

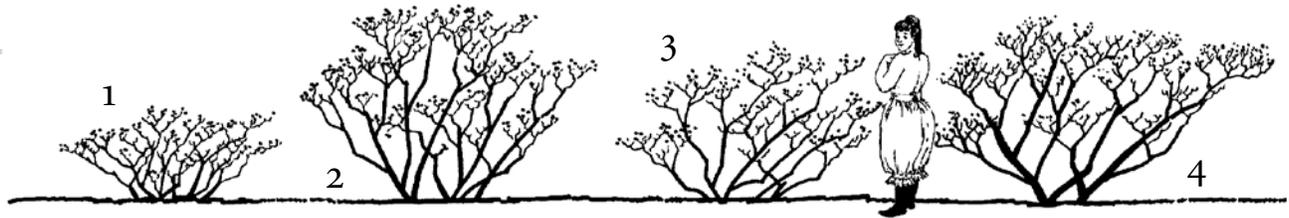
Floribundas

As Polyanthas became larger in stature, flower, and foliage, they were used to develop a new class, the Hybrid Polyanthas, now called Floribundas, which arose from a mingling of Polyanthas with an old and well-established group of roses, the Hybrid Teas. Color rather than fragrance is the strong suit of the Floribundas. In the 1950s the Floribundas reached their “Golden Age,” in the hands of such genius-hybridizers as Eugene Boerner, E. B. LeGrice, Svend Poulsen, Jack Harkness, Mathias Tantau, Wilhelm and Reimer Kordes, and Gordon Von Abrams. In their hands the Floribundas explored color in extraordinary ways, bringing to light the subtle blended shades to be found in salmon, apricot, peach, pink, orange, scarlet, crimson, magenta, lavender, and tan. These classic Floribundas are more carefree and delicate of blossom than today’s introductions, which are a result of a push toward cluster-flowering plants with blossoms the size and form of Hybrid Teas. The clustering trait has so overwhelmed modern roses that even the term Hybrid Tea has lost its one-flower-to-a-stem connotation, and many modern Floribundas seem indistinguishable from HTs.

Habit

Four models serve to exhibit the variations in growth among Floribundas.

1. (E.g., LAFAYETTE) The old original Hybrid Polyanthas, quite low and compact to about 2' or so, with flowers of large petals.
2. (E.g., ELSE POULSEN) The taller growers, reaching 5' to 6', with basal canes of about that length, and informal flowers of modest size.
3. (E.g., LILIBET) The classic 1950s Floribundas, which tend to be fairly short, ranging from 3' to 4' tall, spreading, with smaller clusters of larger, more shapely blooms.
4. (E.g., EVELYN FISON) The modern Floribundas, which tend to be dense growers, stout of cane, moderate in height from 3' to 5', but with a tendency to produce immense candelabras of blossom from basal canes, sometimes with a hundred or more blooms to a spray.



AGNES KRUSE—*Missing from our collection.*

ALAIN*

Fl rrr/ff/4 Meiland, 1948 [SJHRG]
Brilliant and velvety flowers of orange red, nicely endowed with fragrance, productive of lots of large golden hips in the winter; this was a benchmark rose for the house of Meiland.

ALBERT*

Fl rrrr/f/3 Jones/Hennessey, 1962 [SJHRG]
This very rare rose was introduced by the opinionated Roy Hennessey, whose idiosyncratic book makes interesting reading. Flowers are of exhibition form and are an attractive shade of orange-salmon to apricot.

“ALDINGLOW”

HT rrr/fff/1 unknown, unknown [SJHRG]
Though we have not been able to trace the name, this rose is so delightful we know many who will want to grow it. Soft lavender flowers, double, cupped, fragrant; it is very like some of the early introductions of Tantau and LeGrice. We had originally placed this among Hybrid Teas.

ALLGOLD

Fl rrr/f/3 LeGrice, 1958 [Pickering]
This seedling of GOLDILOCKS has much of the beauty of its well-known parent, with larger, more shapely golden yellow blooms in small and large clusters, set against deep green glossy foliage. The color of ALLGOLD is rather unfading, and has gained it a great following.

ALLOTRIA

Fl rrr/f/3 Tantau, 1958 [SJHRG]
An early floribunda from Tantau with double, coral-orange blooms, semi-double, rather old-fashioned, with a darker stippling on the petals. The open center is shaded lilac with a reveal of pink stamens. Dark glossy foliage.

AMA

Fl rrr/ff/2 Kordes, 1959 [SJHRG]
Semi-double flowers, regularly formed, of scarlet crimson flushed with black. Handsome glossy foliage and superb repeat. Compact-growing and superior in the autumn when it blooms its head off; AMA benefits from a bit of afternoon shade to preserve the dark coloring.

AMBER ABUNDANCE*

Fl rrr/ff/1 Harkness, 2000 [Pickering]
Pale apricot blush blossoms are very double, cupped and folded inward giving a very generous appearance; that coupled with the excellent sweet perfume earns this high marks from us.

AMBERLIGHT

Fl rrr/fff/3 LeGrice, 1961 [Rupert]
Handsomely shaped flowers of amber-yellow, often with a honey-toned overlay in our climate. We remain indebted to Kim Rupert, collector of roses of unusual coloring, for so generously sharing his collection with us, including this lovely Floribunda.

AMERICA'S JUNIOR MISS*

Fl rrr/fff/2 Boerner; J&P, 1964 [SJHRG]
Soft coral pink flowers are elegantly scrolled; the epitome of the clean and precious Floribunda of the 1950s. This rose is beautifully scented.

AMMONIT

Fl rrr/fff/2 Scholle, 1974 [SJHRG]
Few Floribundas are as fragrant as AMMONIT, whose rich Damask scent doesn't seem to go with so modern a cluster-flowering rose. Large, coral-rose blooms, scrolled in the bud, opening cupped with a white eye and pink stamens.

"AMY POWELL"

Fl rrr/ff/2 unknown, found [ARE]
We held off including this in our last catalogue because we thought it familiar, but after five years we are no closer to identifying it. It has the look of a Floribunda of the 1950s: pointed buds of pale rose pink at the tips, shading to rose red at the petal bases, scrolled and lovely. From the Antique Rose Emporium.

AMY VANDERBILT

Fl rrr/fff/3 Boerner, 1956 [Gurney's Seed]
Double, dark lavender flowers; rolled petal edges; fine scent.

ANGEL FACE

Fl rrr/fff/4 Swim & Weeks, 1968 [J&P]
A glorious lavender Floribunda, ANGEL FACE opens to semi-double blossoms of deep mauve shaded pale lavender, with wavy petals and a delicious fragrance. Compact and very floriferous. AARS, 1969.

ANGELICA

Fl rrr/f/4 Kordes, 1984 [SJHRG]
Very globular flowers of deep pink with a white eye, in the style of RAUBRITTER. An excellent, healthy shrub rose with large flowers and showy bloom.

ANNA WHEATCROFT

Fl rrr/ff/3 Wheatcroft Bros., 1958 [SJHRG]
Large-petaled, semi-double flowers of salmon-vermilion with a white eye and white stamens. All the pizzazz one expects from the house of Wheatcroft.

ANNE HARKNESS

Fl rrr/ff/4 Harkness, 1979 [SJHRG]
Though classed a Floribunda, this tends to bloom singly, but in such dense profusion that it seems appropriate in this class. Bicolored blooms of rich golden apricot, the reverse salmon-peach, with a nice, sweet scent.

"ANNIE'S RED" (see CADENZA in Large-Flowered Climbers)

APACHE TEARS*

Fl rrr/f/3 Pikiewicz; Edmunds, 1971 [UC Davis]
Double flowers of cream or blush edged with red, lightly fragrant, long-lasting, on a strong growing and healthy plant.

APÉRITIF

Fl rrr/f/4 Boerner, 1972 [Oakland RG]
Ivory-apricot petals edged bright pink are beautifully scrolled in the bud, remaining upheld as the flowers open; a fine form for this sort of picotee coloring, which shows it to best advantage.

APRICOT MOON

[sport of MOONSPRITE, MOONSPRITE APRICOT SPORT]

Fl rrr/fff/3 Lowery/Eisen, 1995 [Vintage Gardens]
A deep apricot-yellow sport which occurred on a plant of MOONSPRITE at our nursery. Like its parent it has a strong anise or myrrh fragrance and very double, old-fashioned flowers.

APRICOT NECTAR

Fl rrr/fff/2 Boerner, 1965 [Manners]
Clear soft apricot-yellow flowers with a sweet scent come in great abundance on this excellent rose. It grows large and makes an excellent shrub which is rather resistant to most disease.

ARPEGGIO

Fl rrr/f/3 Von Abrams, 1961 [Bush Pasture]
Lovely rose-red flowers with a cinnamon overlay, semi-double and poised. One of the superb creations of Gordon Von Abrams.

ARTHUR BELL

Fl rrr/f/2 McGredy, 1965 [Pickering]
Fruity-scented blooms of clear yellow to golden yellow, very large, showing the influence of Hybrid Teas on the development of Floribundas. A very vigorous plant with a stiff, upright stance.

BABY TALK*

Fl rrr/ff/1 Weeks, 1980 [UC Davis]
Dusky mauve-pink flowers, double and Tea rose scented. A very compact grower.

BAHIA

Fl rrr/ff/3 Lammerts, 1974 [UC Davis]
Orange-salmon flowers washed with cinnamon, lightly scented of spice drops. Thanks to Don Vogt for passing this old Floribunda on to us.

“BAILEY RED” (see KAREN POULSEN)

BAMBI

Fl rrr/ff/1 Watkins Roses, 1962 [SJHRG]
Scrolled, pointed buds of peach pink open to semi-double, light peach tinted lavender at edges with a yellow eye. Nice rosy fragrance.

BETSY McCALL*

Fl rrr/ff/1 Boerner, 1954 [Wilkinson]
A bushy growing Floribunda raised from FASHION, with double flowers of shrimp pink, large and fragrant.

BETTY PRIOR

Fl rrr/ff/2 Prior, 1935 [Matson]
A very large and shapely shrub with single flowers of deep carmine-pink in large trusses; this has long been one of the favored roses in America, and we still see it in public plantings everywhere we go. Rather prone to early demise when budded.

BLACK FIRE

Fl (Pol) rrr/-/1 Delforge, 1969 [SJHRG]
A double row of petals of velvety scarlet-tinted black-red surround a perfect boss of pink stamens, and around the flower a host of little black pointed buds peek up, all becoming a mass of large, round, pumpkin-orange fruits in the autumn and winter; this is why cluster-flowered roses are so wonderful!

BLACK ICE

Fl rrr/-/3 Gandy, 1971 [Heirloom]
Very double flowers appear singly, rather than in clusters, colored a saturated dark crimson-black. Foliage is dark green and lustrous.

BLUE BAYOU

Fl rrr/f/4 Kordes, 1993 [Hortico]
Clear lilac-sky to lavender-blue blooms of many scrolled petals, open in a sort of waterlily form, very regular with large, very round petals; this is perhaps the most beautifully formed lavender rose I have encountered. Unfortunately not extremely fragrant. Dark glossy foliage.

BLUE CHIP

Fl rrr/fff/3 Warriner, 1983 [Rupert; Schneider]
This rose has been the darling of the florist trade for a decade; perfectly formed HT flowers of deep magenta, edged deeper, with a rich spicy-Damask scent. We thank Peter Schneider, editor of the *Combined Rose List* (without which none of us could manage these days), for passing this on to Kim Rupert, who gave it to us.

BLUSHING BRIDE*

Fl rrr/ff/2 Harkness, 1998 [Pickering]
Very double, shapely flowers of near white, rather like a very double version of CITY OF LONDON; they are lightly scented of apples, fresh and appealing in every way. A healthy upright grower.

BON-BON*

Fl rrr/f/4 Warriner, 1974 [Roses Unlimited]
Ruffled, broad flowers of rose pink tinted coral pink with white reverses; this is a memory rose for Phillip who grew this when it first appeared in the bareroot bins at Chet's Plantarium where he worked. AARS, 1974.

BONFIRE NIGHT

[BONFIRE]

Fl rrr/f/4 McGredy, 1971 [SJHRG]
Small clusters of very large flowers with big rounded petals in a bright blend of flame tones, gold and orange overlaid with scarlet and salmon; at the center of the flower the petals are glowing yellow with small, flame-like petaloids and golden stamens. Quite vigorous.

BRIDAL PINK

Fl rrr/fff/2 Boerner, 1967 [Hortico]
Very double, shapely, light clear pink flowers. A glasshouse variety that, contrary to the criticisms in *The Ultimate Rose Book*, does perform very well out of doors.

BRIDAL WHITE

[BRIDAL PINK SPORT]

Fl rrr/ff/2 Warriner, 1970 [Hortico]
This sport of BRIDAL PINK has all the fine qualities of its parent, making an excellent cut flower of modest size. Scrolled flowers of ivory white to pure, satiny white with a nice light scent. Though classed as a Floribunda, this blooms one to a stem.

BROWN VELVET*

Fl rrr/f/3 McGredy, 1983 [Sequoia]
Orange-red flowers with a rusty overlay that in cool weather becomes murky, muddy, and brown; perhaps this is not as

effective in hot summer climates as in cool ones, but it is well worth growing on the Pacific Coast.

