rrr/ff/3 unknown, unknown [Heirloom]
We received this from Heirloom roses as MÜNCHEN, but it differs from that red-flowered variety in color, being a coral-pink. Flowers open wide with a wide, cupped poise, exposing a boss of pink stamens. We have only recently uncovered the true identity of this rose.

MURIEL

[MORMURI]

S (Hbc) rrr/ff/4 Moore, 1989 [Moore]
This hybrid of *Rosa bracteata* represents Ralph Moore's impressive ability to work with the widest range of roses in his breeding program; similar to its nearest cousin, MERMAID, MURIEL has the same clean, glossy foliage of light, golden green, with semi-double blooms of light to clear pink. A strong grower, but not as robust as MERMAID.

NEVADA

S rrr/fff/4 Dot, 1927 [Pickering]
One of the great Shrub roses of all time; soft grey-green foliage setting off creamy white, nearly single flowers that are immense. Blooms are often tinted with a lilac pink, especially in the late summer. Growth is massive and arching and repeat is excellent, particularly in the fall.

NEW FACE

S rrrr/f/2 Interplant, 1982 [Hortico]
Single soft but bright salmon-pink flowers with white eyes and yellow stamens come in huge panicles. It is rather like a Hybrid Musk in character, and seems to tolerate shade in some degree. I find it bright but very pretty in the garden.

NIGEL HAWTHORNE—*Missing from our collection.*

NORFOLK

S (GC) rrr/f/1 Poulsen, 1982 [Heirloom]
NORFOLK is an excellent plant, very healthy and easy-care. Its flowers are a deep clear yellow and fade to lemon white, beginning at the outer circumference of the flowers. Like some others in this County series of roses, it is just a little too small of foliage and too crisp to be relaxed and graceful.

NORTHHAMPTONSHIRE

S (GC) rrr/ff/2 Mattock, 1990 [Heirloom]
Those who say this has a prostrate growth habit have not paid attention. Charming it is, with fragrant, little sweetheart flowers, blush pink, deeper pink on the reverse, making a cute buttonhole rose, but it is an upright grower, almost rigidly so, and does not work well as a ground cover.

OSKAR SCHEERER—*Missing from our collection.*

PARTRIDGE

[WEISSE IMMENSEE]

S (GC) rr/ff/1 Kordes, 1982 [Hortico]
A charming groundcover rose from Kordes, with small, single white flowers and a very prostrate, spreading habit derived from *Rosa wichurana*.

PEARL DRIFT

S (GC) rrr/f/1 LeGrice, 1980 [Hortico]
An unlikely combination of two famous roses, NEW DAWN and MERMAID, produced this delightful groundcover rose. Delicate, ivory-pink, cupped, semi-double blooms profusely covering the dark, glossy foliage. Spreading but also upright to 4' or more.

PERPETUAL RED—*Missing from our collection.*

“PETITE PINK SCOTCH”

S (GC) rrr/-/1 Batchelor, found [ARE; Batchelor]
A charming, thorny little devil, with very double little flowers of soft pink which last a very long time on the shrub; foliage fine and very small.

PHEASANT

[HEIDEKÖNIGIN]

S (GC) rr/-/1 Kordes, 1985 [SJHRG; Freeman]
(Min)

A fine ground-cover rose of soft, clear pink with wavy, rounded and indented petals that have the look of the Tudor rose. Very low and broadly spreading with a very extended bloom, heaviest in midsummer.

“PIKE’S PEAK” (see PRAIRIE FIRE)

PINK BELLS

S (GC) r/f/1 Poulsen, 1983 [Hortico]
(Min)

A spreading groundcover with very double, rosette-form, deep pink blooms that smother the branches in May and offer a scattering through the summer. Very tiny, glossy foliage, and dense growth.

