

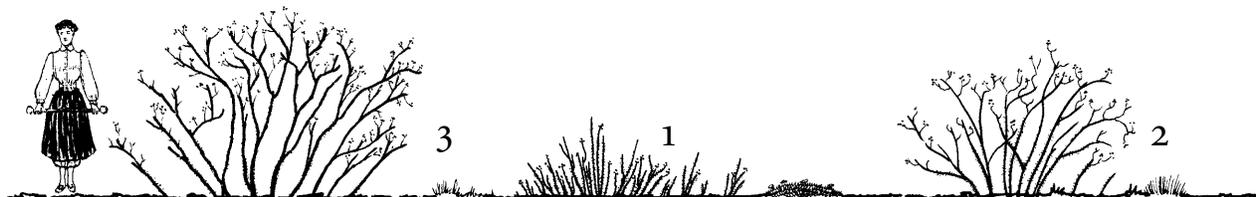
Hybrid Spinosissimas

A unique group of roses very close to the wild Scots Briar from which they were developed; fine-textured shrubs that add a quality unexpected from roses in the garden. Most are extremely compact, varying from 3' to 6' high, and bear charming potentilla-like flowers in a range of colors, with a propensity for marbled effects. The hips or fruits of these roses are dark maroon or black and very effective in arrangements. We include here all the Spinosissima hybrids in our collection, including all of the modern shrub rose versions like the Fruhlings series from Kordes of Germany.

Habit

Very bristly plants indeed are these, and as suckering thicket plants prove very useful in creating dense barriers that intruders will avoid. We offer three types of growth habits as typical.

1. (E.g., DOORENBOS SELECTION) The diminutive growers that often do not achieve 3' in height.
2. (E.g., KAKWA) The taller, yet still old-style briars that can grow up to 6' or more, still suckering closely and very thorny.
3. (E.g., FRÜHLINGSMORGEN) The modern hybrids that are often less thorny, more open and branching, some of which can get very tall.



AÏCHA

Spin r/fff/3 Petersen, 1966 [Lowe]
Single golden flowers with cinnamon red stamens come on very short stems wreathing the long, spiny branches. Strongly scented of spice and *foetida*; often has a second crop of bloom soon after the first.

ANDREWSII

Spin o/ff/2 unknown, c. 1848 [SJHRG]
A beautiful old double Scots rose with flowers of soft blush tinted lavender pink blending to cream at the eye with chartreuse stamens, this is perhaps the best of the pinks. Alfred Parsons' portrait in *The Genus Rosa* does justice.

CARNEA PLENA*

[CARNÉE DOUBLE, DOUBLE CARNÉE]
Spin o/ff/2 Prevost?, c. 1826? [Schultheis]
Lovely cupped little blooms of soft rosy lilac remain in an open globular form, revealing golden stamens within. A rose that is productive of hips and flowers and sings with the beauty of these little leaved roses. This is similar to but deeper in color than the rose we know as DOUBLE BLUSH.

CLAUS GROTH—*Missing from our collection.*

DOMINIE SAMPSON

Spin r/ff/1 unknown, c. 1848 [Lowe]
Soft pink to blush, marbled darker, especially at the petal base. Semi-double ruffled small flowers on a compact shrub with tiny matte foliage. Delightfully reminiscent of Scots Briar.

DOORENBOS SELECTION

Spin r/ff/1 unknown, unknown [Lowe]
A very short, very dense shrub with small, fine foliage. Single flowers of deep plum to rose-purple, darker at the center with a lively boss of sulphur-yellow stamens. Long period of bloom scattering into October when well tended.

DOUBLE BLUSH

Spin r/fff/1 unknown, pre-1821 [SJHRG]
Charming flower of 1 to 2 inches across, very double, 30 to 40 petals, of soft, dusky pink which can deepen to reddish tints and pales to white at the center. Sets brownish-black hips.

