

Eglantines

These are hybrids of *Rosa eglanteria*, the old Sweet Briar of Shakespeare. They share with the wild European parent handsome small foliage that is scented of green apples. On humid mornings the air around them is heavily perfumed, and when the passer-by brushes them or crushes their leaves, the scent appears. A crop of bright red hips in the fall provides a winter bonus. At the turn of the 19th century Lord Penzance bred a number of fine hybrids, all in the classic mould of the wild Eglantine.

Habit

Two habits will suffice to describe this group.

1. (E.g., *Rosa eglanteria*) The typical Eglantine which is tall and arching to 18' or more in height, making very stout basal canes which are a kind of foundation for the mass of interlacing and crowded branches above.
2. (E.g., MANNING'S BLUSH) Hybrids that are very old, of much shorter and denser habit, usually staying to about 7' tall.



AMY ROBSART

E r/fff/1 Penzance, 1894 [Huntington]
Large, 2-inch blooms of 7 or 8 petals, deep rose pink with golden stamens, blooming abundantly when well established, producing a fine crop of round, scarlet hips; flowers sweetly scented, foliage very strongly fragrant.

ANNE OF GEIERSTEIN

E r/fff/1 Penzance, 1894 [Huntington]
Single, deep rose-red blooms of great fragrance, with bright clusters of yellow stamens very effectively displayed. Excellent fruit set and very fragrant foliage. As with so many of the Eglantines we grow, we are not convinced that this identification is correct, and would appreciate hearing from anyone who can refer us to sourcebooks that might shed more light in attempting to distinguish this race of very similar seedlings.

BRENDA

E r/fff/1 Penzance, 1894 [Pagliari; BBG]
Light pink to blush flowers, semi-double to near single, very fragrant. We have grown this only a short time and are hesitant to say whether or not this identification is correct; nonetheless a very charming, pale Eglantine.

CATHERINE SEYTON

E r/fff/1 Penzance, 1894 [Beales/Historical Roses]
Semi-double, 3-inch, light rose pink flowers fading to cameo pink with pale stamens, fragrant, with very fragrant foliage. Good fruit set and good rebloom in the fall in California. Since our first catalogue we have received this from two different European sources and are confident it is correct.

FLORA McIVOR

E r/fff/1 Penzance, 1894 [Beales]
Blooms of subtle picotee effect, semi-double rose pink shaded darker at the edges. A bushy grower with very fragrant foliage.

GREENMANTLE

E r/fff/1 Penzance, 1895 [Lowe]
Large, single, rose-red blooms lightening to deep rose with a white eye and a large boss of stamens. Fragrant, with very fragrant foliage. This is one of the few Eglantines in our collection about which we have found sufficient evidence to feel completely comfortable with the identification.

JANET'S PRIDE

[CLEMENTINE?]

E o/fff/1 Paul, 1892 [SJHRG]
Large white flowers with a cerise-pink edging and wavy petals, nearly single, very striking in flower, less abundant in fruit production than others, with a somewhat stouter, less

thorny habit. A rose that was collected from a hedgerow in England in the last century, and may be a natural hybrid with some other rose. This name appears to belong to another rose altogether and we wonder whether the proposed CLEMENTINE is not the correct identity of this rose.

JEANNIE DEANS*

E r/fff/1 Penzance, 1895 [Pickering]
The brightest and richest red found among the Penzance Sweetbriars, JEANNIE DEANS is nearly single with scarlet flowers and golden stamens.

JULIA MANNERING

E r/fff/1 Penzance, 1895 [Lowe]
Very lovely, large blooms of clear, soft pink, somewhat crinkled petals of a crêpey texture, soft yellow stamens; altogether creating a superior Eglantine.

LA BELLE DISTINGUÉE—*Missing from our collection.*

LADY PENZANCE

E o/fff/1 Penzance, 1894 [Huntington]
Coppery-pink, single flowers, flushed salmon-pink on first opening; a striking color effect for an Eglantine, and one of the loveliest of this group. Fragrant foliage, and flowers sweet and spicy. Modest display of hips.