PINK ROBUSTA—*Missing from our collection.*

PINK STAR

S (GC) rrr/f/2 Interplant, 1978 [SJHRG]
Handsome deep pink flowers pale to deep rose, semi-double blooms which are nearly circular in appearance with creamy stamens. These cluster dramatically on a plant with tough, glossy foliage and a spreading habit; excellent for a high ground cover.

POULSEN’S PARK ROSE*

S rrr/-/5 Poulsen, 1953 [Schultheis]
Clusters of flowers of bright, true pink, cupped and borne abundantly on a vigorous arching shrub.

PRAIRIE FIRE*

[“PIKE’S PEAK”]

S rr/f/3 Phillips, UOM, 1960 [Historical Roses]
Clear, bright-red flowers of seven petals, in modest clusters held aloft; the centers are bright yellow on opening, quickly fading to white. An old and worthy shrub that is rarely offered today, we have grown this for years under the erroneous name of PIKE’S PEAK, the name we received it under. A fine and very hardy Shrub rose with wonderful fruit production.

PRAIRIE HARVEST

S rrr/ff/3 Buck, 1985 [Sequoia]
Very high-centered flowers of soft apricot tinted orange and salmon, shaded maize yellow. A healthy, easy-care Shrub rose.

PRAIRIE PRINCESS

S rrr/f/2 Buck, 1972 [RYT]
Light coral-pink cups of twenty petals or so, showing soft yellow stamens, appear continuously throughout the season. One of Griffith Buck’s very finest, hardy shrub roses.

PRUHNICE—*Missing from our collection.*

RACHEL BOWES LYON

S rrr/fff/2 Harkness, 1981 [Humenick]
A rare creation full of character; RACHEL BOWES LYON is a seedling from *Rosa californica* with soft orange-pink, cupped flowers, and the pungent scent of our wild native rose. It grows compactly and blooms steadily all season.

RADWAY SUNRISE

S rrr/f/3 Waterhouse Nsy., 1962 [Hortico]
Not a tall grower, but very stout and bushy with flowers in the tradition of MUTABILIS, opening golden yellow, changing to saffron, coral, red-orange and finally dusky crimson; a brilliant display that takes the colors of the rather muddy rose, JOSEPH’S COAT, and cleans them up with its simple, single form.

RAINBOW

S rrr/-/5 Mattock, 1974 [SJHRG]
Not to be confused with the old striped sport of the Tea rose PAPA GONTIER, this modern shrub has much to recommend it: large, double flowers of peachy-salmon shaded with orange and lemon, and undergoing a color change like MUTABILIS. Can serve well as a small climber as well as a shrub.

RAUBRITTER

S (GC) o/f/1 Kordes, 1936 [Huntington]
This is the rose that tumbles into many an English garden pool, including the central pool at Mottisfont Abbey. Its very very globular, shell-cupped pink flowers are unlike the flowers of any other rose I know. Low, to about 3’ and mounding, covered with bloom in May and June. Has the unfortunate habit of not dropping its faded, brown petals, requiring the help of the shears to face the end of summer with dignity.

RAVENSBERG—*Missing from our collection.*

RED BLUSH—*Missing from our collection.*

ROBE DE SOIE*

S (GC) rrr/fff/1 Lens, 1996 [Hortico]
Perfect single flowers of pearl pink to white with a fresh boss of yellow stamens are gathered in fan-shaped clusters that look up and outward from their lush green perch on the ground.

ROBE FLEURIE*

S (GC) rrr/fff/1 Lens, 1995 [Hortico]
BALLERINA in a ground-covering form, this seedling of that famous Pemberton rose adds fragrance to the list of fine qualities. Single flowers in large domed clusters, pale rose to blush pink.

ROCHESTER CATHEDRAL

S rrr/fff/2 Harkness, 1985 [Heirloom]
Very double, globular, rose-pink blooms adorn this robust and handsome shrub, clothed with dark, healthy foliage. Flowers are like small cabbages with heart-shaped, pointed petals. A little-grown rose from Harkness that should be in many more gardens, so easy is its care.

