

## Hybrid Musks

Strictly speaking, this is a group of about two dozen roses raised in England by the Reverend Joseph Pemberton and his successors in breeding, Jack and Anne Bentall. These were slightly preceded by a group of hybrids raised by Peter Lambert in Germany about the turn of the century. The Lambertianas share a similar parentage with the Hybrid Musks, and are largely included with them, although classed variously as Polyanthas, Ramblers, Large-Flowered Climbers, etc.

AGLAIA, a parent of the Lambertianas, was the result of a Tea-Noisette, RÊVE D'OR, crossed with *Rosa multiflora*. Because of the *Rosa moschata* in this Tea-Noisette's ancestry, a tenuous link to the Musk roses is held by this class. Their sweet and fruity scents are attributable more to the nearer parentage of the strongly fragrant *Rosa multiflora* and perhaps the Tea rose influence in RÊVE D'OR. More recently in this century, roses sharing similar ancestry or a similar look to the Hybrid Musks have been added.

We have moved into this class some cultivars by Lambert and others previously placed in modern shrubs. The Hybrid Musk group has grown over the past decade with introductions by Louis Lens and other Europeans with an eye for the charm of this group. Many of the roses described here are Polyanthas of large, spreading habit, too large to be considered "Dwarf Polyanthas."

What binds this group together is its shrubby nature. These varieties are best grown freely, without pruning, allowing their naturally graceful growth to develop. Most of them are fragrant, bearing subtly colored, smallish flowers in clusters, often very large clusters, especially in the fall. Healthy, lustrous foliage is a hallmark of the Hybrid Musks and several varieties can be pushed quite far with shade tolerance. Most adapt beautifully to training as pillars or climbers. They are mostly hardy to about 15°F.

In designing gardens, I have found Hybrid Musks irreplaceable. Roses that require little pruning, and thus little familiarity with rose culture, suit people who want the showy beauty of roses without the upkeep.

### Habit

The habits of the Hybrid Musks reflect three types.

1. (E.g., BALLERINA) The smallest varieties in this group are closely related to the Polyanthas, with upright to spreading canes ending in large clusters of small flowers, to 4' tall or less.
2. (E.g., PROSPERITY) The intermediate Hybrid Musk forms behave and look very much like modern shrub roses, including some of the David Austin hybrids, with smaller clusters of larger flowers, reaching up to 5' to 6' tall and broad.
3. (E.g., CLYTEMNESTRA) The very largest growers in the class, which behave almost like Tea-Noisettes, are really most suitable as small climbers, especially when grown in shade, for as shrubs they take up a great breadth of space with their arching, long canes.



## ANDENKEN AN ALMA DE L'AIGLE

HM rrr/ff/2 Kordes, 1948 [Sherman; ARE]  
Such a name for a simple rose! Perhaps if the German were translated to French it would roll off the tongue better; Andenken means souvenir. Large, cupped, light pink flowers, blush at the base, open casual and blowzy, and fragrant! Rather out of the mould of most Hybrid Musks.

## ARNDT\*

HM rrr/fff/3 Lambert, 1913 [Schultheis]  
Loose cups of cool rose pink fading to blush, golden stamens revealed, this is a fresh and beautiful shrub from Peter Lambert that is little known in North America. Flowers come in thick domed clusters and collapse in a cushion of bright apple green leafage.

## AUSONIUS

HM rrr/fff/1 Lambert, 1932 [SJHRG]  
A good performer in the shade with light pink to carmine rose blooms which open flat, paling to blush with a white eye; this very fine rose from Lambert blooms heavily, in large clusters and sets lots of small round red hips.

## AUTUMN DELIGHT

HM rrr/fff/2 Bentall, 1933 [Pickering]  
Nearly single ivory-white flowers, often washed with cream or pale yellow in cool seasons, with a boss of cinnamon stamens. Fragrant, with extra large panicles in the fall.