“LIGHT PINK EGLANTINE FROM SJHRG”

E r/fff/1 unknown, unknown [SJHRG]
A lovely semi-double-flowered Eglantine with soft pink petals and bright yellow stamens. Very fragrant foliage and good hips.

LORD PENZANCE

E r/fff/2 Penzance, 1894 [Roger Zielinski]
Small, apricot yellow flowers pale to buff and are sweetly scented, with a tangy, fruity perfume; that combined with the apple-scented foliage makes for a scent experience.

LUCY ASHTON

E r/fff/1 Penzance, 1894 [Hortico]
Large white flowers with a thin edging of pink, very fragrant, with dark green, apple-scented foliage, and a superb display of crimson hips in autumn. A vigorous grower, stoutly thorned.

MAGNIFICA

E o/ff/1 Hesse, 1916 [unknown]
This is indeed a magnificent Eglantine in most regards, with large, semi-double, rich rose-pink to light red flowers, cupped, in small clusters, stained white at the eye. Its large foliage is very handsome, but rather low on fragrance. Large, showy hips.

MANNING'S BLUSH

[MANNING'S BLUSH SWEET BRIAR]

E o/fff/2 unknown, pre-1797 [Lowe]
Believed to be a cross between an Eglantine and an old Damask, this has lovely double Damask-pink, Damask-scented

flowers on a modest shrub to 6' by 7'. Flowers over a long period in early summer. Grey-green foliage with Eglantine scent.

MECHTILDE VON NEUERBURG

E r/fff/1 Boden, 1920 [SJHRG]
A charming Eglantine hybrid, and very rare. Small, semi-double flowers of bright pink, strongly fragrant foliage and large, crimson hips.

MEG MERRILIES

E r/ff/1 Penzance, 1894 [SJHRG]
Large, single, rosy-crimson flowers with a sweet, delicate scent, and very fragrant foliage, setting a very abundant crop of hips. Often confused with AMY ROBSART in the trade.

Rosa eglanteria

Sp o/ffff/1 unknown, c. 1551 [RYT]
A lovely, deep pink form of the Eglantine, with its fragrant and handsome foliage, large and arching and very productive of small, round, scarlet hips.

ROSENWUNDER

E o/fff/1 Kordes, 1934 [SJHRG]
Larger in its parts than the Penzance hybrids, ROSENWUNDER is truly superb; 3-inch globular, semi-double flowers of rose pink to rose red in small clusters, followed by lovely, squat, turban-shaped fruits which ripen fleshy and bright orange.

“RUTH'S BRIGHT PINK EGLANTINE”

Missing from our collection.

“SHAKESPEARE GARDEN EGLANTINE”

E o/ff/1 Huntington, pre-1983 [Huntington]
This white seedling appeared in the old Shakespeare Garden at the Huntington in San Marino. A hybrid, perhaps deriving from Damask as well as Sweet Briar; extremely valuable for its pure white coloring. Modest display of hips.

TILL UHLENSPIEGEL—*Missing from our collection.*

“WOHLER ROAD WHITE EGLANTINE”

E o/fff/2 Robinson, mystery [Robinson]
A pure white Eglantine with small flowers and scented foliage found by Phillip Robinson, and believed by him to be a hybrid, perhaps with some form of *Rosa canina*.

ZABETH

[ELIZABETH D'ANGLETERRE]

E r/ffff/1 unknown, pre-1800 [SJHRG]
When such an old rose reappears after so long, we are naturally suspicious of its authenticity, yet this fits the many particulars very convincingly. Depicted in Redouté's *Les Roses*, this is a simple, old-fashioned Sweetbriar with single to semi-double flowers of soft pink, paler at the centers; the occasional flower has dramatically foliaceous sepals. Intensely fragrant foliage.