BROWNIE

Fl rrr/ff/3 Boerner, 1959 [Sequoia]
This cross between LAVENDER PINOCCHIO and GREY PEARL inherited the best of both in coloring; it is a deep walnut-tan, its double blooms often overcast with orange-brown. A tough nut for us to propagate; we ask your patience if ordering this rose, for it is well worth the wait.

BUISMAN'S TRIUMPH

Fl rrr/f/2 Buisman, 1952 [Leloy?]
This rose makes a splendid hedging plant, with a very bushy and robust habit and plentiful, bright green foliage. It blooms in clusters of smallish, semi-double flowers, about 3 inches across, of deep salmon coral tinted orange fading to a salmon pink. Often the clusters hold 30 or more blooms.

BY APPOINTMENT*

[HARVOLUTE]

Fl rrr/f/4 Harkness, 1989 [SJHRG]
Ovoid buds of pale apricot pale to buff and open cupped. A Jack Harkness introduction, this has all the fine qualities of his excellent roses.

CAFÉ*

Fl rrr/fff/1 Kordes, 1956 [Rupert/Sequoia]
Varying from greenish ochre to golden tan to dull sand tinted with lilac, CAFÉ is always an interesting rose, and quite changeable. Small, flat and cupped flowers with an open form, ideal for showing these splendid colors, grow on a very dwarf plant, better suited to a pot than to the garden.

CALLIOPE*

Fl rrr/ff/2 Harkness, 1998 [Pickering]
Very double, rather old-style blooms are light peach pink with deep salmon-amber tones at the heart. CALLIOPE is a product of the new Harkness breeding efforts which combine a nod to old roses with the same consistently flawless selection of the best in modern Floribunda attributes.

CATHEDRAL

[COVENTRY CATHEDRAL]

Fl rrr/f/4 McGredy, 1975 [UC Davis]
A rose that is not everyone's favorite; very brilliantly colored with creamy gold petals heavily edged and overlaid vermilion. This is one of the healthiest roses we have ever grown; it makes a superb show of color most of the season. AARS, 1976.

CENTENAIRE DE LOURDES

Fl rrr/f/2 Delbard-Chabert, 1958 [Heirloom]
Soft pink flowers shaded with salmon-pink, double, cupped, opening to show dark stamens. Strong and bushy with an astonishing abundance of bloom.

CHAMPAGNE COCKTAIL

Fl rrr/ff/1 Horner, 1983 [Rupert]
A handsome plant with glossy, leathery leaves and small cupped flowers of bright apricot to buff-apricot painted with pale vermilion. Nice fruity scent.

CHANELLE

Fl rrr/ff/3 McGredy, 1959 [SJHRG/Pickering]
A rose of exceptional beauty which is currently undergoing an enthusiastic revival around the world. The color varies in intensity with the climate but is most often a creamy color shaded apricot yellow and peach pink, and the blooms are nicely scented.

CHARLES DICKENS

Fl rrr/f/4 McGredy, 1970 [Hortico]
Large petals of rose pink and cerise open in clusters to reveal pink stamens. A simple flower appropriate for its name-sake.

CHEER

["MINNIE"]

Fl rrrr/ff/3 Kordes, 1941 [Luhn]
This rose, passed on to us by Carl Luhn, we now believe to be the old Kordes Floribunda called CHEER, which was ruled extinct in 1984 by the American Rose Society (fancy that!). We love its globular blooms which are reminiscent of the old Shell roses REINE VICTORIA and MME. PIERRE OGER. This is an excellent bloomer and makes a compact plant.

CHERISH

Fl rrr/ff/4 Warriner, 1980 [UC Davis]
CHERISH really demonstrates the course of Floribundas becoming Hybrid Teas. It has very shapely flowers with 30 petals or so, very long lasting, both in the garden and in the vase. Large petals are a lovely light shade of orange pink, tinted vermilion at the edges of the outer petals. AARS, 1980.

CHIC

Fl rrr/ff/1 Boerner, 1953 [SJHRG]
This rather bushy, light-stemmed rose blooms in small clusters of very old fashioned blooms, cupped and very double, of bright orangey peach with a tan undertone and a very fruity scent. It fades soft peach with orange edges. One of Eugene Boerner's nicest creations, now almost extinct.

CHINATOWN

Fl rrr/fff/2 Poulsen, 1963 [Pickering]
Very vigorous and upright, similar to ARTHUR BELL in growth, with large flowers of clear yellow, often blushed pink on the edges, strongly fragrant.

CHORUS

Fl rrr/f/4 Paolino, 1977 [SJHRG]
Large, tulip-shaped flowers of intense, Chinese red, well shaped, in small clusters. This very vigorous rose ought perhaps to have been called a Hybrid Tea.

CHUCKLES

Fl rrr/ff/3 Shepherd, 1958 [Lowe]
Lively deep pink semi-double blooms in profusion, this plant has all the charm of the Floribundas of the 1950s, is easy to grow and rather disease free.

CINNABAR

Fl rrr/f/3 Tantau, 1945 [Oakland RG]
One of the most unusually colored roses I know: Chinese red with an overlay of red-brown. Deeply saturated color on large petals, flowers semi-double opening wide.

CIRCUS

Fl rrr/f/3 Swim, 1956 [UC Davis]
Double golden-yellow flowers, lightly marked red on the reverse of the guard petals, open ivory, then turn bright red and finish dusky crimson. Rather stiff-textured, CIRCUS is among the first of a series of MUTABILIS-like Floribundas which culminated in the very wonderfully garish JOSEPH'S COAT.

CIRCUS PARADE*

Fl rrr/f/2 Begonia & DeVor, 1963 [UC Davis]
A sport of CIRCUS with flowers that begin golden yellow and are overlaid with salmon and cerise; it is much more reddish from the start than the flowers of CIRCUS.

CITY OF LEEDS

Fl rrr/f/4 McGredy, 1966 [Hortico]
Among the earlier Floribundas with large, HT-like flowers, rather perfectly formed, CITY OF LEEDS is notable for its color, a glowing coral tinted orange which ages with a smoky effect.

CITY OF LONDON

Fl rrrr/fff/2 Harkness, 1986 [Hortico]
Soft ghostly blush flowers of high centered and clean form. I have admired few modern Floribundas as I do this one; it really deserves to be grown!

COCORICO

Fl rrr/ff/3 Meilland, 1951 [Matson]
"Cock-a-doodle-doo" in French, and aptly named. The colors might be found in a fiery red dawn; vermilion, orange-brown with a golden orange base to the petals; semi-double.

COLUMBINE

Fl rrr/ff/3 Poulsen, 1956 [Matson]
One of the last roses named for another member of the plant kingdom; this is an elegant Floribunda of soft yellow to cream with pink edges to the petals; double flowers and a fresh scent.

COMMONWEALTH

Fl rrr/f/3 Kordes, 1948 [SJHRG]
There is a certain shade of red found in roses which is the softest, most seductive of colors, a color never more beautiful than in this large, single Floribunda with extra-large

petals. A small white eye trims this rich red like a pearl on velvet.

CONFETTI*

Fl rrr/f/3 Christensen; Armstrong, 1980 [UC Davis]

One of the color change Floribundas which starts brilliant yellow and gradually changes to bright red and crimson. This is a late entry in a group defined by JUDY GARLAND, and made famous by the climber JOSEPH'S COAT.

CONQUEST*

[HARBRILL]
Fl rrrr/ff/4 Harkness, 1994 [Pickering]
Compact growth, shiny foliage and disease resistance combine with smallish pointed buds of golden yellow. CONQUEST is a phenomenal bloomer, offering an amazing display in yellow.

CONSTANCE FINN*

Fl rrr/fff/3 Harkness, 1997 [Pickering]
Softest peach pink flowers are very double, symmetrical, perfect, opening full and old-fashioned with a delicious perfume. The color often ages to parchment pink with tan or salmon tones, and the blooms are long lasting and lovely for cutting.

CONTEMPO*

Fl rrr/ff/3 Armstrong, D. L., 1971 [UC Davis]
Double shapely flowers of orange blended with golden yellow, descended from two excellent Floribundas, GOLD-ILOCKS and PINOCCHIO.

CORAL CROWN

Fl rrr/-/2 Von Abrams, 1960 [Derer; Bush's Pasture Park]
Bright coral-rose flowers of about 3 inches across open flat, full and rather like an old Damask rose in orange. In bud they are even more intensely electric orange.

CORALGLO

Fl rrr/f/3 Boerner, 1960 [Myers]
Rose-salmon to rose-orange flowers, semi-double, heart-shaped petals, soft pink at the bases; bronze-green foliage. Flowers are very double, high centered, and imbricated like small HT blooms.

COUP DE FOUDRE*

Fl rrr/f/3 Hemeray-Aubert, 1956 [SJHRG]
A fiery orange-red ground color serves as a contrast to purplish petal edges. Flowers are no more than lightly double.

COURVOISIER

Fl rrr/fff/4 McGredy, 1970 [Edmunds]
Very large golden-yellow flowers, full of petals, shading to amber-yellow with age and cool weather; rather more a Hybrid Tea than a Floribunda; sweetly scented.

CRIMSON GLOW*

Fl (Pol) rrrr/fff/4 Lammerts, 1945 [SJHRG]
Oxblood red flowers are semi-double and very fragrant. Vigorous upright growth indicates that this is better classed with the Floribundas.

CROWN JEWEL*

Fl rrr/f/3 Boerner; J&P, 1964 [UC Davis]
Bright orange red flowers in clusters with a light fragrance. These very double blooms often crowd together in an elaborate corona of petals. Excellent foliage.

CUPID'S CHARM

Fl rrr/fff/3 Fuller; Wyant, 1964 [Luhn]
Long narrow buds of veined peach-pink unscroll fully to wide arching petals of coral and pink. Bushy, floriferous and fragrant, with attention-getting flowers.

DAGMAR SPÄTH

Fl rrrr/f/1 Wirtz & Eicke, Späth, 1936 [Huntington]
The LAFAYETTE group of Floribundas are as beautiful and useful today as they were in their heyday during the '30s and '40s; short bushy plants that smother themselves with color. This is a clean white with an occasional hint of pink. We offer three others in this line of sports: FRAU ASTRID SPÄTH, PINK LAFAYETTE (which two are nearly identical), and LAFAYETTE, the sport parent of all.

DAINTY MAID

Fl rrrr/f/2 LeGrice, 1940 [Luhn]
Large semi-double flowers of soft cool pink with carmine-pink reverses, flowers cupped, opening saucer-shaped with orange-yellow stamens; the parent of David Austin's CONSTANCE SPRY, dowager of the English rose dynasty.

DAIRY MAID

Fl rrr/f/2 LeGrice, 1957 [Luhn]
British hybridizer E. B. LeGrice was noted for his unusual flower colors. DAIRY MAID is not just milk-white, but the white of antique porcelain. Flowers large and single.

DEAREST

Fl rrr/f/3 Dickson, 1960 [Hortico]
Rosy-salmon blooms with a glowing center, lit with yellow, this very popular rose in England has been little grown in America, but is a fine shrub.

DEEP PURPLE

Fl rrr/fff/4 Kordes, 1980 [Armstrong]
Magenta-purple flowers, high centered in the bud, open flat like magnolia blossoms, nicely fragrant. Long-lasting flowers and a very healthy, robust plant of compact form.

DOROTHY WHEATCROFT

Fl rrr/f/2 Tantau, 1960 [SJHRG]
A dazzling Floribunda which is rather tall; its flowers are cupped, semi-double and saturated with a bright ripe-to-mato red. A real doer in the garden.

DREAM WALTZ

Fl rrr/f/3 Tantau, 1969 [unknown]
Intensely saturated crimson-scarlet, double and tightly formed blooms on a compact plant with dark glossy foliage.

D. T. POULSEN*

[“MONTE RIO DARK RED” (previously sold as DONALD PRIOR)]
Fl rrr/ff/2 Poulsen, 1930 [Robinson]
Deep scarlet blooms with a crimson cast; very brilliant and unfading in the garden. Blooms cupped in modest clusters to about 12. We have sold this foundling in the past as DONALD PRIOR, but the error of our identification was brought to our attention through imports to the San Jose Heritage Rose Garden.

DRUMMER BOY*

Fl rrr/f/3 Lammerts, 1965 [SJHRG]
Deep carmine flowers, full petaled, very rare; one of Dr. Lammert's introductions.

DUSKY MAIDEN

Fl rrrr/ff/2 LeGrice, 1947 [Manners VI]
Dusky crimson single blooms with golden stamens; another grandparent of the Austin roses.

EDITH HOLDEN

[EDWARDIAN LADY]
Fl rrr/f/4 Warner; LeGrice, 1988 [Heirloom]
An unusual rose in many respects; the color is a rich copery red with a brown tint, and in cool seasons can be a deep rich brown aging to tan. It is also versatile and ought to be classed as a modern shrub rose; its habit is tall and bushy and it trains well as a small climber, growing much larger than most Floribundas.

