

Hybrid Perpetuals

A complex class of roses bred over many decades in the last century. Initially crosses of Damask Perpetual or Portland types with China roses, they combine attributes of the old European classes. Most are richly fragrant, with some notable exceptions among the dark red HPs, and present a palette from white through pinks, lavenders and crimsons to darkest maroon-black. The Victorians became as mad about these roses as the seventeenth-century Dutch were about tulips, and created entire societies around the rose for the first time, focussing on exhibition and competition, which changed forever the way human beings look at roses. The obsession over the perfection of the individual bloom is still with us today in the continued modern focus on Hybrid Tea roses, the largest-flowered of all modern rose groups.

Habit

Hybrid Perpetuals vary in vigor and repeating ability, but all repeat less frequently than Chinas, Teas, etc. When we designate an HP as having good, reliable rebloom, we are usually describing a flowering less lavish than the main display. Because of the decades of breeding of HPs, their habits vary greatly, and they were themselves split into family groups to break the many hundreds down for the layman, and to indicate tendencies inherited from well known ancestors. We avoid using these old family groups to distinguish growth habit, as they often are far from uniform, and instead offer five rough descriptions of growth tendency.

1. (E.g., LA REINE) Moderately stout, branching plants of upright habit between 4' and 6' tall, usually taller than broad.
2. (E.g., DUCHESS OF SUTHERLAND) A more lithe-caned type, also upright but taller than the former group, with long spaces between leaves and a dense habit.
3. (E.g., ULRICH BRUNNER, FILS) A stouter-caned version of the preceding group, often with long flower stems, and usually quite tall, to 7' or more.
4. (E.g., ARRILLAGA) The spreading and stout-caned HPs that show a hybrid vigor and are capable of great dimensions, 6' to 7' tall and 8' or more across.
5. (E.g., SOUVENIR DU DR. JAMAIN) The arching, long-caned HPs that tend to bloom on short lateral stems along lithe branches. These long branches can often be trained for climbing.



ALFRED COLOMB

HP rr/ff/5 Lacharme, 1865 [Lykke/Pickering]
This seedling of GÉNÉRAL JACQUEMINOT is one of the best red Hybrid Perpetuals, with very double and fragrant dark strawberry-red flowers, holding long on the plant and in a vase. Has been sold as DUKE OF WELLINGTON and DUKE OF EDINBURGH.

ALPAÏDE DE ROTALIER—*Missing from our collection.*

AMÉDÉE PHILIBERT—*Missing from our collection.*

AMERICAN BEAUTY (HAHN)—*Missing from our collection.*

ANNA ALEXIEFF

HP rrr/fff/1 Margottin, 1858 [Lowe]
Very double flowers in pale raspberry and soft cherry shades; a rose of sweet fragrance that blooms abundantly on short stems, in small clusters, held upright.

ANNA DE DIESBACH—*Missing from our collection.*

ANNA SCHARSACH*

HP rrr/fff/1 Geschwind, 1890 [Schultheis]
Broadly cupped flowers of bright pearl pink shaded with peach at the petal bases are loosely full, revealing a heart of large golden stamens mixed with petals. The color begins with a very soft peach tone, quite an unusually warm tint for a Hybrid Perpetual. The flowers gradually tint deeper and cooler in tone, especially at the edges where touched by the sun. An elegant sister to CAECILIE SCHARSACH, both raised by Geschwind.

ANTOINE DUCHER*

HP rrr/fff/1 Ducher, 1866 [Guillot]
Large, globular flowers of cherry-crimson are paler on the reverse; an excellent bloomer with fruity-damask perfume.

ARCHIDUCHESSÉ ELIZABETH D'AUTRICHE

HP rrr/ff/1 Moreau et Robert, 1881 [Robinson]
An impressive name for a very impressive rose. Large pink to blush flowers, packed with petals that swirl and quarter, on a very bushy compact plant. This wonderful HP appeared for us as a reversion from VICK'S CAPRICE. Both are excellent, floriferous, compact plants, worthy of smaller gardens everywhere.

ARDOISÉE DE LYON

[sport of BARONNE PRÉVOST]

HP rr/fff/1 Damaizin, 1858 [Hahn; Beales]
Wide full flowers with an informal button eye, deep rose pink, paling to lavender and slaty mauve. Stout and upright. After much reflection on and observation of this rose, we have come to the conclusion that this is identical to BARONNE PRÉVOST except for the color. What a treat to have this form of that very fine rose, for which we thank Siegfried Hahn, once again. Nowhere have we found a parentage for this rose, but interestingly in *Botanica's Roses* this variety

is considered unhealthy while BARONNE PRÉVOST receives praise for being easy care.

ARRILLAGA

[HEINRICH MUNCH]

HP rrr/fff/4 Schoener; B & A, 1929 [RYT]
Irresistible, high-centered pink cabbages; vigorous, big, and carefree. ARRILLAGA catches your breath with its silvery-pink, spiraled blooms, especially in the autumn. It has also been sold under the name HEINRICH MUNCH.

ARTHUR DE SANSAL

HP rrr/fff/1 Cochet père, 1855 [Huntington/Pickering]
Cupped, small, double flowers of crimson-violet, very fragrant, cover a small plant that is more twiggy than most Hybrid Perpetuals. One of the dark beauties of the rose world. Grown to perfection by Malcolm Manners of Florida. Strongly China influenced and not a Damask Perpetual as it is often called.

BARON DE BONSTETTEN*

HP rrr/fff/5 Liabaud, 1871 [Pickering]
A rich crimson HP in the style of its parent GENERAL JACQUEMINOT. Not the same as MONSIEUR BONCENNE, which we have received in the past under this name.

BARON GIROD DE L'AIN

HP rrr/f/5 Reverchon, 1897 [unknown]
Dark crimson-scarlet blooms with thin white petal edges, very prettily formed, crisp, pert, and cupped. A sport of EUGÈNE FÜRST. Can be quite vigorous.

BARONESS ROTHSCHILD

[see BARONNE ADOLPHE DE ROTHSCHILD]

BARONNE ADOLPHE DE ROTHSCHILD

[BARONESS ROTHSCHILD]

HP rrr/ff/1 Pernet père, 1868 [Lykke]
Cupped, silvery pink flowers of ideal formation for this type, pale, almost white on the reverse, with a nice fragrance and a leafiness of plant which tends to nestle the flowers against the upper leaves on the stems. Graham Thomas calls this the "high shouldered look." This seems to be identical to a related sport, SPENCER. What has been offered in this country as BARONESS ROTHSCHILD is in fact a seedling of this variety, BARONNE NATHANIEL DE ROTHSCHILD.