## BALLERINA

HM rrrr/-/1 Bentall, 1937 [Beales]  
Small single blossoms, closely fitted in domed clusters, rather like hydrangeas. The flowers are blush, deepening to pink at the edges. Rich green leaves, prolific tiny red hips, continuous bloom. Destined, I think, to become one of the most popular shrub roses for any garden, large or small. Use it as a shrub to 5' x 5', as a hedge, or as a climber to cover a small arbor; blooms well with bright, indirect light.

## BELINDA

HM rrrr/f/1 Bentall, 1936 [Pickering]  
Medium pink, semi-double flowers in very large clusters, similar in many respects to BALLERINA but more robust. This rose gives a very bright effect in the garden. Blooms well with bright, indirect light.

## BISHOP DARLINGTON

HM rrr/fff/2 Thomas, Dreer, 1926 [Matson]  
Semi-double flowers of soft peachy-pink with a yellow glow. An upright shrub, rather like a tall Floribunda, to 6'. Delicious scent.

## BLOOMFIELD DAINTY

HM rrr/ff/2 Thomas, 1924 [RYT]  
One of Captain Thomas' fine contributions. Single, deep buff-yellow flowers with yellow-brown stamens, fading to cream. Flowers in nice clusters, rather pyramidal; shiny foliage.

## BUBBLE BATH

HM rrr/fff/3 Matson, 1980 [Matson]  
"Blush pink with a scent that floats on the air; disease resistant; can be used as a climber, but spectacular as a shrub," says the originator, George Matson. Shade tolerant, too! A chance discovery, believed to be KATHLEEN x CLIMBING CÉCILE BRUNNER.

## BUFF BEAUTY

HM rrr/fff/2 Bentall, 1939 [Pickering]  
Fragrant, apricot-buff flowers of many large petals form a luscious whole, the effect in bloom causes love at first sight! Repeats well, even in partial shade; the color is more intense in indirect light, fading quickly to ivory-cream in bright, full sun.

## CALLISTO

HM rrr/fff/2 Pemberton, 1920 [Pickering]  
Callisto's little orange-yellow buds are its greatest delight; they open soft apricot and fade to creamy white, small flowers in small clusters, and are scented of orange juice. Modest and arching, it makes a graceful shrub.

## CLYTEMNESTRA

HM rrr/fff/3 Pemberton, 1915 [Huntington]  
Buds copper, flowers ruffled salmon-chamois. This rose of formidable name is a formidable grower, a great candidate for ascending a stair or any other tall object close at hand, where the fragrance may delight.

## CORNELIA

HM rrrr/fff/2 Pemberton, 1925 [ARE]  
Opening dusky strawberry suffused with buff from dainty strawberry-colored buds, CORNELIA often displays the tug-of-war between lavender and brown seen in such roses as LAVENDER PINOCCHIO. Small blooms cluster steadily on a robust shrub which grows to 6' x 6' or so, arching, graceful, sweet.

## COSMO

HM rrr/fff/2 Robinson, 2000 [Robinson]  
A seedling of CLAIRE JACQUIER raised by Phillip Robinson with small, charming, creamy blush flowers of about 2 inches, the petals form a frilly circle of spoon-shaped petals, and give the effect of a flower made of crêpe paper.

## DANAË

HM rrr/fff/2 Pemberton, 1913 [Pickering]  
The rose TRIER has placed its stamp on many of the Hybrid Musks, and one can see the small buff, semi-double blossoms in CALLISTO, and DAYBREAK as well. Like the others, DANAË makes bushy, arching growth; moderate clusters of small yellow flowers fade to cream, sweetly scented and very constant in their bloom.

## DAPHNE

HM rrr/fff/2 Pemberton, 1912 [Huntington]  
Soft warm pink flowers, creamy yellow at the base, fading to blush and scented of Tea rose and pineapples. Bushy and arching. Continuous bloom.

## DARLOW'S ENIGMA\*

HM rrr/ffff/3 Darlow, 1993 [Sequoia]  
 Very white, very fragrant single flowers spray gracefully from a bushy, arching plant. This seedling has become a favorite of gardeners across the country; a fitting tribute to a man who has inspired so many rose lovers.