“DOUBLE CREAM”

Spin o/ff/3 unknown, unknown [Chatwood]
 From Helen Watkins’ beautiful rose garden in North Carolina we received this delightful Spinosissima with fully double, cupped, creamy white flowers, often yellow in the spring. Mid-sized to tall and arching. If you have not read Mary McMurtrie’s book, *Scots Roses*, we recommend it. Having received many Scots Briars over the years, many with no official names, we were touched by the simple idea put forth in her book of using descriptive “types” as identities, such as this, “DOUBLE CREAM,” and the others which follow here in double quotes, rather than less descriptive study names, like “WATKINS #1.” Many of these may never be identified beyond these simple, telling names.

DOUBLE WHITE

[DOUBLE BLANCHE]

Spin r/fff/2 unknown, pre-1818 [Sagmiller]
 Very prettily formed flowers of ivory white, with heart-shaped petals, the flowers are large, 2 to 3 inches across. This is what Beales grows as “DOUBLE WHITE” and is not very fruitful.

DUNWICH ROSE

[DUNWICHENSIS]

Spin r/fff/2 unknown, 1952 [Hortico]
 A low spreading rose which colonizes as much with its prostrate habit as with suckering, this lovely Scots Briar has small, single yellow-white flowers that pale to cream with cream stamens that turn reddish pink as they age.

FRÜHLINGSANFANG

Spin r/fff/3 Kordes, 1950 [HRG]

Large, single white flowers the color of magnolia blossoms with a penetrating fragrance. Also useful for its superb foliage color in the fall.

FRÜHLINGSDUFT

Spin r/fff/3 Kordes, 1949 [Matson]

Very large, rather double flowers of soft apricot-cream are exceptionally fragrant, combining the fruity fragrance of its Hybrid Tea parent with the musky-spicy scent of Scots Briar.

FRÜHLINGSGOLD

Spin r/fff/3 Kordes, 1937 [Hortico]

Clear yellow semi-double flowers with amber stamens and a fresh, spicy fragrance. Makes a mass display in early spring, with a scattering of flowers later.

FRÜHLINGSMORGEN

Spin rr/fff/3 Kordes, 1942 [Pickering]

My favorite among the Frühling series; single flowers of soft peach pink with deeper pink edging. Strongly scented of wild rose, and reminiscent of our own native species *Rosa californica*. FRÜHLINGSMORGEN almost always reblooms soon after its early display.



FRÜHLINGSSCHNEE

Spin o/ff/1 Kordes, 1954 [Temple]

High-centered and elegant buds of creamy yellow open semi-double, somewhat blowzy and fade to pure white. Lead green foliage makes a nice contrast.

FRÜHLINGSZAUBER*

Spin r/ff/3 Kordes, 1942 [Schultheis]

“Spring Magic” aptly describes this delightful hybrid; its hand-painted flowers are creamy white, salmon-red on the insides of the petals, with an ivory eye, and flecks of ivory running up into the red. I sometimes wonder if this rose from 1942 didn’t give Sam McGredy the idea for his famous painted Floribundas of the 1970s. Nearly single blooms hold a spicy, musky scent.

GLORY OF EDZELL

Spin r/fff/3 unknown, 18?? [Demits]

Bright lavender single flowers with white centers and bright yellow stamens are among the most stunning of the Spinosissimas. Makes a rather tall arching bush, very free of bloom with lovely shiny black hips. This is a correction to our previous entry of this rose under the name MARY QUEEN OF SCOTS, a small double-flowered Spinosissima, which we do not grow. Our apologies on this confusion.

HARISON SALMON

Spin o/fff/2 Hamblin, 1929 [Lowe]

Fragrant salmon pink flowers, small and semi-double and reminiscent of its parent, the famous HARISON’S YELLOW; the soft orange flowers go well with the greyish hues in the small foliage.

HARISON’S YELLOW

Spin o/fff/2 Harison?, c.1830 [Humenick]

Intensely yellow double flowers with a Foetida scent; hardy and tough as nails. This harbinger of the spring rose season is recognized across the country from dooryards and roadsides where it traveled with America’s pioneer families.