BARONNE NATHANIEL DE ROTHSCHILD

HP rrr/ff/3 Pernet père, 1884 [Pickering]
This rose should be at the top of rose gardeners' lists across the country. Among the hardiest of repeaters, it is compact and graceful in habit, with large powder puff flowers of light, silvery pink, full, cupped and fragrant. This has been distributed for many years as BARONESS ROTHSCHILD which is a synonym for BARONNE ADOLPHE DE ROTHSCHILD (which see), and was a seedling of that rose. If you have received BARONESS ROTHSCHILD from an American source in the past 25 years, this is probably what you have grown.

BARONNE PRÉVOST

HP rrr/fff/4 Desprez, 1842 [Robinson, collected]
Premier among Hybrid Perpetuals, the flowers are fragrant, full and flat in clear pink, shaded with the turnings and twistings of petals; it blooms more than most other HPs for us, is very hardy, and makes a handsome, broad plant with healthy foliage.

BLACK PRINCE—*Missing from our collection.*

BOCCACE—*Missing from our collection.*

CAECILIE SCHARSACH

HP rrr/fff/1 Geschwindt, 1887 [SJHRG]
An exquisite Hybrid Perpetual which deserves very wide distribution, this Rudolph Geschwindt rose has small globular flowers of softest lilac pink blush, fading to near white, opening to silky peony flowers of 3 to 4 inches across.

CANDEUR LYONNAISE*

HP rrr/ff/3 Croibier, 1914 [Guillot]
At long last the real CANDEUR LYONNAISE has come to us from Guillot in France. This seedling of FRAU KARL DRUSCHKI very much resembles its mother, with large white flowers, somewhat more globular in the bud, and tinted with yellow, unlike the pure white blooms of the other.

CAPTAIN HAYWARD

HP rr/fff/1 Bennett, 1893 [Lowe]
Deep rose-red flowers with clear pink reverses to the large petals. Very shapely with pointed and rolled-back petals, hinting at the HTs to come later from Bennett.

CAROLINE DE SANSAL

HP rrr/fff/4 Desprez, 1849 [Williams]
Large, globular, tightly imbricated buds open to lovely clear pink pompons, 4 to 5 inches across. A hardy seedling of BARONNE PRÉVOST and almost as good.

CHARLES GATER

HP rr/fff/2 Paul, 1893 [Hahn; Beales]
An abundance of cupped crimson-scarlet flowers hold their rich color and globular form as they open. A very unique rose that we have enjoyed growing; full of Damask fragrance.

CHARLES LEFÈVRE

HP rrr/fff/5 Lacharme, 1861 [Pickering]
Maroon-crimson blooms full of large petals open to clear, medium-red flowers, forming an impressive display; we have found the continuity of bloom excellent.

CLIO

HP rrr/fff/3 Paul, 1894 [Pickering]
Pearl-blush, silken-petalled flowers of immense size, elegantly imbricated, opening well most of the year despite their crêpe-like substance. Though this does not perform equally well in all climates, it has become one of our favorite roses here in Northern California. A show stopper.

COMTESSE CÉCILE DE CHABRILLANT

HP rrr/ff/1 Marest, 1858 [Lowe]
Scrolled little blooms of rosy-pink to blush, in clusters. This rose is much sought after and among the Hybrid Perpetuals is one of the most delicate.

COMTESSE D'OXFORD

[“SANGERHAUSEN DUCHESS OF SUTHERLAND”]

HP rrr/ff/2 Guillot père, 1869 [Sangerhausen]
Ovoid buds open to full, cupped flowers of rose-crimson to rose-madder, with a glowing, yellow base to the petals. Wonderful fragrance. See the AmiRoses photo of COMTESSE D'OXFORD online for what we list here. Our earlier entry for COMTESSE D'OXFORD appears to us to be PRIDE OF WALTHAM.

CRIMSON QUEEN—*Missing from our collection.*

DR. MARX—*Missing from our collection.*

DRUSCHKI RUBRA*

HP rrr/ff/3 Lambert, 1929 [Schultheis]
From AMERICAN BEAUTY and FRAU KARL DRUSCHKI, a very handsome rose has emerged. With the robust habit Frau Karl, and the dull crimson of AMERICAN BEAUTY. Large petals like shells are colored brilliant rosy pink overlaid a dull crimson, subdued elegantly.

DUC DE BRAGANCE

[“DUCHESS DE BRAGANCE”]

HP rrr/fff/2 Verdier, E., pre-1888 [SJHRG]
Small, very double flowers of rose red to crimson are tinged with violet; this is in GIANT OF BATTLES' family and shares a common look with the flowers and habit of EMPEREUR DU MAROC, though it is much tougher. We received this as “DUCHESS DE BRAGANCE,” which was a pink HP, and have found reference to the Duke in only one source, Wm. Paul's *The Rose Garden*, from 1888.

DUCHESS OF SUTHERLAND

HP rrr/ff/2 Laffay, 1839 [Robinson, collected]
A dense habit of upright canes branching above make an elegant plant with elegant incurved and recurved flowers of deep true pink. A favorite in old gardens.

DUCHESS DE VALLOMBROSA*

HP rrr/fff/2 Dunand/Schwartz, 1875 [Guillot]
Large, loosely double flowers with very big petals make a form at once disheveled and unpretentious. Faulted for this relaxed form by some authors, it is nevertheless a very beautiful rose, contributing its pale pink coloring to a class of largely deeper pink and red roses.

DUPUY-JAMAIN

HP rrr/fff/2 Dupuy-Jamain, 1868 [Beales]
We have at last obtained the correct DUPUY-JAMAIN; let's hope we can hold onto it! Fragrant crimson flowers shaded cherry red, silvery pink on the reverse, with effectively rolled back petals, very full and handsome.

ECLAIR—*Missing from our collection.*

ELISA BOËLLE*

["LINE & TWINE HP"]

HP rrr/fff/4 Guillot, 1869 [Guillot]
We found this many years ago in front of the Line & Twine factory in Petaluma, and have since been able to import it from Europe and confirm our suspicion that the two roses are the same. Soft pink flowers of delicate substance and great fragrance are produced prolifically on a stout upright plant that can build. One of the great combinations of Bourbon, Noisette, and Hybrid Perpetual.

EMPEREUR DU MAROC

HP rr/ff/2 Guinoisseau/Verdier, 1858 [unknown]
Rich crimson-maroon, nearly black, tight flat flowers full of petals; it is rather like a rose that has dried on the window sill, having shrunk in all its parts, with a condensed perfume. Spindly, sparse growth; a rose to grow for its flowers.