## DAYBREAK

HM rrr/fff/2 Pemberton, 1909 [Huntington]  
 Golden-yellow buds open to clear yellow, small and charmingly clustered, with a background of rich olive green foliage, smooth and shining, thornless purple stems.

## DEMITASSE OF PINOT\*

[DEMITASSE<sup>(TM)</sup>]

HM rrr/f/1 unknown, unknown [Temple]  
 This shrubby Polyantha has a sweet, light fragrance and rich purple-pink coloring; a refreshing addition to the old Hybrid Musks. Blooms are small, very double and broad-clustered.

## DIAMANT ROSE\*

HM rrr/-/1 Lens, 1995 [Hortico]  
 Small cupped blooms of pink-blushed ivory with pink and yellow stamens come in great horn-of-plenty clusters. The effect of the plant in bloom is magical, abundance spilling on all sides. A lovely rose for ground covering.

## EVA

HM rrr/fff/2 Kordes, 1933 [Huntington]  
 Deep carmine-pink flowers underlaid with cinnabar; large petals, white at the eye with a cluster of pink stamens. This rose contributed unique coloring to its descendants, including the geranium red of many Floribundas and Hybrid Teas.

## EXCELLENZ VON SCHUBERT

HM rrrr/fff/2 Lambert, 1909 [Robinson, found]  
 Long clusters of small, full, grape-purple to crimson flowers, sweetly scented, on a plant of moderate growth with burnished, olive-green foliage. A Lambertiana of exceptional quality; the bright panicles of bloom make quite a show in the garden.

## FELICIA

HM rrrr/fff/2 Pemberton, 1928 [Pickering]  
 Flowers pink with an ivory underlay, fading to blush, large for a Hybrid Musk, semi-double, and very prettily formed. This is one of the most popular varieties in this class and deservedly so.

## FOCUS\*

[SWEET BOUQUET]

HM rrr/ffff/1 Lens, 1984 [Hortico]  
 Cream-white flowers full of petals of soft, antique texture; so much about this rose is from another time, and quite out of the run of the mill of modern Hybrid Musks. Is it any wonder? FOCUS was raised from MARIE PAVIE, the fragrant Polyantha. When Lens gets it right he excels!

## FRANCESCA

HM rrr/fff/2 Pemberton, 1922 [Lykke]  
 High-centered Tea rose buds of deep egg yolk yellow open to wide, flounced flowers with fruity, musky perfume. Florally one of the most showy of the Hybrid Musks.

## FRANCIS E. LESTER

HM r/fff/3 Lester Rose Gardens, 1946 [SJHGR]  
 Very fragrant, single, ivory white flowers about an inch across cluster in large panicles of thirty or more; these set a lovely crop of round red fruits, and it is rare to see rebloom. Named for the man who began the wonderful collection of old roses which ultimately became Tillotson's Roses of Yesterday and Today.

## FRAU EVA SCHUBERT\*

HM rrr/fff/2 von Tepelmann, 1937 [Pickering]  
 Charming cupped blooms of peach-salmon to blush pink, everchanging, in loose, elegant clusters make this one of the loveliest creations to be found in the Hybrid Musks. Blessed with a sprightly perfume and a graceful habit.

## GARTENDIREKTOR OTTO LINNE

HM (S) rrrr/-/2 Lambert, 1934 [UC Davis]  
 Few roses become as laden with flowers as this; had it been called "Bountiful Beauty" it would probably be as popular as PEACE still today, but its long odd name held it back. Still, it has been grown widely across the country until recently, as a shrub, a weeping standard, and a hedge rose, under various replacement names. Bright pink, informal blooms in great clusters, all season.

## GHISLAINE DE FÉLIGONDE\*

HM rrr/fff/3 Turbat, 1916 [Wilkins]  
 (HMult)  
 Bright, clear-yellow buds open to double flowers of intriguingly blended color; yellow, tinted and overlaid with pink, fading to white at the petal edges. An excellent rebloomer, rather hardy for a yellow Multiflora; this is possibly an offspring of one of Lambert's roses, and we feel it belongs here with the larger growing of the Hybrid Musks.

