

THE FRIENDS OF VINTAGE ROSES 2020 ROSE SALE
SHOP ONLINE — PICKUP IN SEBASTOPOL

Welcome to our 2020 virtual rose sale! Thank you for supporting this non-profit plant preservation effort as we strive to assure the survival of a great collection of historic roses. We know you will recognize the rarity of what we offer this year, including many very old varieties that have not previously been available to purchase in North America. We urge you to give a home to some of these beauties and to become a curator of old roses.

TERMS OF OUR SALE

- Submit orders by email to:
info@thefriendsofvintageroses.org
beginning at 10 am PDT on Saturday, June 27th, 2020. Any orders sent prior to the 10 am starting time will be handled as emailed at 11 am.
- Your order should contain the following:
 1. Your name and preferred email address.
 2. Names of requested roses in LIST form, not in sentence form.
 3. A LIST of alternative selections to substitute. (*optional*)
- Payment in response to our confirmation invoice can be made by check to The Friends of Vintage Roses and sent to our



Lijiang Road Climber

Sebastopol address below, or through our PayPal system on the website. Confirmation will provide instructions.

- Pickup of Plants in Sebastopol will take place on July 11 and July 12, from 10 am to Noon and from 1 pm to 3 pm, at the garden of the Friends at 3003 Pleasant Hill Rd, Sebastopol, CA 95472. We cannot ship plants.

Impossible to attend our pickup dates? Alternate pickup dates are on our volunteer days, the first Sunday of each month through November. Contact the curator to arrange:
curator@thefriendsofvintageroses.org.

PRICES:

\$20 each for all roses in this list: plants are jumbo bands, slightly smaller than a gallon pot.

MORE ROSES:

We will be adding a list of gallons (\$25) as well as a list of 5 gallon roses (\$35) before June 27th to our Rose Sale page .

THE LISTS

Following we present two versions of our list of roses available to purchase. Pages 2–4 is straightforward list for easy scanning; pages 5–19 includes more information about each rose.

For more information and for images of most of these roses, we encourage you to go to *Help Me Find Roses* on the internet. This indispensable free resource is depended upon worldwide by rose lovers both to seek more information and to learn more about others' experiences with the varieties. While you are there we urge you to join HMF as a supporting member—if you love roses, consider it a duty!

<https://www.helpmefind.com/gardening/membership.php>

CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- A Alba Semi-Plena 1 Old w ffff r
Semi-double blooms of delicate fragrance, white with golden stamens and a boss of styles, flowers with the simplicity of an ancient garden. The bluish green foliage makes it one of the most useful of plants in modern gardens.
- A Blanche de Belgique 2 prior to 1848 w fff o
Of all the Albas the most beautiful, to my mind. Large full flowers with a silky button eye, pure white, on a plant of great poise, tall and arching with grey green stems and foliage.
- A Félicité Parmentier 2 1834 lp ffff o
Tall and elegant with perfectly formed flowers of pearly pink, petals tightly packed and buttoned at the eye. I make a special trip to it as often as I can when it is in bloom, and always pluck a bloom to inhale the powdery fragrance.
- B Comice de Tarn-et-Garonne 2 1887 mb fff rrr
A vigorous plant with long arching canes, superb for training, intensely fragrant. The very large, full and complex blossoms are quite spectacular; a blend of rose pink, mauve, lavender pink and carmine, making for a grand blend of old rose colors.
- B Eugène Desgaches 1 1840 mr fff rrr
Rose red with a salmon glow, large flowers with recurving outer petals. Very floriferous and a handsome, colorful shrub. The background of this rose is something of a puzzle; numerous roses were introduced with the name Desgaches, some with first names, of various classes. The rose we grow is identical with one portrayed in Choix des Plus Belles Roses au Debut du Vingtieme Siecle, and despite its appellation, Tea, this is a Bourbon.
- B Gruss an Teplitz 1 1897 mr fff rrrr
Out of Fellenberg, Papa Gontier and Gloire des Rosomanes, this light crimson rose combines their best qualities of coloring, scent, poise and stature. Of compact habit, it is ideal for the smaller garden, where it will shine.
- B “Maggie” 7 found mp fff rrr
A wonderful Bourbon of rich madder rose coloring, large very full flowers and spicy fragrance. In New Orleans we found this growing everywhere, an old rose whose original name is lost, but whose beauty we can still enjoy.
- B Martha 3 1912 dp ff rrr
A soft salmon-pink sport of Zéphirine Drouhin, a shade deeper in color than Kathleen Harrop, with flowers that are tighter, more neatly formed and smaller than her sisters’. Thornless
- B Mme. Ernest Calvat 3 1888 mp fff rrr
Our friend Jean Vieth was able to show us that his is indeed correctly a sport of Mme. Isaac Pereire, which we had doubted before, as it is different in many ways from her mother. This is lovely, with large, shapely lavender flowers of great fragrance, more deeply cupped and of paler stem and leaf coloring as well.
- B Rose Edouard 1 1821 mp fff rrr
Small, cupped flowers of bright rose pink, often rather perfectly formed, often loose and muddled in form, with a buttoned eye, sweetly scented with a hint of pepper; the foliage grey-green and waxy. Peter Beales offers this which came to his nursery from India where it has long been grown and used as a rootstock. We invite you to look at the Californian found rose known as “San Juan Settler” which seems to fit into this group of early Bourbon roses as well.
- B Souvenir de St. Anne’s 6 1916; Reintro, 1950 lp fff rrr
Semi-double to single blush pink sport of Souvenir de la Malmaison with all its fine characteristics of habit and bloom.
- BCI Souvenir de la Malmaison, Climbing 5 1893 lp fff rrr
Ivory, pink and cream in a flat bowl of petals almost perfectly arranged. Richly scented; strong but compact. A climbing sport of the famous Bourbon rose. Great Fall displays!
- C Cristata 2 1827 mp fff o
Flowers of a classic Centifolia color and form, but for the leafy proliferations of the sepals, which make a handsome crown around the unfurling petals.
- Ch Archiduc Charles 7 before 1840 rb fff rrr
Exhibiting that delightful trait of many Chinas, dramatic color change, the Archduke is a lovely madder pink, sometimes a very pale blush shade, with cherry-rose edges which in some seasons spread out over the whole blossom. A fine fruity

CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- scent, making this one of the more fragrant of the Chinas.
- Ch Arethusa 2 1903 yb ff rrr
Unusual coloring for a China; baize yellow with apricot shadings, the flowers large of petal, blowsy, small and freshly scented.
- Ch Comtesse du Cayla 6 1902 ob f rrrr
Combining the apricots, buffs, light crimson and copper of Mutabilis in one moment in a flower. Loose cups droop against darker foliage. Vigorous.
- Ch Ducher 4 1869 w fff rrr
Pure white cups, often rather large for a China and handsomely imbricated. A moderate grower but vigorous, and deliciously scented in humid weather.
- Ch Five Yuan 2 1996 mr f rrrr
A famous foundling from China introduced in the West in the 1990s. Semi-double, cranberry pink blooms, dense growing and everblooming.
- Ch "Four Yuan" 4 2020 rrrr
A five-petaled sport of the old China rose known as 'Five Yuan' or the English expression '10,000 Camellias' of the ancient Chinese name. This sport or seedling was discovered in among plants of Five Yuan received from John and Becky Hook.
- Ch Grandmom Schmidt 6 2004 pb
Red, rose pink and blush pink blooms well distributed across the plant. Apparently a form of Bermuda's Smith's Parish.
- Ch Mme. Eugene Resal 1 1894 Peach,
apricot and geranium red combined in a double flower of great delicacy and poise.
- Ch Napoleon 1 ca.1846 dp fff rrr
This is the most richly colored of the small red Chinas we know; bright cherry-crimson globes of intense coloring; compact and spreading.
- Ch "Pale China from Nanjing" 1 Ancient
Need more info.
- Ch "Ruth's Red China" 5 unknown dr ff rrrr
Intensely red flowers are the hallmark of this foundling, shared with me by my friend Ruth Knopf. Most red Chinas are marked with the usual glints of white or light pink, or veined with gradations of tint, but this is simply red red. After planting it a few years ago we have seen this is actually a deep red Tea rose, larger in flower that potted specimens had shown with typical Tea rose foliage. We consider this a great treasure for Tea rose lovers. For a warm locale.
- Ch Viridiflora 1 before 1855 gr - rrrr
Most roses retain small green guard petals, called sepals, around the unopened blooms. In this rose, petals do not develop normally, but the green sepals form a floral rosette. Despite what most say about this rose, I find it charming, refreshing and beautiful. Superb as a cut flower.
- ChCl Fortune's Double Yellow 6 1845 yb ff o
This is not a China as we know them, and is thought perhaps to be a hybrid of Rosa bracteata; it certainly shares a thorniness and sprawling, semi-climbing habit with that species. Golden amber flowers are burnished with rose red and copper, making a fantastic display in the spring.
- D Autumn Damask 8 ancient lp fff rr
One of the great roses for all gardens, whose pure rose fragrance cannot be replaced. Shapely blooms, handsome compact habit, excellent rebloom.
- D Quatre Saisons Blanc Mousseaux 3 c. 1837 w ffff rr
This mossy white sport of the Autumn Damask is very charming; dark dense moss covers the crowded buds, making a contrast in color and texture to the silky blooms. An upright grower, vase shaped to about 6 or 7 feet, with flowers throughout the season.
- Fl Anne Harkness 2 1979 ab ff rrr
Though classed a Floribunda this tends to bloom singly, but in such dense profusion that it seems appropriate in this class. Bicolored blooms of rich golden apricot, the reverse salmon-peach, with a nice, sweet scent.
- Fl Bahia VID 2 1974 ob ff rrr
Orange-salmon flowers washed with cinnamon, lightly scented of spice drops. Thanks to Don Vogt for passing this old Floribunda on to us.
- Fl Champagne Cocktail 1 1983 yb ff rrr
A handsome plant with glossy, leathery leaves and small cupped flowers of bright apricot to buff-apricot painted with pale vermillion. Nice fruity scent.

CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- Fl Henry Morse 1 1958 dr rrr
Semi-double flowers in very large panicles, deep blood red to scarlet make a spectacular display. A lovely old treasure from Kordes' earlier years of Floribunda work.
- Fl Improved Cécile Brunner 4 1958 lp fff rrr
Warm satiny pink with a deeper reverse; flowers in sprays. A very lovely sweetheart type. This flower was selected for the florist trade, and is not directly related to Cecile Brunner.
- Fl Langdale Chase 4 1990 ab ff rrr
Glowing, opalescent blooms of peach pink with a golden apricot reverse begin full and globular with a pointed center, then open to very full cups with great elegance and poise.
- Fl Lilac Dawn 1 1964 m fff rrr
Rich lavender-mauve coloring, overlaid with rose pink, especially at the petal edges. Very fragrant and a superb performer.
- Fl Lili Marlène 4 1959 mr ff rrrr
Intensely saturated scarlet-red rounded flowers; one of the most brilliantly colored roses I know, and as such, difficult to place in the garden among other colors. If you want a RED, RED rose; this is it.
- Fl Lilibet 3 1953 lp fff rrr
Cupped flowers with rolled petal edges, glowing warm pink blending to cream within. Lilibet is Queen Elizabeth's pet name, and this was introduced the year of her coronation. We were surprised to see that the English are growing the wrong thing in the place of this charming rose.

- Fl Ma Perkins 1 1952 pb ffff rrr
Exquisite bright salmon pink flowers shading to shell pink at the petal bases, very fragrant; one of the first crosses with a Hybrid Tea which brought substantial changes to the Floribundas, most notably larger flowers in smaller clusters. Low growing.
- Fl Moonsprite 4 1956 y/w ffff rrr
Cupped, very fragrant flowers of creamy white with a lemon yellow heart, opening full and quartered with quilled inner petals; very old fashioned in its floral form, and strongly scented of Myrrh, a fragrance not limited to the English but found abundantly among the Floribundas.
- Fl Mrs. Robinson 2 2008 pb ff rrrr
A single, white picotee with cerise pink edges, varying from pencil strokes to broad brushing. Yellow stamens add the touch of sparkle that makes this bushy plant come alive.
- Fl Neon Lights 2 1991 dp Deep magenta-pink petals and a flower that opens exposing a center of near-white.
- Fl Orange Fire 1 1988 or Semidouble
flowers of super-saturated vermilion and golden stamens. Va-voom!
- Fl Orange Sensation 3 1961 or fff rrrr
Sensation is a good word for the reactions we see to this saturated orange rose, or Scentsation might equally apply, as the rose is sweetly fragrant to boot. There is a subtle blending of color which makes this semi-double Floribunda special, and overcomes

the strong orange, which otherwise might be difficult to place in the garden; use it with apricots and golden yellows.

- Fl Pariser Charme 2 1965 mp fff rrr
It is perhaps risky to place this rose here, as it has always been considered a Hybrid Tea, but everything about it says Floribunda, from its compact spreading habit to the clustering of flowers; salmon to salmon pink, high centered with a lovely fragrance.
- Fl Plain Talk VID 1 1964 mr f rrr
Semi-double flowers of light true red light up this little plant; the foliage is rich green and abundant. This rose was a part of a series developed by Swim & Weeks beginning in the early sixties; all were quite compact Floribundas, and a number of unusual colors, including several lavenders were offered. The series included; Baby Talk, Double Talk, Fancy Talk, Happy Talk, Pillow Talk, Plain Talk, Small Talk, Smooth Talk, Sweet Talk and Town Talk.
- Fl Rumba 3 1958 rb f rrr
This eyepopper is golden yellow shaded with orange-rind orange. The flowers are quite double and remain cupped when fully open. Last year we had numerous requests to start this from our garden, and offer it for the first time. If you want a dwarf version of Joseph's Coat, try this. It maintains a much more pleasant blend of colors.
- Fl Seaspray 1 1982 pb ff rrrr
This Sam McGredy introduction was classed a Mini and has the look but grows much more like a Floribunda and so we place it

CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

here; fragrant pale pink flowers are touch with cerise pink which flushes through the petals as the days pass. Very clean and disease free with dark glossy foliage.

Fl Southampton 4 1971 ab ff rrrr A tremendously important rose from a breeding standpoint; Southampton brought healthfulness to roses of its coloring; a golden apricot, flushed with red on the guard petals. Flowers are lightly double, pointed in the bud and open charminly cupped. It is weather resistant and a remarkable bloomer. For color in a healthy rose, it is unsurpassed in its color range.

Fl Summer Dream 2 1990 ab ff rrrr Globular buds open to old fashioned cupped flowers with folded petals in the center. The color is more orange-pink to my mind that apricot. This bushy plant makes a superb shrub rose and should please anyone looking for peachy pastel colors and easy care roses.