ÉTIENNE LEVET*

HP rrr/ff/2 Levet, 1871 [Guillot]
Goblet-shaped flowers with shell-like petals are held upright on good stems, gradually opening to broad, cupped and reflexed blooms. The color is a rich carmine pink to soft crimson; this seedling of Victor Verdier is very like its parent in habit and ease of cultivation.

EUGÈNE FÜRST

HP rr/fff/5 Soupert et Notting, 1875 [Lowe]
Globular, deep velvety-crimson flowers shading to purple with age. This sport-parent of BARON GIROD DE L'AIN makes a spreading plant of 4' by 5'.

EUGÉNIE VERDIER*

HP rrr/fff/2 Guillot fils, 1869 [Guillot]
Pale pink flowers tinted fawn with large petals; the blooms open modest in size and very shapely. We received this as the Moss rose EUGÈNE VERDIER from Guillot, but it is a very rare HP. We note that on HelpMeFind/Roses, that treasured internet resource, AmiRose (Étienne Bouret) includes a photo under PRIDE OF WALTHAM which appears to be this seedling of VICTOR VERDIER, EUGÉNIE VERDIER. The Victor Verdier family is rife with seedlings and sports, including the complex group of sports from COMTESSE D'OXFORD, and we hold every identification in this group as suspect until further notice!

EVEREST

HP rr/fff/4 Easlea, 1927 [Rupert/Smith]
Snowcapped mountains certainly are evoked at the sight of a mature plant of EVEREST in full bloom. Fat, pointed white blooms open lemon-white, with excellent scent.

FERDINAND PICHARD

HP rr/-/5 Tantau, 1921 [Pickering]
Another striped rose with great intensity of coloring; equal broad stripes of pink and crimson in a small, cupped flower. Not to be missed!

FISHER HOLMES

HP rr/fff/5 Verdier, 1865 [Hortico]
Not as vigorous as its growth habit would suggest, being long caned with short flowering laterals; it will make a bushy, broad plant, well worth growing for its cheerfully bright cherry-crimson blooms, so perfectly made.

FRANÇOIS COPPÉE

HP rrr/fff/5 Ledechaux, 1895 [Pickering]
Brilliant scarlet-crimson flowers that, more than any HP I know, hold their coloring to the end. Arching and spreading but not overly vigorous. Vivid and rare.

FRAU KARL DRUSCHKI

HP rrr/ff/3 Lambert, 1901 [Robinson, collected]
A great rebloomer and justly popular even today. Can grow rather tall and broad but accepts pruning. High pointed large blooms in abundance most of the summer and fall, the color a nuanced ivory white touched with pink in the bud.

GÉANT DES BATAILLES

[GIANT OF BATTLES]

HP rrr/ff/1 Nerard; Guillot père, 1846 [Robinson]
A dusky maroon washes over leaves, buds, thorns and the four-inch, rose-red flowers. Compact and floriferous, this is an important early parent of HPs. Disease susceptible. More fragrant than the old books claim!

"GÉNÉRAL ALLARD"

["MORGAN ST. POMPON"]

HP rrr/fff/1 Laffay, 1835 [Matson, found]
Rosy pink flowers of pompon form with narrow petals packed closely in a ribbon effect. A spreading, bushy grower, not large. We now feel that this attribution is incorrect, though this rose has much in common with the real GÉNÉRAL ALLARD. Our current view is that this may be a seedling of GÉNÉRAL ALLARD, possibly even the very famous rose, MME. LAFFAY.

GÉNÉRAL CAVAIGNAC *

HP rrr/fff/1 Margottin, 1850 [Lowe/SJHRG]
A GÉANT DES BATAILLES type HP with crimson-scarlet flowers of full, rosette form, tight and dense of bloom. Like GIANT OF BATTLES, this rose needs ideal conditions (desert?) to remain disease free. A treasure for those who prize the early Hybrid Perpetuals. Well illustrated in Curtis' *Beauties of the Rose*.

GÉNÉRAL JACQUEMINOT

HP rrr/ff/5 Roussel, 1853 [Robinson, collected]
Peppery-rose scented flowers of deep, plush crimson, with crimson-pink reverses which turn to bluish-purple. Poised floral form; tall, arching grower with handsome presence. A standard for Hybrid Perpetuals, GENERAL JACK, as he is affectionately known, deserves his continued popularity.

GENERAL WASHINGTON

HP rrr/fff/5 Granger, 1861 [Huntington]
 Deep rosy-crimson with touches of scarlet and paler reverses. Flowers must contain over 100 petals. When well-opened, they are grand boutonnieres for a general.

GEORG ARENDS

HP rrr/fff/3 Hinner, 1910 [Pickering]
 The best of FRAU KARL DRUSCHKI and LA FRANCE rolled into one; their offspring. Tall, with apple-green foliage. Silky, light pink flowers are high-centered and scrolled.

GEORGE DICKSON

HP rrr/fff/4 Dickson, 1912 [Beales]
 Robust with husky crimson blossoms of great fragrance, somewhat variable in habit though, seeming to teeter between wanting to grow very large and bushy with spreading branches, and being rather more gaunt and HT-like.

"GEORGETOWN HP"

[PRUDENCE ROESER, "GEORGETOWN NAPOLEON"]
 HP rrrr/fff/5 unknown, found [Robinson, found]
 Lovely saucers of swirled pink petals, carmine pink at the center, in corymbs of five to seven; compact, eventually developing moderate canes with good rebloom. An unusual hybrid, rather like a Portland-China cross, with climbing tendencies. This is very like the depiction of PRUDENCE ROESER in Curtis' *Beauties of the Rose*.

"GLENDDORA"

["PORTLAND FROM GLENDDORA," "GLENDDORA DAMASK"]
 HP rrr/fff/5 unknown, found [Boutin found]
 "GLENDDORA" is rich rose-pink with purplish shades, floriferous and a shapely plant. This, REINE DES VIOLETTES and SYDONIE make a trio of roses very similar; large shrubs, clothed to the ground in foliage, covered with perfectly formed flowers in small clusters.

GLOIRE DE BRUXELLES—*Missing from our collection.*

GLOIRE DE CHÉDANE-GUINOISSEAU—*Missing from our collection.*

GLOIRE DE DUCHER

HP rrr/fff/3 Ducher, 1865 [Pickering]
 A riveting blend of colors: crimson, maroon, rose-pink, on a large, buttoned flower. This tall plant is vigorous and easy to grow, and one of the most rewarding of Hybrid Perpetuals.