ELIZABETH OF GLAMIS

[IRISH BEAUTY]
Fl rrr/fff/3 McGredy, 1964 [SJHRG]
Named for the Queen Mother, this is a Floribunda of very rare beauty. Flowers are very prettily formed, with a high, scrolled center that unfurls to a broad flower of large petals, soft orange-peach with an apricot-orange reverse, veined in a warm pink on both sides of the petals. Fragrant!

ELSE POULSEN

Fl rrrr/-/2 Poulsen, 1924 [Huntington]
With her sister seedling, KIRSTEN POULSEN, ELSE marked the beginning of the new class of Floribundas: large 3-inch semi-double flowers of bright rose pink in large, crowned sprays. Dark soft foliage. Superb for color in the garden.

ELYSIUM

Fl rrr/fff/3 Kordes Sohne, 1961 [Pickering]
Cupped, high-centered blooms are apricot-coral overlaid with peachy-rose pink. Classed as a Floribunda, this surpasses in size most of its kind, and might well be considered a modern shrub rose. As such it is quite unique in its coloring. ELYSIUM has become a great favorite of mine.

ENCORE

Fl rrrr/ff/2 Von Abrams, 1958 [Portland RG]
Caution: this rose is extinct, according to *Modern Roses* 10. What a surprise it was to find a great sea of it in bloom at the Portland Rose Garden in 1994, and what a relief that it is not extinct, for it is one of the loveliest roses I've ever seen; large wavy flowers of light creamy pink with a deep pink reverse. ENCORE makes a stunning display of color, and a bushy tall and handsome shrub. We return it to you now for its encore!

ENGLISH MISS

Fl rrr/fff/3 Cant, 1977 [Hortico]
 A refreshing reappearance of the classic Floribunda style; modest flowers with a lovely bud form and small clusters of pale, icy pink flowers.

ERNA GROOTENDORST

Fl rrr/f/4 Grootendorst, 1938 [SJHRG]
 A treasure among early Floribundas, derived from the old Polyantha GLORIA MUNDI, with cupped, double flowers of velvety blood-red, white at the eye. This rare rose was imported by the San Jose Heritage Rose Garden, and is a great example of the work that garden is doing trying to preserve forgotten roses from the 20th century.

ESCAPADE

Fl rrrr/fff/2 Harkness, 1967 [Edmunds]
 Magenta-rose, centers white, large semi-double flowers in medium sprays. This makes a luxurious shrub to 5' by 5', with glossy olive foliage. An ever-bloomer, it is perfect for lighting up a dim corner with its touch of lavender.

ESPERANZA

Fl rrr/-/2 Delforge, 1966 [Edmunds]
 Large bright red flowers in large clusters; an excellent saturated red where a taller Floribunda is needed. Superb bloom.

EUROPEANA

Fl rrr/f/3 de Ruiten, 1963 [UC Davis, Manners]
 A spreading grower, covered with bright scarlet-red rosettes of modest size in very large clusters. Low on scent but a very reliable rebloomer that does not turn crimson with age.

EUTIN

Fl rrr/f/2 Kordes, 1940 [Robinson, found]
 This really ought to be thought of as a shrub rose, for lightly pruned it forms a handsome mass of clean foliage and impressive clusters of carmine red rosettes.

EVELYN FISON

[IRISH WONDER]

Fl rrr/f/4 McGredy, 1962 [Hortico]
 Holy heavens, what a color! Deep crimson-scarlet with a finish of orange-scarlet; EVELYN FISON's coloring is so saturated and brilliant that it is hard to imagine growing it beside any other but white. Add to that its ability to produce giant

candelabras of over 100 flowers, each 3 inches across, and you have quite a rose.

EVENING STAR*

[JACVEN]

Fl rrr/f/3 Warriner, J&P, 1974 [UC Davis]
 Bred from two winners, WHITE MASTERPIECE and SARATOGA, this is a large-flowered Floribunda with excellent form that makes a healthy, productive plant. White shading to yellow at the petal bases.

EVEREST DOUBLE FRAGRANCE

Fl rrr/fff/2 Beales, 1979 [Hortico]
 Very fragrant light pink flowers with deeper shades within on a tall bush; flowers large for a Floribunda.

EYEPAIN

Fl rrr/f/2 McGredy, 1975 [Pickering]
 Lovely as a large shrub with its bright single scarlet flowers, each with a golden eye, glittering against a background of glossy forest-green foliage.

FABERGÉ

Fl rrr/ff/3 Boerner, 1969 [UC Davis]
 One of Gene Boerner's elegant creatures; a subtle bicolor of peach pink, reversed pale yellow. Large flowers on a bushy, productive low-growing shrub. Hard to find!

FANAL

Fl rrr/f/3 Tantau, 1946 [SJHRG]
 A rather rare Floribunda with very large flowers, semi-double, bright scarlet-rose with a pale eye, opening very flat and broad. Fanal is the French word for beacon, a popular image for rose breeders trumpeting the brilliance of their red roses.

FANCY TALK*

Fl rrr/f/3 Swim & Weeks, 1965 [UC Davis]
 Small scrolled flowers of handsome formation open full, pink tinted orange. This is an elegant rose in a small package.

FANTAN

Fl rrr/f/3 Gaujard, 1956 [Rupert]
 Small double flowers of soft tan overlaid on a cream ground. A very rare and lovely color. Kim Rupert has made an amazing collection of such oddly colored roses and this is one of the nicest.

FASHION

Fl rrr/ff/3 Boerner, 1949 [Hortico]
 This rose broke the color barrier for Floribundas, introducing a rich orange-peach blend; it continues to be one of the finest because of its charming scrolled pointed buds and its cupped, formal, open blooms.

FESTIVAL FANFARE

Fl rrr/-/2 Ogilvie, 1982 [Hortico]
 Symbol of a recent British horticultural fair, this sport of the vermilion-orange FRED LOADS is broadly striped with clear pink, a striking and effective blend! Quite a tall, broad grower and best used as a shrub or small climber.

FIRE KING*

Fl rrr/ff/4 Meilland, 1959
 The original rose of this name, by Meilland, is typical of the orange-red floribundas of the '50s and '60s, intensely colored and vibrant, vigorous and heavy blooming. What sets this apart is the very heavily petaled form and spicy fragrance.

FIRE AND ICE

Fl rrr/f/2 Christensen & Carruth, 1987 [Rupert]
 A striking bicolor, red with white reverses, the red tending to purple with age, when I find it most lovely. Not truly a Floribunda; developed for the florist trade, it clusters little and is quite upright.

FIRECRACKER

Fl rrr/f/3 Boerner, 1956 [Beales]
 Firecracker makes a magnificent color effect with its nearly single flowers of coral vermilion that pale to rose pink toward the center, with a buff-colored eye and vermilion stamens. The plant sets a large crop of showy, round hips of glowing orange that last through the winter.

FIRST EDITION*

[DELTEP]
 Fl rrr/f/5 Delbard-Chabert, 1976 [UC Davis]
 Double flowers of luminous coral shaded orange with a light Tea rose fragrance. AARS, 1977.

FLORADORA

Fl rrr/f/3 Tantau, 1944 [Heirloom]
 Cupped flowers reminiscent of the Shell roses, light scarlet pink to cinnabar-red, in sprays; an important parent of many roses. Nearly impossible to find now despite its AARS award and still quite unique among roses. AARS, 1945.

FRAGRANT DELIGHT

Fl rrr/fff/3 Wisbech, 1978 [Pickering]
 Soft salmon-orange blooms with large petals, in small sprays. Despite its Edland award for fragrance, I do not find this among the best roses for scent, even for a Floribunda; my award would likely go to MOONSPRITE.

FRAU ASTRID SPATH

Fl rrr/f/1 Spath, 1930 [Pickering]
 Warm pink sport of LAFAYETTE. We see little or no difference between this and PINK LAFAYETTE; perhaps you will. They are both superb in the garden.

FRED LOADS*

Fl rrr/-/4 Holmes, 1968 [reversion]
 The large single flowers are brilliant orange with yellow stamens. The shrubby growth is large enough to be used as a climber. This is the sport parent of FESTIVAL FANFARE.

FRENCH LACE

Fl rrr/f/4 Warriner, J&P, 1980 [J&P]
 One of the most successful Floribundas of the past 50 years, French Lace is a wonderful, compact plant whose near-white flowers are very beautifully formed, almost HT-like, with scrolled high centers which tint peachy pink as they open. AARS, 1982.

FRENSHAM

Fl rrr/ff/3 Norman; Harkness, 1946 [Hortico]
 Beautifully formed double flowers of a deep, saturated scarlet-crimson (the sort of color that says RED ROSE). Low and dense and broadly spreading; ideal for bedding. A rose that really deserves an important place in modern color borders.

FUSILIER

Fl rrr/f/3 Morey, 1957 [Pickering]
 Cheery scarlet-red blooms in large clusters; a rose that deserves far more attention, and for performance certainly earned its AARS medal for 1958.

GARNETTE

Fl rrr/-/1 Tantau, 1951 [UC Davis]
 A florists' variety of great success, this rose has been criticized by many. Nonetheless it can make a charming garden plant; flowers are very regular rosettes of pale carnelian red, a kind of smoky, hot pink, and are extremely long lasting. It is very prone to mildew, and for that deserves the complaints.

GEISHA

Fl rrr/f/3 Tantau, 1964 [RYT]
 Lovely wide semi-double blossoms that show a large boss of yellow to amber stamens amid a sea of satin pink.

GENE BOERNER

Fl rrr/f/2 Boerner, 1968 [Pickering]
 Quite tall and large-flowered, easily slipped into the Hybrid Teas, but we won't say anything about a rose honoring "Papa Floribunda." Full petaled flowers of soft pink shaded with pale vermilion.

GERTRUDE RAFFEL*

Fl rrr/f/3 Raffel, 1956 [SJHRG]
 Charming pink flowers of about 20 petals show dark ruby colored stamens on opening. I suspect that this is of similar derivation as SWEET VIVIEN which had FUN JAWN LO as one parent.

GINGER

Fl rrr/ff/3 Boerner, 1962 [Bush Pasture]
Ginger-peachy would have been an appropriate name to describe the color of this rose; soft salmon-apricot-peach with a subtle, sweet scent. Charming small blooms open wide to reveal their amber stamens.

GLAD TIDINGS

Fl rrr/f/3 Tantau, 1988 [SJHRG]
Though rather stiff and modern in its heavy petals and faint fragrance, this rose has some antique charm about it; the flowers, velvety scarlet-crimson in color, are deeply cupped and very double with a swirled form like an old Gallica.

GLENFIDDICH*

Fl rrr/fff/2 Cocker, 1976 [Hortico]
Scotch whisky is about this color, but the fragrance of GLENFIDDICH is pure fruit and spice! A tall grower with large flowers in big clusters; it derives these fine attributes from its parent, ARTHUR BELL.

GOLD CUP

Fl rrr/f/3 Boerner, 1957 [unknown]
Large, shapely deep yellow flowers, unfading, on a compact bush with dark foliage. AARS, 1958.

GOLDEN FLEECE

Fl rrr/fff/3 Boerner, 1955 [Huntington]
A compact Floribunda with deep clear yellow flowers, scrolled in the bud, slim and elegant on slender stems.

GOLDEN GARNETTE

Fl rrr/fff/4 Boerner, 1960 [UC Davis]
Robust for a member of the GARNETTE group, remarkable for their perfect rosette-formed flowers with many, many petals; this one is rich yellow fading to clear yellow.

GOLDEN HOLSTEIN*

[KORTIKEL]

Fl rrr/ff/4 Kordes, 1989 [SJHRG]
Intensely saturated clear yellow flowers are semi-double, with golden stamens, as if to reflect pure sunlight. The fruity fragrance makes this rose very special; a robust grower.

GOLDEN LACE

Fl rrr/ff/3 Von Abrams, 1962 [Bush Pasture]
A very original Floribunda, its deep yellow flowers paling to lemon yellow, borne in broad, wiry sprays; the foliage is very glossy and handsome, and the habit rather spreading, almost ground-covering. Excellent!

GOLDEN SHOT*

Fl rrr/f/4 Martin/Gandy, 1973 [Schultheis]
Bright yellow flowers are very large for a Floribunda, typically over four inches across. The foliage is dark green and lustrous.

GOLDEN SLIPPERS

Fl rrrr/fff/3 Von Abrams, 1951 [UC Davis]
Soft yellow shapely buds are painted over with light salmon pink, revealing the yellow in streaks and splashes; flowers open wide and show the yellow heart and stamens. This has remained in favor and in commerce for 45 years.

GOLDGLEAM

Fl rrr/ff/3 LeGrice, 1966 [Luhn]
A refreshing fragrance is the great surprise of this Floribunda; its canary-yellow flowers are unfading and very uniformly colored, against dark green foliage. GOLDGLEAM offers so many things so often requested in a yellow rose, I am amazed it faded from catalogues.

GOLDLOCKS

Fl rrr/ff/3 Boerner, 1945 [UC Davis]
Pale yellow flowers with greenish-yellow tones, deeper in the bud; the open blossoms are full of quilled and pointed petals, like exuberant small HT flowers. Bushy and compact. We also grow the excellent climbing form of this rose.