Fl Vogue 3 1951 pb fff rrr Wide, large-petaled blooms of cherry-coral, blushing and layering in paler shades, open from very slim buds in small bouquets. AARS, 1952.

FlCl Frensham, Climbing 6 2018 ff rrr This sport occurred recently in the garden of Larry Hinman, on an own-root plant of the virus indexed Frensham. The rebloom is excellent and the flowers have all the richness of color, grace of form of the original bred by amateur, Albert Norman, and introduced by Harkness & Sons in 1946.

FlCl Masquerade, Climbing 1 1958 ob - rrr The climbing form of this colorful Floribunda lives up to its potential. An excellent rebloomer, it produces clusters of golden yellow flowers which turn orange, then amber, then russet and finally ruddy red, making a kaleidoscope of colors at any given time.

FlCl Santa Catalina 8 1961 Raised from Paddy McGredy and Heidelberg, semi-double flowers of soft peach pink, nearly blush, with prominent stamens and filaments of coppery red. Our thanks to John Bagnasco who shared cuttings of this rare beauty.

G Agar 1 1843 dp fff o Very large flowers, spirally formed and pentangulated, deep cerise-pink touched blue-purple as they age. A moderate grower. Impressive and lasting blooms.

G Cardinal de Richelieu 5 1840 m fff o Dark wine purple cups, white within; arresting in the garden. It is understandable that this rose remains so popular. Very mannerly on its own roots.

G Renoncule 4 1810 dp fff o The Renunculus Roses had very double, globe-shaped blooms, similar to the flower of that name; this archtype has flowers the size of golfballs when fully open, deep rose madder with a lilac halo, opening rosy mauve to slatey lilac, stippled with a paler tone. Sweet fragrance.

HCh Crêpe Rose 5 1870 dp fff o Luxurious raspberry pink blooms, very

large and globular, petals beautifully imbricated, with a fruity Damask fragrance. Whether this is correctly identified is a hotly debated topic.

HM Pax 1 1918 w fff rrr Creamy white flowers unfurl from pink buds. Semi-double, large and fragrant. One of the most popular of Hybrid Musks for good reason.

HM Pink Ghislaine de Feligonde 1 2007 lp fff rrr A sport discovered in France of the exquisite small-flowered climber, Ghislaine de Feligonde. This offers a range of shades of pink from palest blush to shrimp, salmon and peach with no yellow. Fragrant and floriferous like its parent.

HP Benny Lopez 1 2005 dp fff rrr What appears to be a deeply colored version of Baronne Prevost, possibly identical to Ardoisee de Lyon, but without the sickly nature of the plant in commerce.

HP Caecilie Scharsach 1 1887 lp fff rrr An exquisite Hybrid Perpetual which deserves very wide distribution, this Rudolph Geschwindt rose has small globular flowers of softest lilac pink blush, fading to near white, opening to a silky peony flower of 3 to 4 inches across. Growth is dense and lithe.

HP Directeur Alfand 1 1883 dr fff rrr Rich bright red flowers shading to deep crimson, finishing blue-purple. Blooms open broad and flat with a large buttoned eye.

CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

HP Eclair 3 1883 dr fff rrr Brilliant red rosettes, among the most brightly red HPs I know, and along with Francois Coppee, one of the few that keeps its brilliant color; at times almost black-scarlet.

HP Elisa Boëlle 3 1869 lp fff rrr We found this many years ago in front of the Line & Twine factory in Petaluma, and have since been able to import it from Europe and confirm our suspicion that the two roses are the same. Soft pink flowers of delicate substance and great fragrance are produced prolifically on an stout upright plant that can build. One of the great combinations of Bourbon, Noisette and Hybrid Perpetual from the mid nineteenth century. Choice!

HP Général Cavaignac 3 1850 mr fff rrr A Géant des Batailles type HP with crimson-scarlet flowers of full, rosette form, tight and dense of bloom. Like Giant of Battles, this rose needs ideal conditions (desert?) to remain disease free. A treasure for those who prize the early Hybrid Perpetuals. Well illustrated in Curtis' Beauties of the Rose.

HP James Bougault 3 1887 w fff rrr Modest flowers of globular form open to cupped blooms, white tinted blush. Fragrant and very productive of bloom. A dense, light-caned grower that is quite bushy.

HP Louise Cretté 1 1915 w fff rrr This seedling of Cli. Kaiserin Auguste Viktoria might well have been classed a Hybrid Tea,

its other parent being Frau Karl Drushki. This has beautiful, very double, creamy white flowers with a delicious fragrance.

HP Marguerite de Roman 2 1882 w ffff rrr Moderately large, rounded flowers are not quite perfectly round, but deeply cupped with large round petals, the asymmetry a feature very charming in this rose. White with a silken sheen, blushed with a faint hint of pink, Marguerite de Roman is deeply scented, bushy, rather healthy plant, of Noisette ancestry.

HP Mme. Fillion 2 1865 p fff Very double large blooms of bright pink to La France pink, petals of good substance and lasting quality. A rare treasure.

HP Mme. Lierval 3 1868 mp fff rrr Very large, fragrant and full blossoms are composed of swirled and folded petals, heavily imbricated and wrapped within one another. The color is rich rose pink splashed with cerise. The quartered blooms hold a twisted boss of creamy white stamens.

HP Monsieur le Capitaine Louis Frère 1 1883 dr fff rrr Of the 'Geant des Batailles' type of HP but of stronger habit. Flowers are globular, of rich crimson, very fragrant, and full of petals. This has come to be one of the most admired Hybrid Perpetuals in our collection, and always turns heads. Very lax, sprawling grower

HP Oskar Cordel 3 1897 mp fff rrr This late HP has some of the look of a

Hybrid Tea, especially in its flowers which are large of petal and held atop tall stems; large-petaled cups of deep carmine pink with a sweet fresh scent. Very rare now.

HP Paul Neyron 5 1869 mp fff rrr The very largest flowers imaginable in a bright claret-pink blued to a unique shade tending to carmine at times. Stout and tall, continuous, scented. A dream as a show rose or for the cut flowers at home.

HP Pfaffstadt 10 1929 w fff rrr Immense white flowers are globular and slightly pointed in form. Fragrance is powdery and Damask. The plant is a super vigorous grower that can reach 8 or 9 feet under good conditions.

HP Pie IX 5 1849 dm fff rrr This is the purple sport parent of Reine des Violettes, by most accounts the seed parent of Reine des Violettes, Pie IX, or Pius the Ninth.

HP Pierre Notting 2 1863 dr ffff rrr Very full, large velvety red flowers which at their best have no peer among the Hybrid Perpetuals. This rose may develop slowly but eventually can achieve 4' by 6' across. Our current clone is exceptionally vigorous.

HP Rembrandt 5 1883 mr fff rrr Deep bright red double flowers with flecks of white are born profusely on an upright, somewhat tall plant.

HP Sachsegruss 3 1912 lp fff rrr Very large and sweetly scented medium pink flowers with great form and substance;

CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

long in commerce as the Marchioness of Londonderry.

HP Souvenir d'Alphonse Lavallée 3 1884 dr fff rrr Modest flowers of exceptional form, with many petals, cupped in a regular form, deep pomegranite red with crimson shadings; in cool weather this rose can be very dark. Its canes are soft and smooth with few thorns.