## GRANDMASTER

HM rrr/ff/1 Kordes, 1954 [Huntington]  
 Considered a Hybrid Musk because it has EVA as a grandparent on both sides, this rose fits poorly in the class, being a rather upright grower, a tall Floribunda, if you will. Still, it bears lovely large flowers opening from orange red buds to broad plates of apricot and yellow with soft yellow stamens.

## GRUSS AN ZABERN\*

HM (R) rr/fff/2 Lambert, 1903 [SJHRG]  
 Not just another white Multiflora, as G. A. Stevens called it, GRUSS AN ZABERN belongs with such sterling roses as AGLAIA and TRIER, excellent Rambler-Shrubs which can rebloom. Smooth, pewter-green foliage and scented, double ivory blooms. This is one of Lambert's roses which is derived from Tea and Polyantha breeding, and has the capacity for excellent rebloom.

## GÜTERSLOH

HM (S) rrr/ff/2 Noack, 1969 [SJHRG]  
 Small, double, cupped, dark magenta blooms tinted with crimson and stark white at the petal bases, this arching shrub has the simple charm of a Hybrid Musk or Climbing Polyantha.

## HEIDERÖSLEIN

HM (LCl) rrr/fff/2 Lambert, 1932 [SJHRG]  
 A rose very much in the style of BALLERINA, yet unique and very lovely; the small, single flowers are salmon pink in the bud with yellow petal bases, and open flat and wide to pale, lilac pink shades, the petals have a very crinkled or crépey texture, which gives it that innocent, "wild-rose" quality. Very fragrant!

## HEINRICH CONRAD SOTH

HM (S) rrr/ff/2 Lambert, 1919 [SJHRG]  
 Peter Lambert was a great visionary; his efforts laid the groundwork for the Hybrid Musks. He worked with numerous species roses, including *Rosa foetida*, one of the parents of this fine shrub. Its flowers are small, single, starting red with a yellow interior, opening deep rose-lilac with a white eye, in large domed panicles.

## HOFFMANN VON FALLERSLEBEN

HM (LCl) rr/fff/2 Lambert, 1917 [Lykke]  
 Clusters of salmon-red flowers pale to apricot and ocher, small and fragrant, and very much in the style of Hybrid Musks like CORNELIA. It is not as quick to rebloom as others, but makes an excellent climber.

## INSPEKTOR BLOHM

HM rrr/ff/2 Kordes, 1942 [SJHRG]  
 Flat flowers of many petals, neatly scalloped and pointed are softest grey-lilac to salmon-blush in the bud opening white, often tinted lilac blush in moist, cool climates.

## ISABELLA SPRUNT SINGLE SEEDLING

HM rrr/fff/2 Worl, 198? [Worl]  
 This delightful seedling of the Tea rose Isabella Sprunt has the grace of KATHLEEN, with 3-inch-wide single, pale pink flowers, charmingly poised and held upright in large clusters which quickly set large golden-orange fruits. These must be dead-headed for the best rebloom, which is well worth the trouble.

## JACQUELINE HUMERY\*

HM rrr/fff/3 Lens, 1995 [Sequoia]  
 Stark white, semi-double flowers lay flat open with their buff centers; much in the soft, graceful way that BLANC DOUBLE DE COUBERT displays her blooms. A splendid musk hybrid with very fragrant blooms that, white though they are, are tinted lightly with pink.

## KATHLEEN

HM rrr/fff/2 Pemberton, 1922 [Pickering]  
 White with a blush of pink, the single blossoms hold their petals slightly apart, imparting a mood of serenity to its corner of the garden. Musky scent and the bright autumn hips.

## LA BONNE MAISON\*

HM rr/fff/3 Masquelier, 1997 [Belovich]  
 This delightful seedling from Odile Masquillier's garden, LA BONNE MAISON, resembles its seed parent FRANCIS E. LESTER except in bloom period. It reblooms after the the first big explosion of bloom. Single white blooms with a pink blush in clusters are very fragrant. Rather like white clouds at sunrise.