GLOIRE LYONNAISE

HP rrr/fff/3 Guillot fils, 1885 [Robinson, collected]
 At first glance the high pointed buds, smooth leaves, and upright habit suggest a Hybrid Tea, where it might well be classed given its parentage. Lemony-white with enough petals to open with grace, full of fragrance.

"GRANDMOTHER'S HAT"

[CORNET, "MRS. R. G. SHARMON-CRAWFORD,"
 "BARBARA WORL," "NORTHSIDE PINK"]
 HP rrr/fff/3 unknown, found [Worl, found]
 This foundling of Barbara Worl and others has gained many devotees. Superb, satiny-pink, shapely flowers with excellent rebloom on a handsomely foliaged plant. Miriam Wilkins and Barbara Worl saw this in German rose gardens labeled CORNET, and it seems to fit the descriptions we run across in old literature.

"GRANNY GRIMMETTS"

HP rrr/f/1 reintroduced, Hilling, 1955 [HRG]
 Cherry-crimson to amaranth-velvet flowers, wide and cupped with a casual array of petals, and a crêpey texture. Compact, dark, and intriguing.

HANS MACKART

HP rrr/fff/2 Verdier, 1884 [SJHRG]
 Very full, double blooms of bright warm red in the bud, softening to light red and becoming purple-red with age. Fragrant!

HEINRICH MUNCH see ARRILLAGA

HEINRICH SCHULTHEIS

HP rrr/fff/1 Bennett, 1882 [Robinson, found]
 A reversion from its sport child, PAUL'S EARLY BLUSH, this has immense claret-pink flowers fading suddenly to lilac-pink, backlit by soft, apple-green foliage. Blooms are like great, fragrant crowns.

HENRY IV

HP rrr/fff/5 Verdier, 1862 [Pickering]
 Tall and arching. Crimson-purple goblets open to waves of interlocked petals. I am growing fonder and fonder of this rose, which has tolerated some of the worst conditions in our garden and never caused me extra work.

HENRY NEVARD

HP rrr/fff/4 F. Cant, 1924 [Hahn/ARE]
 A stout bush with immense blooms of crimson-scarlet, cupped, with petals imbricated. This is the model of the rose so many of our customers are looking for in a Hybrid Perpetual; a shapely plant with big, cabbagey, dark red flowers, heavily perfumed.

HER MAJESTY

HP rr/fff/3 Bennett, 1885 [Lanphere; Beales]
 A lilac and lavender-pink bicolor whose large flowers take days to develop, the buds opening wide before the petals expand, giving room for the finished product. Much I have read indicates it is not a strong grower, but plants we started from cuttings sent by Carolyn Lanphere matured in a year to husky, stout-caned shrubs.

HIPPOLYTE JAMAIN*

HP rrr/fff/2 Lacharme, 1874 [Schultheis]
Very perfectly symmetrical flowers, cupped in form with imbricated petals whose edges are lightly waved, the flower color is carmine pink to rose red fading to rose pink with age. This is another excellent seedling of VICTOR VERDIER.

HORACE VERNET*

HP rrr/ff/3 Guillot fils, 1866 [Guillot]
Large, purple-red blooms are quite globular, opening broad and cupped, lightly scented and very remontant. One of the VICTOR VERDIER types with nearly thornless stems.

"HORNISH PLOT"

HP rr/fff/1 unknown, found [Seidel]
Large, globular blooms of rose-crimson with rolled-back petals, richly scented. Makes a strong, modest shrub, rather rounded and thorny, holding its flowers very decoratively. This was collected by Douglas Seidel in 1981 from the grave of Hiram Hornish in the Easton Heights Cemetery.

"HUDSON CRIMSON"

["JAY'S HUDSON HP"]

HP rrr/fff/4 unknown, found [HRG; Williams]
Long, boat-shaped petals by the hundreds, purply rose-red, white at the petal bases, open wide for a brilliant and lively effect. A lovely broad-growing shrub to 4' or more.

HUGH DICKSON

HP rrr/fff/4 Dickson, 1905 [Pickering]
A robust plant with immense rose-red flowers drenched with red-rose perfume. Blooms continuously with great goblets of color.

JAMES BOUGAULT—*Missing from our collection.*

JEAN ROSENCRANTZ—*Missing from our collection.*

JOHN HOPPER

HP rrr/ff/2 Ward, 1862 [unknown]
Bright rose edged lilac, rich carmine at the center, semi-globular, deeply held fragrance. JOHN HOPPER'S flowers always open so perfectly it is no wonder it was a show rose in its day.

JUBILEE—*Missing from our collection.*

JULES MARGOTTIN

HP rrr/ff/1 Margottin, 1853 [Huntington]
Exquisite flat flowers of rosy-carmine, petals swirling clockwise around green stamens. An important parent of many good HPs.

"JULIA'S PINK HP"

["HRG PINK HP"]

HP rrr/fff/2 unknown, found [Demits, found]
Very feathery sepals open to swirled, deep pink blooms, lightly veined, touched white at the base.

"KATIE'S MCNEAR HP"

HP rrr/fff/3 unknown, found [Watts, found]
A glorious rich pink full of petals, tightly packed, similar to our "YOLANDE D'ARAGON." We delight in the beauty of this mystery rose, found by Katie Watts of Petaluma.

"KERN WHITE HP"

HP rrr/ff/3 unknown, unknown [Edinger; Kern]
Very large flowers of off-white shading slightly pink at the centers. Very clean, scrolled, and elegant; long lasting flowers. White HPs are rare. We are fairly certain that this is MARGARET DICKSON, once offered by Joseph Kern.

LA REINE

HP rrr/fff/1 Laffay, 1842 [Robinson, found]
Aptly named for the Queen. Not only an important HP parent, but a longtime favorite among gardeners throughout the United States. Flowers of rich, true pink are unrivaled when at their best.

LE HAVRE—*Missing from our collection.*

"LINE & TWINE HP" (see ELISA BOËLLE)

LISETTE DE BERANGER*

HP rrr/fff/1 Moreau/Guillot fils, 1867 [Guillot]
A very shapely Hybrid Perpetual which is half Bourbon in appearance; large globular flowers of flesh pink shading deep pink at the edges, the deeper color creating a charming picotée as the flowers age. Very fragrant.

LORD RAGLAN*

HP rrr/fff/1 Guillot Père, 1853 [Guillot]
Large, full flowers of rich red tinted burgundy and purple; they are very fragrant with excellent rebloom and the plant has a very tidy growth habit.