GOLDMOSS

Fl rrrr/fff/2 Moore, 1972 [unknown]
Very mossy, very prickly, with clear yellow flowers in great abundance. Those who grow this rose swear by its amazing productivity as well as the charm of its mossed blooms.

GOOD MORNING*

[FRYAT]

Fl rrrr/f/3 Fryer, 1995 [Pickering]
Small, scrolled buds are a blend of apricot, orange and red with a reverse of light creamy yellow. It was in almost constant bloom in its first year, and we have begun to understand why this rose has such a great reputation.

GREAT NEWS

Fl rrr/fff/3 LeGrice, 1973 [Pallek]
Large, semi-double, violet-purple flowers with great scent! A plant of short habit with olive green foliage, making modest clusters of bloom.

GREAT NORTH EASTERN ROSE*

Fl rrr/ff/1 Harkness, 2002 [Pickering]
Flat, quartered blooms very reminiscent of roses like MME. HARDY, with rather fine petal texture and a lovely fragrance; this Floribunda blooms very heavily and has a clean, handsome appearance all summer.

GREEN FIRE

Fl rrr/f/3 Swim, 1958 [Oakland RG]
GOLDLOCKS was a very important parent for all the breeders of yellow Floribundas; this semi-double seedling takes the green-yellow cast of GOLDLOCKS to a striking intensity. It often seems to be just clear yellow until one looks deeper.

GREENALL'S GLORY

Fl rrr/ff/1 Kirkham, 1989 [SJHRG; Freeman]
 A very compact bush, much like REGENSBURG, with flowers that are very subtly painted, blush pink marked baby pink, reverse stark white. A rose that belongs with the very compact roses known recently in commerce as Patio roses, which are part Floribunda, part Miniature.

GREENSLEEVES

Fl rrr/-/2 Harkness, 1980 [Pallek]
 From salmon-rose buds the flowers of GREENSLEEVES open gradually, changing like a chameleon to rosy-green and chartreuse, finishing creamy-mint with pink spots, the flowers lasting for over a week. A flower arranger's dream.

GREY DAWN

Fl rrr/fff/2 LeGrice, 1975 [Rupert]
 Not as rare as GREY PEARL, nor quite so subtle a grey, but in many ways a finer rose; very double flowers of soft dove-grey to stone-dust coloring, greyish-pink on the reverse, with lovely fragrance and lasting flowers; vigorous and floriferous.

GRUSS AN AACHEN (see Hybrid Teas)

GYPSY MOTH

Fl rrr/f/3 Tantau, 1968 [Korbel]
 Light salmon-pink flowers of exquisite form; a showbench dream. Large petals, a high center, and a smooth, silken finish that makes the petals glow. Only lightly scented.

HARWOOD*

Fl rrr/fff/2 Harkness, 2002 [Pickering]
 Unique in its coloring, a watercolor wash of salmon pink and peach, with high-centered flowers that open water lily fashion and are very rich with fragrance. Few Floribundas can compete with this for scent.

HAWAIIAN DELIGHT*

Fl rrr/f/3 deRuiter, 1968 [Gould]
 With a pedigree of famous Floribunda ancestors including PINOCCHIO, CIRCUS, and FASHION, this delightful coral pink to orange-pink rose was shared with us by Diana Gould, rose collector extraordinaire.

HEAT WAVE

Fl rrr/f/3 Swim, 1958 [Bush Pasture]
 Rose-scarlet blooms of many cupped petals, in large clusters, very long lasting. Not the sort of saturated color one would expect from the name, but one I find very rich and lovely in the garden.

HENRY MORSE*

Fl rrr/-/4 Kordes; Morse, 1958 [SJHRG]
 Semi-double flowers in very large panicles, deep blood red to scarlet make a spectacular display. A lovely old treasure from Kordes' earlier years of Floribunda work.

HESTER PRYNNE

[SARABANDE RED SEEDLING]

Fl rrr/ff/3 Robinson, 1993 [Robinson]
 This single seedling raised by Phillip Robinson is very deep, rich crimson, sharing the heavy clustering and bloom of its brighter parent SARABANDE.

HOBBY

Fl rrr/f/3 Tantau, 1955 [SJHRG]
 A knockout! Double flowers of orange-pink fading to clear pink with carmine reverses, broad sprays of scrolled buds open to broad flowers of scooped and reflexed petals; this rose makes such a cheerful aspect it is difficult not to smile in its presence.

HOLSTEIN

Fl rrr/f/2 Kordes, 1939 [Huntington]
 Single to near-single deep crimson bloom in clusters; the flowers of HOLSTEIN are large and showy, its habit tall and bushy much like its parent ELSE POULSEN.

HONEY CHILE*

Fl rrr/f/1 Thompson/Tillotson, 1964 [Wayside]
 Like a much shorter version of Queen Elizabeth, from which it was bred. Light coral pink cupped blooms with only a hint of fragrance, but a large dose of charm.

HONIGMOND

[HONEYMOON]

Fl rrr/fff/2 Kordes, 1960 [Huntington]
 Polenta-yellow flowers of lovely rosette form in clusters, with a delicate but fresh, fruity perfume. Rich dark foliage on an upright shrub to 4'. Hardy.

HORSTMANN'S ROSENRESLI

Fl rrr/ff/3 Kordes; Horstmann, 1955 [SJHRG]
 A most attractive semi-double flower with neatly ranked rows of pointed petals which cup around the center, greenish white tinted buff and cream, greenish buff stamens.

ICE WHITE

[VISION BLANC]

Fl rrr/ff/2 McGredy, 1966 [Hortico]
 Overshadowed by the ever-popular ICEBERG, this is a very fine rose which ought to be tried by those who seek a more compact shrub rose. Flowers are deeply conical when open, pure white with a base of creamy chartreuse.

ICEBERG

Fl rrrr/f/2 Kordes, 1958 [HRG]
 The cleanest white flowers imaginable. Double scrolled buds open gracefully to reflexed beauties. The flowers drop cleanly when finished, the foliage is dark green, glossy and extremely trouble-free. On top of this, it makes a strong shrub, building gradually to head height and more if allowed, but can be kept shorter with pruning. Truly a wonder when it comes to recycling bloom.

IMPROVED CÉCILE BRUNNER

Fl rrr/fff/2 Duehrsen, 1958 [Huntington]
Warm satiny pink with a deeper pink reverse; flowers in sprays. A very lovely sweetheart type. This flower was selected for the florist trade, and is not directly related to CÉCILE BRUNNER.

INDEPENDENCE

Fl rrr/fff/3 Kordes, 1951 [Oakland RG]
Geranium red passing to blue-red tones; a quality regarded with distaste by many who grow roses, but endearing to me. This bloom-factory passed its extraordinary red on to a whole generation of roses in the 1950s and 1960s. It is sadly neglected by gardeners today.

INDIAN GOLD

Fl rrr/fff/3 Von Abrams, 1961 [SJHRG]
Fragrant blooms in clusters are yellow brushed red, blending to yellow shaded with pink at the edges, large and rather HT styled.

INNER WHEEL

Fl rrr/f/1 Fryer's Nursery, 1984 [Sequoia]
Double cupped flowers, small, bicolored soft coral pink, reverse white blushed with coral pink. The color on the insides of the petals intensifies about midway down to a rich coral pink then abruptly returns to coral blush, creating a visible circle of color in this flower.

INTERNATIONAL HERALD TRIBUNE

[VIOLETTA]

Fl rrr/ff/3 Harkness, 1984 [Hortico]
Small, double, violet-mauve flowers rather similar in style to the Polyanthas. It blooms in great masses on a low, spreading shrub with bright green, glossy leaves.

IRENE OF DENMARK

Fl rrr/ff/3 Poulsen, 1944 [Huntington]
More demure than ICEBERG, but with all its other plusses, including even more luxurious foliage. Flowers are clean white lighted with lemon and lightly scented; grows to 3.5'.

IRISH HOPE*

Fl rrr/ff/2 Harkness, 1998 [Pickering]
Very rounded and frilly blooms with an old fashioned charm, soft apricot to creamy white; the foliage on this rose is particularly lustrous, and of deep olive green color, an elegant background to the rich creamy color.

IRISH MIST*

Fl rrr/f/4 McGredy, 1966 [SJHRG]
Coral-orange-pink flowers with good substance and very beautiful form, this is an excellent grower, very bushy, with quite large flowers for a Floribunda. It is a forerunner of the last generation of Floribundas, which are half Hybrid Tea.

INTRIGUE*

Fl rrr/fff/4 Warriner, 1982 [J&P]
One of the best purple roses introduced in the 20th century, Intrigue is a very shapely, high-centered floribunda with deep lavender-purple coloring and rich fragrance.

IVORY FASHION

Fl rrr/fff/3 Boerner, 1958 [Manners VI]
This rose is much in demand, and we have never been able to supply the requests; we hope you can be patient. Large, semi-double ivory blooms with amber-gold stamens, sweetly perfumed. This rose deserves its renewed popularity. AARS, 1959.

IVORY TRIUMPH

Fl rrr/f/3 Von Abrams, 1961 [Bush Pasture]
Antique ivory is the color of this rose, with flowers semi-double opening from spiraled buds. Very rare and beautiful.

JAN SPEK*

Fl rrrr/f/4 McGredy, 1966 [SJHRG]
Buds are a very brilliant dark yellow which open to 3-inch loosely petaled blossoms. Foliage is dark and very glossy. Its descent from CLÄRE GRAMMERSTORF would indicate good disease resistance.

JAZZ FEST*

Fl rrr/f/3 Armstrong, D. L., 1971 [UC Davis]
Pointed buds open to rich red semi-double flowers in clusters. Foliage healthy and large. Bred from PINK PARFAIT × GARNETTE.

JIMINY CRICKET

Fl rrr/ff/3 Boerner, 1954 [Weeks]
Deep salmon-coral flowers with a peppery sweet scent. Despite the brilliant coloring, I am very fond of this rose, which offers the best qualities of the Floribundas bred in the heyday of the 1950s.

JOCELYN

Fl rrr/ff/3 LeGrice, 1970 [Rupert]
Very double mahogany red flowers are slowly transformed to chocolate brown in long cool seasons. With heat the flowers develop a Chinese red overlay.

JOLLY ROGER*

Fl rrr/f/3 Armstrong, D.L., 1973 [UC Davis]
Oval flowers of bright red-orange open semi-double and cupped. Raised from SPARTAN.

JUDY GARLAND*

Fl rrr/ff/3 Harkness, 1977 [UC Davis]
Semi-double flowers of deep yellow edged heavily with orange-red to umber, the flowers aging more red than yellow.

KAREN POULSEN

["BAILEY RED"]

Fl rrrr/f/2 Poulsen, 1932 [SJHRG/ARE]

We were delighted to find this rose we have grown for some years as "BAILEY RED" growing in the San Jose Heritage Rose Garden; large, single bright red flowers with yellow stamens come in big clusters, very prolifically throughout the year.

KARL WEINHAUSEN

Fl rrr/-/1 Tantau, 1942 [SJHRG]

The two Mathias Tantaus, father and son, have between them introduced extraordinary roses, from GARNETTE to TROPICANA to the recent show-bench sensation POLAR STAR. We have observed a consistent thread of excellence: color. KARL WEINHAUSEN is a fine example of the unique and rich blends they have created; it is a semi-double with flat flowers and petals that crease at the centers, deep true red, marbling to green at the eye with orange stamens, the flowers aging a dusky wine red.

KÄTHE DUVIGNEAU

Fl (S) rrr/f/3 Tantau, 1942 [SJHRG]

An odd hybrid, characteristic of the adventurous breeding done by Tantau, derived in part from the CHESTNUT ROSE, *Rosa roxburghii*. Typical of early Floribundas with glistening red flowers shaded with salmon, paling in the centers.

KATHLEEN FERRIER

Fl rrr/ff/2 Buisman, 1952 [Lowe]

Large-petaled flowers of salmon-pink changing to deep rose, opening wide and flat with smaller, narrow inner petals making a pinwheel effect, adorned with a large white eye and a small boss of yellow stamens. Tall and bushy.

KATHLEEN JOYCE*

Fl rrr/fff/2 McGredy, 1970 [SJHRG]

Cupped flowers of blush pink edged rose pink are some of the most fragrant Floribunda flowers you may ever experience. Out of PADDY MCGREDDY, the flowers are of excellent show quality, but even better in a bouquet.

KING BOREAS*

Fl rrrr/ff/2 Brownell, 1941 [SJHRG]

Bred from the Large-flowered Climber GOLDEN GLOW, KING BOREAS has very shrubby, branching growth. Flowers are very double, of a rich yellow shading to cream, elegantly scrolled, with pointed petals and rolled petal edges.

KIRSTEN POULSEN

Fl rrrr/-/2 Poulsen, 1924 [Huntington]

ELSE POULSEN's twin in bright scarlet-rose, single, smaller clusters, considered by some to be the better plant of the two. I like both.

KISME

Fl rrr/fff/4 Raffel, 196? [Port Stockton Nursery]

KISME's flowers are so large and full that she seems more a Hybrid Tea than a Floribunda, but for the clustering. Soft

warm pink deepening with age, very fragrant and with a soft and silky texture; a tender touch on close inspection.