## LAVENDER DREAM\*

[INTLAV]  
 HM (S) rrrr/-/2 Inerplant, 1984 [J&P]  
 Like a large, spreading Polyantha rose, this delightful deep lavender shrub rose blooms in massive clusters, and really never quits flowering once it starts in early summer. An offspring of two superb roses, the Noisette NASTARANA and the Hybrid Musk YESTERDAY.

## LAVENDER FRIENDSHIP

HM (S) rrr/f/2 Verschuren, 1984 [Hortico]  
 This vigorous Polyantha has a very spreading habit, and is perhaps a bit too tall to place with its relatives; striking flowers of deep purple-blue, the color of the Rambler VIOLETTE's flowers, with the same white eye and petal streaks. Delightful!

## LAVENDER LASSIE

HM rrr/fff/2 Kordes, 1960 [RYT]  
 Very double ruffled flowers of cool lilac-pink in small bouquets are freshly offset by the bright, shiny green foliage. An elegant plant in the garden, with a graceful arching habit.

## LENANA\*

[FLASH, LENANA]  
 HM (S) rrrr/-/1 Lens, 1984 [SJHRG]  
 Similar in habit and foliage to BALLERINA, but the flowers are semi-double and the palest blush fading to white. Very healthy.

## MAID MARION

HM rrr/fff/2 Pemberton, 1930 [Hortico]  
 Small, semi-double flowers have a truly perfect formation with their double rows so neatly arrayed, petals pointed and cupped, blush pink with a cream eye and stamens, aging to porcelain white.

## MARJORIE FAIR

[RED BALLERINA]  
 HM rrrr/-/1 Harkness, 1978 [Hortico]  
 Large clusters à la BALLERINA, but in deep crimson with a white eye and pink stamens. Luxurious apple-green foliage. Rather smaller than BALLERINA, and perhaps better considered a Polyantha of graceful, spreading habit.

## MATEO'S SILK BUTTERFLIES

HM (Ch) rrrr/f/3 Lettunich, 1992 [Heirloom; Lettunich]  
 A MUTABILIS seedling with much of the grace of that great rose, but more dense with soft pink to crimson shades and not yellow or apricot. Despite its Tea/China rose parent, we feel this exhibits more of a Hybrid Musk character and

growth habit. Not a few Hybrid Musks trace back to a Tea rose ancestor.

## MOONLIGHT

HM rrr/fff/3 Pemberton, 1913 [Pickering]  
Two rows of petals and an orderly circle of yellow stamens make this white rose stand out among its peers. Small clusters (in the autumn massive ones) on a tall and vigorous shrub, calling for a pillar or low fence. This was one of Pemberton's first introductions, and remains today one of the best of the Hybrid Musks.

## MOZART

HM rrr/ff/2 Lambert, 1937 [Hortico]  
Think of this as a larger, rose-pink version of BALLERINA and you have the picture. The white eye at the center of each flower seems to sparkle. The plant is more arching and spreading than BALLERINA and makes an excellent pillar.

## NUR MAHAL

HM rrr/ff/2 Pemberton, 1923 [Lowe]  
Rose-crimson, semi-double flowers with a spicy, musky fragrance. The very dark flowers of NUR MAHAL make it one of the rarities in a class that is largely composed of pale colored roses. Less tolerant of shade than other Hybrid Musks, but nonetheless a superb shrub.

## NYMPHENBURG

HM rrr/fff/2 Kordes, 1954 [Pickering]  
Frothy, wavy-edged blossoms of soft salmon-apricot with a delicious fruity-musk scent. Excellent clean foliage and handsome growth.

## PAX

HM rrr/fff/3 Pemberton, 1918 [Huntington]  
Creamy white flowers unfurl from pink buds. Semi-double, large and fragrant. An excellent rebloomer. One of the most popular of Hybrid Musks for good reason.