HP Souvenir de la Reine d'Angleterre 1 1885 mp fff rr Very double buttoned flowers of warm camellia pink; one of the most celebrated roses of 19th century gardens, and still a voluptuous and fragrant memory of its time. Souvenir de la Reine d'Angleterre was a sensational show rose and continues to impress us today with floral perfection.

HP Souvenir du Dr. Jamain 7 1865 dr fff rrr Flowers of a plum wine color shading to velvety crimson, near black. Noted for its fragrance. A moderate arching grower.

HP Star of Waltham 2 1875 mr fff rr Crimson-scarlet blooms with mottled pink reverses, the immense buttoned middles show this bicoloring off to great effect.

HP Tina Marie 1 unknown w fff rrr A beautiful white sport of the rose we know as Grandmother's Hat from Barbara Worl. Tall, with lovely, large, drooping, grey-green foliage, the ideal foil for the white flowers which are touched with pink.

HP Ulrich Brunner, Fils 1 1881 dp fff rrrr Flowers that seem to foreshadow a style continued by Hybrid Teas, tall, goblet-shaped blooms of deep rose with a carmine touch of brilliance. Superior in all its parts!

HT Barcelona 4 1932 dr fff rrr Deep blackish-crimson cupped flowers open wide brightening to clear red with a very spicy scent.

HT Bel Ange 3 1962 pb fff rrr Large pointed blooms with two distinctive shades of pink; deep rose pink inside and a darker, dusky shade outside. This rose is very sweetly scented of Tea Rose, Damask Rose and spice.

HT British Queen 1 1912 w fff rrr The Bride was a white sport of Catherine Mermet. This rose has a very different look: globular blooms of rolled-back petals and silky substance of white blushed with pink; growth compact and flowers often nodding. This clone is very vigorous on its own roots. Really worth owning!

HT Calypso 1 1988 pb ff rrr Large light salmon pink flowers shaded cerise pink, of exhibition style. Fragrance of Damask Rose and fruitiness. Dark, glossy leaves.

HT Crown of Gold 1 1937 yb fff rrr A seedling raised from the very fine rose Joanna Hill, this has many of her fine traits. Starting a bit more golden yellow than Joanna Hill, the large flowers open wider and turn to a soft creamy primrose.

HT Dr. Debat 2 1952 pb fff rrr A rare modern stratagem of breeding using the HP, Mrs. John Laing, which paid off in this lovely rose; complex colors ranging from creamy yellow flushed salmon pink to a bright pink with coral tints. Fragrant.

HT Duet 1 1960 mp fff rrr A most shapely and floriferous shrub which deserves to stay high in the repertory of modern rose gardens; deep pink outside, soft rosy salmon inside; this reverse of the bicolor (deeper colored inside than out) is refreshing and effective. AARS, 1961.

HT Edith Nellie Perkins 1 1928 op fff rrr Elegant scrolled flowers have a pretty bicoloring, pale salmon blush on the insides of the petals which reflex to make this the dominant hue in the bloom, deep rose pink to red on the outsides. Said to be both a great rose and a disappointing one, this is a rose we prize highly among old HTs. Thanks to Kim Rupert for keeping this rose in circulation!

HT El Capitan 2 1959 mr f rrr A vigorous and bushy plant that sits well in the garden, covered with bright cherry red cupped blooms that become rose red with age; little fragrance.

HT Futura 2 1975 or ff rrr To me this is like a very healthy version of Tropicana (Superstar), which was the darling of the 1960's but prone to mildew. Futura's tulip shaped buds are pure rich orange, with a deeper, coral-orange reverse. It has a good fragrance and vigorous growth.

CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

HT Girona 2 1939 pb fff rrr One of Pedro Dot's color wonders. An elegant mix of soft red and rich yellow and all the imaginable blends of the two, paling with cool, moist weather.

HT Golden Peace 3 1961 ly fff rrr Canary yellow blooms of excellent fragrance fade to cream, opening wide and frilly. Hardly golden, but a delightful rose.

HT Gorgeous/"Lundy's Lane Yellow" 11 1915 ob fff rrr An old Pernetiana of golden-salmon to clear yellow to straw, small but full and well-formed. Apple green foliage covers this shapely shrub abundantly.

HT Gruss an Co-burg 3 1927 yb ffff rrrr Apricot to buff flowers that shade to salmon at times; in certain season palest buff, nearly white, and without shading. An incredible rose of penetrating perfume, and unbelievably abundant of bloom.

HT HARavis (aka Tower Bridge™) 2 1995 dp fff rrr The buds are globular, flowers full and quartered and the flowers of this Harkness beauty are a rich red tinted brick red. They last well as a cut flower with large dark leaves. Rich fruity scent.

HT Irish Fireflame 4 1914 ob fff rrr This single rose is more intensely colored than the famous Irish Elegance, and has flowers rather more nicely shaped. Salmon pink shaded light yellow within and with deeper pink petal edges. Very fragrant.

HT Isobel Harkness 2 1957 dy ff rrr Large very double, bright yellow flowers of fruity fragrance. Handsomely clothed with dark, glossy foliage. Seen recently in our travels in England, apparently still loved by many.

HT Jacques Porcher 1 1914 rb fff rrr Delicate-petaled flowers of ivory to cream, often tinted palest pink; this is the sort of coloring we find in such roses as Ophelia and Gruss an Aachen, and the tints make for a very lively and interesting white rose.

HT Kuroshinju 1 1988 dr f rrr Crisp, elegant, perfectly scrolled blooms of the most intense velvet red coloring I have encountered. This show rose by the Japanese master breeder Seizo Suzuki is in a class by itself. Of fragrance there is very little, but just enough for me to love it for its color and form. As with other such dark red roses, afternoon shade may help to preserve the blooms in hot weather.

HT L'Oréal Trophy 1 1981 ob ff rrr Exactly like its sport parent 'Alexander' except that the color is much softer, a very pleasing golden orange. L'Oreal Trophy has a great following in Europe and deserves to be grown more here.

HT Lily Pons 1 1939 w fff rrr The Brownells produced this lovely very double cream-white rose from a series of crosses between large flowered climbers, including Glenn Dale and Mary Wallace. The Wichuraiana ancestry of these Van Fleet roses contributed to the hardiness of the

Brownells' 'Sub-Zero' race of roses. Lily Pons, the French soprano, who thrilled audiences during the Great Depression, also had a town in Maryland named for her.

HT Lucky Lady VID 2 1966 lp fff rrr A bicolor pink seedling of Charlotte Armstrong with light pink flowers, darker pink on the reverse, quite fragrant and a vigorous grower as are nearly all of Charlotte's children. First rate for exhibition and cutting. AARS, 1967.

HT Marian Anderson 5 1964 dp fff rrr A deep pink rose, elegantly formed of great perfume, this seems an appropriate tribute to the great singer it celebrates.

HT "Mendocino Honey" 2 unk ab fff rrr Unknown Pernetiana type found by Alice Flores. Flowers apricot yellow blushed with copper.

HT Mischief 1 1961 op fff rrr Large coral-pink flowers that are quite fragrant, on a tall plant (to 4'). Mischief is a rose you can count on for great rebloom, and is becoming a classic of the 1960's.

HT Mission Bells 7 1949 pb fff rrr Cupped flowers full of smokey salmon to carmine pink petals, flushed with soft orange. Catherine Yronwode describes the fragrance as "1940's Constant Comment Tea."