RÖDINGHAUSEN—*Missing from our collection.*

ROMANZE—*Missing from our collection.*

ROSY CUSHION

S (GC) rrr/f/2 IIsink, 1979 [Hortico]
We first saw this rose at Wisley several years back in a large bed of ground-cover roses, most of which were rather upright and spreading. ROSY CUSHION reminded me very much of BALLERINA, but with larger, single, bright-pink flowers with white eyes, and its habit is more robust with larger, very handsome, glossy foliage. A splendid shrub that will cover quite a bit of ground. Very similar in a lighter tint with a slightly salmon shading is the shrub rose SMARTY.

ROTE MAX GRAF—*Missing from our collection.*

RUNNING MAID

S (GC) rrr/f/1 Lens, 1985 [Hortico]
A very prostrate plant, one that really does trail and make an effective ground cover with glossy, pointed leaves of deep green, this Louis Lens introduction is one of the nicest he has offered of this type, with single, prancy flowers of cherry-lavender with a white eye and white stamens. Nice!

SADLERS WELLS

S rrr/f/3 Beales, 1983 [Hortico]
Very vivid flowers of light, warm pink, edged with bright cherry red, are single or nearly so, and elegantly wavy and poised. Blooms come in moderate clusters steadily through the summer and fall. Honoring the London Theater house where great operas are staged in English. SADLERS WELLS has become a special favorite of mine, despite its deficiency of fragrance.

SCHARLACHGLUT

[SCARLET FIRE]

S r/f/3 Kordes, 1952 [Pickering]
An unusual shrub rose from a cross between the POPPY ROSE (ROSE PAVOT) and a Hybrid Tea. Its bright red single flowers are quite lovely and set long sealing-wax-red hips on a large arching plant with soft pewter-green foliage.

SCHMETTERLING*

S r/f/5 Müller, 1905 [SJHRG]
A hybrid of *Rosa foetida*, possibly of *R. foetida bicolor*. Double flowers are scarlet edge broadly on a yellow ground. A large spreading plant, sometimes used as a climber.

SEA FOAM

S (GC) rrrr/fff/1 Schwartz, 1964 [UC Davis]
A rose of exceptional abilities that puts the recent spate of Groundcover roses to shame. SEA FOAM quickly makes a dense, spreading shrub that fills in before it reaches out. Its foliage is small, very glossy and a rich carpet on which the double white flowers spread their foam.

SERENDIPITY*

S (HT) rrr/ff/3 Buck, 1978 [Sequoia]
Soft orange-peach flowers of perfect scrolled bud form has the look of a Hybrid Tea, but a much bushier and spreading growth habit. Apple fragrance and cold and disease resistance.

SEVILLIANA

S rrr/ff/2 Buck, 1976 [Harrisons]
SEVILLIANA is a unique creation; few spotted roses exist and this is surely the prettiest; soft, scarlet-pink, nearly single, stippled heavily with red freckles, fading pale salmon rose with pink spots. Subtly scented and repeating well.

SMARTY

S (GC) rrr/-/1 IIsink, 1979 [Hortico]
This sister to ROSY CUSHION is more prostrate and spreading with very delicate, rose-pink, single flowers in very large clusters. The display of color is phenomenal, the foliage handsome in its own right, without the flowers.

SPANISH RHAPSODY*

S rrr/fff/2 Buck, 1984 [Northland Rosarium]
Griffith Buck certainly mastered the spotted rose, and SPANISH RHAPSODY may be his most perfect creation in that genre; soft salmon-pink flowers are spotted, or dashed with salmon red, the petals perfectly formed in a full, scalloped form.

SPARRIESHOOP

S rrr/ff/3 Kordes, 1953 [reversion]
Perhaps the best known of Kordes' Shrub roses in America; large single rose-pink flowers with light-yellow stamens come in impressive, upright clusters and set large fruit. A very upright and vigorous shrub with great clusters of large blooms.