## PENELOPE

HM rrr/fff/2 Pemberton, 1924 [J&P]  
Porcelain blush blossoms with an ivory center, at times more intensely pink and apricot, are small, borne in modest clusters, and make a striking effect when in full bloom. Finally we are able to offer a virus-cleaned form of this splendid rose.

## PINK PROSPERITY

HM rr/ff/2 Bentall, 1931 [Beales]  
More Polyantha-like than its parent, PROSPERITY, this blooms very steadily with 2-inch, very double flowers of clear light pink shaded red on the guard petals, and on the round buds.

## PLAISANTERIE\*

HM rrr/ff/3 Lens, 1996 [Bernstein]  
All of the colors found in MUTABILIS are seen in pastel tones in PLAISANTERIE. A single seedling of that famous rose, this makes a large spilling shrub or climber. Its other par-

ent was that famous patriarch of the Hybrid Musks, Trier. Our thanks to Cass Bernstein who kept encouraging us to grow more Louis Lens roses, and brought us this tough and beautiful rose.

## POËMA\*

HM rr/f/2 Brada; Böhm, 1933 [Heirloom]  
Large clusters of small flowers, rose pink shading to blush, creating masses of color; blooms heavily in the spring then modestly until late fall and makes a good small climber. We had placed this among Ramblers in error in our last edition. A lovely old shrub from the Czech Republic.

## PROSPERITY

HM rrr/fff/2 Pemberton, 1919 [Knopf/Huntington]  
Double white flowers in handsome clusters, refreshing fragrance, excellent rebloom, and lovely dark foliage. PROSPERITY is a plant of vigorous growth yet responds easily to pruning to remain at hedge height.

## PUCCINI

HM rrr/-/1 Lens, 1984 [SJHRG]  
Louis Lens of Belgium has introduced a number of roses in that Ballerina group which is close kin to the Polyanthas. PUCCINI covers itself in small, incurved blooms of rose pink turning to lilac or magenta depending on the season.

"PUERTO RICO" (see "MAITLAND WHITE" under Teas)

QUEEN OF THE MUSKS—*Missing from our collection.*

## RED BELINDA

HM rrr/f/2 Robinson/Lowery, found [Robinson]  
A deep rose-red BELINDA look-alike which we found in our old garden some fifteen years ago. The bright flowers are very well composed and come in very dense panicles, making a stunning effect in the garden.

## REINE CHABEAU\*

HM rrr/fff/2 Lens, 1994 [Hortico]  
Small white flowers in packed panicles bloom heavily over this spreading shrub. More than anything it reminds me of THE GARLAND, and its fragrance makes it an excellent compact stand-in for that grand old Rambler.

## ROBIN HOOD

HM rrr/ff/1 Pemberton, 1927 [Guernsey Seed Co.]  
Descended directly from a Polyantha, ROBIN HOOD shows the link between these two groups. Flowers of a rather hard pink are produced in great abundance on a very healthy, vigorous plant. Excellent rebloom.

## ROSALEEN

HM rrr/ff/2 Bentall, 1933 [Humenick]  
A rare Hybrid Musk passed on to us by Muriel Humenick of Rose Acres. This is one of the Polyantha types, with small, very double flowers in large clusters, dusky rose-red, the flowers held somewhat apart, like dark stars in a green firmament.

## ROSALITA\*

HM rrr/fff/2 Lens, 1997 [Hortico]  
*Rosa helenae* was used to create this splendid shrub rose; immense and crowded clusters of white flowers, similar to the old Musk rose clusters; very fragrant and producing a large crop of soft coral hips.

## ROSTOCK

HM rrr/ff/2 Kordes, 1937 [Pickering]  
 Rather large, elegant flowers of light pink in clusters open from peachy-apricot buds; clean and very floriferous. The flowers take on soft salmon tones in the warmth of summer. As beautiful as any of the Pemberton roses.

## ROSY PURPLE\*

HM rrr/f/3 Lens, 1995 [Sequoia]  
 Very simple, cleanly single blooms of deepest violet purple with a mass of golden stamens. This rose most definitely fills a gap and will find its followers, like me, among the lovers of purple roses.