"LOUIS VAN HOUTTE" see GEORGE DICKSON

LOUIS XIV (see NIGRETTE under Hybrid Teas)

LOUISE CRETÉ

HP rrr/fff/1 Chambard, 1915 [Regan/SJHRG]
This seedling of CLI. KAISERIN AUGUSTE VIKTORIA might well have been classed a Hybrid Tea, its other parent being FRAU KARL DRUSCHKI. This has beautiful, very double, creamy white flowers with a delicious fragrance.

MABEL MORRISON (see MERVEILLE DE LYON)

MAGNA CHARTA

["JAY'S STAIRCASE"]

HP rr/fff/4 unknown, 1876 [Robinson, found]
Large globular buds with imbricated petals, bicolored deep pink within and silver-pink without; large blooms with peppery scented sepals. We have received this from other sources, including a plant collected by Jay Williams, but this clone from an old Sonoma County garden is an excellent re-

bloomer, unlike the others we have grown which are very shy to rebloom.

MARCHESA BOCCELLA

[MARQUISE BOCELLA, "JACQUES CARTIER"]

HP (P) rrr/fff/2 Desprez, 1842 [Pickering]
Pink pompon flowers, rose-pink at the centers, densely overlapping with large half-open central buttons. A compact plant full of light green foliage which grows right up the stems to the flowers. Highly recommended. We have moved this here from the Portlands as we feel it truly belongs with this group.

MARCHIONESS OF LORNE

HP rrr/fff/4 Paul, 1889 [Matson]

A rich rosy- or reddish-pink, with large-petaled flowers making a hollow cup in the center. Large and arching; a most satisfying rose for a wide range of climates.

MARGARET DICKSON see "KERN WHITE HP"

MARGUERITE DE ROMAN*

HP rrr/fff/4 Schwartz 1882 [Schultheis]

Moderately large, rounded flowers are not quite perfectly round, but deeply cupped with large round petals, the asymmetry a feature very charming in this rose. White with a silken sheen, blushed with a faint hint of pink, MARGUERITE DE ROMAN is deeply scented. A bushy, rather healthy plant; it belies its Noisette ancestry.

"MARGUERITE DESRAYAUX" (see Hybrid Teas)

MAURICE BERNARDIN

["FERDINAND DE LESSEPS"]

HP rrr/ff/3 Granger, 1861 [ARE]

Satiny rose-pink deepening rose-red with a green turban of stamens peeking out from the center. A stout and upright plant, bushy, and quite a repeater. Very much in the style of some Bourbon roses like MME. ISAAC PEREIRE.

MERVEILLE DE LYON*

[Sport of BARONNE ADOLPHE DE ROTHSCHILD,

MABEL MORRISON]

HP rrr/ff/1 Pernet père, 1882 [Lykke]

Silky camellia-like white flowers, cupped and beautifully formed, quite long-lasting. A compact grower with ample foliage. Sport of the rose, BARONNE ADOLPHE DE ROTHSCHILD, also known as BARONESS ROTHSCHILD. MABEL MORRISON is indistinguishable from MERVEILLE DE LYON, under which name we received this many years ago from the Lykkes of Denmark. We list it thus now, because we received our clone under this name.

MIRANDA

HP (P) rrr/fff/2 de Sansal, 1869 [Lykke]

Large semi-double flowers with the delicate pink coloring of the AUTUMN DAMASK as well as its generous and casual air. Though this has a strong resemblance to the parent of the Damask Perpetuals, it is also clearly the result of a cross with

a China rose, and as such probably should be placed with the HPs. Its robust growth habit would also place it there.

MIRIAM WILKINS

HP rrr/fff/1 unknown, found [Robinson, collected]

A deeper pink, fuller, shapelier AUTUMN DAMASK, very fragrant with excellent rebloom. Once thought to be a chance seedling, found in a Santa Rosa cemetery, this has been collected elsewhere since then. Named for the champion of old roses who founded the Heritage Roses Group, and who has devoted so many years of her life to the encouragement of folks like us. One or two names have been proposed as the original identity of this rose, and we will be delighted if it is one day linked to an original old name. But in our catalogue it will always be listed thus, in honor of our friend and mentor, who has always encouraged us to save these old roses. Thank you, Miriam Wilkins!

"MIRIAM'S PINK POWDERPUFF"

HP rr/fff/4 unknown, unknown

[Wilkins; England]

A beautifully formed HP, light to medium pink, of the BARONNE PRÉVOST type, its trademark foliage, smooth, elegant, and drooping, is a dense foil for the pale fragrant bursts of petals. This is what Beales currently sells as ENFANT DE FRANCE, and it is under that name that Miriam Wilkins probably imported it. We are keeping this study name for the time being as there are significant discrepancies in the early descriptions of ENFANT DE FRANCE, which some authors called "violet red." Whatever it may prove to be called, we are very grateful to Miriam Wilkins of the Heritage Roses Group for passing it on to us.

MME. ANNIE WOOD—*Missing from our collection.*

MME. MARIE DAUVESSE

HP rrr/ff/2 Vigneron, 1859 [Lykke]

There is some doubt in our minds about the correctness of this identification; we have uncovered little information describing the original; moreover, the plant we grow has affinities with the Portland roses. It is extremely elegant, a very slender growing bush, with cool-pink flowers of silken texture, round as goblets. Repeats beautifully, takes little room in the garden.

MME. ALPHONSE SEUX*

HP rrr/fff/2 Liabaud, 1887 [Guillot]

Large, ruffled flowers of rich pink warmly toned, rather like a Can-Can skirt when fully opened, a rather spectacular flower for the VICTOR VERDIER group, this shares the excellent growth habit and remontancy of its parent.

MME. APOLINE FOULON*

HP rrr/fff/4 Vigneron, 1882 [Ashdown]

A lovely clear pink flower with broad cupped and full form, of great beauty; not a warm shade of pink in the modern sense, MME. APOLINE FOULON is often referred to today as orange-pink.

MME. BOLL

[COMTE DE CHAMBORD]

HP rrr/fff/2 Boll, 1859 [Lowe]

A grand array of deep pink and lighter pink petals, tightly packed, reflexed on the outside and buttoned within; the bud stage is exquisitely cupped, like an opening waterlily.

MME. BOLL is probably the correct name for the rose long sold as COMTE DE CHAMBORD.

MME. CORDIER*

HP rrr/fff/4 Leroy, 1903 [Guillot]

Very large flowers with a showy swirl of petals are reminiscent of the blooms of PAUL NEYRON, deep rose pink or rose red tinted lilac rose on the petal reverses. A robust grower and great bloomer with exceptionally large blooms.