KLEINE DORTMUNDERIN

Fl rrr/-/2 Noack, 1990 [SJHRG]

Like a small version of DORTMUND, small carmine-scarlet flowers with a white eye, in large clusters. Glossy foliage, bushy spreading growth.

KORONA

Fl rrr/f/4 Kordes; Morse, 1955 [SJHRG]

A turning point for Floribundas, KORONA not only provided a rivetingly intense coloring, but the vigorous, healthy shrub type that makes Floribundas just another branch of the modern family of shrub roses. Semi-double flowers of pure scarlet, paler at the eye with cream stamens and pink anthers!

LADY ROMSEY—*Missing from our collection.*

LAFAYETTE

Fl rrrr/f/1 Nonin, 1924 [Schultheis]

Sport-parent of several early Floribundas; this bright cherry-rose flowered variety makes continuous displays on a very compact plant. Charming in a group with its offspring, FRAU ASTRID SPATH, PINK LAFAYETTE, and the white DAGMAR SPÄTH.

LAGERFEUER

Fl rrr/f/2 Tantau, 1958 [SJHRG]

Lagerfeuer means campfire in German, an appropriate image for this glowing rose. Another interesting Tantau introduction with velvety scarlet flowers in large clusters. This rose sets an astounding crop of red hips, and bears a strong resemblance to its parent, RED FAVORITE.

LAGOON

Fl rrr/ff/4 Harkness, 1970 [Beales]

One of Harkness' finest lavender roses, blooms are nearly single, clear light lilac, with petals that are wavy and pointed, folded at first, then opening wide with a cup of soft buff stamens set against a deeper lavender eyezone. The fruit it sets is massive, abundant and very colorful.

L'AIMANT

Fl rrr/fff/4 Harkness, 1991 [Hortico]

One of the most fragrant of modern roses; it blends the scents of Tea roses, Damask and the fruity scent of Pernetiana roses. Blooms open broad and flat with many petals in an old-fashioned form, rose pink outside, soft, warm pink inside.

LAMPION

Fl rrr/-/3 Tantau, 1957 [SJHRG]

Single flowers are held in cups by the crowding in the clusters; scarlet crimson with orange eyes. Beautiful, waxy foliage and a fine set of small round hips.

LANGDALE CHASE*

Fl rrr/ff/2 Fryer, 1990 [Pickering]
Glowing, opalescent blooms of peach pink with a golden apricot reverse begin full and globular with a pointed center, then open to very full cups with poise. From Gareth Fryer of Britain who has introduced such gems as JOHNNIE WALKER, INNER WHEEL, GOLDEN MOMENTS, and SUNSET CELEBRATION (WARM WISHES).

LAUGHTER LINES

Fl rrr/f/2 Dickson, 1986 [Rupert]
Semi-double flowers of strong bicolor, orangey peach, reversed clear apricot. Etched over the upper side of the petals is a tracery of red veining which can be bold or subtle depending on the weather.

LAVENDER PINOCCHIO

Fl rrrr/fff/3 Boerner, 1948 [Sequoia]
Modern Roses 10 describes this as "chocolate-olive-brown bud, flowers pink-lavender." The mixture of brown, parchment, and lavender-blue is hauntingly attractive.

LAVENDER PRINCESS

Fl rrr/fff/3 Boerner, 1952 [Oakland Rose Gdn.]
This seedling of LAVENDER PINOCCHIO greatly resembles its parent without the tan and brown tones; a blend of lavender and mauve, cupped flowers with a beautiful spreading circle of wheat-yellow stamens.

LEPRECHAUN*

Fl rrr/ff/1 Adams, 1971 [Westfall?]
This seedling of MASQUERADE is similar to that famous rose in its habit of darkening from light yellow to an intense red as the flower ages. Unlike its parent, the open flower maintains its cupped form and does not look loose and ragged up to petal fall.

LICHTERLOH

Fl rrr/f/3 Tantau, 1955 [ARE]
Cherry-red and very intense, LICHTERLOH is a wonderful Floribunda of modest stature, always in bloom, with medium blooms, semi-double, and very long-lasting. This is a red I should have suggested to my friend Cappie when she was looking for saturated true reds for her Chinese-red dining room.

LILAC CHARM

Fl rrr/ff/3 LeGrice, 1952 [Heirloom]
A tough little shrub with the most graceful single pale lavender flowers in large clusters, like a cloud of fog blowing in off the blue Pacific. Exquisite!

LILAC DAWN

Fl rrr/fff/3 Swim & Weeks, 1946 [Bush Pasture]
Rich lavender-mauve coloring, overlaid with rose-pink, especially at the petal edges. Very fragrant and a superb performer.

LILIAN BAYLIS*

Fl rrr/fff/1 Harkness, 1996 [Pickering]
Another excellent Harkness rose, showing the extraordinary high standard this company sets for itself. Soft yellow flowers, paling to a halo of cream, of many petals in a reflexed and rounded form, it is reminiscent of old roses but with that particular uniqueness of a perfectly formed Harkness Floribunda.

LILI MARLENE

Fl rrrr/ff/3 Kordes, 1959 [Pickering]
Intensely saturated scarlet-red rounded flowers; one of the most brilliantly colored roses I know, and as such, difficult to place in the garden among other colors. If you want a RED, RED rose, this is it.

LILIBET

Fl rrr/fff/3 Lindquist, 1953 [Bush Pasture]
Cupped flowers with rolled petal edges, glowing warm pink blending to cream within. "Lilibet" is Queen Elizabeth's pet name, and this was introduced the year of her coronation. We were surprised to see that the English are selling the wrong thing in the place of this charming rose.

LIPSTICK

Fl rrr/f/1 Verschuren, 1940 [Huntington]
Nearly single flowers of bright lipstick shades, cerise-pink shading to salmon within; a small bushy plant which, but for the clustering of flowers might be considered a Miniature.

LITTLE DARLING

Fl rrr/fff/4 Duehrsen, 1956 [Hortico]
A rose that has endured in popularity since its introduction, and was used extensively in breeding American roses. Flowers are scrolled, apricot yellow heavily edged in peach pink, with a delicious spicy fragrance. Rather broad growing.

MA PERKINS

Fl rrr/fff/4 Boerner, 1952 [Beales]
Exquisite, bright salmon-pink flowers shading to shell-pink at the petal bases, very fragrant. One of the first crosses with a Hybrid Tea, which brought big changes to the Floribundas, most notably larger flowers in smaller clusters. Low growing.

MAGENTA

[KORDES MAGENTA]

Fl (HT) rrr/fff/2 Kordes, 1954 [Huntington]
Very, very fragrant flowers of deep magenta-lavender, double and old-fashioned in their form. One of the very best roses to grow. We had placed this in the Shrub roses for many years.

MANDARIN

Fl rrr/fff/2 Boerner, 1951 [Bush Pasture]
Most unusual coloring, best described as a deep shimmering coral-red. An abundant bloomer, rather tall and gracefully broad.

MARCHENLAND

Fl rrr/f/4 Tantau, 1946 [Heirloom]
Brilliant rose pink semi-double flowers that open wide with a small cluster of yellow stamens; the overall effect is of a pale cool pink, tinted peach.

MARGARET MERRIL

Fl rrr/ffff/4 Harkness, 1977 [Hortico]
This has justly become one of the favored roses of our time; a clean white with delicious fragrance; flowers very HT-like. The habit is tall, but it clusters with Floribunda charm.

MARIETTA

Fl rrr/fff/3 Tantau, 1985 [SJHRG]
Scrolled buds of deeply saturated yellow are tipped and edged burnt scarlet. A vivid rose of great charm, with excellent perfume which is rarely a part of this brilliant a package.

MARINA*

Fl rrr/ff/3 Kordes, 1974 [UC Davis]
Pointed, long buds open to orange flowers, yellow at the base. Fragrant. AARS, 1981.

MARY LYNN—*Missing from our collection.*

MASQUERADE

Fl rrrr/f/3 Boerner, 1949 [Matson]
Double quilled rosettes of 2-inch flowers that exhibit much the same color change as MUTABILIS. Clear yellow buds open to golden flowers, shaded with pink and finally crimson.

MATADOR

Fl rrr/-/3 Kordes, 1972 [J&P]
The globular, imbricated blooms of MATADOR hold their form very well, showing off the bright bicolor effect of clear coral-orange reversed light yellow. This rose is undergoing a small revival of popularity now.

MATANGI

Fl rrr/f/4 McGredy, 1974 [Pickering]
Rich coral-orange with a white eye and white reverse. This Handpainted rose reveals its streaks in cool, extended seasons, and then very subtly; much more exotic in the English climate.

MERCI—*Missing from our collection.*

MINUETTE

Fl rrrr/f/4 Lammerts, 1969 [Pickering]
The very double flowers of MINUETTE are unusual for a Floribunda, forming tight rosettes, dark-pink on the edges, paler inside. This and PARFAIT excite much interest in our garden every year. Both are compact and easy to grow.

MOLLY MCGREDY

Fl rrr/f/4 McGredy, 1969 [SJHRG]
Large, pointed, HT-style flowers of very pretty bicolor, cerise pink inside, veined and stippled with white, reverse white

brushed rosy pink. Though it does cluster, this is really on the verge of being a Hybrid Tea. I am a lover of bicolored roses, those which have contrasting colors on the inner and outer sides of the petals; this is one of the most dramatic bicolors to grow.

MOONSPRITE

Fl rrr/ffff/3 Swim, 1956 [Manners, VI]
Cupped, very fragrant flowers of creamy white with a lemon-yellow heart, opening full and quartered with quilled inner petals; old fashioned in floral form, and strongly scented of myrrh, a fragrance not limited to English roses but found abundantly among Floribundas. See also our sport of this rose, APRICOT MOON.

MOREY'S PINK*

Fl rrrr/f/2 Morey/Heirloom?, 1994 [Ashdown]
Floribunda with informal rosettes of clear rose pink or very similar in style to EUTIN. I have seen this classified also as a China and as a Shrub. We find this a rather plain rose and hardly a fitting final introduction from a great breeder, but a must for collectors of Dennison Morey's roses.

MOUNTBATTEN

Fl rrr/ff/4 Harkness, 1982 [Hortico]
Clear yellow blooms opening cupped, handsomely displayed, with a fresh, fruity fragrance. One of the ARTHUR BELL descendants, and like it tall and vigorous, often with enormous inflorescences.

NANA MOUSKOURI*

Fl rrr/fff/4 Dickson, 1975 [Hortico]
A rather shrubby rose with very fragrant white flowers; they are sculpted in the bud and open wide, revealing the stamens. Raised from ICED GINGER, this rose clusters more heavily with smaller flowers, and seems to belong well enough among the Floribundas.

NANCY STEEN*

Fl rrr/fff/4 Sherwood, 1976 [Beales]
White rosettes with a pale pink blush have that old-fashioned cupped form full of petals. A green apple scent is evident. Somewhat lacking in the qualities one would hope for in a rose named to honor New Zealand's greatest contributor to the cause of the Old Roses.

NEARLY WILD

Fl rrr/ff/3 Brownell, 1941 [unknown]
With the shrubby grace of the Lafayette roses, this exceptional Brownell hybrid combines a carefree simplicity with single flowers of deep wild-rose pink. Always bloom!

NEWS

Fl rrr/ff/3 LeGrice, 1968 [Huntington]
Wide, flat flowers of purple-rose with white flecks and amber-gold stamens; semi-double and fragrant. An unusual color.

NICOLE

[TABRIS, KORICOLE]

Fl rrr/f/4 Kordes, 1985 [Regan; Arena]
 Beautiful, double flowers of creamy white are exquisitely bordered in raspberry pink; the deeper color is not a mere picotee, but rather blends gradually into the white, starting raspberry red at the edge, toning all the way to blush.

NIMBUS

Fl rrr/fff/3 LeGrice, 1989 [SJHRG]
 Rounded flowers of soft outline are full of complex shades of color, principally lavender, shaded tan, lilac, and slate purple. Another excellent lavender from LeGrice.

NORWICH CASTLE

Fl rrr/fff/4 Beales, 1980 [Hortico]
 Deep apricot-orange blooms with many petals, spirally formed, opening cupped; a very tall strong grower with much of the character of its ancestor, ARTHUR BELL. Fruity fragrance.

NORWICH UNION—*Missing from our collection.*

OCTAVIA HILL

Fl rrr/fff/3 Harkness, 1993 [Hortico]
 These flowers have a formal, old-rose quality, yet very fresh and modern at the same time, opening very quartered or pentangulated with folded, shingled petals of bright rose pink tinted lightly with coral.

OLALA

[OH LA LA]

Fl rrr/f/4 Tantau, 1956 [Hortico]
 Small, bright scarlet flowers, semi-double with a white eye and yellow stamens, often coming in very large clusters, but with great charm. Flowers vibrate against the olive-green leaves.

OLD MASTER

Fl rrr/f/3 McGredy, 1974 [unknown]
 Of all McGredy's Handpainted roses, this early one I find most pleasant; perhaps because the coloring is on the cool side, a soft dense crimson with white petal reverses; the bi-coloring is quite effective as the petals have a wavy stance.