HT Mrs. Albert Nash 1 1929 dr fff rrr An elegant Hybrid Tea, created by Australian Alister Clark in 1929. Mrs. Albert Nash produces quantities of deep crimson flow-

CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

ers, flushed with bright red, shapely in the bud, opening to double blooms composed of pointed and scalloped petals in a staccato rosette. Very fragrant, and rather mindful of the old HT, Chateau de Clos Vougeot.

HT Mrs. Arthur Robert Waddell 1 1909
ab f rrr Faintly scented of apricots, semi-double blooms of informal abandon in large sprays. Salmon opening salmon-on-buff, fading to pale peach with coppery pink stamens. This has the charm and effect of a large-flowered Tea rose.

HT Mrs. Jennie Deverman 1 1933 pb
fff rrr Supposed to be a sport of President Herbert Hoover; large flowers in brilliant satiny cerise-pink, the petal bases of gold fading to cream. All the great attributes of Hoover though different enough to raise suspicions as to the correctness of the identification of this rose, or of its original parentage.

HT Mrs. Oakley Fisher 4 1921 dy ff rrr
Single apricot flowers float like butterflies atop this bushy, Tea Rose like plant. This was a favorite of Vita Sackville-West, and we love it too, despite the somewhat blowsy shape of the flowers. Lovely scent.

HT Nellie E. Hillock 1 1934 ob fff rrr
Pert, goblet shaped flowers open wide and very shapely and packed with petals like an old rose, in color like a cross between the two beautiful Pernetiana roses for which it was mystery-named; the rich salmon-scarlet of Taffeta, blended with the gold and flame of Autumn.

HT Poinsettia 2 1938 mr fff rrr
Tall wine-glass shaped, scrolled blooms of wine-scarlet, very spicily scented. The glowing color of this rose created a sensation in its day and made it widely popular. Today it is rarely seen, even in large collections of older Hybrid Teas.

HT Portadown Fragrance 1 1931 op ffff
rrr This is a strong grower that simply stays low; very broad, cupped blooms with a wavy swirl of petals, soft rose-pink shading to deep peach pink at the base and rich with the scent of Christmas candies.

HT President Herbert Hoover 1 1930 pb
fff rrr Complex colors, often red shaded apricot outside and glowing salmon-apricot inside. The parent of many sports and seedlings which remain popular more than fifty years later. Possibly the most requested HT at Vintage Gardens.

HT Prima Ballerina 1 1957 dp fff rrr
Large, shapely and very fragrant flowers of deep rose pink to cerise pink open wide and lightly double revealing the stamens. An excellent garden plant. Another we overlooked in preparing our 2000 catalogue.

HT Purple Rain 3 1987 A handsome show
rose of light lavender with a sweet scent. Bred in Japan and introduced in the USA by Carlton Nurseries.

HT Queeno'theLakes 1 1949 dr fff rrr
Beautifully formed flowers of crimson

lake, fragrant and very hardy. A short and compact grower that is ideal for container culture.

HT Red Jacket 1 1950 mr f rrr
A serviceable red rose which opens wide and flat and does not blue, somewhat ordinary, but a resilient variety which is well worth growing.

HT Richard E. West 3 1924 my fff rrr
Elegant lemon-custard-white buds scroll open slowly; vigorous, scented of lemons. An early HT that is still very worthy of today's gardens, often outshining many other roses in our garden. Named for a very active Vice President of the RNRS who was famous for his bridge parties and tableaux.

HT September Morn 6 1915 lp ffff rrr
It has come to our attention that this has been identified at the San Jose Heritage Rose Garden, and we are delighted. Such a distinctive rose was certain to be given its real identity again. Light clear pink, full of petals, opening flat and buttoned in the old style, this is one of the most fragrant roses we know.

HT Shades of Autumn 2 1943 rb fff rrr
Another of the treasures introduced by the Brownells of Rhode Island. This has richly colored blooms of red to pink with shades of yellow strewn through randomly. Very fragrant, healthy and hardy.

HT "SJHRG L-26-12" 3 unk ab fff rrr
Pernetiana: cuttings taken in 2019. An unnamed rose of recent planting at the San

CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- Jose Heritage. Fragrant tulip shaped flowers of coppery apricot.
- HT Soeur Thérèse 2 1931 yb ff rrrr I had never really appreciated this rose until seeing it in the rose garden at Bush's Pasture Park in Salem, Oregon. There a bed of the golden-yellow blowsy-flowered rose stole the show with its grace and vigorous habit; one of the most floriferous yellow roses you can grow; a great contributor of color.
- HT Souvenir de Mme. Boulet 4 1921 dy fff rrr Rather like a Hybrid Tea version of Lady Hillingdon, more apricot than golden; very fragrant Tea-scented flowers, large and pointed, on wiry stems, foliage bronzey purple. Not an exceedingly vigorous plant on its own roots but a great bloomer.
- HT "St. Helena Cemetery Very Double HT" 3 found dp fff rrr An old and intriguing HT of soft straw-pink, opening wide and full of petals. Very leafy sepals add to the beauty of buds and open flowers.
- HT Sunlit 2 1937 ab fff rrr Light coppery apricot flowers with darker reverses. A rare Alister Clark hybrid. Our thanks to John Bagnasco.
- HT Tanya 5 1959 ob fff rrr Salmon orange to peachy apricot, a very shapely rose with strong fragrance.
- HT "Wagon Wheel Bright Pink" 2 found dp fff rrr Our friend Ruth Knopf has found her share of all kinds of roses including a few lovely HTs; this one has the look of the Brownells' roses with very healthy foliage. Flowers are large, goblet shaped and deep rose pink to rose red, loosely double but very shapely.
- HTCl Dainty Bess, Climbing 1 1935 lp ff rrr Much as we adore the shrub form of this, we have always found the climber very susceptible to rust; for those who garden where rust is a problem, we would not recommend this.
- HTCl Souvenir de Claudius Pernet, Climbing 2 1933 dy fff rrr The famous first strong-yellow Pernet-Ducher worked so hard to develop. Wide, double, sunflower-yellow blooms. This climbing form was discovered in America in 1925, in Germany in 1932 and in France in 1933. It appears to have disappeared completely in the USA, despite its great popularity in the 1930s and 1940s. A great treasure and an heirloom! We thank Susan Feichtmeir whose massive plant of this supplied superb cuttings.
- LCl Autumn Sunset 1 1986 Apricot-gold sport of Westerland
- LCl Breath of Life 6 1980 ab ff rrr A rose which has gained considerable popularity in Britain; it is moderately fragrant, with large, full, globular flowers which open slowly. The color is buff-peach veined deeper, glowing orange-pink inside. Typical of the fine work of the Harkness firm.
- LCl Compassion 1 1972 op fff rrr Soft buff-pink to peachy-apricot flowers, high-centered, opening very handsomely, this very remontant bloomer comes from one of the great masters, Jack Harkness, so it is little wonder that today it is finally capturing the hearts of many American gardeners.
- LCl Coraline 5 1976 ab ff rrr Semi-double blooms of light melon color are produced in a striking display early in the season and then continue to shower the plant until autumn. A modest grower up to 12 feet or so. This grows to perfection in Odile Masquelier's garden in the South of France. Raised by the French Old Rose master-nurseryman, Andre Eve.
- LCl Polka™ 1 1992 ab
- LCl Zeus 2 1959 my ff rrr One of hardier of the modern large flowered climbers, with Rosa setigera in its ancestry through 'Doubloons'. Globular-pointed buds of rich yellow open to loosely double open blossoms. Excellent rebloom. There is a strong resemblance to the Brownell hardy climbers.
- M Mousseline 4 1881 w ff rrr Very Portland-like in habit and flower; white lightly marked with rose, rose-colored in the bud, with full, flat, wide flowers. This and Salet get my highest marks!
- M William Lobb 4 1855 mb fff o Grand splashes of crimson purple and silvery lilac flowers on an arching, hummingbird-like plant making a fine display in the midsummer garden. I have often thought of planting the old clematis, C. viticella

CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- purpurea plena elegans to grow into Wm. Lobb, as their flowers are so similar in effect.
- M Zoé 2 1861 mp ff o A saturated bright pink with folded petals in rays like a composite flower, or like the old Japanese anemone “Margarette”, with a button eye. Sweet-pungent moss.
- Min Carmencita 2 1954 w f rrr From Spanish breeder Camprubi-Nadal, this mid century treasure is not to be forgotten.
- Min Perla Rosa 1 1946 lp f rrrr Tiny blush pink flowers with scrolled little buds and semi-double blooms that seems ideal for an Alpine garden. Very compact. Thanks to Don Myers for passing this Pedro Dot introduction on to us. One of the historical Minis.
- Min Red Button 1 1978 Deep red mini out of Floradora and Magic Dragon as well as R. luciae.
- Min Rosada 2 1950 op - rrr Soft orange-coral to peach pink blooms on a very small, dense plant. A classic, and one of Pedro Dot’s most memorable.
- P Marie de St. Jean 3 1869 w fff rrr Satiny white occasionally splashed with red, often edged red on the circumference; cupped flowers with rolled-back petals open fast. Highly desirable in the garden.
- P Pamela Temple 2 2017 dp fff rrrr Deep pink sport of Marie de St. Jean.
- Pol Marie Pavie 5 1888 w fff rrrr Very fragrant, very floriferous and very mannerly. I would gladly have a thousand of this variety to sell as they are perfect. Semi-double white flowers on a compact plant which often sends up spectacular candle-bras of bloom. This is the fine, double form of Marie Pavie.
- Pol Perle d’Or 7 1884 yb fff rrrr A Tea rose crossed with a Polyantha. In character like Cécile Brünner, soft golden-pink to buff, full of petals, elegant in bud, opening like a crown of ribbons. A mature old plant of Perle d’Or can reach 8’ tall and 8’ across.
- Pol Raymond Privat 3 1935 m f rrrr This strong growing, violet-purple polyantha has been imported from Europe recently as the more fussy ‘Baby Faurax’. The baby is much shorter and has a shapely cupped blossom that has much less crimson in the color. ‘Raymond Privat’ seems more closely allied to the ‘Orleans Rose’ type of polyantha. The color, though more ‘royal’ is still of a fine blue tint.
- Pol Rottkäppchen 3 1887 mr fff rrr Rudolf Geschwind left no stones unturned in the pursuit of his rose breeding goals. As a result he combined rose types that have rarely been joined. In this case it appears that a Bourbon and a Polyantha were brought to bear somewhere in the parentage. This is really like a dwarf Bourbon rose and perhaps belongs in that class. The madder purple flowers start very cupped
- and double, then reflex flat and quartered, and full of Damask fragrance. A monumental treasure and a rarity extraordinaire!
- Pol Tip-Top 2 1909 w f rrr Delightful little Tea rose buds of cream edge bright rose, the flower opening from perfection to delicious chaos, the petals turning and twisting, the color blending to buff, pink and cream. A great and tiny treasure.
- PolCl Clotilde Soupert, Climbing 4 1902 lp fff rr A very vigorous climbing form of the bush, which will quickly cover a small shed or garage, offering a steady stream of the blush to lilac pink rosettes. Canes are long but light. A poor rebloomer, and more likely to mildew than the shrub.
- PolCl Rose de Monplaisir 5 2007 mb f rrr Raised from two stellar rose parents, Ghislaine de Feligonde and Veilchenblau, Rose de Montplaisir combines the best qualities of both; an abundance of bloom all year long with clusters of small, very double pompon flowers of rich mauve-pink coloring. Destined to win the hearts of many, it serves well both as a modest climber, lightly thorned, and as a shrub, free-standing.
- R Albéric Barbier 6 1900 ly ff r Glossy, black-green foliage provides a fine foil to the creamy white, formally double flowers of Alberic Barbier; perhaps the most elegant of all ramblers.
- R Apricot Glow 1 1936 ab fff rr One of the large-flowered Brownell ramblers, introduced in 1936. Raised from Dr.

CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- Van Fleet, Emily Gray and Jacotte. Medium-sized, full-petaled flowers, somewhat quartered and buttoned, start a deep apricot aging to buff pink. Extremely glossy and disease-resistant foliage, often with a fine rebloom in autumn in California.
- R Dundee Rambler 5 before 1837 w fff o Very double, cupped, pure white flowers come in handsome large clusters with a sweet perfume. Dundee hails from the same group as The Garland which are hybrids of the Ayrshire rose, and has a certain affinity with the Musk Rose.
- R Folette 2 before 1867 mp fff o Those who love Belle Portugaise will welcome the arrival of this rose, also a Hybrid Gigantea, with long, scrolled flowers of carmine tinted salmon pink, rose madder in cool weather, with a delicious fragrance.
- R Kew Rambler 1 1913 lp fff o Soulieana gives its greyish foliage and the rambler Hiawatha its pink flowers to this unusual shrub. The flowers are pink blushing to white at the centers, setting a crop of orange hips. A very, very vigorous shrub for the back of a planting. Spectacular in bloom and in fruit.
- R “Lijiang Road Climber” 6 ancient mp ff o The original Hybrid Gigantea, known from Odile Masquelier’s garden, a magnificent rose-pink shower of bloom at the very start of the rose season
- R Mary Wallace 2 1924 mp fff rr Cupped, reflexed blooms of soft, warm pink, large, in small clusters. We have been very impressed by the duration of bloom on Mary Wallace, which gives flowers for most of the summer in California.
- R Mme. de Sancy de Parabère 2 1874 lp fff r The Boursaults as a whole are small of flower, though floriferous; this is the exception. Mme de Sancy’s flowers are massive, with particularly large guard petals of soft clear pink, and a mass of smaller, pinker inner-petals, producing a peony effect. Much more sprawling than the other Boursaults.
- R “Spring Butterfly” 1 unk Once blooming large ranging twiggy shrub that is reminiscent of R. chinensis spontanea, with coloring like Yellow Mutabilis.
- Rug Blanc Double de Coubert 4 1892 w ffff rrr The very whitest of roses with an intoxicating perfume, dark, disease-free foliage and very fine rebloom; flowers double, informal, rather reminiscent of those of its Tea rose parent, Mlle. de Sombreuil.
- Rug Fru Dagmar Hastrup 2 1914 mp fff rrr A most mannerly Rugosa, albeit suckering widely, it is not extremely tall, which makes for happy viewing of the large, single, silvery pink blooms which are etched and veined with soft carmine. Very fragrant, a great producer of hips, blessed with abundant, dark, rugose, healthy foliage.
- Rug Souvenir de Philémon Cochet 3 1899 w fff rrr A sport of Blanc Double de Coubert, and in many ways superior to the parent. Flowers are extremely double, making an anemone form of wide outer guard petals and a crown of smaller central ones. Very fragrant and beautiful. Sharing the one flaw of the sport-parent, a tendency to retain the brown, aging blooms.
- S Bastei 1 1977 ob - rrr An intensely colored flower of antique form; very double blooms of deep orange shaded burnt umber which open to a perfect flat form, finally recurving to a ball the way some dahlias do. Healthy, with attractive foliage. Devoid of scent.
- S Biddulph Grange 2 1988 dr - rrr Semi-double flowers of deep red tinted orange and brown, white on the revers of the petals and in the eye of the flowers, surrounding the golden stamens that darken with age. Blooms in crowded clusters. Medium size, compact with dark, healthy foliage.
- S Bischofsstadt Paderborn 1 1964 or - rrrr Flowers cinnabar-scarlet, nearly single, slightly cupped, with white markings in the centers, this very healthy plant makes a large, lovely shrub with a rapid rebloom. A great landscape shrub where an intense orange is needed.
- S Charivari 2 1971 yb fff rrr Another fine shrub rose with disease resistance and cold-hardiness, very large of flower, producing a wealth of HT-sized blooms of golden yellow and salmon pink, fragrant, with glossy foliage.

CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- S Distant Drums 2 1985 mb fff rrr Deep purple flowers blending to parchment brown and buff, very full and rather old-fashioned looking and richly perfumed, this is one of Buck's finest roses.
- S Ferdy 6 1984 lp f rr A sensational modern shrub rose by Japanese breeder Seizo Suzuki, Ferdy, as it was dubbed by Meilland, was introduced briefly in the USA in the early 1990s, and dropped almost immediately. Since then it has been nearly impossible to obtain. Small, flat, semi-double flowers of pale rose pink, nealy white in the centers, are produced in an avalanche of pink that is breathtaking. Though largely a once-bloomer, it continues to bloom through the summer in many climates.
- S Freckles 4 1976 pb ff rr Double flowers open wide to a cupped form showing yellow stamens; flowers are bicolored, peach pink inside, the reverse flecked, stained, spotted with cerise pink.
- S Hansestadt Lübeck 1 1962 Very very double flowers of intense orange-scarlet, on a tall shrub. Introduced as a Floribunda, its vigor explains our choice to class it as a modern Shrub rose. Mild fragrance, excellent rebloom.
- S Jazz Club 6 1995 ab ff rrr Lustrous, bright-green foliage that is iron-clad, always disease-free, and densely covers the plant; informal, semi-double flowers of soft-apricot shot with yellow and amber. This everblooming rose will fit beautifully every garden where a touch of apricot is wanted, and fussing is not. A sport of All That Jazz.
- S Meilland Decor Arlequin 8 1986 rb ff rrr Brightly colored flowers of gold edged strawberry red, cupped, semi-double and long-lasting. This is an extraordinary bloomer that makes a robust plant, very HT like in style but very large and bushy. We are astonished it has not been available in America before, and recommend it highly.
- S Pearl Drift 4 1980 w f rrr An unlikely combination of two famous roses, New Dawn and Mermaid, produced this delightful groundcover rose. Delicate, ivory-pink, cupped, semi-double blooms profusely covering the dark, glossy foliage. Spreading but also upright to 4' or more.
- S Valentine Ruch 2 1983 Salmon pink semi double flowers. Very hardy. Valentine Ruch is an author who with Henry Fuchs published in German a book called The Rose, Queen of the Garden (Die Rose; Königin der Garten, 1979.)
- S Yann Arthus-Bertrand 2 2006 ab f rrr Nearly single blooms open glowing apricot with golden stamens, the petals turning to a bright cerise. One of the best color transformations of this sort in modern roses.
- S/Aus (Belle Story™ aka) AUSelle 2 1985 lp fff rrr The intensely fragrant blooms of Belle Story make up for her rather awkward and sprawling habit of growth. Flowers are widely cupped, warm salmon-blush with a bowl of scarlet-pink stamens. Anise fragrance.
- S/Aus Claire Rose 2 1990 lp fff rrr Soft rose-pink blooms of many petals open flat and perfectly quartered with a deeper pink center, strongly scented of Anise, similar in effect to Souvenir de la Malmaison, but appearing at the tops of a forest of upright canes.
- S/Aus Constance Spry 4 1961 lp ffff o A tall arching grower which can be very effectively used by treating as a climber, espaliered on a wall, or cascading from a height. The immense, intensely fragrant globes of Constance Spry are light rose pink and reminiscent of old Centifolia roses.
- S/Aus Cymbaline 6 1983 lp ffff rrr I will not hesitate to reveal that this is my personal favorite among the Austin roses, and perhaps an all-time favorite among roses. Cymbaline has the soft, dove-gray coloring that few other roses possess, except perhaps Grey Pearl. Coupled with that is an intense 'myrrh' fragrance. Excellent as a climber.
- S/Aus Jude the Obscure 2 1995 yb ffff rrr Yes, we give this five 'F's for fragrance. This is a grown-up's perfume, the Negroni of scented roses.
- S/Aus Queen Nefertiti 5 1988 ab fff rrr Yellow blooms blushed with apricot, turning peach-pink with age, small and rosette-formed, with great charm and delica-

CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- cy, on a dense, upright and compact shrub. Very fragrant.
- S/Aus Sharifa Asma 3 198? lp fff rrr
Very double, soft rose pink blooms of great fragrance. A blows old fashioned shrub.
- S/Aus St. Cecilia 6 1987 lp ffff rrr
A gem among roses, near white blooms of cupped beauty exudes the richest scent you could hope for.
- S/Aus The Miller 5 1981 lp fff rrr
A tall and somewhat open grower which produces flowers of chaming simplicity, not as packed with petals as the new standard of Austins, but a fine bloomer, which looks far more at home with old roses than many of the newest. Soft rose pink with deeper shadings and a strong perfume.
- S/Aus The Pilgrim 4 1991 my fff rrr
Sculpted blooms of clear yellow, long lasting sweetly scented, habit tall and self supporting.
- S/Aus Troilus 6 1983 ab fff rrr
Very handsome blooms of amber-buff, shaded with apricot, globular and full in cool seasons, smaller and tighter in mid-summer. An excellent bloomer with a fruity fragrance.
- S/Aus (Yellow Charles Austin™ aka) AUSyel 5 1981 my fff rrr
An excellent sport of the amber-apricot Charles Austin; silken petals of clear yellow touched with gold, very shapely flowers with a strong fragrance. Tall and upright, and inclined to be somewhat ungainly without some pruning control.
- Sp Rosa glauca 2 c.1830 mp ff r
Pewter-grey foliage and reddish stems make this a flower arranger's delight; flowers are produced over a long period followed by a set of mahogany colored hips. Blooms small, deep rose pink and sweetly scented, like the Dog Rose.
- Sp Rosa horrida 1 1796 w f o Tiny, round leaflets, canes packed with large and small, hard bristles, flowers small and white born singly or in twos or threes, tiny, dark-red fruits; short, suckering and altogether menacing. I haven't taken pains to test the fragrance, for fear of losing my nose! What a lovely solution for a dog barrier.
- Sp Rosamaximowicziana 1 c.1880 w fff o
A member of the Synstylae that is rarely seen; moderately stiff-caned climbing branches reach to 10' in length, the plant capable of climbing 20' or more. Flowers very fragrant, pineapple-scented, small and white in clusters of 30 to 50, produced abundantly in mid-summer, followed by berry-sized fruits of dark red.
- Sp Rosa multiflora watsoniana 2 1870 w ff o
Ever wanted to grow a rose that no one would believe was a rose? This is the one to grow. Known as the Bamboo Rose since Josephine's garden at Malmaison, this form of Rosa multiflora makes a lovely arching mound of fine, willow-like foliage, whose texture adds much to the mixed border or to the rose garden.
- Sp St. John's Rose (Rosa Sancta) 2 very old w fff o
Dr. Hurst, in Graham Thomas' Rose Book tells the convoluted story of this rose, which suffice to say goes back further than any rose know in cultivation. Its charms are simple; wide, single white blooms touched with pink, with bright stamens, born freely along very low, arching branches with many small thorns.
- Spin Aïcha 1 1966 dy fff r
Single golden flowers with cinnamon red stamens come on very short stems wreathing the long, spiny branches. Strongly scented of spice and foetida; often has a second crop of bloom soon after the first.
- Spin Fruhlingsanfang 1 1950 w ffff r
Large single white flowers the color of Magnolia blossoms and a penetrating fragrance. Superb foliage color in the Fall.
- Spx Barbara Worl's Brunonii Hybrid 4 ca.1995 w ffff o
A seedling that appeared in Barbara Worl's front garden that was the joy of all her friends and visitors. This requires a granny unit's roof to thrive (minimally), or a grand old tree to adorn with fragrance. Our thanks to Virginia Kean for saving a mother plant for us!
- T "Arcadia Louisiana Tea" 3 found pb fff rrrr
A very lovely find, and unlike any Tea rose we know; large globular blooms with reflexing petals; soft amber pink infused with peach and pale yellow, strongly Tea scented.

CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

- T BaronneHenriette de Snoy 4 1897 pb fff rrr Flesh reverse carmine pink, very double, very large, beautifully formed. Rather smooth stems of deep maroon make a rich foil to the subtly shaded flowers.
- T Devoniensis 5 1838 w fff rrr Broad creamy flowers from perfect buds, opening quartered and folded with a rare fruity-Tea scent. Flowers can be quite yellow or ivory depending on the humidity. Slow to build size.
- T Enchantress 4 1904 m fff rrr Some describe this as rose-pink, which I find quite inadequate and misleading. It is claret-rose to rosy-lilac, reversed lilac, cupped and swirled, flat, domed.
- T Général Galliéni 2 1899 rb fff rrrr Coppery red overlays pinkish-buff, cupped flowers open dramatically. In many cooler seasons the flowers begin pale peach pink and slowly deepen to blood red. Extraordinary!
- T Ji Nang 1 Ancient ab ff rrr Double flowers of buff-apricot paling to creamy white. An ancient cultivar discovered by Katsuhiko Maebara and Prof. Ueda of Japan in the Huaian Rose Garden in the Jiangsu province of China.
- T Marguerite de Fénelon 3 1884 yb ff rrr Large, semi-double flowers of sulfur yellow fading to creamy buff, are produced on strong, dark stems with the typical strong character of Nabonnand Tea roses. John Hook received this under the name Souvenir du Rosiereste Rambeaux, but is convinced that this is the correct name. Found at the Lyon rose garden, Tete d'Or.
- T “Marguerite Desrayaux” 1 unknown lp fff rrr This came from Europe identified as a seedling of Mme. Alfred Carrière, which it clearly is not. Nonetheless it is a very beautiful old Tea or Hybrid Tea with large, delicate, globular flowers of blush pink to light pink with a glowing interior touched with yellow, opening loosely quartered. We previously had placed this in the HPs, but feel it fits better in this more tender group.
- T “McClinton Tea” 2 found lp fff rrr A poised and generous rose, with large petals, opening like a waterlily from pointed blooms, in shades of pink from deep rose to light dusky blush with great perfume. Very high on my list of the best roses in our garden. Possibly the real Mme. de Tartas.
- T Phillippa Pirette 2 found pb ffff rrrr One of Walter Branchi's found Tea roses from Italy, the flowers are large, bronze pink with rose pink tones and a silken texture to the petals. Strong fragrance and, according to John Hook, a large shrub.. Branchi discovered this rose in front of an old hotel called Buon Viaggio—Bon Voyage!
- T Rosette Delizy 4 1922 yb ff rrr Small, perfectly formed pointed flowers of a porcelain quality, primrose edged with a deep pink. Exceedingly free and very poised and charming in the garden.
- T “Shenzen Second Red” 1 Ancient dr fff rrr In China known as ‘Da Hua Yue Yue Hong’ (Monthly red China with large flowers, according to Dr. Wang Gouliang “This rose was collected in Sichuan. The petal color is crimson or bright pink like some hibiscus and the flowers are 4 inches in diameter.” From John Bagnasco, sent to him by John and Becky Hook.
- T Sui Men Ren 1 very old lp ff rrr A mystery rose that purportedly dates back to the Ming Dynasty (1368 to 1644), this rose was brought from China to Europe by Helga Brichet. It is one of a number of old rose cultivars from China that have been gathered in recent years, particularly as the Chinese interest in these old garden plants has grown. Large flowers of many many petals, soft blush pink, with pointed petals that are perfectly imbricated or stacked up in shingled piles, one above the other.
- T Susan Louise 9 1929 lp fff rrr Narrow scrolled buds unfurl to pale pink flowers with a deeper reverse. Very abandoned, blowsy but irresistible. Tall and exceedingly productive of flower.
- TCl Dr. Rouges 3 1893 rb fff rrr Lovely small, quilled flowers of rose-red and pink touched with copper. Scented and modest, putting a phenomenal amount of energy into bloom production.
- TCl Maman Cochet, Climbing 2 1915 pb fff rrr A single bloom of this rose, hanging down from a trellis, can break your heart. Strong prose for a rose I think

CLASS CODE—NAME—QUANTITY IN STOCK—DATE OF INTRO—COLOR CODE—FRAGRANCE—REBLOOM—DESCRIPTION

superior as well as beautiful. Shades of pink and cream in a large flower with exquisitely rolled-back petals.

TN Chromatella 1 1843 ly fff rrr
Large globular flowers, reminiscent of Marechal Niel, clear yellow to lemon yellow to cream, strongly Tea scented with a musky undertone. Gray green stems and olive gray foliage.

TN Earl of Eldon 2 1872 yb fff rrrr
Very large, full blooms of cupped and buttoned form, buff yellow tinted with coppery orange and lilac; this stunning rose was introduced by an English amateur in 1872, and considered to be an excellent wall climber in Britain. Strong fragrance and

excellent rebloom. This comes from the Roseraie de l'Hay in France.

TN Elie Beauvilain 5 1887 pb fff rr
Another of the Gloire de Dijon seedlings, more vigorous than the others, with gently shaded salmon pink flowers, full of petals, very remontant, though never repeating its massive spring display of bloom.

TN Felleberg 3 1835 mr f rrrr Double, cupped, bright crimson-magenta flowers in delightful sprays, recycling continuously through warm weather and cool. Very much a tall China rose.

TN Mme. E. Souffrain 5 1897 my fff rrr
Mme. E. Souffrain was raised from two remarkable Tea-Noisettes, Reve d'Or

and Duarte de Olivera. The blooms are golden yellow, saffron at the edges tinted lilac, the form full, large, imbricated and quartered, opening to a mad starburst of pointed petals, folded and ribbon-like. From the Roseraie de l'Hay.

TN "Schmidt's Buff Giant" 1 unk ab fff rrr
Cass Bernstein brought this rose to us from the Jackie Schmidt garden in San Rafael, California where it thrives as a massive plant full of large, full blooms of glowing buff-apricot, very fragrant and an abundant bloomer.