MME. GABRIEL LUIZET

[sport of MAGNA CHARTA]

HP r/fff/5 Liabaud, 1877 [unknown]

Large, light-pink flowers with large petals shaded lightly salmon at the bases, of loose informal shape, full of fragrance. Very little fall bloom.

MME. LOUISE PIRON*

HP rrr/fff/2 Piron-Medard, 1903 [Schultheis]

The full blossoms of Mme. Louise Piron are a shimmering bright pink, the petals arching over a hollow center where the stamens hide within. Strongly scented of bubble gum, its flowers are numerous and frequent, thorns scarce, and the plant a healthy and vigorous sort; so like the many fine HPs of the early 20th century that were eclipsed by their weaker relatives, the Hybrid Teas.

MME. RENAHY*

HP rrr/fff/3 Guillot et fils; Verdier, 1889 [Guillot]

A most delightful shade of pink sets this rose apart from the crowd of Hybrid Perpetuals; glowing peach pink passing to pale cerise. Flowers are broad, cupped and large of petal; seeming full without being heavily double.

MME. ROSA MONNET—*Missing from our collection.*MME. VICTOR VERDIER—*Missing from our collection.*

MONSIEUR BONCENNE

HP rrr/fff/1 Liabaud, 1864 [Huntington]

Bright crimson blooms with a strong perfume open to amaranth purple with lilac-blush reverses. Small clusters on moderate stems. This is generally distributed as BARON DE BONSTETTEN, which was a seedling of this rose, and that may be the correct identity.

MONSIEUR LE CAPITAINE LOUIS FRÈRE*

HP rrr/fff/3 Vigneron, 1883 [Guillot]

Of the GÉANT DES BATAILLES type of HP but of stronger habit. Flowers are globular, of rich crimson, very fragrant, and full of petals. This has come to be one of the most admired Hybrid Perpetuals in our collection, and always turns heads. Very lax, sprawling grower.

MRS. F. W. SANFORD

HP rrr/fff/1 Curtis/Sanford, 1898 [Pickering]

The pale silver-pink sport of MRS. JOHN LAING, with all of her fine qualities of form, fragrance, and repeat-flowering.

MRS. JOHN LAING

HP rrr/fff/1 Bennett, 1887 [Pickering]

The epitome of the large-petalled, cupped HP. Unexcelled in quality and quantity of flowers over the long haul. Clear pink with lavender shades on aging.

OSKAR CORDEL—*Missing from our collection.*

PAEONIA*

HP rrr/fff/1 Lacharme, 1855 [Lowe]

Very large and old-rose-like blooms glow with a rich, crimson pink. This has much of GLOIRE DES ROSOMANES about it. A magnificent Hybrid Perpetual and not to be missed!

PANACHÉE D'ANGERS

[COMMANDANT BEAUREPAIRE]

HP rrr/fff/5 Moreau-Robert, 1879 [Matson; Kern]

To fully appreciate the import of this rose, you must read Brent Dickerson's *The Old Rose Advisor*. PANACHÉE D'ANGERS was developed as the result of selecting reblooming budwood from COMMANDANT BEAUREPAIRE, a rose that grew vigorously and did not rebloom. What we grow under the name COMMANDANT BEAUREPAIRE, which, according to the sources we've received it from is a poor rebloomer, reblooms very well for us most years in Northern California. We offer these thoughts: (1) that this is a rose that needs ideal conditions to rebloom, (2) that like roses of similar parentage, including HONORINE DE BRABANT and FERDINAND PICHARD, it straddles the line of definition between a Bourbon and a Hybrid Perpetual, and (3) that much more could be learned about this through further research into the distribution of the original rose, COMMANDANT BEAUREPAIRE.

PANACHÉE D'ORLÉANS

[sport of DUCHESSE D'ORLÉANS]

HP rrr/fff/4 Dauvesse/Wilhelm, 1854 [Lowe]

Rounded blooms with a strong button eye of soft pink with carmine-pink stripes; not heavily striped. A lovely bushy plant which is often in good bloom. This is by some sources said to be a sport of BARONNE PRÉVOST, which it is not. But see ARDOISÉE DE LYON, which does appear to be a sport of the BARONNE. Our plant of PANACHÉE D'ORLÉANS has sported back to the crimson-carmine parent, DUCHESSE D'ORLÉANS, but we have not yet succeeded in stabilizing that cultivar. See future catalogues.

PAUL DE LA MEILLERAYE*

HP rrr/fff/3 Guillot, 1863 [Guillot]

Large rounded flowers of cherry-mauve are superbly scented. We continue to observe this newcomer to our collection, and have not determined yet whether it is indeed unique.

PAUL NEYRON

HP rrr/fff/3 Levet, 1869 [Robinson, collected]
The very largest flowers imaginable in a bright claret-pink blued to a unique shade tending to carmine at times. Stout and tall, with continuous bloom, and well-scented. A dream as a show rose or for cut flowers at home.

PAUL VERDIER

HP rrr/fff/5 Verdier, C., 1866 [Beales]
Cupped flowers of deep pink with excellent fragrance, the blooms come largely on the short lateral shoots of longer canes.

PAUL'S EARLY BLUSH

HP rrr/fff/1 Paul, 1893 [Pickering]
A sport of the magnificent overblown HEINRICH SCHULTHEIS; like him but in glossy blush-pink. Superb as a cut flower.

PAUL'S SINGLE WHITE PERPETUAL—*Missing from our collection.*

"PICKERING RED HP"

[STAR OF WALTHAM]

HP rr/fff/4 unknown, found [Pickering]
Unlike anything we've gotten from Pickering, this is a very lovely Hybrid Perpetual, an extremely vigorous shrub, and sports loose cupped flowers of deep cherry-red. At Mottisfont Abbey we were struck with the resemblance to the old George Paul rose, STAR OF WALTHAM, which we now think is identical to this mystery rose.

PIE IX*

[sport parent of REINE DES VIOLETTES, PIUS THE NINTH]

HP rrr/fff/5 Vibert, 1849 [Saxman]
This is the purple sport parent of REINE DES VIOLETTES. Our friend Candace Saxman introduced us one day to her REINE DES VIOLETTES which she was upset with because parts of the plant had become rather thorny and the color of the flowers on those stems had lost their blue tones and become a rather reddish-purple. They were also more vigorous and she wondered whether she ought not just cut them out. To our delight we had been introduced to the sport parent (by most accounts the seed parent) of REINE DES VIOLETTES, PIE IX, or PIUS THE NINTH.