OLD PORT

Fl rrr/fff/4 McGredy, 1990 [Heirloom]
 It is puzzling to have this grouped with Floribundas because of the very globular, large, old-fashioned flowers. It is a compact grower, and fits with the style of David Austin's roses. We hope it will become popular, as it is very beautiful. Bourbon-like flowers of deep violet shaded crimson, petals rolled back tightly at the edges, very fragrant. Waxy, pewter green foliage is very attractive and adds to this mauve picture.

ORANGE SENSATION

Fl rrrr/fff/3 deRuiter, 1961 [Hortico]
 "Sensation" is a good word for the reactions we see to this saturated orange rose, and "Scentsation" might equally ap-

ply, as the rose is sweetly fragrant to boot. There is a subtle blending of color which makes this semi-double Floribunda special, and overcomes the strong orange, which otherwise might be difficult to place in the garden; use it with apricots and golden yellows.

ORANGE SWEETHEART

Fl rrr/ff/3 Boerner, 1952 [Bush Pasture]
 Ruffled crown-like blossoms of light orange-scarlet with dull cinnabar reverses and a light fresh scent.

ORANGEADE

Fl rrr/f/2 McGredy, 1959 [unknown]
 Long one of my favorites, ORANGEADE is a tall grower and might well be classed as a shrub rose, as it will attain 5' in the garden. Semi-double, wide, scarlet-orange blooms, with a bonus of large orange hips which form on all flower stems; they are ribbed and for all the world look like tiny pumpkins, which is useful in the fall when you are making Thanksgiving flower arrangements.

PADDY MCGREDDY

Fl rrr/fff/4 McGredy, 1962 [Huntington]
 Immense flowers for a Floribunda, salmon-carmine blending from red to pink, very beautifully formed and fragrant. A triumph for McGredy in its day, but a beginning of the end of the era of Floribundas as distinct from Hybrid Teas.

PAPILLON ROSE

Fl rrr/ff/3 Lens, 1956 [Lowe]
 Charming high-centered blooms of clear pink, deeper on the reverse, fragrant; flowers small and clustering, and very free blooming.

PAPRIKA

Fl rrr/f/3 Tantau, 1958 [SJHRG]
 Bright, brick-red flowers with a dusky overlay; now almost forgotten, but in its day PAPRIKA was awarded numerous medals in Europe. Meilland, who now apparently own a trademark on this name, have used it for a rose introduced in 1997 which has the same parentage as this, according to Star Roses 2000 Catalogue. This new PAPRIKA is supposed to grow 8 to 10' tall; might that be a sport of the original Tantau Floribunda?

PARFAIT

Fl rrr/f/4 DeVor Nsy., 1975 [Pickering]
 A sport of the rosette-flowered MINUETTE with the same rounded elegant blooms in cherry red, petals pale pink at the base, creating a heavily picoteed effect.

PARISER CHARME

Fl (HT) rrr/fff/4 Tantau, 1965 [Hortico]
 It is perhaps risky to place this rose here, as it has always been considered a Hybrid Tea, but everything about it says Floribunda, from its compact spreading habit to the clustering of flowers; salmon to salmon-pink, high-centered, with a lovely fragrance.

PEACEKEEPER*

[UNITED NATIONS ROSE]

Fl rrr/ff/4 Harkness, 1994 [Pickering]
Bright orange-apricot blooms in wide bowls full of petals pale with age to soft peach-buff. The color can intensify under cool weather conditions to rich orange shaded with salmon. An extremely cheerful rose in color and habit.

PEACH GLOW

Fl rrr/fff/3 Boerner, 1960 [Bush Pasture]
Glowing apricot with peach-pink edges, flowers small and scrolled, elegant in the bud and very pretty opening fully; sweetly scented.

PENELOPE PLUMMER—*Missing from our collection.*

PENSIONER'S VOICE*

Fl rrr/ff/4 Fryer, 1989 [Pickering]
Medium-sized Hybrid Tea type flowers come in profusion on a healthy plant. Apricot-yellow, with a light, sweet scent these flowers make a powerful contribution of color in the garden. The color is quite variable with climate, often a rich salmon apricot of deep tone and vivid color.

PEPPERMINT TWIST

Fl rrr/f/2 Christensen; J&P, 1992 [J&P]
From splashes to pinstripes, this rose has it all; deep scarlet-red flowers with large petals which stripe cream and occasionally candy pink. Blooms open fully to reveal orange stamens.

PERMANENT WAVE

Fl rrr/-/2 Leenders, 1932 [Huntington]
This sport of ELSE POULSEN will take you back to the 1930s when women pressed their hair in hot irons to achieve this effect; tightly curled deep rose-pink petals.

PERNEILLE POULSEN

Fl rrr/ff/2 Poulsen, 1965 [Leloy/SJHRG]
Cupped, rather double flowers of orangey-coral fading to coral pink are born singly and in small clusters. Nice fragrance.

PICASSO

Fl rrr/-/4 McGredy, 1971 [Humenick]
Though McGredy's Handpainted roses may some day seem as dated as PERMANENT WAVE, to me they are equally timeless and charming. Crimson-scarlet, edged white and white on the reverse of the petals. In cool seasons the white floods in.

PICOTEE

Fl rrr/-/1 Raffel, 1960 [SJHRG/Leloy]
A neat little rose from the creator of VINO DELICADO, PICOTEE's flowers come singly and in small clusters, are prettily pointed in the bud, semi-double, white broadly edged with cherry red which feathers to pink.

PIGMY GOLD*

Fl rrr/f/1 Boerner; J&P, 1953 [UC Davis]
Dwarf in stature, with very small, double flowers, this and PIGMY RED are oddities, no doubt the result of Boerner experimenting with the Floribundas. The success of this group was not great, and it is amazing they still survive.

PIGMY RED*

Fl rrr/f/1 Boerner; J&P, 1953 [UC Davis]
Another of Boerner's dwarf roses, this one derived from RED PINOCCHIO, the flowers are rich ruddy red and full of petals, shrunk back to Polyantha size. Very low growing.

PILLOW TALK

Fl rrr/fff/4 Weeks, 1980 [Weeks]
Elegant scrolled buds of a most unusual coloring; lavender, magenta and cerise blended, with pale lavender reverses veined in carmine; delicious Tea fragrance.

PIMLICO 81

Fl rrr/ff/2 Meiland, 1980 [Rupert]
This Floribunda makes an excellent shrub when allowed to grow, much like ESCAPADE; flowers are semi-double to very double, deep scarlet with gold stamens, and the leaves are olive-bronze and glossy.

PINK BOUNTIFUL

Fl rrr/ff/4 Hill, 1945 [Pickering]
This seedling of MRS. R. M. FINCH has large pointed buds of deep rose pink, lighter on the interior, opening wide, poised, full, etched with a deeper pink veining. The color glows.

PINK CHIFFON

Fl rrr/fff/3 Boerner, 1956 [SJHRG]
The San Jose Heritage Rose Garden passed this on to us, and we are pleased to return it to commerce. Very double baby-pink flowers with lovely scent on a strong but compact plant.

PINK EUTIN

Fl rrr/f/2 Lindquist, 1962 [Huntington]
Like its sport-parent, EUTIN, this is a rose to grow as a shrub, reaching 5' or so with large clusters of small, very formally double flowers; the color of PINK EUTIN can be vibrant in the spring and fall, a kind of neon cerise-pink; it tends toward a softer cherry-pink in the heat of summer.

PINK GARNETTE

Fl rrr/f/1 Boerner, 1950 [Bob Bell]
The famous perfect, small rosettes of its sport-parent, GARNETTE, make this a popular rose; deep rose-pink, long lasting flowers. All the GARNETTES can be prone to mildew if your conditions encourage it.

PINK GRUSS AN AACHEN (see Hybrid Teas)

PINK LAFAYETTE

Fl rrr/f/1 Griffin, 1925 [Huntington]
A light pink sport of LAFAYETTE, with the same compact, floriferous habit.

PINK PARFAIT

Fl (Gr) rrr/ff/2 Swim, 1960 [UC Davis]
Even David Austin extols the virtues of this remarkable Floribunda (called a Grandiflora by its introducer), whose scrolled buds and semi-double open flowers are a rich pink lightened at the center to near-white. A tall grower, often exceeding 4', with good scent.

PINK PUFF*

Fl rrr/f/3 Boerner; J&P, 1965 [UC Davis]
Double, soft pink flowers in clusters, are moderately fragrant. A descendant of PINOCCHIO and RED PINOCCHIO, this charmer has much to recommend it. At our nursery it has been an instant seller when in bloom.

PINK ROSETTE

Fl rrrr/f/3 Krebs, 1948 [Huntington]
Bright pink flowers, 3 inches across, are double and perfectly formed; they come in rather large clusters and with abundant healthy foliage. Some scent, and a good competitor for the affections often expressed for a more common rose, PINK GARNETTE.

PINK-A-BOO

Fl rrr/ff/3 Boerner, 1961 [Bush Pasture]
Very large and full flowers for a classic Floribunda, yet still in scale with the low spreading habit; medium pink with an orange glow; flowers hold an expanded rosette form until dropping.

PINOCCHIO

Fl rrr/fff/3 Kordes, 1940 [UC Davis]
Clear pink cupped flowers with a salmon glow at the edges, very fragrant, a bushy and compact grower; perhaps one of the most significant parents of modern HTs and Floribundas.

PIROUETTE

Fl rrr/ff/1 Lens, 1984 [SJHRG]
A very compact plant with small cupped flowers of salmon-blush to light pink, edged red. There is a look and style in this rose like some of the McGredy Handpainted roses.

PLAIN TALK*

Fl rrr/f/1 Swim & Weeks, 1964 [UC Davis]
Semi-double flowers of light true red light up this little plant; the foliage is rich green and abundant. This rose was a part of the "Talk" series developed by Swim & Weeks beginning in the early sixties; all were quite compact Floribundas, and a number of unusual colors, including several lavenders, were offered. The series included BABY TALK, DOUBLE TALK, FANCY TALK, HAPPY TALK, PILLOW TALK, PLAIN TALK, SMALL TALK, SMOOTH TALK, SWEET TALK, and TOWN TALK.

PLAYBOY

Fl rrrr/f/3 Cocker, 1976 [Humenick]
Saturated orange single flowers that are among the most vivid roses you can grow; an overlay of scarlet-vermilion with a yellow eye are the bonuses of spring and fall.

PLENTIFUL*

Fl rrrr/ff/4 LeGrice, 1961 [Beales]
Full of petals which quarter on opening, deepest pure pink with a lovely light fragrance; PLENTIFUL lives up to its name in rebloom as well. A rare treasure from the master of color, LeGrice.

PLOMIN

Fl rrr/f/3 Tantau, 1951 [SJHRG]
Tantau's talent for selecting and breeding unusual colors is born out in this rose; semi-double blooms of soft golden peach with wavy form open peach-blush pink and fade to white.

POPPY

Fl rrr/-/3 Soenderhousen, 1960 [Sequoia]
Pert, semi-double blooms of deep madder-rose with scalloped petals, white at the eyes, sometimes striping up the center of the petals as well.

POULSEN'S BEDDER

Fl rrrr/ff/3 Poulsen, 1948 [Pickering]
Charming clear pink double-domed blooms with a sweet scent; upright but bushy with handsome small clusters of modest flowers. The free-flowering habit is the hallmark of the Poulsen roses.

POULSEN'S FAIRY

Fl rrrr/-/2 Poulsen, 1940 [Bonfigli]
This seedling of DAINTY BESS produces large clusters of very light pink flowers with amber-pink stamens. Free flowering and shrubby. Thanks to Tom Bonfigli for passing this treasure on to us.

POULSEN'S PEARL

Fl rrr/f/2 Poulsen, 1948 [Matson]
Very dainty pearl-pink single flowers, the petals standing apart, float in airy umbels above strong, wiry stems. This rose always lifts my soul.

POULSEN'S PINK*

Fl rrrr/f/2 Poulsen, 1939 [Beales]
Cupped semi-double flowers of a gentle shade of clear pink warmed by golden yellow at the bases of the petals. Lightly scented and incredibly floriferous, this tall beauty is a rare find for lovers of the early Poulsen Floribundas.

POULSEN'S YELLOW

Fl rrrr/f/2 Poulsen, 1939 [Huntington]
One of our most popular Floribundas, POULSEN'S YELLOW has rather blowzy clear yellow flowers in great profusion. At the time of its introduction it was a sensation, as so few yellow Floribundas existed. Still a great doer in the garden.

PRIDE OF OAKLAND

Fl rr/fff/4 Lindquist, 1977 [Oakland RG]
 Small, full, swirled and pointed, Hybrid Tea-like blooms of light salmon-pink, which form tight rosettes of great charm. Fresh, spicy scent.

PRINCESS MICHAEL OF KENT*

[HARLIGHTLY]

Fl rrr/fff/3 Harkness, 1981 [Pickering]
 Very full flowers of rich, clear yellow stand handsomely against very bronze-green foliage. The blooms are strongly scented, beautifully formed and come in moderate sprays. A favorite of mine for the purity of its rich yellow color.

PRINS WILLEM-ALEXANDER

Fl rrr/f/4 Verschuren, 1970 [Hortico]
 An unusual rose which perhaps belongs with modern shrub roses, as it is a large, twiggy grower with flowers rather small for a Floribunda. Blooms are single, deeply saturated orange with a white eye and orange stamens, the center tinted lilac.