## RUDOLPH VON BENNIGSEN

HM rrr/ff/3 Lambert, 1932 SJHRG  
 A delightful, old-style rose with long clusters of flowers, semi-double, soft pink edged ivory with amber anthers and red filaments, makes a charming display as a modest climber. We have moved this from the LCLs where it seems ill placed. It is a Lambertiana.

## RUSH\*

## [LENMOBRI]

HM rrr/ff/3 Lens, 1983 [SJHRG]  
 This excellent companion to SALLY HOLMES, has large single flowers that are reddish on the edge paling gradually to a white center. Can be used as a climber. This plant impressed us greatly at the San Jose Heritage Rose Garden.

## SALLY HOLMES

HM rrrr/f/3 Holmes, 1976 [Hortico]  
 Salmon buds open creamy white, single, 3 inches across in clusters of up to 100 flowers, so tightly packed they cup and give the appearance of a rhododendron panicle. A large shrub to 7' × 8' or superb as a climber, always in bloom, it belongs better with modern shrub roses than with Hybrid Musks. Like many HMs, tolerates shade. Thanks to Muriel Humenick for introducing this to us.

## SANGERHAUSEN

HM rrr/f/2 Kordes, 1938 [Heirloom]  
 Tall waving canes are crowned with clusters of wide, semi-double red flowers with brick and blood-red shadings, the color subtle but saturated. The banner-like effect these blooms is a welcoming beacon in the garden. Named for the most famous collection of old roses in the world.

## THISBE

HM rrr/fff/2 Pemberton, 1918 [Pickering]  
 Soft, unfading yellow, shapely buds flower in clusters that unfold slowly, strongly scented, often perfuming the air

around. A good pillar or climber and a stunning combination when grown with mauve roses, especially EXCELLENZ VON SCHUBERT.

## TRIER

HM rrr/fff/2 Lambert, 1904 [Pickering]  
 A very important HM parent; masses of small cream flowers, with yellow tones, giving off a delicious, musky pineapple scent.

## VANITY

HM rrr/fff/3 Pemberton, 1920 [ARE]  
 An airy and elegant small climber or shrub, with cerise pink single flowers in large clusters; very beautiful on a weathered country fence, or floating its flowers at the back of a border.

## WALFEDANGE\*

HM rrr/fff/3 Lens, 1990 [Sequoia]  
 Very double, cupped flowers in large clusters come in a rich rosy peach color, deep rose in cool weather. They are fragrant and adorn a graceful plant with a soft, spilling habit. The genius of Louis Lens!

## WATERLOO\*

HM rrr/fff/2 Lens, 1996 [Hortico]  
 Cupped semi-double blooms in domed clusters with a dramatic show of stamens; WATERLOO is rather like having RAMBLING RECTOR in a manageable size with continuous bloom.

## WILHELM

## [SKYROCKET]

HM rrr/ff/2 Kordes, 1934 [Huntington]  
 Semi-double blooms of rose-crimson with pale golden stamens and a wide white eye. Very charming, and deeply colored.

## WILL SCARLET

HM rrr/f/2 Hilling, 1948 [ARE]  
 A scarlet-crimson sport of WILHELM, with the same ruffled semi-double blooms and golden stamens. The two roses make a handsome pair, as we have seen at the Royal Horticultural Society's gardens at Wisley, where their soft rich colorings contrast with the more brilliant and intense modern shrubs around them.

## WIND CHIMES

HM rrr/fff/2 Lester, c. 1946 [Manners]  
 Cupped clear pink single blooms in large clusters, the flowers deeper rose-pink at the edges and paler within. Introduced by Francis E. Lester whose Lester Rose Gardens carried the torch for old roses through the 1940s. A virus indexed clone.

## YESTERDAY

HM rrr/-/1 Harkness, 1974 [Edmunds]  
 Nearly single plum-lavender flowers with lilac-white eyes in large clusters. A good lavender shade and a color rare in this group of roses. This large, shrubby Polyantha fits among the Hybrid Musks as well as does BALLERINA.