SUNBONNET SUE*

S rrr/f/3 Buck, 1984 [Roses Unlimited]
Golden apricot blooms are tinted with salmon pink, full, shapely and very fragrant.

SUNNY JUNE

S rrr/ff/2 Lammerts, 1952 [UC Davis]
A very popular rose still in California, charming everyone with its bright, canary-yellow, five-petaled flowers. Bushy, floriferous and vigorous, but not overly tall.

SURF RIDER

S rrr/fff/3 Holmes, 1968 [Hortico]
This sister seedling to the renowned shrub rose, SALLY HOLMES (classified as a Hybrid Musk), has not the spectacle of bloom but a great deal more fragrance, with an equally robust and healthy habit, more spreading and procumbent. Flowers creamy-white, semi-double, touched with blush pink.

SURREY

S (GC) rrrr/f/1 Kordes, 1988 [Hortico]
Cupped blooms of light pink blushed with salmon, blooming steadily on a low, spreading shrub of impeccable quality; very glossy, care-free foliage, and a dense habit that truly smothers the weeds beneath.

SUSSEX

S (GC) rrr/f/1 Poulsen, 1991 [SJHRG]
A ground-covering type which does not spread broadly, and is better used as a pot rose or for a small spot in the foreground where the rarity of its coloring can be appreciated. Flowers are semi-double with scalloped petals and amber stamens, peachy-apricot tinted buff and tan and lavender.

SWANY*

S (GC) rrrr/ff/4 Meiland, 1978 [Hortico]
(MinCl)
A remarkable rose; one to grow as a small ground-cover or hanging basket. Flowers are very double, ivory with pink shades in the bud with a sweet scent. An everblooming fool! This makes one of the best ground-covering roses we know.

SYLT

S rr/-/1 Kordes, 1981 [SJHRG]
A beautiful, ground-covering shrub with large, bright crimson single flowers which incurve and twist in a very lively fashion, this recent rose has a good later rebloom and sets a spectacular crop of long, orange-red hips.

THE FAUN*

S rrr/fff/2 Poulsen, 1995 [Heirloom]
An old-fashioned bloom of pinky buff, small and very charming, on a bushy shrub, somewhat spreading. Very lovely scent!

TIGRIS*

S rrr/-/1 Harkness, 1986 [Sequoia]
Jack Harkness' historic hybrid from *Rosa persica*; a wirey plant laden with tiny foliage in a delicate bramble of slim stem and thorn; the flowers are deep, true yellow with a central blotch of dark maroon purple.

VERDI—*Missing from our collection.*

VOGELPARK WALSRÖDE

S rrr/ff/3 Kordes, 1988 [Rupert]
A charming shrub which is new to us from Kim Rupert; flowers light pink, scrolled in the bud, opening informally and making a cool, pale effect. Excellent foliage.

WANDERIN' WIND

S rrr/fff/3 Buck, 1973 [Hahn]
Hybrid Tea-styled blooms of light and deep pink, open wide and scalloped, with a rich, fruity fragrance. Bushy and very floriferous.

WEIHENSTEPHAN

S rrr/f/3 Kordes, 1964 [SJHRG]
Large clusters of small flowers on this beautiful shrub make a unique statement in pinks; rose pink reversed rose red with tints of blue and scarlet. Vibrant and glowing. Honors the locale of a famous school of gardening in Germany.

WEISSE AUS SPARRIESHOOP

[WHITE SPARRIESHOOP]

S rrrr/ff/3 Kordes, 1962 [Pickering]
Single white flowers of 4 inches or so in large clusters, the petals held somewhat apart and etched with pink all over in cool weather. Robust and tall; a color-sport of the equally fine SPARRIESHOOP. Very quickly makes an impressive plant smothered with flowers all season. This has the stature of a rose like SALLY HOLMES, but a great deal more poise and liveliness of flower.

WHITE BELLS—*Missing from our collection.*

WHITE FLOORSHOW*

S (GC) rrr/f/1 Harkness, 2001 [Hortico]
Flowers are more double than others in this Harkness ground-cover series. Pure white sets beautifully against the pewter green foliage.