PRISCILLA BURTON

Fl rrrr/f/3 McGredy, 1978 [unknown]
 This McGredy Handpainted rose is one of the most beautiful, a blend of cerise and warm pink marking a white background. Its only flaw is a reluctance to grow very large; on its own roots it rarely exceeds 18".

PURE GOLD*

Fl rrr/ff/2 Harkness, 2001 [Pickering]
 Perhaps a bit misleading in name, PURE GOLD is a soft golden apricot blushing to buff yellow at the circumference of the flower. The blooms are pointed in the bud, opening full and large with a light fragrance.

PURPLE TIGER*

Fl rrr/f/2 Christiansen, 1991 [J&P]
 Maroon and gray stripes on purple, this Floribunda brings more of the color character of the old roses than anything David Austin has introduced. A very heavy bloomer and a great repeater.

QUEEN MOTHER

Fl rrr/f/1 Kordes, 1991 [Heirloom]
 A new Floribunda with the compact charm of the very earliest of the class; clear soft-pink semi-double flowers that remain cupped until shattering.

RADOX BOUQUET

Fl rrr/fff/4 Harkness, R., 1980 [Hortico]
 Harkness roses are always beautiful, usually superior to most others of their type and color, and this is one of the latter. Very fragrant flowers come in small clusters, clear rose pink, reversed deeper pink, with a lovely, clean, waterlily form.

RED DANDY—*Missing from our collection.*

RED FAVORITE

Fl rrr/f/3 Tantau, 1954 [Bush Pasture]
 Brilliant blood-red blooms, semi-double, showing a tight cluster of golden stamens; one of the most saturated reds among the classic Floribundas. Excellent repeat and healthy growth.

RED GLORY—*Missing from our collection.*

RED PINOCCHIO

Fl rrr/f/3 Boerner, 1947 [Armstrong]
 Very cupped, swirled blooms of dark crimson-scarlet, showing a pool of soft yellow stamens within. The longer we grow this, the greater our appreciation of the very perfect form of these flowers, and their rich, brilliant coloring.

RED RUFFLES

Fl rrr/f/3 Von Abrams, 1960 [Bush Pasture]
 Crimson-black flowers of cupped form opening flat, barely revealing sulfur-yellow stamens. Very effective and a useful Floribunda, as few have such dark coloring.

REDGOLD

Fl rrr/ff/4 Dickson, 1971 [J&P]
 Small, double flowers with swirled centers, deep gold edged with pale vermilion, the flowers of REDGOLD are well known for their very lasting quality, and make for a rose that is colorful over a long period. AARS, 1971.

REGENSBURG

Fl rrrr/-/1 McGredy, 1979 [Hortico]
 The most compact of the Handpainted roses from McGredy, and suitable for a container where its cerise flowers painted with white show to great effect against the glossy foliage.

RIPPLES

Fl rrr/ff/3 LeGrice, 1971 [SJHRG]
 Cupped flowers with wavy petals, deep, pure lavender with a blue cast, this semi-double Floribunda with white stamens is a superb garden plant. We are delighted to be able to offer this, as it has been virtually unobtainable in America since its introduction. Like so many of the lavender roses introduced by LeGrice, this is a tough plant which blooms profusely.

ROMAN HOLIDAY

Fl rrr/ff/4 Lindquist;
 Howard Rose Co, 1966 [SJHRG/Leloy]
 A seedling of CIRCUS, this is a rose that takes the color change of its parent a step deeper in tone, opening terracotta-orange and darkening to a glowing red with a flame undertone. This rose celebrates a film that starred the young Audrey Hepburn. AARS, 1967.

ROSALINDE

Fl rrr/ff/2 Krause, 1944 [SJHRG]
 Very soft pink, old-fashioned flowers open from round, fat buds to cupped blooms in small clusters, fragrant with the

scent of apples. Excellent dark foliage on a stout, upright shrub. A delightful rose of excellent vintage.

ROSE OF TRALEE

Fl rrr/f/4 McGredy, 1964 [Matson; Kern]
Shimmering with light and color, the HT-styled blooms glow cherry-pink with golden petal bases, pale cerise on the reverse.

ROSE PARADE

Fl rrr/f/4 Williams, 1974 [Hortico]
Large, full flowers composed of very large, round petals are a rich blend of rose pink and peach pink; flowers last a long time and this is a very productive rose that in warm climates can look good year round. AARS, 1975.

ROSEMARY ROSE

Fl rrrr/f/4 deRuiter, 1954 [Pickering]
A few roses stand out among Floribundas as having surely inspired David Austin in his aims in rose breeding; among them I count GRUSS AN AACHEN, KORDES' MAGENTA, and ROSEMARY ROSE. The camellia-perfect flowers of deep cerise pink come in crowds all season against the dark purple foliage and stems. Bushy and with an antique charm.

ROSENAU*

Fl rrr/f/4 Eggert, 1961 [Pickering]
Blood red flowers are full and poised, rounded, with petals reflexing out in a soft, loose rosette. The clusters are small and large with a light fragrance.

ROSENELF

Fl rrr/fff/4 Kordes, 1939 [Matson]
Exquisite small HT-like buds in little clusters; rose pink with mysterious undertones the color of nougat. Fragrant. One of Kordes' best introductions, now rare.

ROUGEMOSS

Fl rrr/ff/3 Moore, 1972 [Moore]
Very deeply colored salmon-crimson flowers packed with petals, the sepals covered densely with bristles mimicking moss.

RUBY LIPS

Fl rrr/f/3 Swim, 1958 [Humenick]
Carmine-rose to red blooms of large spreading petals, flowers open flat, semi-double with a white eye and small boss of white stamens. Casual and carefree habit and blooms.

RUMBA

Fl rrr/f/3 Poulsen, 1958 [Pickering]
This eyepopper is golden-yellow shaded with orange-rind orange. The flowers are quite double and remain cupped when fully open. Last year we had numerous requests to start this from our garden, and offer it for the first time. If you want a dwarf version of JOSEPH'S COAT, try this. It maintains a much more pleasant blend of colors.

RUSTY*

Fl rrr/-/2 Certified Roses, 2003 [Regan]
A Floribunda with the coloring of one of our favorite roses, SMOKY. RUSTY's smaller, semi-double flowers have the added charm of haphazard striping that feathers at the edges of some petals, tinting orange-brown against red-brown.

SALMON SPRAY

Fl rrr/ff/3 Grant, 1923 [Lowe]
A rambunctious Floribunda from Polyantha breeding; light salmon-pink blooms with carmine-pink shadings on the reverse. Grow it as a modest shrub, 3' by 4' wide.

SARABANDE

Fl rrrr/f/3 Meilland, 1957 [UC Davis]
Electric orange-scarlet blossoms of five to seven petals with bright golden stamens, the petals velvety in texture. We are delighted to be offering the climbing form of this now as well.

SARATOGA

Fl rrr/fff/3 Boerner, 1963 [Pickering]
Gardenia-like flowers of crisp white, somewhat stiff in effect but very long lasting and capable of winning awards on the showbench. Excellent fragrance. AARS, 1964.

SCHNEESCHIRM

Fl rrr/f/2 Tantau, 1946 [SJHRG]
The Tantau touch makes white a color; small, five-petaled blooms of soft cream lightly cupped and flounced, fading ivory. Spreading growth makes this a useful, low cover plant with fine foliage and abundant bloom, and though classed as a Floribunda, there are few with this almost creeping habit. Can spread to 4' across.

SCHÖNE DORTMUNDIN

Fl rrr/f/2 Noack, 1989 [SJHRG]
Soft pink flowers, semi-double in large clusters, veined and reversed dark pink, the flowers are modest in size but grouped as they are make a very bold effect. Bushy, low, and spreading.

SEA OF FIRE

Fl rrr/f/2 Kordes, 1954 [SJHRG]
Brilliant scarlet blooms overlaid orange, open wide, semi-double in small clusters. Excellent, healthful foliage provides a lustrous backdrop for this stunning color. This rose was a huge success in its day, and has always stood out as one of Kordes' masterpieces.

SEA PEARL*

Fl rrr/f/4 Dickson, 1964 [Pickering]
Large full flowers of pale rose pink tinted with peach and apricot, lightly scented. Though it clusters, it is more Hybrid Tea-like than Floribunda.

SEASPRAY

Fl (Min) rrrr/ff/3 McGredy, 1982 [unknown]
 This Sam McGredy introduction was classed a Mini and has the look but grows much more like a Floribunda and so we place it here; fragrant pale pink flowers are touched with cerise pink which flushes through the petals as the days pass. Very clean and disease free, with dark, glossy foliage.

SEVEN SEAS

Fl rrr/fff/3 Harkness, 1973 [Humenick]
 Wavy saucers of Tea-Damask fragrance in bright lilac-mauve, cupped around a wide, elegant fan of powder-yellow stamens.

SHEILA MACQUEEN

Fl rrr/f/2 Harkness, 1988 [Rupert; Schneider]
 Rather stiff, cupped flowers of greenish-pink fading to creamy green and chartreuse, often suffused with pale buff. This oddball green rose came to us from Kim Rupert and was imported by Peter Schneider.

SHEILA'S PERFUME

Fl rrr/fff/4 Sheridan; Harkness, 1982 [Hortico]
 Winner of the coveted Edland Fragrance Award, this rose is on a par with such greats as DOUBLE DELIGHT and FRAGRANT CLOUD when it comes to scent! It is brilliant as well, and those who like DOUBLE DELIGHT will love this: rich creamy gold flowers are bordered and flamed with cinnamon red, sometimes delicately, sometimes very strongly picoteed. Flowers are quite large, and clusters small, making for a rose that by many would be considered a Hybrid Tea.

SHEPHERD'S DELIGHT

Fl rrr/f/3 Dickson, 1956 [SJHRG]
 A charming rose of brightly blended colors, coppery orange-pink with a striking yellow eye and red stamens, the reverse of the petals are buff yellow. This enjoyed considerable popularity in the 1960s in Britain.

SHERRY

Fl rrr/f/3 McGredy, 1960 [SJHRG]
 Very double, almost quartered blooms are small, coppery orange to terracotta and mandarin red, like a well-aged sherry wine. The tawny shading in this flower is intriguing and to me very appealing. It is from such roses that entire color schemes in the garden can be built.

SHOCKING BLUE

Fl rrr/fff/4 Kordes, 1974 [Weeks]
 This might well be classed as a Hybrid Tea, with its large flowers of a deep lavender-blue, richly scented. No matter how it is categorized, we love it.

SILVER CLOUD*

Fl rrr/fff/3 Moore, 1990 [Sequoia]
 Icy lavender with a tan undertone; this is an exquisite Floribunda that deserves to be grown widely. The flowers are well formed, nicely scented and cleanly colored.

SIR LANCELOT

Fl rrr/f/2 Harkness, 1967 [Pickering]
 Apricot-yellow cupped flowers of stiff substance on an upright shrub; bright, glossy foliage. Opens well in cool, coastal gardens and resists disease.

SMALL TALK*

Fl rrr/f/1 Swim & Weeks, 1963 [Bonfigli]
 Very double flowers of bright yellow are beautifully formed in the bud. Habit is dwarf.

SMILES

Fl rrr/f/3 Nicolas, 1937 [Huntington]
 Light pink petals blend to the softest of warm pinks at the petal bases; the flowers are semi-double, very charmingly formed. The plant itself is compact and not very tall growing.

SOMMERFREUDE

Fl rrr/ff/3 Noack, 1988 [SJHRG]
 Olive green, lustrous foliage makes the ideal backdrop for these flowers, light orange tinted peach, yellow at the base. The flowers make perfect, tight scrolls, and open gradually.

SOMMERMARCHEN*

Fl rrr/f/3 Tantau, 1945 [SJHRG]
 Shell-shaped petals are of a deep rose pink; flowers cover the plant in large clusters. This rare Floribunda is a very fine garden plant, from the hand of German rose breeder, Matthias Tantau.

SONOMA*

Fl rrr/f/3 Armstrong, D.L., 1973 [UC Davis]
 High-centered flowers of salmon pink, raised from the famous Floribunda CIRCUS. Light fragrance.

SOUTHAMPTON*

Fl rrrr/ff/4 Harkness, 1971 [Beales]
 A tremendously important rose from a breeding standpoint; SOUTHAMPTON brought healthfulness to roses of its coloring; a golden apricot, flushed with red on the guard petals. Flowers are lightly double, pointed in the bud and open charmingly cupped. It is weather resistant and a remarkable bloomer. For color in a healthy rose, it is unsurpassed in its color range.

SPANISH SUN

Fl rrr/fff/3 Boerner; J&P, 1966 [UC Davis]
 We have grown this foundling of George Matson's for many years, unable to firmly identify it. A very fine rose, we think we may have a correct identity for it in SPANISH SUN. Beautifully formed flowers are like little HT blooms, deep, clear yellow with a fragrance that combines Damask and anise or myrrh.