PIERRE NOTTING

HP rrr/fff/5 Portemer, 1863 [Lykke]
PIERRE NOTTING bears very full, large, velvety-red flowers which at their best have no peer among the Hybrid Perpetuals. Plants of this variety may develop slowly in the garden but eventually can achieve 4' by 6' across.

"PRÉSIDENT BRIAND"*

HP rrr/fff/5 unknown, unknown [Guillot]
Incorrectly received from Guillot in France as the old Pernetiana from Mallerin, this lovely Hybrid Perpetual is a deep pink tinted with mauve, reminiscent of SYDONIE or GLENDORA in style. Fragrant and a great rebloomer.

PRÉSIDENT DUTAILLY*

[CHARLEMAGNE]

HP rrr/fff/1 Dubreuil, 1888 [Schultheis]
Deep rose pink blooms are full of petals, often buttoned at the eye, a flower in size and form with the refinement of a Damask Perpetual, but most certainly a Hybrid Perpetual. Introduced as a Gallica.

PRIDE OF WALTHAM*

HP rrr/fff/2 Paul, W., 1881 [Sangerhausen/SJRG]
What we previously listed as COMTESSE D'OXFORD, this is a lighter sport of that rose, with mid rose pink coloring. The flowers are very beautifully formed with a hint of the Bourbon rose that haunts the VICTOR VERDIER family of HPs; mid sized with large petals and a voluptuous form.

PRINCE CAMILLE DE ROHAN

HP r/fff/5 Verdier, 1861 [Pickering]
Very large, deep blood-purple flowers with mahogany shadings, very fragrant and stunning when in full bloom; not reliable for an autumn crop.

PRINCE CHARLES D'AREMBERG*

HP rrr/fff/2 Soupert et Notting, 1877 [Schultheis]
Broad cupped flowers of carmine-rose, the petals of this variety are folded and crimped in a way that is reminiscent of crêpe paper, all folded within the perfectly circular circumference of a flat bloom.

PRINCESS OF WALES

HP rrr/fff/1 Laxton, 1871 [SJHRG]
In the style of ELIZA BOËLLE, this bears smaller flowers of soft pink to blush tinted and stained with rose pink, blooms very full and cupped. A nice compact grower.

"RED BALLER"

HB o/fff/1 unknown, found [Robinson, found]
This mystery Hybrid Bourbon is more full of petals than a rose should be, and in our cool coastal climate it almost always fails to open, hence the name "RED BALLER." Friends who have grown it in inland gardens, with more heat, rave about its fragrance and beauty.

REINE DES VIOLETTES

HP rrr/fff/5 Milet-Malet, 1860 [Pickering]
The famous "Blue Rose" that Graham Thomas praises is a favorite of ours too. Small, cupped, double flowers with lilac-mauve coloring are wonderfully fragrant, and handsomely set off by the glaucous foliage. This makes it a great companion to "GLENDORA" and SYDONIE, and would seem to be related to them from all that we can tell from physical characteristics.

REMBRANDT

HP (P) rrr/fff/2 Moreau et Robert, 1883 [SJHRG]
Deep bright red double flowers with flecks of white are born eprofusely on an upright, somewhat tall plant. This is not the original HP of this name which was pink, and we are not certain that this is identical with the Portland rose of this

name, which is what we received it as. Though it has some of the character of the Damask Perpetuals we feel there is too much of China about it to continue listing it with that class.

ROBERT DUNCAN

HP rrr/fff/3 Dickson, 1897 [Myers]
Immense cups of carmine pink with many petals and a Damask perfume; many thanks to Don Myers of Fair Oaks, California, for passing this rarity on to us! This appears to be a virused clone, and it may be some years before we will be able to offer a clean form. We keep it here to maintain it in commerce.

ROGER LAMBELIN

HP rr/fff/5 Veuve Schwartz, 1890 [unknown]
As pointed out by Graham Thomas, ROGER LAMBELIN is a sport of PRINCE CAMILLE DE ROHAN, not of FISHER HOLMES as others have claimed; it has all the Prince's strength and weaknesses, with bizarre crimson-purple flowers whose petals are somewhat truncated and edged in white.

"ROSE DU ROI À FLEURS POURPRES"

HP rrr/fff/5 unknown, unknown [Lowe; Beales]
The correct rose of this name should be a seedling sport of ROSE DU ROI with deep mauve flowers. Apart from the coloring of the flowers, this variety is quite a different plant; an arching, spreading grower, the blooms are globular, opening flat, a deep glowing claret-red with soft yellow stamens.

RUHM VON STEINFURTH

[RED DRUSCHKI]

HP rrr/ff/3 Weigand, 1920 [Beales]
A seedling of FRAU KARL DRUSCHKI and ULRICH BRUNNER, FILS, with their vigor and floriferousness; large-petalled flowers of bright carmine-pink blending to a warm pink at the bases, cupped and long-lasting.

SACHSENGRUSS

[MARCHIONESS OF LONDONDERRY]

HP rrr/fff/4 Neubert, Hoyer & Klemm, 1912 [Lykke]
Very large and sweetly scented light pink flowers with great form and substance; long in commerce as the MARCHIONESS OF LONDONDERRY.

SOUVENIR D'ALPHONSE LAVALLÉE

HP rrr/fff/5 Verdier, C., 1884 [Beales]
Modest flowers of exceptional form, with many petals, cupped in a regular form, deep pomegranate red with crimson shadings; in cool weather this rose can be very dark. Its canes are soft and smooth with few thorns. May be identical to EMPEREUR DE MAROC.

SOUVENIR DE LA REINE D'ANGLETERRE

HP rr/fff/4 Cochet frères, 1885 [Hahn; Petersen]
Large and very double, buttoned flowers of warm camellia-pink; we are indebted to our friend, noted rosarian Siegfried Hahn, who shared this with us from his European imports. We also received this as another variety from the San Jose Heritage Rose Garden, labeled "Mme. Foureau," and this

latter plant has proven an amazingly robust form of this old rose which we are delighted now to be able to offer.

"SOUVENIR DE MCKINLEY"—*Missing from our collection.*

SOUVENIR DE MME. CORVAL*

HP rrr/fff/1 Gonod, 1867 [Guillot]
Bricky pink flowers are a paler pink at the petal edges, large imbricated petals are tightly packed in a cupped flower which opens wide and flat. Full of fragrance, and very perfectly made, this rose appears to be related to one of our favorite groups of HP's, the JULES MARGOTTIN family.