KAKWA

Spin rr/ff/2 Wallace, 1973 [Lowe]

Creamy white double flowers on an open, widely suckering shrub, tall and arching. Beginning its long flowering so early in the season, KAKWA may have a yellow species rose like *Rosa hugonis* in its parentage, and it is always a welcome greeting to spring.

KARL FÖRSTER

Spin rrr/ff/2 Kordes, 1931 [Hortico]
 Rather like a white version of STANWELL PERPETUAL with larger foliage and little scent, this charming rose blooms for many months of the year, yet is almost unknown among growers of old roses, despite its wide availability in North America.

MARY QUEEN OF SCOTS (see GLORY OF EDZELL)

MRS. COLVILLE

Spin o/ff/2 unknown, 18?? [unknown]
 Single crimson flowers lighted with a pale eye and bright yellow stamens; in general appearance rather like a larger version of DOORENBOS SELECTION, with dark foliage and slender, arching stems that can be very heavily laden with fruit in the fall.

“POPPIUS”—*Missing from our collection.*

Rosa spinosissima altaica

Spin o/ff/2 unknown, c. 1820 [Pickering]
 A larger-flowered clone selection of the well-known and much-loved wild Scots Briar. Its rich, creamy, almost yellow flowers are well scented, and are borne on a tall and spreading plant.

“SEMI-DOUBLE CREAM”—*Missing from our collection.*

“SEMI-DOUBLE YELLOW”

Spin o/ff/2 unknown, unknown [SJHRG]
 Another of the hybrids with *Rosa foetida*, more intensely yellow than the yellows of pure Scots Briars, similar to WILLIAMS’ DOUBLE YELLOW, but with fewer petals.

“SINGLE BLUSH”

[“PIMPINELLIFOLIA”]

Spin r/ff/2 unknown, unknown [SJHRG]
 Cupped single blush pink flowers with a large boss of cream-yellow stamens and a pale eye. Sets many beautiful black hips.

“SINGLE CREAM”

Spin r/fff/2 unknown, unknown [Watkins]
 Another of the Scots Briar hybrids from Helen Watkins’ garden, this single, creamy white with cupped flowers has a low, arching growth habit. Its branches are stiff and stout and it seems ready to ward off all small intruders.

STANWELL PERPETUAL

Spin rrr/fff/2 Lee, 1838 [Pickering, Hortico]
 Imagine combining the fragrance of the AUTUMN DAMASK with the petite charm of the Scots Briar and you have STANWELL PERPETUAL, a rose I know I would keep if I could only grow one variety. Large, blush-pink double blooms; it is both one of the earliest to flower in spring and one of the latest of all roses in our garden.

SUZANNE

Spin o/fff/3 Skinner, 1949 [BBG/High Country]
 Double blush pink flowers with large petals, this is similar to the Fruhlings series, a tall, arching shrub with larger flowers.

WILDENFELS GELB

Spin rrr/fff/3 Dechant, 1929 [Hahn]
 Soft yellow single flowers several inches across open successively throughout the year on a strong-growing plant of very lovely, basil-green foliage. Strongly imbued with a sweet *Rosa foetida* scent. While not pure Scots Briar, this is an exceptional member of the family, and well worth growing.

WILLIAM III

Spin o/ff/2 unknown, pre-1910 [unknown]
 Small semi-double flowers remain quite cupped, appearing very double, deep rosy mauve to maroon. Produces many black, shiny, round hips, on a very dwarf, arching plant.

WILLIAMS’ DOUBLE YELLOW

Spin o/ff/2 unknown, 1828 [unknown]
 Semi-double (despite the name), its rich butter-yellow flowers are enhanced with golden stamens, and sweet-pungent scent. WILLIAMS’ DOUBLE YELLOW has an arching, low habit; it is compact in growth and very fine.