SPARTAN

Fl rrr/fff/3 Boerner, 1955 [unknown]
 Large, dark coral-pink flowers often brushed with orange-red, fading to soft salmon-pink, and opening flat, some-

times very quartered and old-fashioned in effect; SPARTAN carries a strong spice-and-banana fragrance which is quite appealing. AARS (Fuerstenberg), 1957

ST. HELENA

Fl rrr/ff/1 Cants of Colchester, 1983 [SJHRG]
Pretty, semi-double flowers of peach pink tinted lilac pink. This makes a lovely, compact plant with abundant bloom.

ST. PAULI—*Missing from our collection.*

STRAWBERRY ICE*

Fl rrr/ff/3 Bees, 1975 [Sequoia]
Broad, ruffled flowers composed of large petals with wavy edges, white, bordered softly with rose pink. A serenely lovely rose.

STRIPED FRAU ASTRID SPATH*

Fl rrrr/ff/1 Spath, unknown [Beales]
A particolored sport of FRAU ASTRID SPATH that shows the rosy magenta color of its sport parent, LAFAYETTE, in splashes on the pink ground color.

SUE LAWLEY

[SPANISH SHAWL]

Fl rrrr/ff/4 McGredy, 1980 [Kahle/Hortico]
The most striking of the Sam McGredy Handpainted roses, petals cherry-carmine with white picotee and a white eye, the reverses of the petals white. The large, semi-double flowers open flat to reveal the stamens. Compact and rather slow on its own roots. By either name it is well worth waiting for.

SUMMER DREAM*

Fl rrrr/ff/2 Fryer, 1990 [Pickering]
Globular buds open to old fashioned cupped flowers with folded petals in the center. The color is more orange-pink to my mind than apricot.

SUMMER FIELDS

Fl rrr/ff/4 Mattock, 1971 [SJHRG]
Very large, semi-double flowers of deep vermilion with a bright yellow eye; this fine Floribunda sets an abundance of large, orange fruit.

SUNBONNET

Fl rrr/fff/3 Swim & Weeks, 1967 [Arena]
Sunflower yellow blooms open to flat saucers of petals which fade to butter yellow. Intense, fresh anise fragrance; another Floribunda with that so-called “myrrh” scent, reminding us that it is a scent derived from Floribundas more than from old roses.

SUNNY TODAY

Fl rrr/ff/4 Whisler, 1970 [Moore]
Very double flowers of sunflower yellow, the petals quilled in long rays from a tight center, almost an old-fashioned effect but unique. Fruity scent.

SUNSPRITE

[FREISIA]

Fl rrr/fff/4 Kordes, 1977 [J&P]
Very deep clear yellow that does not fade, shapely flowers that loosen as they open, quite fragrant. An excellent saturated yellow, one of the most popular yellow roses in Europe. We now offer the superb climbing form of this as well.

SWANTJE

Fl rrr/ff/1 Tantau, 1936 [Sequoia]
A compact grower with deep green, glossy foliage derived from its ancestor, *Rosa wichurana*, SWANTJE has modest flowers of many petals, making a sort of old fashioned form, pure white, in small clusters.

SWEET DREAM*

Fl rrr/ff/1 Fryer, 1988 [Pickering]
This is the epitome of the modern British “Mini-Flora,” often an awkward looking rose type which is too big of foliage and flower to be a Mini and too compact and stiff to pull off the grace of a Floribunda. The apricot-orange color that fades to creamy peach, and the pert, perfect form of the flowers is enchanting.

SWEET HARMONY*

Fl rrrr/ff/4 Gaujard, 1962 [Beales]
Striking color blending with petals of a rich canary yellow edged in deep cool pink, a refined and brilliant picotee. This rose could easily be considered a Hybrid Tea, having PEACE as one parent, but does cluster distinctly. Beautiful, glossy foliage and a spicy, light perfume.

SWEET VIVIEN

Fl rrr/ff/3 Raffel, 1961 [UC Davis]
Scrolled pink buds open to reveal a bright yellow interior edged with cerise, fading to white in hot, sunny weather. These very elegant flowers, so unusually colored, are borne on a bushy, compact, and floriferous plant.

TAMANGO

Fl rrr/ff/4 Meilland, 1967 [Hortico]
Very large flowers of rose-red to crimson, fully double, on a tall grower; this all adds up to what looks to us like a cluster-flowering Hybrid Tea in Floribunda clothing.

TAMBORINA*

[TAMBOURINE, HARDOLLY]

Fl rrr/ff/4 Harkness, 1998 [Pickering]
Golden orange and red clash brilliantly in this busy clustering shrub. A strong grower and a willing bloomer, it certainly counts as an excellent modern Floribunda. The name that has been kept on it usurps an excellent predecessor from 1958, so we have chosen to offer it under its alternate name, Tamborina.

THE COLWYN ROSE*

Fl rrr/ff/2 Cowlshaw, 1992 [Sequoia]
Rather double and old-fashioned flowers of lavender to mauve; a delightful addition to this group, not afraid to be a Floribunda!

THE DAHLIA ROSE*

Fl rrr/-/1 Moore, 2004 [Sequoia]
Pompon flowers are full of painted petals, rose pink painted with white and reversed white, a seedling from OLD MASTER crossed with the Miniature Moss FAIRY MOSS.

TIARA

Fl rrr/ff/3 Boerner, 1960 [Medeiros]
Notched and pointed flowers open from elegant pointed buds to crowns of tightly packed petals; pure white with an ice-green glow. Compact and bushy.

TITIAN

Fl rrr/ff/4 Riethmuller, 1950 [SJHRG]
An Australian Floribunda which shows that Floribundas are really shrubs; its old fashioned character would make it familiar to today's gardeners weaned on English roses. Loosely quartered blooms are deep, dusky, coral pink overlaid with crimson, fading to pale salmon pink. Freshly perfumed.

TOM BROWN

Fl rrr/fff/2 LeGrice, 1964 [SJHRG]
Not a cluster-flowered rose, but small in stature, Tom Brown is another of the exceptionally fine roses of odd coloring from the firm of LeGrice; pointed buds are mauve-pink on the reverse, pale lavender-pink inside, changing to cocoa and tan, always interesting. They are complemented with chocolate-green foliage.

TOM TOM

Fl rrr/ff/3 Lindquist, 1957 [Pickering]
Globular flowers with reflexed outer petals, luminous china-pink with creamy-peach interior. A striking, classic 1950s Floribunda.

TORNADO

Fl rrr/f/3 Kordes, 1973 [SJHRG]
Here is a rose with a twist! TORNADO's brilliant scarlet petals swirl in a spiral fashion in the open cup of the flower, making a little twister. Rather old fashioned for a Floribunda introduced in 1973; refreshingly retro.

TRÄUMEREI

[DREAMING]

Fl rrr/fff/4 Kordes, 1974 [Bonfigli]
This crosses the line into Hybrid-Teardom, out of COLOUR WONDER, and in its image: soft salmon-orange flowers with an overlay of red-orange on the petal edges, large and wide blooms, very shapely, and with a very good scent.

TRAVEMÜNDE*

Fl rrr/-/4 Kordes, 1968 [Pickering]
Raised from LILI MARLENE, the standard for brilliant orange-red, TRAVEMÜNDE jumps the bar with flowers of equal brilliance, larger, on a very fast growing and vigorous plant. A landscape workhorse.

TREASURE ISLE

Fl rrr/fff/1 Raffel, 1967 [SJHRG]
For lovers of odd colors, here is a gem; flowers are slender and pointed, opening wide, salmon-rose tinted café-au-lait, inside a pale, caramel pink. The glossy foliage is a rich, chocolate-green. This is not a strikingly unusual rose, but one that gives great pleasure, the longer you live with it.

VALENTINE

Fl rrr/f/1 Swim, 1951 [ARE]
A rose with the compact habit of CHINA DOLL and the bright red flowers of WORLD'S FAIR; not a bad combination! Semi-double and extremely free-blooming.

VALENTINE HEART

Fl rrr/f/4 Dickson, 1989 [Hortico]
Despite the light fragrance, this is a very fine rose. It takes much from the Miniature roses, and would be grouped with the modern crosses between Minis and Floribundas known as Patio roses. These often flower singly, rather than in sprays, but in such abundance as to cover the plant rather continuously. Petals cupped and reflexed, of cameo pink, clear and pure.

VERA DALTON

Fl rrr/ff/4 Norman, 1961 [Pickering]
Cool, clear pink flowers opening cupped with the stamens revealed, lightly fragrant; vigorous and upright with an abundance of large blooms.

VERONA*

Fl rrr/-/4 Swim; Weeks, 1963 [UC Davis]
A greenhouse variety with very pretty, scrolled flowers of light pink, large and in clusters. Vigorous and upright habit.

VESPER

Fl rrr/ff/3 LeGrice, 1966 [Rupert]
Scrolled, imbricated buds of amber-apricot, golden-tan on the reverse, aging to tan and buff. One of the most successful and beautiful of LeGrice's tan roses.

VICTORIANA

Fl rrr/ff/4 LeGrice, 1977 [Rupert]
Very shapely, double flowers of soft orange with silver-grey petal reverses; the whole undergoing a series of color changes with age, finishing soft honey-tan with a deep mauve reverse. Lightly scented but with a suggestion of anise.

VIOLET CARSON*

Fl rrr/fff/2 McGredy, 1964 [SJHRG]
Another of McGredy's very fragrant Floribundas, altogether overlooked today. We highly recommend both this and KATHLEEN JOYCE as roses of excellent quality from the heyday of Floribundas.

VOGUE

Fl rrr/fff/3 Boerner, 1951 [Luhn]
Wide, large-petaled blooms of cherry-coral, blushing and layering in paler shades, open from very slim buds borne in small bouquets. AARS, 1952.

VOLUNTEER

Fl rrr/f/2 Harkness, 1985 [Hortico]
Jack Harkness had a secret formula for imbuing his roses with inner light, which must be a frustration to others who have competed with him. VOLUNTEER is a lovely rose with many petals, arranged informally and delicately washed with color; soft apricot yellow in the middle of the flower, palest creamy white on the circumference.

WALKO

Fl rrr/ff/3 Delbard-Chabert, 1957 [Myers]
Black cherry-crimson, very double blossoms with a Damask scent in small clusters; flowers small and very cupped, opening flat and mysterious in their darkness.

WAPITI

[LAURENCE OLIVIER]

Fl rrrr/f/3 Meilland, 1988 [Rupert]
Brilliant crimson blooms with a velvet sheen, white on the reverse, small flowers with cupped form, in great profusion on a very healthy plant.

WARRIOR—*Missing from our collection.*

WHITE BOUQUET

Fl rrr/ff/2 Boerner; J&P, 1956 [Roses Unlimited]
Tulip-shaped flowers of creamy white open semi-double with a wonderful spicy fragrance. This is a very healthy and floriferous variety which ought to be grown widely. AARS, 1957.

WHITE GENE BOERNER*

Fl rrr/f/2 Takatori, 1978 [SJHRG]
A blush pink sport of GENE BOERNER that fades paler, but not quite to white.

WHITE MA PERKINS

Fl rrr/fff/3 McDonald, 1962 [Charles]
Long, pointed buds of white barely touched within with blush-pink. Fragrant! This is a sport of MA PERKINS, whose licorice aroma was bred into the David Austin line, and is largely responsible for the so-called myrrh scent borne by many of his English roses.

WHITE SPRAY

Fl rrr/ff/4 LeGrice, 1968 [Hahn; Beales]
A contender with ICEBERG for the best white shrub rose in existence! Flowers more shapely than ICEBERG's, creamy white in the bud; the plant more compact and containable than ICEBERG.

"WILL HANDY"

Fl rrr/-/4 unknown, found [HRG]
Very large, old-fashioned flowers are flat and quartered, colored a deep, dusky orange to terracotta, the reverse of the petals crimson. A wonderful found rose we received from Heritage Rose Gardens many years ago.

WOBURN ABBEY*

Fl rrr/f/3 Sidey, 1962 [UC Davis]
Modest flowers are double, opening with the stamens exposed, brilliant coppery orange, often softening to melon pink.

WORLD'S FAIR

[MINNA KORDES]

Fl rrrr/ff/3 Kordes, 1939 [Huntington]
Renamed to commemorate the New York World's Fair of 1939-1940, where it was extensively planted. It is easy to imagine vast beds of this striking rose, deep crimson lit with scarlet as it ages; wide petals, semi-double, with golden stamens.

YELLOW CUSHION*

Fl rrr/ff/3 Armstrong, D. L., 1966 [UC Davis]
Double flowers in clusters, large and clear yellow, full and old-fashioned in shape, fragrant. Excellent foliage. A very important rose in modern breeding programs.

YELLOW PINOCCHIO

Fl rrr/ff/3 Boerner, 1949 [Huntington]
Cupped flowers of old-fashioned beauty; apricot-yellow on a modest plant. We have very nearly lost this from our collection, and do not anticipate being able to provide it soon.

ZAMBRA

Fl rrr/-/3 Meilland, 1961 [SJHRG]
What a treat to finally grow this little orange rose! It lives up to all the old pictures and descriptions; semi-double blooms of brilliant vermilion orange, reversed glowing butter yellow tinted with orange at the edges. Very long lasting blooms. It is easy to understand how this rose captivated the imagination of gardeners around the world in its day.