WHITE SPRAY

S rrr/-/1 Lens, 1980 [SJHRG]
I am much enamored of this plant with its small, glossy, dark green leaves and herringbone sprays of very small, single white flowers that grow flat along the ground. Not to be confused with LeGrice's Floribunda of the same name, a very large-flowered rose, also white.

WILHELM HANSMANN

S (K) rrr/f/3 Kordes, 1955 [SJHRG]
Wavy-petaled flowers of 3 inches or so, semi-double and quite striking, the color is deep bloody-scarlet, bright and clear, darker at the edges with small white eyes and deep golden yellow stamens. The plant is large, handsome, and trouble-free.

WÖRLITZ

S rrr/f/3 Berger, W., 1962 [SJHRG]
Large flowers come singly on strong stems, semi-double, coral orange with a cream center tinted lavender, cream stamens with orange filaments. This is a rose of lively coloring which makes a handsome, easy care shrub.

YELLOW BUTTERFLY

S rrr/-/2 Moore, 1989 [Moore]
Pale canary-yellow single blooms that fade to cream, scentless but very charming, the blooms are freely produced on an attractive, spreading plant with clean foliage.

YELLOW FLOORSHOW*

S (GC) rrrr/ff/1 Harkness, 1999 [Hortico]
A compact spreading Floribunda useful as groundcover. Color is light creamy yellow with a pink rim, fading rather paler.

YELLOW LIGHT*

S (GC) rrr/fff/1 Lens, 1994 [Hortico]
(HM)
Tiny double flowers creamy yellow in the center petals and white outside, this charming, fragrant ground cover spreads low across rich green foliage, and scents the air.

ZITRONENFALTER

S rrr/fff/4 Tantau, 1956 [Hortico]
A very vigorous shrub that can take cutting to the ground and still rise up to a height of 5' and bloom profusely in the spring. Soft, clear yellow blooms of Hybrid Tea perfection, in small clusters. Foliage handsome but not entirely resistant to disease. Makes a great mountain of growth, rarely without bloom.

Ground Cover Shrubs

A popular use for tough reblooming shrubs is ground cover. A number of roses in our collection have proven excellent for that purpose.

Modern Shrubs

BAROQUE FLOORSHOW
BASSINO
CRIMSON FLOORSHOW
GARTENFEE
HAPPENSTANCE
KENT
LITTLE MERMAID
MAGENTA FLOORSHOW
NORFOLK
NORTHAMPTONSHIRE
PARTRIDGE
PEARL DRIFT
PETITE PINK SCOTCH
PHEASANT
PINK BELLS
PINK STAR
RAUBRITTER
ROBE DE SOIE
ROBE FLEURIE
ROSY CUSHION
RUNNING MAID
SEA FOAM
SMARTY

SURREY
SUSSEX
SWANY
SYLT
WHITE FLOORSHOW
WHITE SPRAY
YELLOW FLOORSHOW
YELLOW LIGHT

Spinossissimas

ANDREWSII
CARNEA PLENA
DOMINIE SAMPSON
DOORENBOS SELECTION
DOUBLE BLUSH
"DOUBLE CREAM"
DOUBLE WHITE
DUNWICH ROSE
HARISON SALMON
HARISON'S YELLOW
ROSA SPINOSISSIMA
ALTAICA
"SEMI-DOUBLE YELLOW"

"SINGLE BLUSH"
"SINGLE CREAM"
WILLIAM III
WILLIAM'S DOUBLE
YELLOW

Polyanthas

BLUE MIST
FAIRY DAMSEL
FAIRY DANCE
FAIRY FROLIC
FAIRY RED
FRESH PINK
GENTLE MAID
LOVELY FAIRY
MARIE PAVIE
PINKIE
SUNSHINE
THE FAIRY
THE GIFT
WHITE FAIRY
YELLOW FAIRY