SOUVENIR DE MME. JEANNE BALANDREAU

Missing from our collection.

SOUVENIR DU DR. JAMAIN

HP rrr/fff/5 Lacharme, 1865 [Pickering]
Flowers of a plum-wine color shading to velvety crimson, near black. Noted for its fragrance, SOUVENIR DU DR. JAMAIN is a moderate, arching grower. This is one of the first Hybrid Perpetuals to make a comeback to modern gardens when Vita Sackville-West uncovered it in an English nursery. Flowers are small and come on short side branches from longer, smooth, lithe canes that are short-lived.

SPENCER

[see BARONNE ADOLPHE DE ROTHSCHILD]

STÄMMLER

HP rr/fff/2 Tantau, 1933 [SJHRG]
"Hybrid Perpetuals. . . are somewhat passé . . ." says the author of the description to this rose in *Botanica's Roses*. Odd that it can be at the same time "fashionable" to grow old roses, and "passé" to grow a particular group of them. STÄMMLER is a late introduction to this group, and a tribute to the adventurous breeding skills of Mathias Tantau; deep rose madder, cupped goblets open reflexed and enormous, like peonies.

STAR OF WALTHAM

HP rr/fff/4 Paul, 1875 [Hahn; Jensen]
Crimson-scarlet blooms with mottled pink reverses; the immense buttoned middles show this bicoloring off to great effect. This is identical to the mystery rose we received years ago which we call "PICKERING RED HP."

SYDONIE

HP (P) rrr/ff/5 Dorisy, 1846 [Lowe]
Sometimes grouped with the DE TRIANON Damask Perpetuals, SYDONIE is a little known and very fine rose; the flowers are mid-pink, full, quartered, with reflexing guard petals that lend poise. Its dense, bushy habit and rapid rebloom recommend it to gardeners with small spaces who want an old rose with great beauty as well as excellent performance. Very fragrant.

“TEMPLE HP”*

HP rrr/fff/2 unknown, unknown [Temple]
Cupped flowers of rich rose pink are tightly packed with petals that unfold into a tight domed mass. The glory of this foundling is the abundance of these rather sumptuous blooms which come one after another on the floral stems. Fragrant and choice!

THYRA HAMMERICH*

HP rrr/fff/2 Vilin, 1868 [Schultheis]
Large petals are swirled and sculpted and buttoned over in a large central boss; flesh pink fading to blush and white. The petal texture is satin-like, reflective and waxy, and the blooms are quite sweetly scented. An mannerly grower, seedling from the DUCHESS OF SUTHERLAND.

TINA MARIE—*Missing from our collection.*

TOM WOOD

HP rrr/fff/3 Dickson, 1896 [Guillot]
Possibly a hybrid with a Hybrid Tea with excellent rebloom, TOM WOOD has concave petals of cherry-rose to red, well scented. (Note: we have lost and are currently trying to restore this rose to our collection.)

TRIOMPHE DE L'EXPOSITION

HP rrr/fff/1 Margottin, 1885 [Pickering]
Rose crimson to crimson-scarlet flowers, petals nicely imbricated and pointed, paler rose-pink on the reverse, making a very handsome, dark blossom. An upright and stout bush.

ULRICH BRUNNER, FILS

HP rrrr/fff/3 Levet, 1881 [Phy]
ULRICH BRUNNER, FILS bears flowers that seem to foreshadow a style continued by the Hybrid Teas; tall, goblet-shaped blooms of deep rose with a carmine touch of brilliance. An excellent, fragrant rebloomer. Superior in all its parts!

“UNION REDWOOD CEMETERY HP”

HP rrr/ff/1 unknown, found [Worl, found]
Domed flowers of MME. ISAAC PEREIRE pink, fading to lavender rose at the edges. Of camellia-like perfection, they are sometimes half-squashed by the fat side buds. A very compact and attractive plant.

URDH

HP rrr/fff/3 Tantau, 1933 [Regan]
Introduced in the same year as Stämmeler, from the same source, and from similar breeding, it is not surprising that this is very similar to that rose in every way. Flowers are a lighter shade of pink and fuller.

“VAN HOUTTEN HP”

[XAVIER OLIBO?]*—Missing from our collection.*

VICK'S CAPRICE

HP rrr/ff/2 Vick, 1891 [Pickering]
A subtly striped sport of ARCHIDUCHESS ELIZABETH D'AUTRICHE; madder-pink with blush and rose pinstripes that read only on close inspection. This variety tends to revert to the ARCHDUCHESS, so we often hold plants a bit longer to be certain they are striped.

VICTOR HUGO—*Missing from our collection.*

VICTOR LE BIHAN*

HP rr/fff/3 Guillot père, 1868 [Guillot]
Large, full, globular blooms of carmine to rose red shaded with crimson, very fragrant. This brings to question the identity of this rose whose flowers, according to the small amount of information that is readily available, should be carmine pink, not reddish.

VICTOR VERDIER—*Missing from our collection.*

“VIOLETTE QUEEN”—*Missing from our collection.*

WALDFEE

HP rrr/fff/1 Kordes, 1960 [Sequoia]
Why Kordes made this cross, an HP crossed with the Floribunda, INDEPENDENCE, is not certain, but one might speculate that he was using the HP for hardiness and working toward a shrub rose with brilliant red coloring. All these things he achieved; semi-double flowers of bright crimson-scarlet with good fragrance and hardiness.

“WILLIAM JESSE” (see “CALIFORNIA MALTON” under Hybrid Bourbons)

“WOLVERSTONE CHURCH ROSE”

[J. B. CLARK?]

HP rr/fff/5 unknown, found [Brooke, found]
Rich rosy-carmine to crimson flowers on long lax canes. This rose may be a climbing Hybrid Tea, as the smooth foliage would seem to indicate. Sumptuous in early summer, it blooms quite enough to satisfy the gardener in late season. At the Roseraie de l'Haÿ in Paris, this rose resides under the name J. B. CLARK, a rose from Dickson, 1905, which was a hybrid between an HP and the Bourbon GRUSS AN TEPLITZ, and known as a vigorous grower and heavy bloomer which served well as a climber. This plant was illustrated in Phillips and Rix's book, *The Quest for the Rose*.

XAVIER OLIBO—*Missing from our collection.*

“YOLANDE D'ARAGON”

HP rrr/fff/3 Vibert, 1843 [Pickering]
An ancient sort of HP; stout, upright branches; compact, small clusters of extremely large, full, deep pink flowers. The rich array of petals forms half-globes, flat side on top. We no longer believe this identification to be correct, but list it as it continues to be passed in the trade.